

# The Memory of Your Touch

B. Pritchard 2017

**A** 10" **B**  
♩ = 60

Flute

Electronics

Full spectrum "tch!" samples

Sparse high voice "tch!" samples

*ff*

**C** one hand spitz

Fl.

Elec.

high, mid voice

**D** one hand spitz

Fl.

Elec.

tch! tch! tch! tch! tch!

full range voice

Fl.

Elec.

tch! tch! tch! tch! tch! tch! tch! tch! tch!

**E**

Fl.

tch! tch! tch! tch! tch! tch! tch! tch! tch!

**F**

Fl.

tch! tch! tch! tch! ka ka

*p*

**G**

Fl.

Elec.

very breathily

*mp* *mf* *mp* *mf* *p*

trigger sampled vowels/manipulate flute samples

ditto

**G2**

Fl.

Elec.

trigger sampled vowels/manipulate flute samples

*mp* *p*

ditto

41

Fl. *mp* *p* *mf* *mp* *f*

Elec. @ ditto ditto @

45

Fl. *f* *mf* *mp*

Elec. @ ditto @

49

Fl. **H.**

rapid triggered manipulated samples

Elec. bed tracks

54

Fl. *mf* *f* *mf* *f*

58

Fl. **J** **K** *f* *f* *fff* *ff* tch! tch! tch!

Elec. increase harmonizer \* \* \* \* \*

63

Fl. tch! tch! tch! tch! tch! tch! tch! tch! tch! tch!

Elec. \* \* \* \* \*

68

Fl. *mf* *mp* *p* *mf*

Elec. *mf* \* \* \* \* \* reverb, changing delay

73

Fl. *mp*

Elec. 30" - 40"ll suit manipulation of melodic flute samples, sighs and tch samples (1 short sensor)