

Wings Of Mercury

by

Keith A. Hamel

for

Chamber Ensemble

*Commissioned by Vancouver New Music with the financial support of
the Music Section of the Canada Council*

Dedicated to my Parents

Duration: 12'00"

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Instrumentation

Flute / Piccolo

Oboe

Bb Clarinet

Percussion

Piano

Violin

Violoncello

Double Bass

Percussion Instruments

Alockenspiel

Sizzle Cymbal

3 Tam-tams (S, M, L)

Chimes

Heavy Spring Coil

2 Tom-toms (M, L)

Vibraphone

2 Tam-tams

Bass Drum

N.B. Score is Written at Sounding Pitch

♩ = 120

♩ = 72

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

Musical score for a symphony orchestra, page 1. The score is in 3/4 time, changing to 4/4 at the second measure. It features woodwinds (Flute, Oboe, Clarinet), Percussion (Chimes, Spring Coil, Lg. Tam-tam), Piano, Violin, Viola, and Double Bass. Dynamics range from fortissimo (fff) to pianissimo (ppp).

Flute (Fl.): Starts with *fff* and a quintuplet (5) in 3/4 time. Changes to 4/4 with *espressivo*.

Oboe (Ob.): Starts with a whole rest in 3/4 time. Changes to 4/4 with *p*.

Clarinet (Cl.): Starts with *fff* and a quintuplet (5) in 3/4 time. Changes to 4/4 with a whole rest.

Percussion (Per.): Includes Chimes, Spring Coil, and Lg. Tam-tam. Dynamics include *fff*, *ff*, and *pp*.

Piano (Pno.): Starts with *fff* and sextuplets (6) in 3/4 time. Changes to 4/4 with *pp*. Includes the instruction "(all grace notes ppp)".

Violin (Vn.): Starts with a whole rest in 3/4 time. Changes to 4/4 with a triplet (3) and *ppp*.

Viola (Vc.): Starts with *con sord.* and a whole rest in 3/4 time. Changes to 4/4 with *ppp*.

Double Bass (Db.): Starts with *con sord.* and a whole rest in 3/4 time. Changes to 4/4 with *poco ppp sempre*.

Fl.

Ob.

Cl.

Per.

Pno.

Red. →

Vn.

Vc.

Db.

12

Fl. *pp*

Ob. *p* *pp*

Cl. *ppp*

Per. **Vibraphone**
(motor off) *pp* *sempre* *poco a poco dim.*

Pno.

Vn. *ppp* *ppp* *ppp*

Vc. *pppp* *ppp* *pppp*

Db. *pppp*

12

Fl. *pp*

Ob. *pp*

Cl. *ppp*

Per. *pppp* *pp* *poco a poco dim.*

Pno. *ppp*

Vn. *ppp*

Vc. *pppp* *ppp*

Db. *ppp*

Red. →

8

24

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *ppp*

Per. *pppp* *pp* *poco a poco dim.*

Pno.

Vn. *ppp* *ppp* *ppp*

Vc. *pppp*

Db. *senza sord.*

8

24

♩ = 96

30

Fl. *p* *mp* *mp*

Ob. *pp* *mp* *ppp*

Cl. *flutter* *pp* *mp* *ppp*

Per. *pppp* *ppp* *mf* *p* *p*

Glock

Sizzle Cymbal

Pno. *mp* *pp* *mp*

Vn. *ppp* *p* *ppp* *gliss*

Vc. *senza sord.* *ppp* *mp* *pp sempre*

Db. *mp* *p*

30

8

41

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

Musical score for measures 41-44. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The score is divided into two systems, each containing measures 41-44. The Flute part features melodic lines with slurs and accents. The Oboe and Clarinet parts have rests in measures 41-43 and enter in measure 44 with notes marked *pp* and *p*. The Percussion part has rests in measures 41-43 and a triplet in measure 44. The Piano part features complex textures with slurs, accents, and dynamic markings including *mp*, *pp*, and *mf*. The Violin part has rests in measures 41-43 and a *pppp* marking in measure 44. The Viola and Double Bass parts have rests in measures 41-43 and notes in measure 44. The page number 41 is shown in a box at the top left and bottom left.

