

0 1 A1 ♩ = 80

lax1: 5/4, 4/4 (markerIn 1), 3/4 (markerIn 2), 5/4

lax2: 5/4, 4/4, 3/4, 5/4

4

lax1: 5/4 (markerIn 3), 4/4 (markerIn 4), 3/4 (markerIn 5), 4/4

lax2: 5/4, 4/4, 3/4, 4/4

7

lax1: 4/4 (markerIn 6), 5/4 (markerIn 7), 4/4 (markerIn 8)

lax2: 4/4, 5/4, 4/4

10 B1

pp 3 3 mp f 3 3

lax1 0.000 markerIn 9 2/4 0.000 markerIn 10 0.000 markerIn 11

lax2 2/4

14 A2

mf 3 3 3 3 3

lax1 0.000 markerIn 12 4/4 0.000 markerIn 13

lax2 4/4

17

mf 3 3 3 3 5

lax1 3/4 0.000 markerIn 14 5/4 0.000 markerIn 15 4/4

lax2 3/4 5/4 4/4

19

mp

lax1

0.000 markerIn 16

0.000 markerIn 17

0.000 markerIn 18

lax2

4/4 3/4 2/4

22

mp

lax1

0.000 markerIn 19

0.000 markerIn 20

lax2

3/4 3/4 3/4

26

A3

pp

lax1

0.000 markerIn 21

0.000 markerIn 22

lax2

3/4 4/4 5/4

28

mf

3

3

3

5/4 4/4

Detailed description: This block contains the musical notation for measures 28 and 29. The score is written for piano in two staves. Measure 28 is in 5/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melody with a triplet of eighth notes and a bass line with a triplet of quarter notes. Measure 29 is in 4/4 time, continuing the melody with a triplet of eighth notes and a bass line with a quarter note. The dynamic marking is mezzo-forte (mf).

lax1

5/4 4/4

0.000 markerIn 23

0.000 markerIn 24

lax2

5/4 4/4

Detailed description: This block shows the layout for two channels, lax1 and lax2. Channel lax1 has two time signature boxes: 5/4 and 4/4. The first box contains a '0.000' value and a 'markerIn 23' label with a downward arrow. The second box contains a '0.000' value and a 'markerIn 24' label with a downward arrow. Channel lax2 has two time signature boxes: 5/4 and 4/4.

30

3

3

3

3/4 6/8 2/4

mp

Detailed description: This block contains the musical notation for measures 30, 31, and 32. Measure 30 is in 3/4 time, featuring a triplet of eighth notes in the treble and a quarter note in the bass. Measure 31 is also in 3/4 time, with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 32 is in 2/4 time, marked with a forte (mp) dynamic and a crescendo hairpin. It features a melody in the treble and a bass line with a quarter note. A double bar line is present at the end of measure 32.

lax1

0.000 markerIn 25

3/4 0.000 markerIn 26

6/8 0.000 markerIn 27

2/4

lax2

3/4 6/8 2/4

Detailed description: This block shows the layout for two channels, lax1 and lax2. Channel lax1 has three time signature boxes: 3/4, 6/8, and 2/4. The first box contains a '0.000' value and a 'markerIn 25' label with a downward arrow. The second box contains a '0.000' value and a 'markerIn 26' label with a downward arrow. The third box contains a '0.000' value and a 'markerIn 27' label with a downward arrow. Channel lax2 has three time signature boxes: 3/4, 6/8, and 2/4.

33

f

3

6

3

2/4 3/4

Detailed description: This block contains the musical notation for measures 33, 34, and 35. Measure 33 is in 2/4 time, marked with a forte (f) dynamic. It features a melody in the treble with a triplet of eighth notes and a bass line with a triplet of quarter notes. Measure 34 is in 2/4 time, featuring a melody in the treble with a sextuplet of eighth notes and a bass line with a quarter note. Measure 35 is in 3/4 time, featuring a melody in the treble with a triplet of eighth notes and a bass line with a quarter note. A double bar line is present at the end of measure 35.

lax1

2/4 0.000 markerIn 28

0.000 markerIn 29

0.000 markerIn 30

0.000 markerIn 31

3/4

lax2

2/4 3/4

Detailed description: This block shows the layout for two channels, lax1 and lax2. Channel lax1 has four time signature boxes: 2/4, 3/4, 3/4, and 3/4. The first three boxes contain a '0.000' value and a 'markerIn' label (28, 29, 30) with a downward arrow. The fourth box contains a '0.000' value and a 'markerIn 31' label with a downward arrow. Channel lax2 has two time signature boxes: 2/4 and 3/4.

