

Scivias

for

Violin, Viola, Violoncello, Percussion, Piano
and Interactive Electronics

by

Keith A. Hamel

Duration: 12 min.

Performance Rights: SOCAN

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Commissioned by: New Music Concerts, Toronto, Canada

Premiere Performance: April 10, 2011 by New Music Concerts at the Music Gallery, Toronto, Canada.

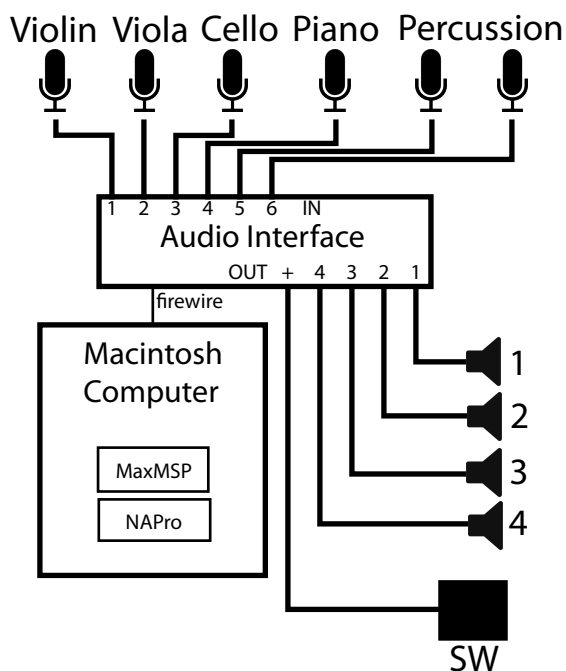


Interactive Performance Setup

This composition includes live interactive processing of all instruments using the MaxMSP software application running on a Macintosh computer. During performance, MaxMSP receives audio signals from the instruments and distributes electronically processed sounds to speakers placed in the hall. MaxMSP is controlled by a NoteAbilityPro score which can either be run on the same computer or on a second computer which is connected to the first computer through a network. All the software required for the performance and detailed instructions on the operation of the software can be obtained from the composer – Keith Hamel (hamel@interchange.ubc.ca).

The audio setup requires separate microphone inputs from violin, viola, cello, piano and percussion. At least 2 microphones should be used on the percussion instruments. The microphones inputs are connected to an audio interface that is connected to the computer running MaxMSP. There are 4 channels of audio output and one mixed channel that should be sent to a sub-woofer. A mixer should be used between the audio interface and the speakers to allow audio levels to be controlled during performance. However, the 4 output channels should remain discrete since the MaxMSP software controls all sound spatialization. The 4 output channels should be connected to powered speakers placed in the four corners of the hall:

1- Front-left 2 - Front-right 3 - Rear-left 4 - Rear-right.



Performance Notes

Strings

tr (•)

pp

tr (•) slow trill

mp

gliss.

mp

dampen strings with left hand 5

Split bridge

ppp

Trill between the stopped note and the natural harmonic located at the same finger position. This is done by changing the pressure of the finger on the string. The speed of the trill can change gradually over time.

Trill between the stopped note and the artificial harmonic a 4th higher (and sounding 2 octaves higher.) The speed of the trill can change gradually over time.

A natural harmonic gliss beginning and ending on the specified notes.

Dampen all the strings with the left hand and bow on the indicated strings. This should produce quiet noise and very little perceivable pitch.

Bow slowly directly on the bridge so that the bow hair is split between the sul pont and sub pont areas. The resulting sound should mostly be noise with some high frequency sounds occurring from time to time.

Piano

damp with side of hand inside piano

sfz

ad.

Place the side of the hand firmly across the strings of the piano close the hammers and play the specified pitches on the keyboard. The strings should be muted so that only a strong percussive sound and some high partials are heard. The dynamic indicates the strength of the keyboard strike rather than the resulting volume.

Percussion

- 1 Suspended Cymbal (large)
- 1 Sizzle Cymbal (medium)
- 2 Wood blocks (or temple blocks)
- 5 Tom-toms (largest should be at least 16" in diameter)
- 2 Tam-tams (small & medium)
- Crotales (1 octave)
- Vibraphone (motor is not used)

The percussion staff uses the following instrument configuration:

Susp Cymbal

Sizzle Cymbal

5 Tom-toms

2 Wood blocks

2 Tam-tams

♩ = 56

Violin

Viola

Cello

Percussion

Piano

Susp. Cymbal

2 Tam-tams

sul tasto

tr *

ord.

gliss.

