

Viola  $\text{♩} = 56$  sul tasto *pp* *mp* gliss. ord.

8 *p* gliss.

16 **A**  $\text{♩} = 112$   $\text{♩} = 56$  *p* *mp* *p*

22  $\text{♩} = 112$   $\text{♩} = 56$  poco sul pont *pp* *mf* *pp* *ppp* *mp*

28 **B**  $\text{♩} = 112$  *ppp* *pp* *p*

37 ord. senza vib. *p* molto espressivo *mp*

41 normal vib. *p* *mp* *pp*

46 **C** *p* *mp*

53

*mp* *ff*

57

62

66

71

75

D

gliss.

*p*

81

gliss.

*mp* *p*

86

Pizz.

*ff* *ff*

98 Arco  
*f*

103 *mf* E

110

118 *pp* *p* *mp* gliss.

127 Pizz. *ff* Arco *mp* F

137 *mp* *pp*

145 *mp* *pp* *mp*

154 *pp* *mp* *pp*

161

*mp* *pp* *mp*

168

**G** ♩ = 72

*mf* *f* *mf*

gliss.

175

*mp* *sfz* *sfz* *sfz*

180

sul pont.

*f* *mf* *f* *mf*

gliss.

6

183

*mf* *f*

gliss.

6

186

ord.

*mf* *ff*

gliss.

6

3

189

**H** ♩ = 112

*ff*

193

198

203

Musical notation for measures 203-206. The piece is in 3/4 time. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 203-205 feature accents (>) on the first notes of the right hand. Measure 206 contains a long, tied note with a fermata.

207

Musical notation for measures 207-210. The right hand continues with eighth notes, and the left hand with eighth-note accompaniment. Measures 207-209 have accents (>) on the first notes of the right hand. Measure 210 has an accent (>) on the first note of the right hand.

211

Musical notation for measures 211-214. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. Measure 214 features a slur over the right hand notes, which include a chromatic descent.

215

Musical notation for measures 215-218. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. A slur covers the right hand notes from measure 215 to 218. Dynamics *mf* and *ff* are indicated with a hairpin crescendo.

219

Musical notation for measures 219-222. A first ending bracket labeled 'I' spans measures 219-220. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. Measure 222 has a slur and a glissando marking. Dynamics *mf* and *ff* are indicated with a hairpin crescendo.

223

Musical notation for measures 223-226. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. Measures 223, 225, and 226 have accents (>) on the first notes of the right hand.

227

Musical notation for measures 227-230. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. Measures 227 and 229 have accents (>) on the first notes of the right hand. Measure 230 has a slur and a glissando marking. Dynamics *mf* and *ff* are indicated with a hairpin crescendo.

231

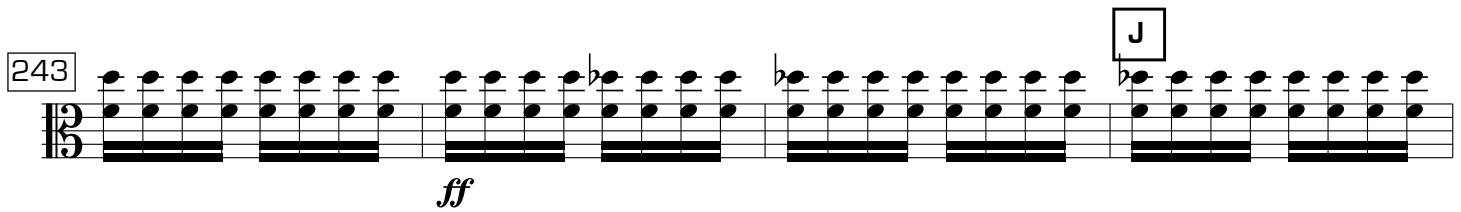
Musical notation for measures 231-234. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. A slur covers the right hand notes from measure 231 to 234. Dynamics *mf* and *ff* are indicated with a hairpin crescendo.

235

Musical notation for measures 235-238. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment. Measure 235 has an accent (>) on the first note of the right hand.

239

Musical notation for measures 239-242. The right hand plays eighth notes, and the left hand plays eighth-note accompaniment.