37 **A4**

pp

3 3 3 3

3/4 4/4 5/4

Detailed description: This system covers measures 37 and 38. Measure 37 is in 3/4 time, featuring a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. Measure 38 is in 4/4 time, featuring a triplet of eighth notes in the right hand. The piece concludes in 5/4 time.

lax1

0.000 markerIn 32

0.000 markerIn 33

3/4 4/4 5/4

lax2

3/4 4/4 5/4

Detailed description: This block shows the tempo and marker information for measures 37-38. The 'lax1' track shows a tempo of 0.000 with markers for 'markerIn 32' and 'markerIn 33'. The 'lax2' track shows the corresponding time signatures: 3/4, 4/4, and 5/4.

39

mf

3 3

5/4 4/4 5/4

Detailed description: This system covers measures 39 and 40. Measure 39 is in 5/4 time, featuring a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 40 is in 4/4 time, featuring a triplet of eighth notes. The piece concludes in 5/4 time.

lax1

0.000 markerIn 34

0.000 markerIn 35

5/4 4/4

lax2

5/4 4/4

Detailed description: This block shows the tempo and marker information for measures 39-40. The 'lax1' track shows a tempo of 0.000 with markers for 'markerIn 34' and 'markerIn 35'. The 'lax2' track shows the corresponding time signatures: 5/4 and 4/4.

41 **B4**

pp mp

3 3

3/4 2/4 3/8

Detailed description: This system covers measures 41, 42, and 43. Measure 41 is in 3/4 time, featuring a piano (*pp*) dynamic and a triplet of eighth notes. Measure 42 is in 3/4 time, featuring a piano (*pp*) dynamic and a triplet of eighth notes. Measure 43 is in 2/4 time, featuring a mezzo-piano (*mp*) dynamic and a crescendo. The piece concludes in 3/8 time.

lax1

0.000 markerIn 36

0.000 markerIn 37

0.000 markerIn 38

3/4 2/4 3/8

lax2

3/4 2/4 3/8

Detailed description: This block shows the tempo and marker information for measures 41-43. The 'lax1' track shows a tempo of 0.000 with markers for 'markerIn 36', 'markerIn 37', and 'markerIn 38'. The 'lax2' track shows the corresponding time signatures: 3/4, 2/4, and 3/8.

44

f

lax1

markerIn 39

markerIn 40

lax2

48

A5

pp

lax1

markerIn 41

markerIn 42

lax2

50

mf

lax1

markerIn 43

markerIn 44

lax2

52

lax1

lax2

55

lax1

lax2

59

lax1

lax2

2

63 $\text{♩} = 68$

mf *6* *ff* *mf* *ff*

6 6 3

lax1 10/4 9.519 sizzleOnOff 1; 5/4 0.000 markerIn 1 4/4

lax2 10/4 7.374 chooseColour 1; 4/4 3.284 chooseColour 3; 4/4

66

mp *f* *mp* *f*

6 3

lax1 4/4 0.000 markerIn 2 4/4 0.000 markerIn 3

lax2 4/4 0.000 fireStrandsOnOff 1; 4/4 1.396 chooseColour 5;

68

p *f*

6 6 6

lax1 0.000 markerIn 4 0.000 markerIn 5

lax2 2.500 chooseColour 1;

70

Musical score for measures 70-71. The score is written for piano with treble and bass staves. Measure 70 features a dynamic range from *mp* to *mf*. Measure 71 features a dynamic range from *f* to *p*. Both measures contain sixteenth-note patterns with sixteenth rests and are marked with a '6' below the staff. A triplet of sixteenth notes is present in measure 70.

lax1

0.000 markerIn 6

0.000 markerIn 7

lax2

2.250 chooseColour 3

2.500 chooseColour 4

72

Musical score for measures 72-74. Measure 72 features a dynamic range from *ff* to *mp*. Measure 73 features a dynamic range from *mp* to *ff*. Measure 74 features a dynamic range from *mp* to *ff*. The score includes a key signature change to B-flat major and a time signature change to 3/4. It contains sixteenth-note patterns, sixteenth rests, and a sixteenth-note triplet. A '6' is marked below the staff in measure 73.

lax1

0.000 markerIn 8

0.000 markerIn 9

3/4 0.000 markerIn 10

lax2

0.037 attractorsOnOff 1; fireStrandsOnOff 0

1.250 chooseColour 2

3/4

75

Musical score for measures 75-77. Measure 75 features a dynamic range from *mp* to *ff*. Measure 76 features a dynamic range from *mp* to *ff*. Measure 77 features a dynamic range from *mp* to *ff*. The score includes a key signature change to B-flat major and a time signature change to 4/4. It contains sixteenth-note patterns, sixteenth rests, and a sixteenth-note triplet. A '6' is marked below the staff in measure 77.

lax1

0.000 markerIn 11

4/4 0.000 markerIn 12

0.000 markerIn 13

lax2

4/4 0.000 fireStrandsOnOff 1; attractorsOnOff 0;

78

lax1

0.000 markerIn 14

5/4 0.000 markerIn 15

lax2

5/4 2/4

80

lax1

2/4 0.000 markerIn 16

3/4 0.000 markerIn 17

lax2

2/4 0.349 trailsOnOff 1; fireStrandsOnOff 0;

