

Three Songs

for SATB choir

**Snow
Night
A Kind of Feast**

**Music by Bob Pritchard
Original French texts by Anne Hebert
English translations by Alan Brown**

SNOW

Words by Anne Hebert

Music by Bob Pritchard

S = 72 - 80 *p*
sets us dream-ing _____ sets us dream-ing on

A *p*
Snow _____ dream-ing _____ Snow _____

T

B

for rehearsal

= 68 - 72 *p*

⑤ *mf* *senza vib.*
wide plains track-less, _____ col - our - less

mf *senza vib.*
wide plains track-less, _____ col - our - less

mf *senza vib.* *norm.*
track-less, _____ col - our - less Keep vig - gil my heart

mf *senza vib.* *norm.*
track-less, _____ col - our - less Keep vi - gil my heart

⑤ *mf*

9

mp the snow racers of white foam *poco accel.* *f*

mp sets us on sad - dled racers of white foam *poco accel.* *f*

mp my heart Ring *poco accel.* *f*

my heart Ring

9

mp *poco accel.* *f*

13

f Ring out, Ring out Ring out

f Ring out, Ring out Ring out

f out ring out crowned child hood Ring out

out ring out crowned child hood Ring out

13

f

18 *rit.* ----- *Tempo 1°*

Ring out crowned child - - hood Ring out, the snow crowns us on

Ring out crowned child - - hood Ring out

Ring out crowned child - - hood Ring out

Ring out crowned child - - hood Ring out

18 *rit.* ----- *Tempo 1°*

23 *mp* *mp* 3

high seas, crowns us on high seas

high seas, the snow crowns us

23 *mp* *mp* 3

27

(seas) _____

(us) _____

mp full dream a - head *mp* full dream a -

mp full dream a-head, *mp* full dream a-head _____ *mp* full dream a-head _____

mp full dream a - head _____ *mp* full dream a - head, *mp* full dream a-head, *mp* full

Detailed description: This block contains the first system of music, measures 27-30. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The lyrics are: "(seas)", "(us)", "full dream a - head", "full dream a -", "full dream a-head,", "full dream a-head", "full dream a-head", "full". Dynamics include *mp* (mezzo-piano) and crescendos.

27

mp *mp* *mp* *mp*

Detailed description: This block shows the piano accompaniment for measures 27-30. It consists of two staves (treble and bass clef). The music is in a steady 4/4 rhythm with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) and crescendos.

31

f

all sails fly - - ing all

head, *simile* full dream a - head, a - head, *cresc.* full dream a - head a - head, full

simile full dream a - head, a - head, *cresc.* full dream a - head, a - head, full dream a - head, a -

dream a - head, a - head, *simile* full dream a - head, *cresc.* full dream a - head,

Detailed description: This block contains the second system of music, measures 31-34. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The lyrics are: "all sails fly - - ing all", "head,", "full dream a - head, a - head,", "full dream a - head a - head, full", "full dream a - head, a - head,", "full dream a - head, a - head, full dream a - head, a -", "dream a - head, a - head,", "full dream a - head,", "full dream a - head,". Dynamics include *f* (forte), *simile*, and *cresc.* (crescendo).

31

cresc.

Detailed description: This block shows the piano accompaniment for measures 31-34. It consists of two staves (treble and bass clef). The music is in a steady 4/4 rhythm with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* (crescendo).

34 *ff* *decresc.*-----

sails fly - - - ing

ff *decresc.*-----

dream a - head, a - head, full dream a - head, a - head, a - head, a

ff *decresc.*-----

head, a - head, full dream a - head, a - head, a - head, full dream a - head, a -