243   
*ff*

247 

251 

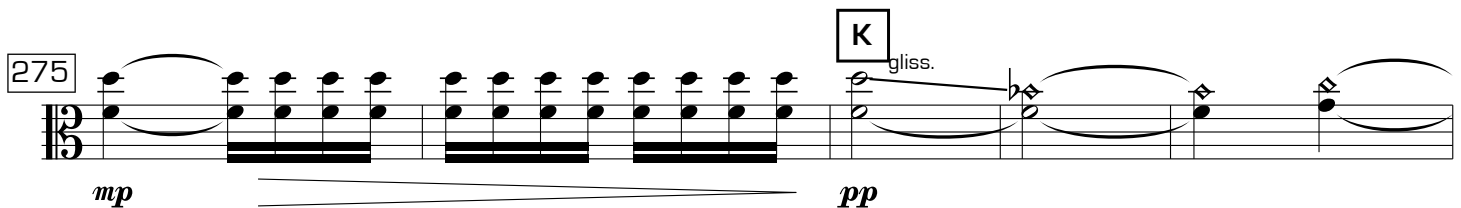
255 

259 

263 

267   
poco a poco dim....

271 

275   
*mp* *pp*

280 



288 *Vc pizz* *sul pont.*  
*pp*

302

310 *sul tasto*  
*ppp*

318 **L**  $\text{♩} = 56$   
ord. at the tip dampen strings with left hand  
*ppp* *p* *pp*

323 *pp* *ppp* *p*  
Split bridge

329 *ord. sul A* *gliss.* *gliss. #*  
*ppp* *pp* *p* *mp* *pp*

335 **M**  $\text{♩} = 112$  Pno  
*pp*

345 *mp* *mp*

351 *f* *mp*

353

*mp* *f*

355 **N**

*mp* *f*

357

*mp*

359

*f mp*

361

*f mp* *f mp*

363

*f mp* *f mp* *f mp*

365 **O**

*f mp* *f*

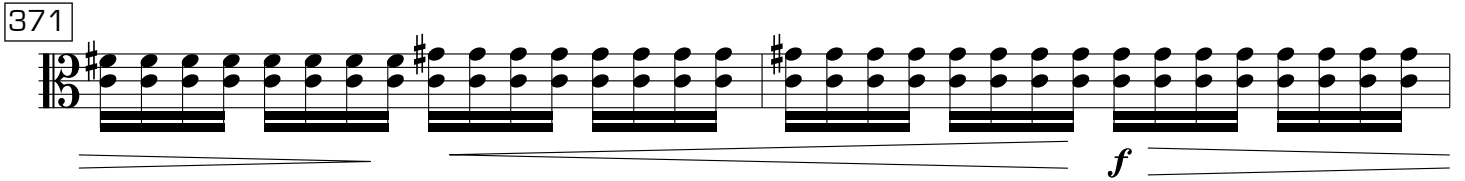
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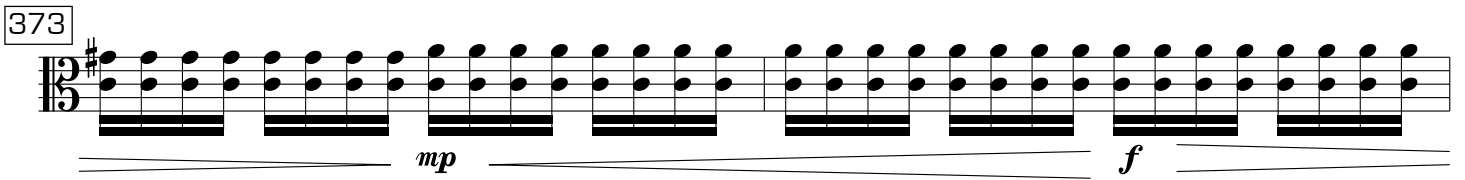
*mp* *f*