IV

pp

pp

mp

pp

bowed

damp with side of hand inside piano

sfz

(until m. 16)

sfz

5

Vn

Vla

Vc

Per

Pno

sul tasto

pp

mp

p

gliss.

ord.

gliss.

gliss.

ord.

gliss.

mp

p

gliss.

mp

ppp

pp

scratch surface of tam-tam (metal)

pp

p

p

* trill between stopped note and natural harmonic at the same finger position.

sfz

2

10

Vn

Vla

Vc

Per

Pno

mf

p

Crotales ^{bowed}

15

pp

pp

mp

13

A

$\text{♩} = 112$

$\text{♩} = 56$

Vn

Vla

Vc

Per

Pno

15

Vibraphone

[motor off]

pp

mf

ff

Susp. Cymbal

Sizzle Cymbal

p

p

ppp

7

ff

18

Vn *mp* *p* *pp*

Vla *mp* *p* *pp*

Vc *mp* *p* *pp*

Per *pp* *mp* *pp* *mp*

Pno *pp* *sfz* *V* damp with side of hand

Crotales bowed

23

Vn *mf* *pp* *ppp* *poco sul pont*

Vla *mf* *pp* *ppp*

Vc *mf* *pp* *pp* *tr* ****

Per *ff* *p* *f*

Pno *ff*

2 Cymbals
2 Wood blocks
5 Tom-toms

$\text{♩} = 112$ $\text{♩} = 56$

sul E

** trill between stopped note and artificial harmonic a 4th higher.

4

27

Vn *mp* *pp* *p*

Vla *mp* *ppp* *pp* *p*

Vc *mp* *ppp* *p*

Per *pp* *mp*

Pno *ppp*

gliss. poco sul pont gliss.

Crotales bowed

31

Vn

Vla

Vc *pp* sul pont

Per *ff*

Pno *fff*

2 Cymbals 2 Wood blocks

5 Tom-toms

$\text{♩} = 112$

35

Vn ord. sul D *ppp* *mp* *mp*
gliss. gliss. gliss.

Vla ord. senza vib. *p* molto espressivo *mp*

Vc ord. *tr* (♩) slow trill fast trill slow trill
mp *mf*

Per 2 Tam-tams *mp* *p* *ppp*

Pno *fff*

40

Vn *pp* *p*

Vla normal vib. *p*

Vc *pp* gliss. *p*

Per Sizzle Cymbal bowed *pp* *mp*

Pno *ppp* *ppp* *pp*

6
44

C

Musical score for measures 44-49. The score is in 2/4 time and features five staves: Vn (Violin), Vla (Viola), Vc (Violoncello), Per (Percussion), and Pno (Piano). The Vn, Vla, and Vc parts begin with a half note G4, followed by a half note G5, and then a half note G4. Dynamics range from *mp* to *pp* and *p*. The Pno part starts with a whole note G4, followed by a series of eighth notes in the right hand and bass notes in the left hand, with a dynamic of *f*. The Per part has a whole rest.

50

Musical score for measures 50-54. The score continues with the same five staves. The Vn, Vla, and Vc parts have a half note G4, followed by a half note G5, and then a half note G4. Dynamics range from *mp* to *f*. The Pno part continues with eighth notes, with a dynamic of *f*. The Per part features a complex rhythmic pattern with dynamics *mp*, *f*, *p*, *mf*, and *ff*. It includes a section for 5 Tom-toms and a section for Vibraphone. The Vc part has a half note G4, followed by a half note G5, and then a half note G4. Dynamics range from *mp* to *ff*. There is a *Pizz.* marking and a fermata in the Vc part.

56

Musical score for measures 56-61. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part is mostly silent. The Viola part features a complex rhythmic pattern with slurs and accents. The Violoncello part is silent. The Percussion part has a steady eighth-note pattern with accents. The Piano part has a steady eighth-note pattern with accents.

62

Musical score for measures 62-67. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part has a long note with a *p* dynamic and a gliss. marking. The Viola part has a complex rhythmic pattern with slurs and accents. The Violoncello part has a single note with a *ff* dynamic. The Percussion part has a steady eighth-note pattern with accents. The Piano part has a steady eighth-note pattern with accents.