Fl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *p* *p* *p* *p*

Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Per. *p* *p*

Pno. *p* *p* *p*

Vn. *con sord. senza vib.* *ppp* *p* *ppp* *p*

Vc. *pp* *ppp* *p* *ppp*

Db. *pp* *pp* *pp*

pp sempre

52

Fl. *pp mp* *pp p mp*

Ob. *p p p*

Cl. *pp mp 6 pp mp 6*

Per.

Pno. *p 3 6 p 3*

Vn. *ppp p ppp p ppp*

Vc. *pp ppp pp*

Db. *ppp pp*

52

Fl. *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *p* *p* *p*

Cl. *pp* *mp* *pp* *mp*

Per.

Pno.

Vn. *p* *ppp* *p* *ppp*

Vc. *ppp* *pp* *ppp*

Db. *p*

8

♩ = 40

58

Fl. *pp* *mp* *cresc. molto* *ffp* *p*

Ob. *mp* *cresc. molto* *ffp* *p*

Cl. *mp* *pp* *mp* *cresc. molto* *ffp* *p*

Per. *ff* *Vibraphone (motor off) ppp*

Pno. *ff* *fff* *gradually release pedal*

Vn. *p* *ppp* *mp* *ff* *mp* *espressivo*

Vc. *pp*

Db.

58

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

Chimes

Sm. Tam-tam

f

ff

sost.

10

5

8

68

Fl. *p cresc.* ¹⁰ *ffp*

Ob. *p* ⁵ *cresc.* ⁵ *ffp* ¹⁰

Cl. *p cresc.* *ffp*

Per. *mf secco* (soft mallets) *mp* Lg. Tam-tam *pp*

Pno. *sost.* *ff* ⁵ ¹⁰ *ff* ³

Vn. *p* ¹⁰ *ffp*

Vc. *Pizz.* *mf* *f* *ff*

Db. *pp*

68

71

Fl. *ff* 10 *ffp* *f*

Ob. *ff* 10 *ffp* *f*

Cl. *ff* 10 *ffp* *f*

Per. *p* *p* *p*

Pno. *all grace notes mp* *ff* *f* 5 *ff*

Vn. *ff* 10 *ffp* *f*

Vc. *ff* 3

Db. *Pizz.* 8 *f*

sost. →

Detailed description of the musical score: This page contains measures 71 through 74 of a symphonic work. The score is arranged in a standard orchestral format with woodwinds (Flute, Oboe, Clarinet), Percussion, Piano, and strings (Violin, Viola, Double Bass). The woodwinds play a complex, rhythmic pattern of sixteenth notes, starting with a fortissimo (ff) dynamic and transitioning through fortissimo-pianissimo (ffp) to forte (f). The strings provide a steady accompaniment, with the Violin I part playing a sixteenth-note figure and the Double Bass part playing a triplet. The Piano part features grace notes and dynamic markings of mp, ff, and f. The Percussion part has a sparse, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

71

76

Fl. *ffp* *f*

Ob. *ffp* *f*

Cl. *ffp* *f*

Per. *p* *p* *p*

Pno. *f* *ff* *f*

Vn. *ffp* *f*

Vc.

Db. *f* *ff*

sost. →

8 5 5 3 10

76

Detailed description: This page of a musical score, numbered 76, features eight staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin with a rapid sixteenth-note scale marked *ffp* and *f*, with fingering numbers 5 and 5 indicated. The Oboe and Clarinet parts also feature a similar scale marked *f*. The Percussion (Per.) part consists of three soft (*p*) hits. The Piano (Pno.) part features a complex texture with a sixteenth-note scale marked *f*, a fortissimo (*ff*) chord, a triplet marked *f*, and a ten-note scale marked *f*. The Violin (Vn.) part has a melodic line starting with a fortissimo (*ffp*) dynamic and ending with a forte (*f*) dynamic. The Double Bass (Db.) part includes a triplet marked *f* and a fortissimo (*ff*) chord. A *sost.* (sostenuto) marking with an arrow is present below the Piano staff. The page number 76 is in a box at the top left and bottom left.