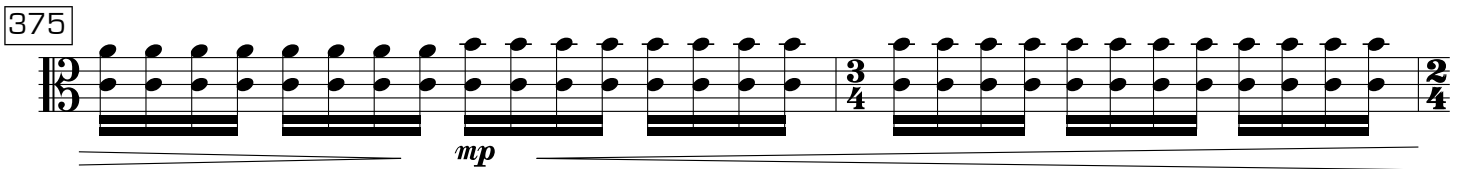
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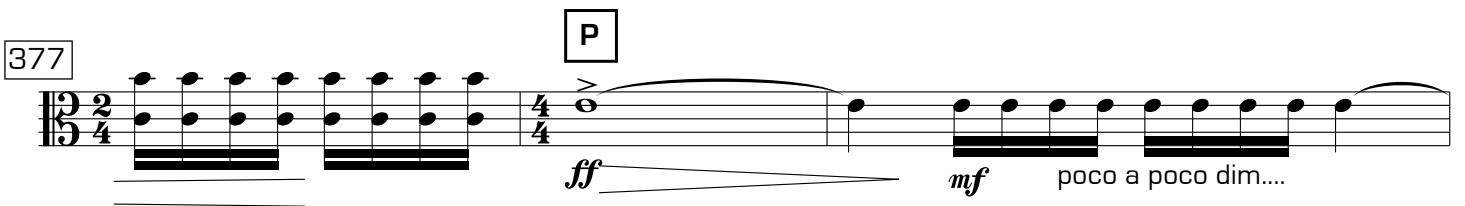
*mp* *f*



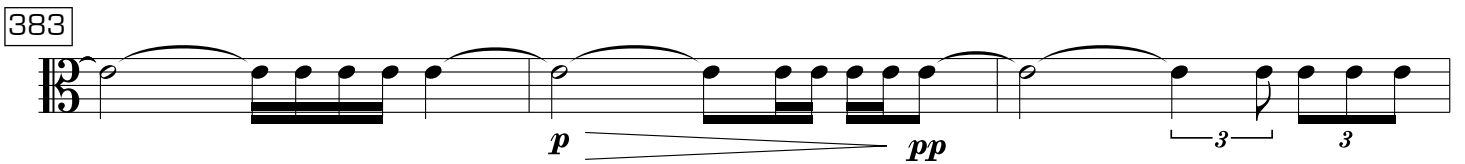
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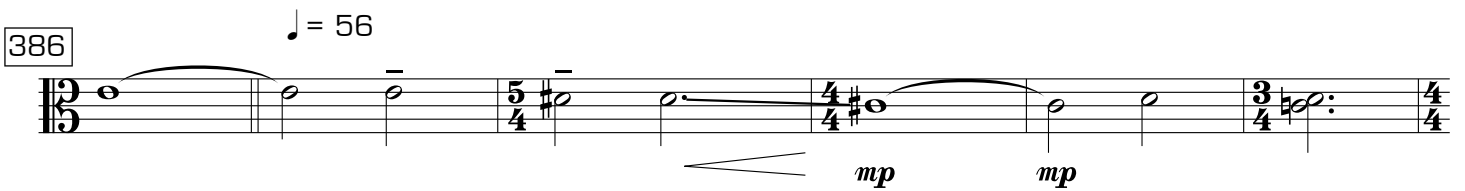
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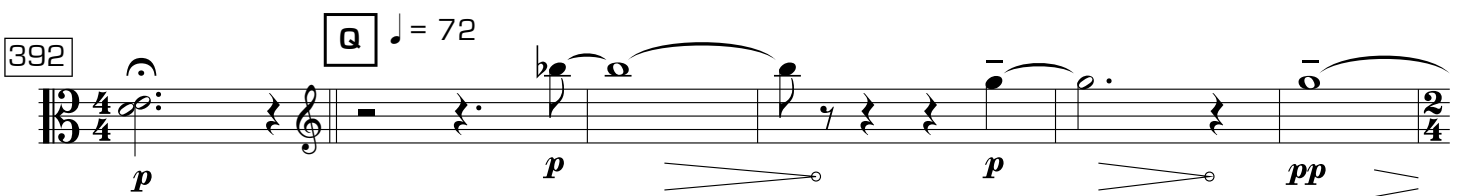
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380 

383 

386 

392 

398 