8
68

Vn *mp* *pp* *p*

Vla

Vc *ff* *pp* Arco

Per *f* *rca. L.*

Pno

74 **D**

Vn *p*

Vla *gliss.* *p*

Vc *p*

Per *f* *f* 2 Wood blocks

Pno

80

Musical score for measures 80-85. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The strings play a sustained harmonic with glissandi and dynamic markings of *mp* and *p*. The percussion and piano parts feature rhythmic patterns with accents.

86

Musical score for measures 86-91. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The strings play a rhythmic pattern with dynamic markings of *f* and *ff*, and include fingerings III and IV. The percussion part is marked with *f* and includes a box labeled "2 Wood blocks". The piano part features a melodic line with a slur and dynamic markings of *f*.

10
92

Musical score for measures 92-97. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part features a melodic line with accents and a fermata at the end. The Viola and Violoncello parts have a single note with a fermata, marked *ff*. The Percussion part has a rhythmic pattern with accents and a fermata, marked *f*. The Piano part has a rhythmic pattern with accents and a fermata, marked *f*. A box labeled "2 Wood blocks" is present above the Percussion part. The dynamic *f* is also marked above the Violoncello part.

98

Musical score for measures 98-103. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part has a melodic line with a fermata, marked *mp*. The Viola part has a rhythmic pattern with accents and a fermata, marked *f*. The Violoncello part has a rhythmic pattern with accents and a fermata, marked *mf*. The Percussion part has a rhythmic pattern with accents and a fermata, marked *f*. The Piano part has a rhythmic pattern with accents and a fermata, marked *f*. The dynamic *mp* is marked above the Violin part, and *f* is marked above the Viola and Percussion parts.

E

104

Musical score for measures 104-110. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Vn staff features a glissando and a *mf* dynamic. The Vc staff includes *sp*, *ff*, and *mf* dynamics, with markings for Pizz. and Arco. The Per staff has a *f* dynamic and a box labeled "2 Wood blocks". The Pno staff includes *mp* and *f mp* dynamics. A double bar line is present at the end of measure 110.

110

Musical score for measures 110-116. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Vn staff features glissando markings. The Vc staff continues with its rhythmic pattern. The Per staff has a *mf* dynamic. The Pno staff includes *f mp* dynamics. A double bar line is present at the end of measure 116.

12
116

Musical score for measures 116-121. The score is for a string quartet (Vn, Vla, Vc) and piano (Pno). The Vn part features glissandi and a dynamic marking of *p*. The Vla part has a dynamic marking of *pp*. The Vc part has a dynamic marking of *f*. The Per part has a dynamic marking of *f*. The Pno part has dynamic markings of *f* and *mp*.

122

Musical score for measures 122-127. The score is for a string quartet (Vn, Vla, Vc) and piano (Pno). The Vn part features glissandi and dynamic markings of *p* and *mp*. The Vla part has a dynamic marking of *pp*. The Vc part has a dynamic marking of *f*. The Per part has a dynamic marking of *f*. The Pno part has dynamic markings of *f* and *mp*.

128

F

Musical score for measures 128-133. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The key signature is one flat (B-flat major or F minor). The time signature changes from 3/8 to 2/4. Dynamics include *f*, *mp*, *pp*, *ff*, and *mf*. Performance instructions include *gliss.*, *Pizz.*, and *Arco*. The piano part includes the instruction *poco a poco cresc....*

134

Musical score for measures 134-139. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The key signature is one flat (B-flat major or F minor). The time signature is 2/4. Dynamics include *p*, *mp*, *pp*, *f*, and *mf*. Performance instructions include *espressivo*. The piano part includes accents (*>*) on the bass line.

14
140

Vn *mp* 3 *mf* *pp*

Vla *pp* *mp*

Vc *pp* *mp*

Per *mf*

Pno

146

Vn *mp* 3 *mf*

Vla *pp* *mp*

Vc *pp* *mp*

Per *f* *mf*

Pno

152

Vn *pp mp 3 f*

Vla *pp mp*

Vc *pp mp*

Per *f³ mf*

Pno *f*

Detailed description: This system contains measures 152 through 157. The Violin (Vn) part features a melodic line with triplets and dynamic markings of *pp*, *mp*, and *f*. The Viola (Vla) part has a sustained melodic line with a *pp* dynamic. The Violoncello (Vc) part provides harmonic support with sustained chords, marked *pp* and *mp*. The Percussion (Per) part consists of rhythmic triplets, marked *f³* and *mf*. The Piano (Pno) part features a dense texture of sixteenth-note chords, marked *f*.