Fl. *ffp* *ff* 5 10

Ob. *ffp* *ff*

Cl. *ffp* *ff* 10

Per. *p* *p* *p*

Pno. *f* *ff* 10 3 5 3

sost. →

Vn. *ffp* *ff*

Vc. *ff*

Db. *f* 8

80

Detailed description of the musical score: The score is for page 18, measures 80-83. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vc.), and Double Bass (Db.).
 - Flute: Measures 80-81 feature a melodic line with a five-fingered scale (marked '5') and a fortissimo piano (*ffp*) dynamic. Measures 82-83 feature a fortissimo (*ff*) dynamic and a ten-fingered scale (marked '10').
 - Oboe: Measures 80-81 feature a fortissimo piano (*ffp*) dynamic. Measures 82-83 feature a fortissimo (*ff*) dynamic.
 - Clarinet: Measures 80-81 feature a fortissimo piano (*ffp*) dynamic. Measures 82-83 feature a fortissimo (*ff*) dynamic and a ten-fingered scale (marked '10').
 - Percussion: Features a rhythmic pattern of quarter notes with a piano (*p*) dynamic.
 - Piano: Measures 80-81 feature a fortissimo (*f*) dynamic and a ten-fingered scale (marked '10'). Measures 82-83 feature a fortissimo (*ff*) dynamic and a triplet (marked '3').
 - Violin: Measures 80-81 feature a fortissimo piano (*ffp*) dynamic. Measures 82-83 feature a fortissimo (*ff*) dynamic.
 - Viola: Features a fortissimo (*ff*) dynamic.
 - Double Bass: Features a fortissimo (*f*) dynamic.
 - A 'sost.' (sostenuto) marking with an arrow is present above the Percussion staff.

84

Fl. *ffp* *ff* *ff*

Ob. *ffp* *ff* *ff*

Cl. *ffp* *ff* *ff*

Per. *p* (soft mallets) *p* poco a poco cresc...

Pno. *f* *ff* cresc...

Vn. *fp* *ff*

Vc. *ff*

Db. *f* Arco

2 Tom-toms (wood sticks)

sost.

ff

f

10 10 10 5 5 5

3/4 3/4 3/4 3/4 3/4 3/4

84

$\bullet = 90$

Fl. *ff* 5 5 5 5 5 5 5 5 5 5 5 5

Ob. *mp* *mp* *mp*

Cl. *mp* *mp*

Per. *mf* *f* *mp* *f* *mf* *ff* *mf* *f*

Pno. *fff* 6 7

Vn. *ff* 5 5 5 5 5 5 5 5

Vc. *mp*

Db. *mp*

87

Detailed description of the musical score: The score is for measures 87-90. The Flute part (Fl.) features a rapid sixteenth-note pattern with a forte (ff) dynamic and fingering of 5. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes with mezzo-piano (mp) dynamics. The Percussion (Per.) part includes a variety of dynamics from mezzo-forte (mf) to fortissimo (ff), with triplet markings. The Piano (Pno.) part has a fortissimo (fff) dynamic and includes sixteenth-note runs with fingering 6 and 7. The Violin (Vn.) part mirrors the flute's pattern with a forte (ff) dynamic and fingering of 5. The Viola (Vc.) and Double Bass (Db.) parts play sustained notes with mezzo-piano (mp) dynamics.

91

Fl. *mp*

Ob. *mp*

Cl. *mp*

Per. *f* *ff* *mp* *f* *poco a poco dim. . . .*

Pno. *fff*

Vn. *mp*

Vc.

