

Paraphrases

by Keith Hamel

Violin - page 1

♩ = 120 throughout

5 10

15 20 25

(Fortepiano) *pp*

30 *mf* *fp*

35

40 *mf*

45 *p*

50 *f* 55 *p*

60

65 *p* *p* *f*

70 *ff*

75 *mf*

80 *f p* 85

90 *mp*

95 *mp*

100 *mp*

105 *mp* 110

115 *mp* 120 125

130 *mp* 135

140 *p* *mf* *p* 145

150 *p* *mf* *p* 155

155 *p* *mf* *p*

(cello) *mf*

160 *mf* *p* *mf*

165 *p* *mf*

170 175

180 *poco a poco cresc...* *ff*

185 *p*

190 *f* *p* *f* *p*

195 *f* *p* *f* *p*

200 *f* *p* *f* *p*

205

210 *ff* *mp*

215 *f*

3/4

220 225 230

A musical staff in 3/4 time. It contains three measures of whole rests. Above the first measure is a circled '220', above the second is a circled '225', and above the third is a circled '230'. Below the staff, the numbers '5', '5', and '4' are placed under the first, second, and third measures respectively, indicating fingering for the notes that would be played.

235 240

A musical staff in 3/4 time. It contains seven measures of eighth-note patterns. The first measure is marked with a circled '235' and the seventh with a circled '240'. Below the first measure, there is a small staff for a cello part with the note 're' and the instruction '(Cello) re'. A hairpin crescendo is shown below the main staff, starting from the second measure and ending at the seventh.

245 250

A musical staff in 3/4 time. It contains three measures of whole rests. Above the first measure is a circled '245' and above the second is a circled '250'. Below the staff, the numbers '2' and '5' are placed under the first and second measures respectively. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the second. Dynamic markings 'mf' and 'f' are placed below the first and second measures respectively.