158

Vn *pp mp 3 f*

Vla *pp mp*

Vc *pp mp*

Per *f³ mf*

Pno *f*

Detailed description: This system contains measures 158 through 163. The Violin (Vn) part continues with a melodic line, marked *pp*, *mp*, and *f*. The Viola (Vla) part has a sustained melodic line, marked *pp* and *mp*. The Violoncello (Vc) part provides harmonic support with sustained chords, marked *pp* and *mp*. The Percussion (Per) part consists of rhythmic triplets, marked *f³* and *mf*. The Piano (Pno) part features a dense texture of sixteenth-note chords, marked *f*.

16

164

Vn *pp* *mp* *f*
 Vla *pp* *mp* *mf*
 Vc *pp* *mp*
 Per *ff* *mf*
 Pno *ff*

169

G $\text{♩} = 72$
gliss.

Vn *ff*
 Vla *f*
 Vc *f*
 Per *ff* 5 Tom-toms
 Pno *fff*

173

Musical score for measures 173-176. The score is for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The Vn part starts with a *mf* dynamic and ends with *mp*. The Vla and Vc parts also start with *mf* and end with *mp*, with glissando markings. The Per part features a rhythmic pattern with triplets and a *ff* dynamic. The Pno part is mostly silent, with a final flourish in the right hand starting at measure 176, marked *f*.

177

Musical score for measures 177-180. The score is for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 7/8. The Vn, Vla, and Vc parts all play a single note with a *sfp* dynamic. The Per part has a complex rhythmic pattern with triplets and quintuplets, with dynamics *f*, *mp*, *f*, and *ff*. The Pno part is silent throughout these measures.

18
180

Musical score for measures 180-182. The score is in 8/8 time and features five staves: Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno).
- **Vn:** Starts with a *f* dynamic, then *mp*. Includes a *sul pont.* instruction and a fermata.
- **Vla:** Starts with *f*, then *mf* with a sixteenth-note triplet, then *f*, and finally *mf* with a sixteenth-note triplet. Includes *sul pont.* and *gliss.* instructions.
- **Vc:** Starts with *mf*, then *f*, then *mf* with a sixteenth-note triplet, and finally *mf* with a sixteenth-note triplet. Includes *sul pont.* and *gliss.* instructions.
- **Per:** Features a *p* dynamic followed by a *mf* dynamic. Includes sixteenth-note triplets with fingerings 5, 3, and 3.
- **Pno:** Remains silent until measure 182, where it plays a *f* dynamic sixteenth-note triplet with fingerings 5 and 5.

183

Musical score for measures 183-185. The score is in 8/8 time and features five staves: Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno).
- **Vn:** Remains silent until measure 185, where it plays a *mp* dynamic note.
- **Vla:** Starts with a sixteenth-note triplet (*f*), then *mf* with a sixteenth-note triplet, then *f* with a sixteenth-note triplet, and finally *mf* with a sixteenth-note triplet. Includes *gliss.* instructions.
- **Vc:** Starts with *f*, then *mf* with a sixteenth-note triplet, then *f* with a sixteenth-note triplet, and finally *mf* with a sixteenth-note triplet. Includes *gliss.* instructions.
- **Per:** Features a *f* dynamic, then *mf*, then *ff*, and finally *mp*. Includes sixteenth-note triplets with fingerings 6, 3, 3, and 7.
- **Pno:** Remains silent throughout the entire section.

186

Vn *gliss.* *ord.* *ff*

Vla *gliss.* *mf* *ff* *ord.* *ff*

Vc *mf* *ff* *f* *ff* *gliss.* *Pizz.* *ff*

Per *mf* *ff*

Pno *ff* *f*



190

Vn *ff*

Vla *ff*

Vc *Arco ord.* *ff*

Per *Vibraphone* *ff*

Pno *ff*

20
196

Musical score for measures 196-201. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Percussion part is labeled "2 Wood blocks" and includes a dynamic marking of *ff*. The Piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes with accents and slurs.

202

Musical score for measures 202-207. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Percussion part includes a dynamic marking of *ff* and a fermata. The Piano part includes a dynamic marking of *ff* and a fermata. The strings continue with their rhythmic pattern, featuring accents and slurs.