Db. *ff* *ffp*

91

♩ = 60

94

Fl. *ff* *p* *mf* *pp* *slowly bend pitch. . .*

Ob. *mp* *mf* *pp* *alternate fingerings*

Cl. *mp* *f* *p* *flutter* *ppp* *mf* *multiphonic*

Per. *mp* *f*

Pno. *pp* *gradually vary dynamic level (pp - mp)* *gradually vary tremolo speed (with each hand moving at a slightly different speed)* *sfz* *sfz*

Vn. *pp* *p* *6* *6* *6*

Vc. *Arco* *p* *5* *5* *5* *5* *4*

Db. *ppp*

pedal down throughout - clear occasionally if needed

94

Fl.

Ob.

Cl. *f mp ff mf*

Per.

Pno. *gradually vary dynamic level (mp - f)* *sfz sfz sfz*

Vn. *p f mp mp* *gliss*

Vc. *mp mp f mf* *gliss.*

Db. *mp f mf mf* *gliss*

108

Detailed description: This page of a musical score covers measures 108, 109, and 110. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly silent, indicated by a horizontal line. The Clarinet part features a melodic line with dynamics *f*, *mp*, *ff*, and *mf*. The Percussion part is silent. The Piano part consists of a left hand with a thick texture and a right hand with sparse notes, including accents (*sfz*). The Violin part has a sixteenth-note pattern with dynamics *p*, *f mp*, and *mp*, and includes a glissando. The Viola part has a similar sixteenth-note pattern with dynamics *mp*, *mp*, *f mf*, and includes a glissando. The Double Bass part has a sixteenth-note pattern with dynamics *mp*, *f mf*, and *mf*, and includes a glissando. The page number 108 is in a box at the bottom left.

111

Fl. **Piccolo** *mp* *9* *ff* *poco a poco dim. . .*

Ob.

Cl. *f* *ff*

Per. **Chimes** *med-soft mallets* *pp* *6* *5*

Pno. *pp* *7* *7* *sfz*

Vn. *mp* *mf* *mf* *f*

Vc. *mf* *mf* *f*

Db. *mf* *f*

gliss

gliss

gliss

111

114

slowly bend pitch . . .

Picc. *p*

Ob. *espressivo* *p*

Cl.

Per. *mp* *pp*

Pno. *pp sempre*

Vn. *poco a poco dim . . .* *ppp*

Vc. *poco a poco dim . . .* *ppp*

Db. *poco a poco dim . . .* *ppp*

114

* Repeat a very high note on the highest pitched string of the instrument.

ppp

117

Picc. *ppp*

Ob.

Cl.

Per.

Pno.

Vn. *slow gliss. . . gradually increase range of gliss. . .* *espressivo* *niente* *p*

Vc. *slow gliss. . . gradually increase range of gliss. . .* *niente*

Db. *slow gliss. . . gradually increase range of gliss. . .* *niente*

117

niente

121

Picc.

Ob.

Cl.

Per.

Pno

Vn.

Vc.

Db.

121

129

Fl.

Ob.

Cl.

Per.

Vibraphone

(motor off) senza pedale

Pno

Vn.

Vc.

Db.

8

f

ffp

p

f

ff

p

f

ff

p

f

p

mf

f

p

129

133

Fl. *f*

Ob.

Cl. *ffp*

Per. *f* *p* *p* *f* *f*

Pno

Vn. *p* *p* *mf* *p* *p*

Vc. *p* *p* *p* *f* *p*

Db.

8

133

137

Fl. **Piccolo** *f*

Ob. *f* *p*

Cl. *ffp* *mp* *ff* *p* *ffp* *ffp*

Per. **Chimes** *l.v. sempre* *f*

2 Tam-tams *f*

Pno

Vn. *f* *ff* *p* *f* *p*

Vc. *p* *mf* *ff* *p* *mf* *f*

Db. *8*

137

141

Picc. *f*

Ob. *f* *p* *f* *p*

Cl. *ffp* *ffp* *ffp*

Per.

Pno

Vn. *f* *p* *f*

Vc. *p* *p* *mf* *f* *p* *p*

Db.