ff *decresc.*-----

full dream a - head, full dream a - head, full dream a - head,

34

37 *decresc.*----- *mf* *Rit.*----- *A Tempo* *mp*

decresc.----- *decresc. e rit.*----- *mp* The snow sets us in

decresc.----- *decresc. e rit.*----- *A Tempo* *mp* A Tempo

head, a - head, a - head, a - head, _____

decresc.----- *decresc. e rit.*----- *A Tempo* *mp*

head, a - head, a - head, a - head, a - head, _____

decresc.----- *decresc. e rit.*----- *A Tempo* *mp*

full dream a - head, a - head, a - head, a - head, _____

37 *Rit.*----- *A Tempo* *mp*

decresc.----- *mp* *mp*

41

ma - gic, slack tide of white

slack tide of white, fea - thers

slack tide of white swollen fea - thers, where pier - ces the

where pier - ces the

41

45

red eye of this one bird the red eye of this one bird, one

red eye of this one bird the red eye of this one bird, one

45

49

Musical score for measures 49-52. It features four vocal staves and a piano accompaniment. The lyrics are: "My heart; my heart; my heart; my heart; bird, one bird stroke of fire un - der frost". The score includes dynamic markings of *mf* and *mf*, and includes triplet markings in the piano part.

49

Piano accompaniment for measures 49-52. It features a grand staff with treble and bass clefs. The music includes dynamic markings of *mf* and triplet markings.

53

Musical score for measures 53-56. It features four vocal staves and a piano accompaniment. The lyrics are: "mar - vel - ling its way. mar - vel - ling its way palms blood ra - ces on its way palms blood ra - ces on its way". The score includes dynamic markings of *mp* and *rit.*, and includes triplet markings in the piano part.

53

Piano accompaniment for measures 53-56. It features a grand staff with treble and bass clefs. The music includes dynamic markings of *mp* and *rit.*, and includes triplet markings.

NIGHT

Words by Anne Hebert

Music by Bob Pritchard

$\text{♩} = 66 - 72$

S *p* The night's si - lence flows a - round me like

A *p* The night's si - lence flows a - round me like

T *p* Night _____ flows a - round me like

B *p* Night _____ flows a - round me like

for rehearsal

④ *mf* wide un - der - wa - ter *mp* streams _____

mf wide un - der - wa - ter *mp* streams _____

⑧ *mf* un - der - wa - ter *mp* streams *piu f* I lie in the

mf un - der - wa - ter *mp* streams *piu f* I lie in the

④ *mf* *mp* *piu f*

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7

mp I lie in the depths hear-ing my heart

mp I lie in the depths hear-ing my heart

wa - ter's mute and glau - cous depths my heart, my heart,

wa - ter's mute and glau - cous depths my heart, my heart,

7

11

mp Hear - ing my heart my heart light up and

mp Hear - ing my heart my heart light up and

simile my heart, my heart, my heart, my heart, my heart, my heart, my heart, my heart,

simile my heart, my heart, my heart, my heart, my heart, my heart, my heart, my heart,

11

15

go to black _____ like an is - land bea - con bea - con, bea - con

go to black _____ like an is - land bea - con bea - con, bea - con, bea - con, bea -

my heart, my heart, my heart, my heart, my heart, my heart, my heart, my heart,

my heart, my heart, my heart, my heart, my heart, my heart, my heart, my heart,

Detailed description: This block contains the first system of music, measures 15-18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet markings over the first six measures. The lyrics are: "go to black _____ like an is - land bea - con bea - con, bea - con" on the first line, and "go to black _____ like an is - land bea - con bea - con, bea - con, bea - con, bea -" on the second line. The vocal line has lyrics: "my heart, my heart, my heart, my heart, my heart, my heart, my heart, my heart," and "my heart, my heart, my heart, my heart, my heart, my heart, my heart, my heart,".

15

Detailed description: This block shows the piano accompaniment for measures 15-18. It consists of two staves, treble and bass clef. The piano part features triplet markings over the first six measures, corresponding to the vocal line above.

19

bea - con bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con,

con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea -

my heart _____ Thudding rhythm _____

my heart _____

p

mp with intensity

Detailed description: This block contains the second system of music, measures 19-22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p* and *mp with intensity*. The lyrics are: "bea - con bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con," on the first line, and "con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea -" on the second line. The vocal line has lyrics: "my heart _____ Thudding rhythm _____" and "my heart _____".

19

Detailed description: This block shows the piano accompaniment for measures 19-22. It consists of two staves, treble and bass clef. The piano part includes dynamic markings *p* and *mp*.

