

Paraphrases

by Keith Hamel

Cello - page 1

♩ = 120 throughout

5 10

15 20 25 (Fortepiano)

30 35

40

45

50 55

60 (Horn) 65

70

75

80 85

(90) (Violin - 3rd time) *p* *mp* (95)

(100) *mp*

(105) *pp (subito)*

(110) *mp*

(115) *mp* *mp* *mp*

(120) *mp* (125) *mp*



(130) *mp* *mp* *mp* *mp*

(135) *mp* *mp* *mp* *mp*

(140) *mf* *mf*

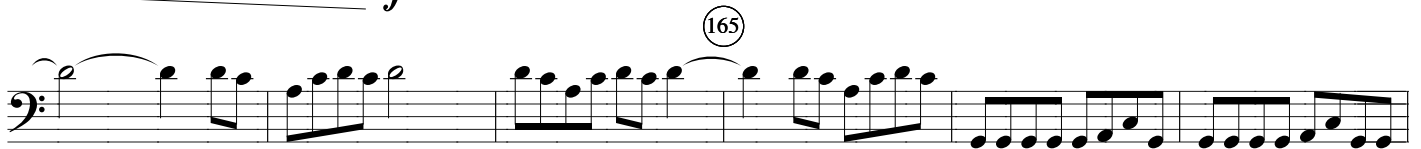
(145) *mf* *mf*

150  Musical notation for measures 150-155. The notation features a series of eighth-note patterns with slurs and accents. Measure 150 is circled.

p  *mp*  *mf*

 Musical notation for measures 155-160. The notation features a series of eighth-note patterns with slurs and accents. Measure 155 is circled.

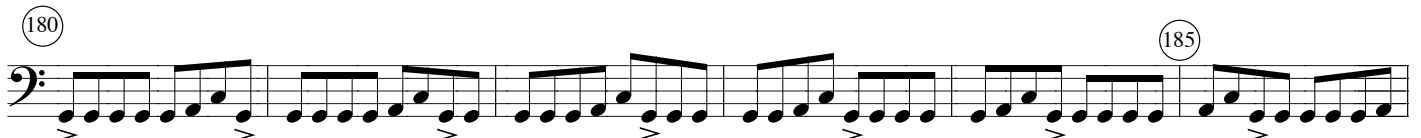
f

165  Musical notation for measures 160-165. The notation features a series of eighth-note patterns with slurs and accents. Measure 165 is circled.

mp *f subito* *sempre f*

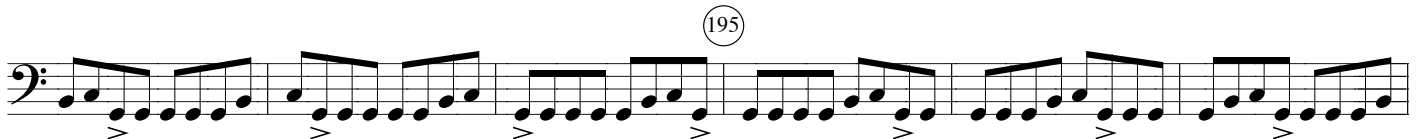
170  Musical notation for measures 165-170. The notation features a series of eighth-note patterns with slurs and accents. Measure 170 is circled.

175  Musical notation for measures 170-175. The notation features a series of eighth-note patterns with slurs and accents. Measure 175 is circled.

180  Musical notation for measures 175-180. The notation features a series of eighth-note patterns with slurs and accents. Measure 180 is circled.

185

190  Musical notation for measures 180-190. The notation features a series of eighth-note patterns with slurs and accents. Measure 190 is circled.

195  Musical notation for measures 190-195. The notation features a series of eighth-note patterns with slurs and accents. Measure 195 is circled.

200  Musical notation for measures 195-200. The notation features a series of eighth-note patterns with slurs and accents. Measure 200 is circled.

205  Musical notation for measures 200-205. The notation features a series of eighth-note patterns with slurs and accents. Measure 205 is circled.

210  Musical notation for measures 205-210. The notation features a series of eighth-note patterns with slurs and accents. Measure 210 is circled.

215

ff

A single musical staff in bass clef. It contains three measures of whole notes, each with a thick black bar underneath. The first measure has the number '3' below the bar, the second has '5', and the third has '5'. Above the staff, there are two circled numbers: '220' above the first measure and '225' above the second measure.

A musical staff in bass clef. It starts with a circled number '230' and the word '(Horn)' above the first measure. The first five measures contain quarter notes with stems pointing down, some with slurs. The sixth measure is marked with a circled '235' and contains a pair of eighth notes. The remaining three measures also contain pairs of eighth notes. The dynamic marking *p* is centered below the staff.

A musical staff in bass clef. It contains five measures of pairs of eighth notes with stems pointing down. The third measure is marked with a circled '240'. The sixth measure contains a thick black bar with the number '8' below it. A long horizontal line with a wedge-shaped tail is positioned below the staff, starting from the first measure and ending under the 'mf' dynamic marking.