

Converse

Bob Pritchard

$\text{♩} = 60$

A1

15"

(jet whistle shriek)
JW

f questioning ee-ohay?

f questioning ee-oh-ay?

ff questioning oh- ay?

fff strum bass strings with thumb

ff hand damped

ff ee- ay- oh! *ff*

ff assertively

weight depressed (sempre pedale)

6

questioning ee?

f ee?

ff *JW*

oh

miffed *LS*

ff

ff LP

LP Ssha

questioning oh?

f understanding eeeeeee

ff questioning oh- ay?

mf

ff assertively ee- ay-oh-ay- oh- ay- oh- ay-oh!

ff hand damped

12 *LP Ssha TgR Tsa WR Tsa Sn Sbn Chh LP Ssha Chh TgR Tsa*

Flute

p

Cello

sempre pizz, highly hand damped

p

Audio

Piano

ff sempre hand damped

p

mp

A2

19 *WR LS Tsa SW LP Chh Sn Sn Chh LP*

Fl.

f

breathy sound, rapid irregular attacks, random pitches

Vc.

f

rapid irregular attacks, random pitches

Aud.

f

Pno.

f

lowest register

rapid irregular attacks, random pitches

B1 **B2**

23

Fl. *fff* oh ee! *pp* *whistle tones* *ff* ay! *pp* *with breath noise, senza vib.*

Vc. *fff* ee ay! *ff* ay! *f* ay!

Aud.

Pno. *fff* ay oh! *ff* ay!

29

Fl. *f* ay! *pp* ay! *pp* *mp* ay! *f* ay! *mf* *breathily, to audience*

Vc. *arco (on the bridge, shrieky)* *pp* *f* *(on the bridge, shrieky)* *f* *mf* *breathily, to audience*

Aud.

Pno. *p* *breathily, to audience* ay ay! ay! *f* *f* *mf* *breathily, to audience* ay

B3

Fl. *sempre ff* 34 LP SshaK! Tsa Tsa TR LS Tsa SnSnChh JW LS TR Ssha LP Ch Tsa LS flutter tongue *pp* Across lip plate T-k-t-k-t-k-t etc. *f* *pp*

Vc. *sempre ff* slow scratch, senza vib. norm., fast gliss body knock sub ponticello shriek III body knock col legno buttato *mp* *f*

Aud.

Pno.

B4

whistle tones

Fl. *pp* 39 TR LS Tsa Ssh LP Chh K! SnSnChh JW

Vc. *ff* slow scratch, senza vib. (freely) 3 knock on body (slowing) *mp* *p*

Aud.

Pno. knock on frame (slowing) *mp* *p*

C1

44

Fl. *Tsa* *Sn* *Chh* *Sn* *JW* *Chh* *Chh* *TgR* *TgR* *TgR* *LP* *Tsa* *TgR* *Chh*

ff **B** *fast gliss* *p* *falsetto, any note*

Vc. *scratch* *sub pont. shriek* *sub pont. shriek* *Hand damped* *Hd* *Hd* *Hd* *p* *col legno* *buttato*

Aud. *ff* *eee* *falsetto, any note* *p*

Pno. *ff* *sempre hand damped* *p* *eee*

51

Fl. *Tsa* *LP*

eee *falsetto, any note* *falsetto, any note* *eee*

Vc. *Hd* *p* *falsetto, any note* *p* *falsetto, any note* *Scratch*

Aud. *falsetto, any note* *p* *falsetto, any note* *p* *falsetto, any note* *p*

Pno. *eee* *eee* *eee*

C2

C3

58 *look around as if listening intently, but not in a humourous fashion* **ff**

Fl. *look around as if listening intently, but not in a humourous fashion* **ff**

Vc. *look around as if listening intently, but not in a humourous fashion* **ff**

Aud. **ff**

Pno. *look around as if listening intently, but not in a humourous fashion* **ff**

mp *random short and long shouts*

Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!

ff

65 *whistle tones* **pp**

Fl. *whistle tones* **pp**

Vc. **mp** *fragmented nonsense whispers* **p** *Hand damped* **mp** *fragmented nonsense whispers* **p** *Hand damped* **mp** *scratch* **pp** *Oh* **f**

Aud. **pp** *increasing bow pressure* **f**

Pno. **mp** *fragmented nonsense whispers* **p** *knock on wood* **mp** *(slowing)* **p** **p** **pp** *slow scratch along string* **f**

mp *fragmented nonsense whispers*

p **mp** **p** **p**

pp **f**

C4

71 *f* *sparse random short shouts*

Fl. Ay! Ay! Ay! Ay! Ay! Ay!