23

bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con,
con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea - con, bea -

Thudding rhythm _____ Thudding rhythm _____ Thudding

mp, with intensity

Secret code _____ secret code _____ secret

23

mp

27

bea - con, bea - con, bea - con, bea - con, secret code, secret code, secret code _
con, bea - con, bea - con, bea - con, bea - con, secret code _____ secret code, secret

rhythm, se - cret code, se - cret code, se - cret code, mys - ter -

code, secret code, Mys - ter ies, _____ mys - teries, secret code mys - ter -

mp, with intensity

mp, with intensity

27

38 *ff*, *f* A Tempo, Broadly *mf*

At each burst of light I close my eyes to keep night con - tin - u -

At each burst of light I close my eyes to keep night con - tin - u -

At each burst of light I close my eyes to keep night con - tin - u -

At each burst of light I close my eyes to keep night con - tin - u -

My eyes to keep night con - tin - u

38 *ff*, *f* A Tempo, Broadly *mf*

42 *mp* *p* *poco meno mosso* ; A Tempo

ous, (no breath) Per - pe - tu - al this si - lence this

ous, (no breath) Per - pe - tu - al this si - lence this

ous, (no breath) Per - pe - tu - al this si - lence this

ous, (no breath) Per - pe - tu - al this si - lence this

ous, per-pet-u - al this si - lence this

42 *mp* *p* *poco meno mosso* ; A Tempo

46 *rit.*----- A Tempo *pp*

si - lence drown - ing me

si - lence drown - ing me

si - lence drown - ing me Ooo

si - lence drown - ing me

46 *rit.*----- A Tempo *pp*

51 *pp* Mmmm

Mmmm

Mmmm

(gradually change) Mmmm

(gradually change) Mmmm

Mmmm

51 *pp*

A Kind of Feast

Words by Anne Hebert

Music by Bob Pritchard

$\text{♩} = 96 - 102$ (pulse is constant)

S
The sun is bright _____ The sun is

A
The sun is bright _____

T
The sun is bright

B
The sun is

for rehearsal

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and piano accompaniment. The Soprano part begins with a rest, followed by the lyrics 'The sun is bright' and a long horizontal line indicating a sustained note, then 'The sun is'. The Alto part starts with 'The sun is bright' and a similar sustained note line. The Tenor part has a rest followed by 'The sun is bright'. The Bass part has a rest followed by 'The sun is'. The piano accompaniment consists of two staves (treble and bass clef) with a forte (f) dynamic marking. The time signature changes from 6/8 to 3/8, then to 2/4, and finally to 3/8. The tempo is indicated as 96-102 pulses per minute, with a note that the pulse is constant.

5
bright the sun is bright the sun is bright, The sun is bright _____

5
bright the sun is bright the sun is bright, The sun is bright The sun is

5
bright the sun is bright the sun is bright, The sun is bright _____

5
bright the sun is bright the sun is bright, The sun is bright _____

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and piano accompaniment. The Soprano part has the lyrics 'bright the sun is bright the sun is bright, The sun is bright' followed by a horizontal line. The Alto part has 'bright the sun is bright the sun is bright, The sun is bright The sun is'. The Tenor part has 'bright the sun is bright the sun is bright, The sun is bright'. The Bass part has 'bright the sun is bright the sun is bright, The sun is bright'. The piano accompaniment continues with two staves. The time signature changes from 3/8 to 2/4, then to 3/8, and finally to 6/8. A circled number '5' is placed at the beginning of each vocal line to indicate the start of the system.

10

The gar - den's round. I have lighted two can - - dles
fair The gar - den's round. I have lighted two can - - dles
The world is whole the gar - den's round. I have lighted two can - - dles
the gar - den's round. I have lighted two can - - dles

ff *p* *ff* *p*

10

Two waxen fires Like yel - low flow - ers.
Two waxen fires Like yel - low flow - ers.
Two waxen fires Like yel - low flow - ers. Day is a
Two waxen fires Like yel - low flow - ers.

14

Two waxen fires Like yel - low flow - ers.
Two waxen fires Like yel - low flow - ers.
Two waxen fires Like yel - low flow - ers. Day is a
Two waxen fires Like yel - low flow - ers.