8

Detailed description: This page of a musical score covers measures 141, 142, and 143. The Piccolo part (top) features three measures of eighth-note patterns with accents and dynamic markings of *f*. The Oboe part has a melodic line with dynamics *f* and *p*. The Clarinet part plays a rhythmic eighth-note pattern with dynamics *ffp*. The Percussion part has sparse accents. The Piano part features a complex texture with sixteenth-note runs and chords. The Violin part has a melodic line with dynamics *f* and *p*. The Viola part has a rhythmic accompaniment with dynamics *p*, *mf*, *f*, and *p*. The Double Bass part is mostly silent.

145

Picc. *f* *f* *f* *mf* *ff*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *ffp* *ffp* *ffp*

Per. Spring Coil *ff*

Pno

Vn. *f* *p* *f* *f* *mf*

Vc. *f* *p* *f* *p* *f* *mf*

Db. *p*

Arco

145

149

Picc. *ff* *ff* *ff* *ff*

Ob. *f* *p* *f* *p* *f* *p* *f*

Cl. *ff* *p* *ff* *p* *ff* *p*

Per. *ff*

Pno

Vn. *ff* *f* *f* *f* *p* *f*

Vc. *ffp* *f* *f* *f* *f* *f* *f* *f*

Db. *f* *f* *Pizz.*

149

Picc. *ff* *ff* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *ff* *p* *ff* *p* *ff* *p* *f*

Per.

Pno

Vn. *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f* *Arco*

Detailed description: This page of a musical score, numbered 38 and 153, features eight staves. The Piccolo (Picc.) staff has a treble clef and a 4/4 time signature, with dynamics *ff*, *ff*, and *f*. The Oboe (Ob.) staff has a treble clef and a 4/4 time signature, with dynamics *p*, *f*, *p*, *f*, *p*, and *f*. The Clarinet (Cl.) staff has a treble clef and a 4/4 time signature, with dynamics *ff*, *p*, *ff*, *p*, *ff*, *p*, and *f*. The Percussion (Per.) staff has a treble clef and a 4/4 time signature. The Piano (Pno) staff has a grand staff with treble and bass clefs and a 4/4 time signature. The Violin (Vn.) staff has a treble clef and a 4/4 time signature, with dynamics *f* and *f*. The Viola (Vc.) staff has a bass clef and a 4/4 time signature, with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. The Double Bass (Db.) staff has a bass clef and a 4/4 time signature, with dynamics *f*, *f*, *f*, *f*, *f*, and *f*, and the instruction *Arco* at the end.

157

Picc. *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Ob. *ff* *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Per. *ff*

Pno

Vn. *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Db. *p* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

157

Picc. *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Ob. *ff* *p* *ff* *mp* *ff*

Cl. *ff* *ff* *p* *ff* *ff* *mp* *ff*

Per. *ff* *fff*

Pno *fff*

Vn. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Db. *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

165

Picc. *ff*

Ob. *ff*

Cl. *ff*

Per.

Sizzle Cymbal

Lg Tam-tam *ff*

Vibraphone

(motor off)

pp

p

Pno

ff

poco a poco dim.

pp

pp *sempre*

p

Vn. *ff*

Vc. *ff*

Db. *ff*

poco a poco dim.

pp

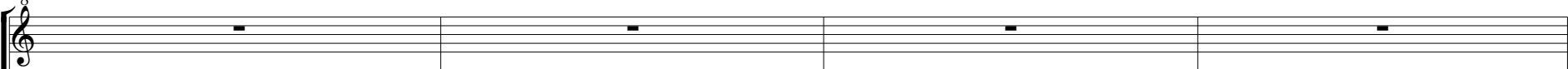
Pizz.