208

Musical score for measures 208-213. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part features a melodic line with a circled phrase in measure 210. The Viola and Violoncello parts play a rhythmic accompaniment. The Percussion part has a pattern of eighth notes. The Piano part has a steady accompaniment. A double bar line is present at the end of measure 213.

214

Musical score for measures 214-219. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part has a melodic line with dynamics *mf* and *ff* indicated. The Viola and Violoncello parts also have dynamics *mf* and *ff* indicated. The Percussion part continues with its rhythmic pattern. The Piano part has a steady accompaniment.

22
220



Vn *mf*

Vla *mf* *ff* gliss.

Vc *mf* *ff*

Per *f* *ff* Tom-toms

Pno *ff* *mf*

226

Vn *mp* *ff*

Vla *mf* *ff* *mf* gliss.

Vc *mf* *ff* *mf* gliss.

Per *ff* *mp*

Pno *ff* *mp*

232

Musical score for measures 232-237. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin part features a glissando and dynamic markings of *mf*, *ff*, *mf*, and *ff*. The Viola and Violoncello parts are marked *ff*. The Percussion part has dynamic markings of *p*, *mf*, *ff*, and *p*. The Piano part has dynamic markings of *f* and *p*.

238

Musical score for measures 238-243. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violoncello part has dynamic markings of *mp* and *mf*. The Percussion part has dynamic markings of *f*, *ff*, and *p*. The Piano part has dynamic markings of *f* and *p*.

24
244

J

Musical score for measures 24-29. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin, Viola, and Violoncello parts feature a continuous sixteenth-note tremolo pattern, marked with a forte (*ff*) dynamic. The Percussion part plays a steady eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. The Piano part begins with a forte (*f*) dynamic, playing a melodic line with a slur and a crescendo hairpin, then transitions to a piano (*p*) dynamic for the remainder of the section.

250

Musical score for measures 250-254. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin, Viola, and Violoncello parts continue with the sixteenth-note tremolo pattern. The Percussion part features a melodic line with a slur and a crescendo hairpin, marked with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic. The Piano part continues with a melodic line, marked with a forte (*f*) dynamic, then transitions to a mezzo-piano (*mp*) dynamic.

256

Musical score for measures 256-261. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin, Viola, and Violoncello parts feature dense sixteenth-note textures. The Percussion part has a rhythmic pattern with accents. The Piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

262

Musical score for measures 262-267. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The Violin, Viola, and Violoncello parts continue with dense sixteenth-note textures. The Percussion part has a rhythmic pattern with accents and dynamic markings *ff* (fortissimo) and *p* (piano). The Piano part features a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Vn *poco a poco dim....*

Vla *poco a poco dim....*

Vc *poco a poco dim....*

Per *poco dim....* *pp*

Pno *pp* (sempre)

ff (until m. 312 - clear occasionally)

Vn *mp* *pp* *gliss.*

Vla *mp* *pp* *gliss.*

Vc *mp* *pp* *gliss.*

Per *5*

Pno *3*

K

280

Vn

Vla

Vc

Per

Pno

286

Vn

Vla

Vc

Per

Pno

Pizz.

pp

pp

Vn

Vla

Vc

Per

Pno

sul pont.

Vn

Vla

Vc

Per

Pno

sul pont.

pp

304

Vn

Vla

Vc

Per

Pno

310



Vn

Vla

Vc

Per

Pno

sul tasto

ppp

Arco

sul tasto

gliss.

Susp. Cymbal

pp

mp

Vibraphone

bowed

p

30
316

$\text{♩} = 56$

ord. at the tip

dampen strings with left hand

ppp *p* *pp*

ppp *p*

ord. at the tip

ppp *p*

ord. at the tip

ppp *p*

bowed

p *mp*

Pno

321

5

6

5

dampen strings with left hand

pp *pp*

gliss.

ppp *p* *ppp*

Sizzle Cymbal

Tam-tam

pp *mp* *pp* *ppp*

Pno

325

*** Split bridge

Vn *ppp* *p* *ppp* *ppp* *p*

Vla * Split bridge *ppp* *p* *ppp* *pp* ord. sul A

Vc *p* *espressivo* *pp* *p*

Per *p* *ppp* bowed *ppp* *p*

Pno

331

Vn ord. sul A *ppp* *pp* *p* gliss.

Vla *ppp* *p* *mp* *pp* gliss.