3/4 0.081 attractorsOnOff 0;

4/4 4/4

82

lax1

4/4 0.000 markerIn 18

4/4 0.000 markerIn 19

lax2

4/4 2.757 attractorsOnOff 1; trailsOnOff 0; fireStrandsOnOff 1;

84

lax1

0.000 markerIn 20

0.000 markerIn 21

0.000 markerIn 22

lax2

0.146 sizzleOnOff 0

1.847 matrixPreset 9

0.198 attractorsOnOff 0, trailsOnOff 1; fireStrandsOnOff 0

1.284 matrixPreset 2

3.374 sizzleOnOff 1, trailsOnOff 0, chooseColour 1

87

lax1

0.000 markerIn 23

0.000 markerIn 24

2/4

lax2

0.046 chooseColour 1

2/4

89

lax1

2/4 0.000 markerIn 25

0.000 markerIn 26

0.000 markerIn 27

lax2

2/4 0.253 rapidColourChange 1; trailsOnOff 1

0.795 fireStrandsOnOff 1

LAG BEHIND HERE

92

lax1

- 0.000 markerIn 28
- 0.000 markerIn 29
- 0.000 markerIn 30
- 0.000 markerIn 31

lax2

- 0.104 attractorsOnOff 1
- 0.238 sizzleOnOff 0; rapidColourChange 0;
- 0.157 trailsOnOff 1; attractorsOnOff 0

LAG

96

lax1

- 0.000 markerIn 32
- 0.000 markerIn 33
- 0.000 markerIn 34
- 0.000 markerIn 35

lax2

- 1.766 fireStrandsOnOff 0;
- 1.607 trailsOnOff 0

100

3

C1

♩ = 80

lax1

- 12/4
- 3/4
- 4/4
- 0.000 markerIn 1
- 0.000 markerIn 2

lax2

- 12/4
- 3/4
- 4/4

104

ff mp

markerIn 3 markerIn 4 markerIn 5

3/4 3/4 3/4

107

D1

ff

markerIn 6 markerIn 7 markerIn 8

3/4 2/4 3/4

110

ff

markerIn 9 markerIn 10 markerIn 11

3/4 3/4 3/4

C2

113

lax1

lax2

D2

116

lax1

lax2

C3

119

lax1

lax2

122

mf

lax1

0.000 markerIn 21

0.000 markerIn 22

lax2

124

D3

ff

lax1

0.000 markerIn 23

0.000 markerIn 24

0.000 markerIn 25

lax2

127

C4

p

lax1

0.000 markerIn 26

0.000 markerIn 27

0.000 markerIn 28

lax2

130

mf *ff* *mp*

markerIn 29 markerIn 30 markerIn 31

3/4 3/4 3/4

133

markerIn 32 markerIn 33

3/4 3/4 3/4

135

f

markerIn 34 markerIn 35

3/4 4/4 2/4 2/4

137

C6

lax1

lax2

140

D6

lax1

lax2

143

lax1

lax2

146

0.000 markerIn 45

0.000 markerIn 46

0.000 markerIn 47

lax1

lax2

Detailed description: This system contains measures 146, 147, and 148. The music is in 12/4 time. Measure 146 features sixteenth-note runs in both hands, with a '6' above the right hand and a '6' below the left hand. Measures 147 and 148 continue with similar patterns, including triplets and accents. The score includes three markers: 'markerIn 45' at 0.000, 'markerIn 46' at 0.000, and 'markerIn 47' at 0.000. The system is labeled 'lax1' and 'lax2'.

149

0.000 markerIn 48

0.000 markerIn 49

0.000 markerIn 50

12/4

12/4

lax1

lax2

Detailed description: This system contains measures 149, 150, and 151. The music is in 12/4 time. Measure 149 has a triplet of eighth notes in the right hand. Measures 150 and 151 continue with triplet patterns. The system ends with a double bar line and the time signature 12/4. The score includes three markers: 'markerIn 48' at 0.000, 'markerIn 49' at 0.000, and 'markerIn 50' at 0.000. The system is labeled 'lax1' and 'lax2'.

152

4

♩ = 96

12/4 WAIT

12/4

mp

10.974 plexusOnOff 1

1.923 plexusOnOff 1

0.000 markerIn 1

0.000 markerIn 2

3.135 plexusColour 1

12/4

4/4

4/4

lax1

lax2

Detailed description: This system contains measures 152, 153, 154, and 155. Measure 152 is a whole rest in both hands, labeled 'WAIT'. Measure 153 starts in 4/4 time with a mezzo-piano (*mp*) dynamic. Measures 154 and 155 continue in 4/4 time. A tempo marking '♩ = 96' is present. The score includes four markers: 'plexusOnOff 1' at 10.974, 'plexusOnOff 1' at 1.923, 'markerIn 1' at 0.000, and 'markerIn 2' at 0.000. A 'plexusColour 1' marker is at 3.135. The system is labeled 'lax1' and 'lax2'.