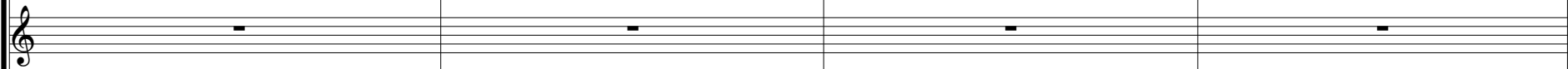
p

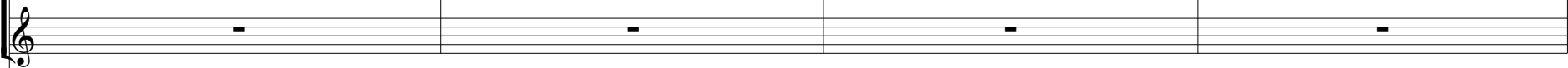
165

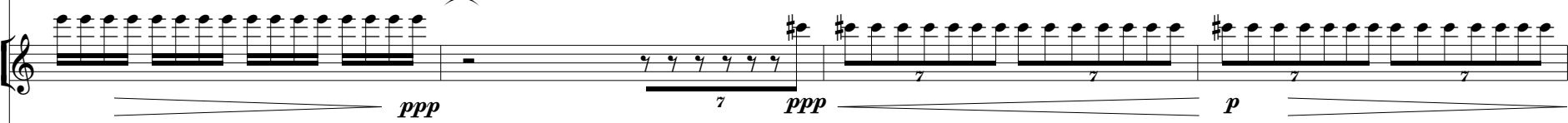
ff *poco a poco dim.*

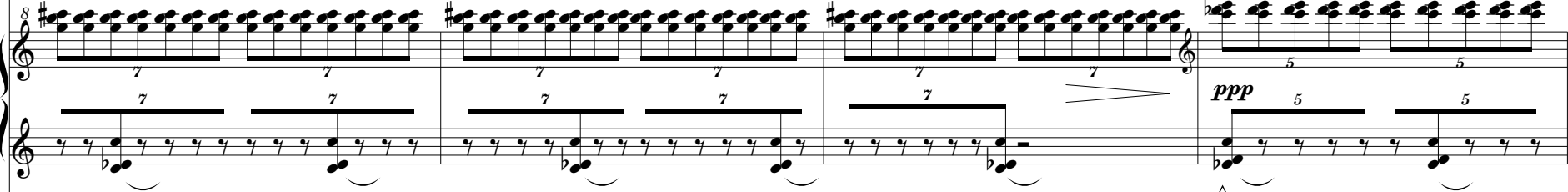
pp


Picc. 


Ob. 

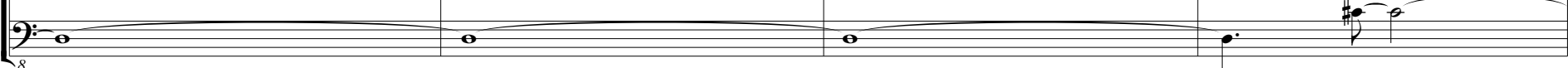
Cl. 

Per. 

Pno 

Vn. 

Vc. 

Db. 

178

poco rit. . . .

Flute

Picc.

Ob.

Cl.

Per.

Pno

Vn.

Vc.

Db.

Chimes

(med-soft mallets)

Arco

178

Musical score for measures 178-182. The score includes parts for Piccolo, Oboe, Clarinet, Percussion, Piano, Violin, Viola, and Double Bass. The Percussion part features a complex rhythmic pattern with triplets and quintuplets. The Piano part has a dense texture with chords and arpeggios. The Viola and Double Bass parts have long, sustained notes with dynamic markings. The score is marked 'poco rit.' and includes dynamic markings like 'pppp' and 'ppp'.

♩ = 67

183

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *f* *ffp*

Per. *mf*

Pno *f* *mf* *mf*

Vn. *f* *ffp*

Vc. *pp* *mp*

Db. *p*

8

183

186

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

ppp *f* *ffp*

mf

mf *mf*

ppp *f* *ffp*

fp

8

8

Detailed description: This page of a musical score, numbered 46, contains measures 186 through 188. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) staff is at the top, followed by Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vc.), and Double Bass (Db.) at the bottom. The Flute part features a melodic line with a fermata over the final measure. The Oboe and Clarinet parts have similar melodic lines with dynamic markings of *ppp*, *f*, and *ffp*. The Percussion part has a few notes with a *mf* dynamic. The Piano part has two *mf* markings. The Violin part has a dynamic range from *ppp* to *ffp*. The Viola and Double Bass parts have a *fp* dynamic marking. The page number '186' is in a box at the top left and bottom left. The number '8' appears at the beginning of the Piano and Double Bass staves.

