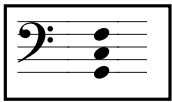


# Paraphrases

by Keith Hamel

Timpani - page 1

♩ = 120 throughout



5

*pp*

10

*poco a poco cresc...*

15

*mp*

20

*mp*

25

*mf* *mp*

30

35

*f*

40

45

(Cello) *p*

50

*p*

55

60

*mp*

65

70

75

*mp*

80 85 90

95 100 (Cello) 105

*pp*

110

115

120 125 130

135 140 145

150 155 160 (Violin)

(Violin) 165 170

*mp sempre...*

175

180

(185)

Musical staff 1: Bass clef, measures 185-190. Rhythmic pattern of eighth notes and rests.

(190)

Musical staff 2: Bass clef, measures 190-195. Rhythmic pattern of eighth notes and rests.

(195) (200)

Musical staff 3: Bass clef, measures 195-200. Rhythmic pattern of eighth notes and rests.

(205)

Musical staff 4: Bass clef, measures 205-210. Rhythmic pattern of eighth notes and rests.

(210)

Musical staff 5: Bass clef, measures 210-215. Rhythmic pattern of eighth notes and rests.

(215)

Musical staff 6: Bass clef, measures 215-220. Rhythmic pattern of eighth notes and rests, ending with a 3/4 time signature change.

(220) (225)

Musical staff 7: Bass clef, measures 220-225. Rhythmic pattern of eighth notes and rests.

(230)

Musical staff 8: Bass clef, measures 230-235. Rhythmic pattern of eighth notes and rests.

(235)

Musical staff 9: Bass clef, measures 235-240. Rhythmic pattern of eighth notes and rests, ending with a double bar line.