156

lax1

0.000 markerIn 3

0.000 markerIn 4

2/4 0.000 markerIn 5

lax2

1.250 matrixPreset 11

2/4

159

lax1

4/4 0.000 markerIn 6

2/4 0.000 markerIn 7

4/4 0.000 markerIn 8

lax2

4/4 0.500 matrixPreset 4

4/4

162

lax1

0.000 markerIn 9

0.000 markerIn 10

0.000 markerIn 11

lax2

1.750 plexusColour 2

165

lax1

0.000 markerIn 12 2/4 0.000 markerIn 13 4/4 0.000 markerIn 14

lax2

0.250 matrixPreset 11 2/4 0.500 matrixPreset 4 4/4

168

$\text{♩} = 108$

lax1

0.000 markerIn 15 0.000 markerIn 16 0.000 markerIn 17 2/4

lax2

0.000 plexusOnOff 0; 3.742 fireflyControl 1 2.696 fireflyControl 0; 4/4

171

$\text{♩} = 96$

lax1

2/4 0.000 markerIn 18 4/4 0.000 markerIn 19 0.000 markerIn 20 0.000 markerIn 21 3/4

lax2

2/4 4/4 0.013 plexusColour 3; plexusOnOff 1; 2.260 plexusOnOff 0; 3/4

175 $\text{♩} = 108$

mp *ff*

lax1

3/4	0.000	markerIn 22	4/4	0.000	markerIn 23	5/4	0.000	markerIn 24	5/4
-----	-------	-------------	-----	-------	-------------	-----	-------	-------------	-----

lax2

3/4	2.645	fireflyControl 2;	4/4	0.536	fireflyControl 0;	5/4			5/4
-----	-------	-------------------	-----	-------	-------------------	-----	--	--	-----

178 $\text{♩} = 96$

p

lax1

5/4	0.000	markerIn 25	2/4	0.000	markerIn 26	6/4	0.000	markerIn 27	2/4
-----	-------	-------------	-----	-------	-------------	-----	-------	-------------	-----

lax2

5/4	0.128	plexusOnOff 1; plexusColour 5;	2/4			6/4	3.469	plexusOnOff 0;	2/4
-----	-------	-----------------------------------	-----	--	--	-----	-------	----------------	-----

181 $\text{♩} = 108$

mp *ff*

lax1

2/4	0.000	markerIn 28	4/4	0.000	markerIn 29	2/4	0.000	markerIn 30	4/4
-----	-------	-------------	-----	-------	-------------	-----	-------	-------------	-----

lax2

2/4	1.782	fireflyControl 6	4/4			2/4			4/4
-----	-------	------------------	-----	--	--	-----	--	--	-----

♩ = 96

184

lax1

0.000 markerIn 31

0.000 markerIn 32

0.000 markerIn 33

lax2

0.022 fireflyControl 0

0.092 plexusOnOff 1; plexusColour 1;

2.000 plexusColour 2

187

lax1

0.000 markerIn 34

0.000 markerIn 35

0.000 markerIn 36

lax2

0.250 plexusColour 3

2.114 plexusColour 4

190

lax1

0.000 markerIn 37

0.000 markerIn 38

0.000 markerIn 39

lax2

0.441 fireflyControl 2;

3.202 plexusColour 5

1.195 fireflyControl 3;

2.245 plexusColour 6

1.410 fireflyControl 7

193 $\text{♩} = 108$

lax1

lax2

markerIn 40

markerIn 41

markerIn 42

plexusColour 1

fireflyControl 6;

196

Keep

fff

lax1

lax2

markerIn 43

markerIn 44

markerIn 45

fireflyControl 6;

plexusOnOff 0

fireflyControl 0;

199 $\text{♩} = 96$

p

ppp

ppp

lax1

lax2

markerIn 46

markerIn 47

markerIn 48

markerIn 49

5

♩ = 80

203

mp

lax1

0.000
markerIn 1

lax2

206

lax1

0.000
markerIn 2

0.000
markerIn 3

lax2

208

ff

lax1

0.000
markerIn 4

0.000
markerIn 5

lax2

210

Musical notation for system 210. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes with accents (>) and slurs. There are two triplet markings (3) in the treble staff. The bass staff contains a sequence of notes with accents (>) and slurs. There are two triplet markings (3) in the bass staff.

lax1

4/4 0.000 markerIn 6 4/4 0.000 markerIn 7 4/4

lax2

4/4

212

Musical notation for system 212. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes with accents (>) and slurs. There are two triplet markings (3) in the treble staff. The bass staff contains a sequence of notes with accents (>) and slurs. There are two triplet markings (3) in the bass staff. There are two orange flame-like symbols in the bass staff.