Vc *mp* *p* *pp* *ppp* gliss. sul D

Per bowed *ppp* *p*

Pno

*** bow slowly directly on the bridge so that the bow hair is split between the sul pont and sub pont areas

Vn

Vla

Vc

Per

Pno

pp

ppp

Vibraphone

pp

Vn

Vla

Vc

Per

Pno

pp

pp

pp

p

347

Vn *mp*

Vla *mp*

Vc *mp*

Per *mp*

Pno *mp*

(clear pedal occasionally)

350

Vn *mf* *p*

Vla *mp* *f* *mp*

Vc *f* *f*

Per *f* *mp*

Pno *f* *mp*

34

353

N

Musical score for measures 34-355. The score is for a string quartet (Vn, Vla, Vc) and piano (Pno). The Vn part starts with a rest, then plays a melodic line with dynamics *pp* and *mp*. The Vla part plays a rhythmic pattern with dynamics *mp* and *f*. The Vc part plays a rhythmic pattern with dynamics *f*. The Per part plays a rhythmic pattern with dynamics *f*. The Pno part plays a rhythmic pattern with dynamics *f*. A box labeled 'N' is above the Vn staff.

356

Musical score for measures 356-359. The score is for a string quartet (Vn, Vla, Vc) and piano (Pno). The Vn part plays a melodic line with dynamics *f* and *mp*. The Vla part plays a rhythmic pattern with dynamics *f* and *mp*. The Vc part plays a rhythmic pattern with dynamics *f* and *mp*. The Per part plays a rhythmic pattern with dynamics *f* and *mp*. The Pno part plays a rhythmic pattern with dynamics *f*.

359

Musical score for measures 359-361. The score is for a string quartet (Vn, Vla, Vc) and piano (Pno). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *mp*, and *f*. The piano part has a more melodic line with some rests.

362

Musical score for measures 362-364. The score is for a string quartet (Vn, Vla, Vc) and piano (Pno). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic complexity. Dynamics include *f*, *mp*, *ff*, and *f*. The piano part has a more melodic line with some rests.

36
365

0

Musical score for measures 36-37. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The key signature has one flat (B-flat). The time signature is 4/4. The Vn part features a melodic line with dynamics *f*, *mp*, and *f*. The Vla part has a rhythmic accompaniment with dynamics *f mp*, *f*, and *mp*. The Vc part has a rhythmic accompaniment with dynamics *f mp*, *f*, *mp*, and *f*. The Per part includes wood blocks and tom-toms, with a dynamic of *ff*. The Pno part has a rhythmic accompaniment with dynamics *ff*, *mp*, and *ff*. A box labeled "Wood blocks Tom-toms" is positioned above the Percussion staff.

368

Musical score for measures 368-370. The score includes staves for Violin (Vn), Viola (Vla), Violoncello (Vc), Percussion (Per), and Piano (Pno). The key signature has one flat (B-flat). The time signature is 4/4. The Vn part features a melodic line with dynamics *mp*, *f*, and *mp*. The Vla part has a rhythmic accompaniment with dynamics *f*, *mp*, and *f*. The Vc part has a rhythmic accompaniment with dynamics *mp*, *f*, and *mp*. The Per part includes wood blocks and tom-toms. The Pno part has a rhythmic accompaniment with dynamics *mp*, *ff*, and *mp*.

371

Vn *f mp f*

Vla *f mp*

Vc *f mp f*

Per

Pno *ff mp ff*

374

Vn *mp f*

Vla *f mp*

Vc *f*

Per

Pno *mp ff*

38
377

P

Vn *ff* *mf* poco a poco dim....

Vla *ff* *mf* poco a poco dim....

Vc *ff* *mf* poco a poco dim....

Per *f*

Pno *fff* *ff* poco a poco dim....

ad.

380

Vn

Vla

Vc

Per Tam-tam (metal) *ppp*

Pno *mp*

383

Vn *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

Per *mp*

Pno *p* *pp*

387 ♩ = 56

Q ♩ = 72

Vn *mp* *mp* *p* *pp*

Vla *mp* *mp* *p* *p*

Vc *mp* *p* *pp*

Per *pp* *mp*

Pno

Susp. Cymbal *bowed*

slow trill *tr*

Vn *p* *pp*
 Vla *p* *pp*
 Vc *mp* *ppp*
 Per *p* *p* *mp* bowed
 Pno

Vn *pp* *ppp*
 Vla *pp* *ppp*
 Vc *pp* *ppp*
 Per *pp*
 Pno *ppp*