(,) (,) *f* (,)

14

Two waxen fires Like yel - low flow - ers.
Two waxen fires Like yel - low flow - ers.
Two waxen fires Like yel - low flow - ers. Day is a
Two waxen fires Like yel - low flow - ers.

18

Musical score for measures 18-21. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is written for voice and piano. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "Two dead flowers, On their ta - per stems _____ blight fires of night _____ The on the fires of night _____". The dynamic markings are *p* (piano) for the vocal line and *f* (forte) for the piano accompaniment. The tempo is marked *mf* (mezzo-forte).

18

Piano accompaniment for measures 18-21. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is written for piano. The dynamic markings are *f* (forte) for the piano accompaniment and *mf* (mezzo-forte) for the vocal line.

22

Musical score for measures 22-25. The score is in 6/8 time and features a key signature of one flat (B-flat). The music is written for voice and piano. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "The world is in or-der the world is in or-der _____ The living a - world is in or - der _____ The dead _____ The dead be - low". The dynamic markings are *mp* (mezzo-piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

22

Piano accompaniment for measures 22-25. The score is in 6/8 time and features a key signature of one flat (B-flat). The music is written for piano. The dynamic markings are *mp* (mezzo-piano) for the piano accompaniment and *mf* (mezzo-forte) for the vocal line.

27

mp The world is in order The liv-ing a - bove *f* The dead are bor - ing The liv-ing are
bove The living a - bove *f* The dead are bor - ing The liv-ing are
come to me *f* The dead are bor - ing The liv-ing are
The dead be - low *f* The dead are bor - ing The liv-ing are

27

32

mp killing. I have lighted two trem - bling flowers have taken my eyes taken my eyes my
mp killing. I have lighted two trem - bling flowers have taken my eyes taken my eyes my
killing. taken my eyes taken my
killing. taken my

cresc. poco a poco

32

37 *cresc -- poco* ----- *a-* ----- *poco* ----- *ff* *f* *decresc.* -----

eyes in my hands like stones of wa-ter And danced and danced and

eyes in my hands like stones of wa-ter

eyes in my hands like stones of wa-ter

eyes in my hands like stones of wa-ter

37

41 *mf* *decresc.* ----- *p*

danced The movements of mad-ness The movements of mad-ness The movements of madness A -

The movements of mad-ness The move-ments of madness A -

And danced the movements of mad-ness The move-ments of madness A -

A - bout my

41

46 *cresc.* ----- *poco*----- *a*----- *poco* --

bout my tears, ___ A - bout my tears, ___ A - bout my tears, A-bout my tears, About my
cresc.----- *poco*----- *a*----- *poco* --

bout my tears, ___ A - bout my tears, ___ A - bout my tears, A-bout my tears, About my
cresc.----- *poco*----- *a*----- *poco* --

bout my tears, A-bout my tears _____ A-bout my tears, A - bout my tears, A-bout my tears, About my
cresc.----- *poco*----- *a*----- *poco* --

tears, _____ A - bout my tears, A - bout my tears, A-bout my tears, About my

46 *cresc.*----- *poco*----- *a*----- *poco* --

50 *a*----- *f*

tears, a kind of feast, a feast, a kind of feast, a
a----- *f*

tears, a kind of feast, a feast, a kind of feast, a
a----- *f*

tears, a kind of feast, a feast, a kind of feast, a
a----- *f*

tears, a kind of feast, a feast, a kind of feast, a
a----- *f*

50 *a*----- *f*

54 *cresc.* ----- *ff*

feast, a kind of feast, a kind, a kind of feast, a feast, a

feast, a kind of feast, a kind, a kind of feast, a feast, a

feast, a kind of feast, a kind, a kind of feast, a feast, a

feast, a kind of feast, a kind, a kind of feast, a feast, a

54 *cresc.* ----- *ff*

59 *Rit.* -----

feast, a kind of feast, a kind, a kind of feast.

feast, a kind of feast, a kind, a kind of feast.

feast, a kind of feast, a kind, a kind of feast.

feast, a kind of feast, a kind, a kind of feast.

59 *Rit.* -----