lax1

4/4 0.000 markerIn 8 3/4 0.000 markerIn 9 4/4

lax2

3/4 4/4

214

Musical notation for system 214. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes with accents (>) and slurs. There are four triplet markings (3) in the treble staff. The bass staff contains a sequence of notes with accents (>) and slurs. There are four triplet markings (3) in the bass staff. The dynamic marking *mf* is present in the bass staff.

lax1

4/4 0.000 markerIn 10 3/4 0.000 markerIn 11 4/4

lax2

4/4 3/4 4/4

216

Musical score for measures 216-217. The piece is in 4/4 time, which changes to 3/4 for the second measure. The key signature has one sharp (F#). Measure 216 features three triplet eighth notes in the right hand and a single eighth note in the left hand. Measure 217 features a forte (*f*) dynamic, with triplet eighth notes in the right hand and a single eighth note in the left hand. A crescendo hairpin is present across the second measure.

lax1

0.000 markerIn 12

0.000 markerIn 13

lax2

MIDI piano roll for measures 216-217. The top staff (lax1) shows MIDI notes with dynamic markers at 0.000 for 'markerIn 12' and 'markerIn 13'. The bottom staff (lax2) shows the MIDI notes for the second instrument. Time signatures 4/4, 3/4, and 2/4 are indicated at the beginning and end of the measures.

218

Musical score for measures 218-220. The piece is in 2/4 time. Measure 218 features a fortissimo (*ff*) dynamic, with triplet eighth notes in the right hand and a single eighth note in the left hand. Measure 219 features a triplet eighth note in the right hand and a single eighth note in the left hand, with a slur over a sixteenth-note triplet in the right hand. Measure 220 features a triplet eighth note in the right hand and a single eighth note in the left hand, with accents (>) over the notes.

lax1

0.000 markerIn 14

0.000 markerIn 15

0.000 markerIn 16

lax2

MIDI piano roll for measures 218-220. The top staff (lax1) shows MIDI notes with dynamic markers at 0.000 for 'markerIn 14', 'markerIn 15', and 'markerIn 16'. The bottom staff (lax2) shows the MIDI notes for the second instrument. Time signature 2/4 is indicated at the beginning of the first measure.

221

Musical score for measures 221-223. The piece is in 4/4 time. Measure 221 features a mezzo-forte (*mf*) dynamic, with triplet eighth notes in the right hand and a single eighth note in the left hand. Measure 222 features a triplet eighth note in the right hand and a single eighth note in the left hand, with a slur over a sixteenth-note triplet in the right hand. Measure 223 features a triplet eighth note in the right hand and a single eighth note in the left hand, with accents (>) over the notes.

lax1

0.000 markerIn 17

0.000 markerIn 18

lax2

MIDI piano roll for measures 221-223. The top staff (lax1) shows MIDI notes with dynamic markers at 0.000 for 'markerIn 17' and 'markerIn 18'. The bottom staff (lax2) shows the MIDI notes for the second instrument. Time signature 4/4 is indicated at the beginning of the second measure.

223

Musical score for measures 223-224. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 223 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Measure 224 features a treble staff with a sextuplet of eighth notes (Bb, A, G, F, E, D) and a bass staff with a triplet of eighth notes (F, E, D). The time signature changes from 2/4 to 2/4.

lax1

0.000 markerIn 19

2/4 0.000 markerIn 20

lax2

2/4

225

Musical score for measures 225-227. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 225 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Measure 226 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Measure 227 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). The time signature is 2/4.

lax1

0.000 markerIn 21

0.000 markerIn 22

0.000 markerIn 23

lax2

228

Musical score for measures 228-230. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure 228 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Measure 229 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Measure 230 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). The time signature is 2/4.