TgR *p* *f* *whispered* *random key clicks* *LP* *f* *whispered* "Ch- k- teh!" "K- ch!" "Ssss"

Vc. *f* *sparse random short shouts* *col legno buttato* *mf* *whispered* "Ch!" "K!"

Aud. *f* *sparse random short shouts into piano* *f* *whispered* "Sss- aaaah" "Sss-"

Pno. *hand damped* *3* *knock on wood (slowing)* *mp* *p*

C5

75 *ff* *random key clicks* *TgR* *f* *whispered* *look around, but not in a humorous fashion*

Fl. *aaaah* *f* *p* *f* *pp* "Teh!"

Vc. *B* *(behind the bridge)* *cricket sounds* *body knocks* *mp* *3* *f* *whispered* *look around, but not in a humorous fashion*

Aud. *mp* *3* "K!" *buzzing fly*

Pno. *ff* *freely* *"Ch-ch-ch-ch-etc."* *knock on wood (slowing)* *f* *whispered* *look around, but not in a humorous fashion*

mp *p*

D1

79

Fl. *sotto voce, emotionless* *mf* *random key clicks*

Vc. *ff* *p* *increasing bow pressure*

Aud.

Pno. *p* *slow scrape on strings* *p* *p*

mf

"Ohhh

D2

84

Fl. *sotto voce, emotionless* *mf* *increasing bow pressure* *sotto voce, emotionless*

Vc. *Ohh* *mp* *body knocks* *ff* *p* *poco a poco molto vib.* *Ohh*

Aud. *ff*

Pno. *mf* *sotto voce, emotionless* *ff* *ff* *p* *slow scrape on strings* *Ohh*

mf

"Ohh

92

Fl. *Tsa* *Sn* *Chh* *Sn* *JW* *Chh* *Chh* *TgR* *TgR*

Vc. *ff* *Scratch* *col legno buttato* *scratch* *Hd*

Aud. *ff* *ff*

Pno. *ff*

98

Fl. *TgR* *LP* *Tsa* *Chh*

Vc. *sub pont. shriek* *fast port.*

Aud.

Pno.

D3

TgR

103

Fl.

Vc.

Aud.

Pno.

E1

110

12"

12"

12"

Fl.

Vc.

Aud.

Pno.

ffff strum bass strings with thumb

ff hand damped

hand damped

ff

mf questioning

mf questioning

mf questioning

mf conciliatorily

ff

ff

ff

ee-ohay?

oh-ay?

ee-oh-ay?

ee-ay-oh-ay-oh-ay-

oh-ay-oh!

oh!

oh?

oh?

(sempre pedale)

(sempre pedale)

118

Fl. *mf* Ooo? *mp* You? *f* *col legno buttato* *pp* *Across lip plate* T-k-t-k-t-k-t etc.

Vc. *mf* Ooo? *mp* You? *mf* *col legno buttato* *f* *pp*

Aud. *mf* stating ee- ay-oh! *mp* confirming ee- ay- you *mp* sadly I... *E2* *knock on frame (slowing)* *mp* *p*

Pno. *mf* stating ee- ay-oh! *mp* confirming ee- ay- you *hand damped* I... *mp* *p*

(sempre pedale)

127

Fl. I _____ *f* *pp* *Across lip plate* T-k-t-k-t-k-t etc. *mp* *p* *Across lip plate* T-k-t-k-t-k-t etc. *mp* *p* simply You

Vc. *mf* *col legno buttato* *mp* simply You I _____ *mp* *p*

Aud. *mp* *sotto voce* I _____ *mp* simply You *knock on frame (slowing)* *mp* simply You

Pno. I _____ You *mp* *p* You

mp *mp*

E3

133

Fl. *mp sotto voce* *Air noise only*

Vc. *mp stated (sul A)* *(seagull)* *p* *mf* *p* *mp stated (sul D)* *(seagull)* *p*

Aud. *Wye?* *p* *p* *mp sotto voce*

Pno. *hand damped* *8va accel..... rit.....* *mp* *mf* *mp*

E4

141 *mp* *Air noise only* *mp* *JW*

Fl. *I* *p* *mf* *p* *I* *ff*

Vc. *mp stated* *Wye?* *mp stated* *Wye?* *ff*

Aud. *hand damped* *8va* *mp* *hand damped* *8va* *ff* *buzzing fly*

Pno. *mp* *mf* *mp* *I* *mp* *ff*