

♩ = 120    ♩ = 72

*con sord.*

8  
*poco*  
***ppp*** *sempre*  
*poco*    *poco*    *poco*    *poco*

8

*poco*    *poco (simile)*

16

8

24

*senza sord.*

32

♩ = 96  
*mp*    *p*

41

♩ = 80  
*mp*    *p*

47

***pp*** *sempre*

54

*p*

60

♩ = 40  
*p*

67  $\text{♩} = 108$

cello

Pizz.

*pp* *f*

76

Violin

*f* *f*

84

Arco  $\text{♩} = 90$

*f* *mp*

91

$\text{♩} = 60$

*ff* *ffp*

97

*ppp* *p* *p*

101

*p* *mf*

gliss.

104

*p* *p* *f* *mp*

gliss

107

*mp* *mp* *f* *mf*

gliss

110

*mf* *mf*

113 *gliss*  
*f*  
*poco a poco dim ...*

116  
*slow gliss. ...*  
*gradually increase range of gliss. ...*  
*ppp* *niente*

120 *violin*  
*♩ = 84*

125 *Pizz.*  
*fp* *ff* *ff*

129

146 *cello*  
*Arco* *Pizz.*  
*p* *f* *f*

150

154 *Arco*  
*p* *ffp*

158

\* Repeat a very high note on the highest pitched string of the instrument.