186

189

Fl. *f* *ffp*

Ob.

Cl. *f* *ffp*

Per.

Pno. *mf* *mf*

Vn. *ppp* *f* *ffp*

Vc.

Db. *fp*

8

8

Detailed description: This page of a musical score covers measures 189 to 191. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic of *f* and reaches *ffp* by the end of the first measure. The Clarinet part also starts at *f* and reaches *ffp*. The Piano part has a *mf* dynamic. The Violin part starts with *ppp* and reaches *ffp*. The Double Bass part has a *fp* dynamic. The Percussion part has a few notes in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

189

195

Fl. *f* *ff*

Ob. *f* *ff* *fff*

Cl. *f* *ffp* *f* *ff* *fff*

Per. *f* *ff* (hammers) Sizzle Cymbal *ff*

Pno. *f* *ff* *fff*

Vn. *f* *ffp* *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff* Pizz.

195

Fl. *ppp* *pp* *flutter* *mp* *pp*

Ob.

Cl. *ppp* *pp* *flutter* *mp* *pp*

Per. **Vibraphone** *(motor off)* *p* *ppp*

Pno *fff* *pp*

Vn. *ppp* *pp*

Vc. *pp* *mp* *pp*

Db. *ff*

203

Fl. *mp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp*

Per. *p* *ppp* *p*

Pno *pp* *pp*

Vn. *ppp* *pp* *ppp* *pp*

Vc. *mp* *pp*

Db.

8

203

Fl. *mp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp* *mp*

Per. *ppp* *p* *ppp*

Pno *pp* *pp*

Vn. *ppp* *pp*

Vc. *mp* *pp*

Db.

8

211

Fl. *mp* *pp* *mp* *pp* *mp*

Ob.

Cl. *pp* *mp* *pp*

Per. *p* *ppp* *p*

Pno *pp*

Vn. *ppp* *pp* *ppp*

Vc.

Db.

8

211

Detailed description: This page of a musical score covers measures 211 to 214. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno), Violin (Vn.), Viola (Vc.), and Double Bass (Db.). The Flute part features a melodic line with dynamic markings of mezzo-piano (mp) and pianissimo (pp), and a crescendo leading to mp. The Clarinet part has a similar melodic line with pp, mp, and pp markings. The Percussion part includes a snare drum roll (p), a cymbal (ppp), and a tom (p). The Piano part has a complex texture with a piano (pp) section in the right hand. The Violin part has a melodic line with ppp and pp markings. The Viola part has a melodic line. The Double Bass part is mostly silent. The page number 211 is in a box at the top left and bottom left. The page number 53 is at the top right. A rehearsal mark 8 is at the bottom left.

Fl. *pp* *mp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp* *mp*

Per. *ppp* *p* *ppp* *ppp*

Pno *pp*

Vn. *pp* *ppp* *pp*

Vc. *mp* *pp*

Db.

8

220

Fl.

Ob.

Cl.

Per.

Pno

Vn.

Vc.

Db.

pp

pppp

p

ppp

ppp

ppp

pp

ppp

ppp

pppp

pppp

ppp

pppp

8

220

Detailed description: This page of a musical score, numbered 55, contains measures 220 through 227. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno), Violin (Vn.), Viola (Vc.), and Double Bass (Db.). The Flute part features a melodic line with slurs and dynamics ranging from *pp* to *pppp*. The Clarinet part has a similar melodic line with dynamics from *pp* to *pppp*. The Percussion part includes a snare drum pattern with dynamics *p* and *ppp*. The Piano part has a complex rhythmic accompaniment with dynamics *pp* and *ppp*. The Violin and Viola parts have long, sustained notes with dynamics *ppp* and *pppp*. The Double Bass part is mostly silent. A rehearsal mark '220' is present at the beginning and end of the page.