lax1

0.000 markerIn 24

0.000 markerIn 25

0.000 markerIn 26

lax2

231

0.000 markerIn 27

0.000 markerIn 28

0.000 markerIn 29

234

0.000 markerIn 30

0.000 markerIn 31

0.000 markerIn 32

237

0.000 markerIn 33

0.000 markerIn 34

0.000 markerIn 35

240

lax1

lax2

243

lax1

lax2

246

lax1

lax2

249

lax1

markerIn 45 0.000

markerIn 46 0.000

markerIn 47 0.000

lax2

252

lax1

markerIn 48 0.000

markerIn 49 0.000

markerIn 50 0.000

lax2

255

lax1

markerIn 51 0.000

markerIn 52 0.000

lax2

4/4

257

0.000 markerIn 53

0.000 markerIn 54

2/4

259

0.000 markerIn 55

0.000 markerIn 56

0.000 markerIn 57

262

0.000 markerIn 58

0.000 markerIn 59

0.000 markerIn 60

265

6 3 mp 3 3 3 3

0.000 markerIn 61 0.000 markerIn 62 0.000 markerIn 63

lax1

lax2

268

3 3 6 3 3 3

0.000 markerIn 64 0.000 markerIn 65 0.000 markerIn 66

lax1

lax2

271

3 3 3 3 3 3 6

0.000 markerIn 67 0.000 markerIn 68 0.000 markerIn 69

lax1

lax2

274

lax1

lax2

277

lax1

lax2

lag behind

281

lax1

lax2

6

285

♩ = 68

Musical score for measures 285-288. The score is in 8/4 time, with a tempo of 68. It features a piano (p) dynamic. The notation includes a grand staff with treble and bass clefs, and two additional staves labeled 'lax1' and 'lax2'. The 'lax1' staff contains time signature changes (8/4, 4/4, 3/4, 4/4, 3/4) and two markers: 'markerIn 1' at 0.000 and 'markerIn 2' at 0.000. The 'lax2' staff contains a time signature change (8/4, 4/4, 3/4, 4/4, 3/4) and a control event: 'strands6 1; colourChange 0;' at 7.353.

289

Musical score for measures 289-291. The score is in 3/4 time, with a tempo of 68. It features a piano (p) dynamic. The notation includes a grand staff with treble and bass clefs, and two additional staves labeled 'lax1' and 'lax2'. The 'lax1' staff contains time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and three markers: 'markerIn 3' at 0.000, 'markerIn 4' at 0.000, and 'markerIn 5' at 0.000. The 'lax2' staff contains time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a control event: 'streamerRed1 1;' at 0.114.

292

Musical score for measures 292-295. The score is in 4/4 time, with a tempo of 68. It features a piano (p) dynamic. The notation includes a grand staff with treble and bass clefs, and two additional staves labeled 'lax1' and 'lax2'. The 'lax1' staff contains time signature changes (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and three markers: 'markerIn 6' at 0.000, 'markerIn 7' at 0.000, and 'markerIn 8' at 0.000. The 'lax2' staff contains time signature changes (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and two control events: 'streamerRed1 0; streamerBlue1 1;' at 0.250 and 'streamerPurple1 1;' at 0.233.

295

lax1

lax2

0.000 markerIn 9

0.000 markerIn 10

0.000 markerIn 11

0.653 streamerRed1 1; strands6 0;

298

lax1

lax2

0.000 markerIn 12

0.000 markerIn 13

0.000 markerIn 14

0.169 strands6 1; streamerBlue1 0; streamerRed1 0; streamerPurple1 0;

0.024 colourChange 1

301

poco accel . . .

$\text{♩} = 76$

mf

lax1

lax2

0.000 markerIn 15

0.000 markerIn 16

0.000 markerIn 17

0.011 streamerRed2 1; streamerBlue2 1

304

lax1

lax2

306

lax1

lax2

309

lax1

lax2

♩ = 84

311

Musical notation for system 311. The system consists of two staves: a grand staff (treble and bass clefs) and a MIDI control staff. The grand staff is in 2/4 time, marked *ff*. The right hand features a melodic line with sixteenth-note runs and triplet chords. The left hand provides harmonic support with triplet chords. The MIDI control staff shows a key signature change from two sharps to three sharps at the beginning of the system.

lax1

MIDI control staff for lax1. It shows a key signature change from two sharps to three sharps at 0.000, labeled "markerIn 25". At 0.000, the time signature changes from 2/4 to 3/4, labeled "markerIn 26".

lax2

MIDI control staff for lax2. It shows a key signature change from two sharps to three sharps at 0.026, labeled "streamerBlue1 1; streamerBlue2 1;". At 0.238, it is labeled "strands6 0;". At 1.615, it is labeled "streamerRed1 0; streamerRed2 0;".

313

Musical notation for system 313. The system consists of two staves: a grand staff and a MIDI control staff. The grand staff is in 2/4 time. The right hand features triplet chords and a melodic line. The left hand features sixteenth-note runs and triplet chords. The MIDI control staff shows a key signature change from three sharps to three sharps and flats at 0.000, labeled "markerIn 27". At 0.000, the time signature changes from 2/4 to 3/4, labeled "markerIn 28".

lax1

MIDI control staff for lax1. It shows a key signature change from three sharps to three sharps and flats at 0.000, labeled "markerIn 27". At 0.000, the time signature changes from 2/4 to 3/4, labeled "markerIn 28".

lax2

MIDI control staff for lax2. It shows a key signature change from three sharps to three sharps and flats at 0.000, labeled "markerIn 27". At 0.000, the time signature changes from 2/4 to 3/4, labeled "markerIn 28".

315

Musical notation for system 315. The system consists of two staves: a grand staff and a MIDI control staff. The grand staff is in 3/4 time. The right hand features triplet chords and a melodic line. The left hand features triplet chords and sixteenth-note runs. The MIDI control staff shows a key signature change from three sharps and flats to three sharps and flats at 0.000, labeled "markerIn 29". At 0.000, the time signature changes from 3/4 to 2/4, labeled "markerIn 30".

lax1

MIDI control staff for lax1. It shows a key signature change from three sharps and flats to three sharps and flats at 0.000, labeled "markerIn 29". At 0.000, the time signature changes from 3/4 to 2/4, labeled "markerIn 30".

lax2

MIDI control staff for lax2. It shows a key signature change from three sharps and flats to three sharps and flats at 1.171, labeled "streamerRed1 1; streamerRed2 1".

317

lax1

lax2

0.000 markerIn 31

0.000 markerIn 32

1.455 colourChange 1

0.250 streamerBlue1 0; streamerBlue2 0;

1.758 streamerPurple1 1; streamerPurple2 1;

319

lax1

lax2

0.000 markerIn 33

0.000 markerIn 34

321

lax1

lax2

0.000 markerIn 35

0.000 markerIn 36

0.000 markerIn 37

0.256 streamerRed2 0;

0.250 strands6 1;

324

(pedal down until the end)

ax1

ax2

328

ax1

ax2

332

ax1

ax2

LAG BEHIND MEG HERE

335

Musical score for measures 335-337. The treble clef part features triplets of eighth notes with accents (>) and slurs. The bass clef part also features triplets of eighth notes with accents. MIDI markers for 'lax1' and 'lax2' are present, with 'markerIn 45', 'markerIn 46', and 'markerIn 47' all starting at 0.000. The time signature is 4/4.

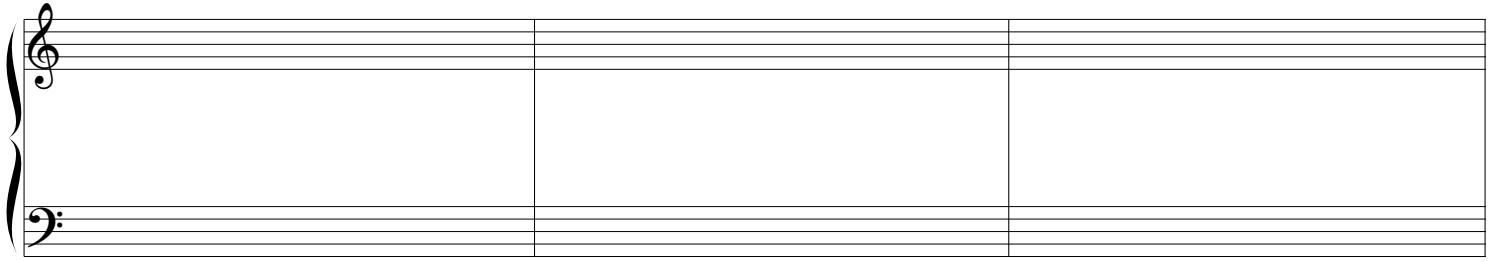
338

Musical score for measures 338-340. Measure 338 is in 4/4 time. Measure 339 is a whole rest. Measure 340 is in 2/4 time and begins with 'molto rit...' and a piano 'p' dynamic. The treble clef part has slurs and accents. The bass clef part has slurs. MIDI markers for 'lax1' and 'lax2' are present, with 'markerIn 48' at 0.000 and 'markerIn 49' at 3.000. The time signature changes from 4/4 to 2/4.

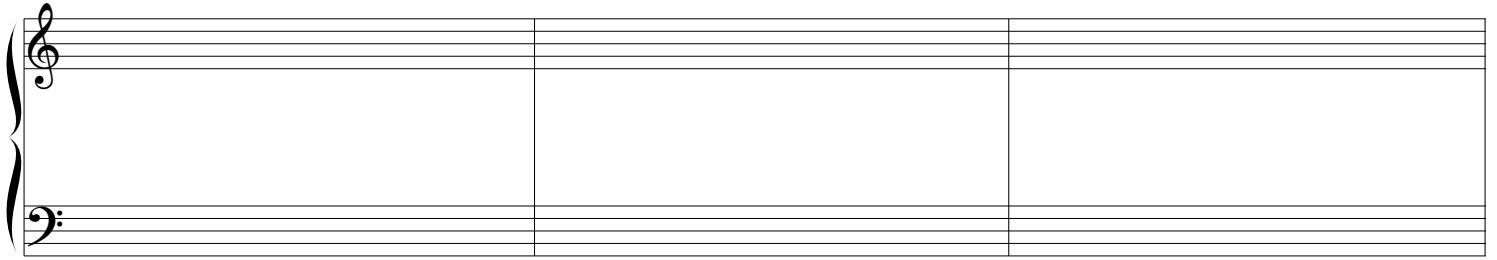
341

Musical score for measures 341-343. Measure 341 is in 2/4 time with a tempo marking of ♩ = 60. It features triplets of eighth notes in the treble clef and a slur in the bass clef. Dynamics include 'ppp'. Measure 342 is a whole rest. Measure 343 is in 4/4 time with a very long note in the bass clef and a slur. Dynamics include 'pppp'. The instruction 'gradually lift pedal' is written at the end of the piece. MIDI markers for 'lax1' and 'lax2' are present. The time signature changes from 2/4 to 4/4.

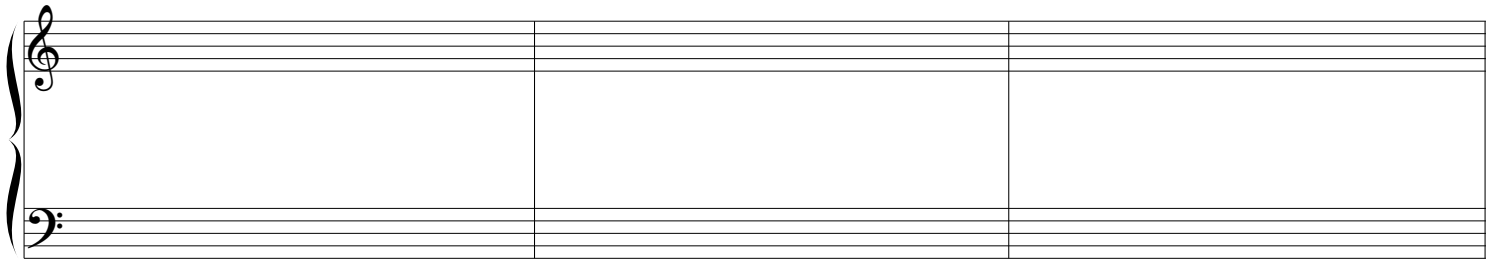
345



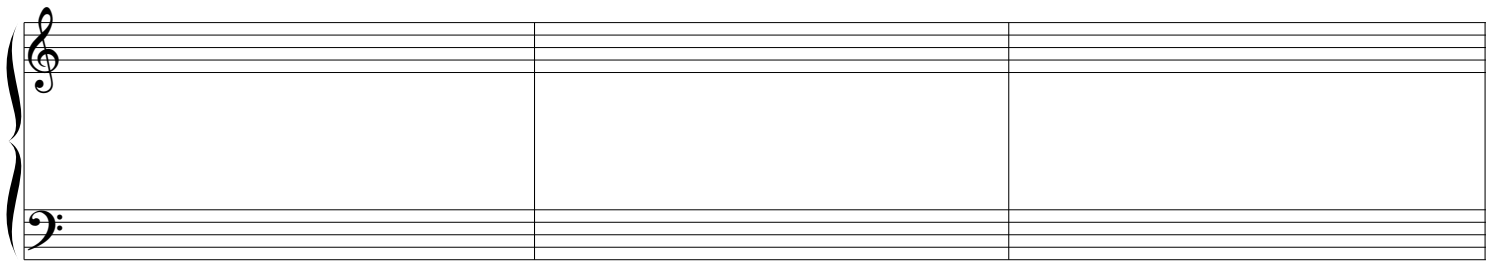
348



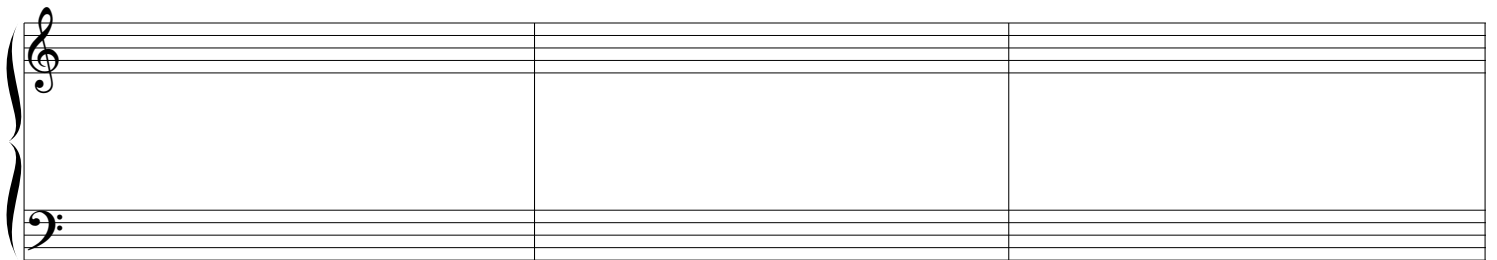
351



354



357



360

A musical staff for exercise 360, consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into three measures by vertical bar lines. The top staff has a treble clef and the bottom staff has a bass clef. The entire staff is empty.

363

A musical staff for exercise 363, consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into three measures by vertical bar lines. The top staff has a treble clef and the bottom staff has a bass clef. The entire staff is empty.

366

A musical staff for exercise 366, consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into three measures by vertical bar lines. The top staff has a treble clef and the bottom staff has a bass clef. The entire staff is empty.

369

A musical staff for exercise 369, consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into three measures by vertical bar lines. The top staff has a treble clef and the bottom staff has a bass clef. The entire staff is empty.

372

A musical staff for exercise 372, consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into three measures by vertical bar lines. The top staff has a treble clef and the bottom staff has a bass clef. The entire staff is empty.