

Paraphrases

by Keith Hamel

Flute - page 1

♩ = 120 throughout

5 10

15 20 25

30 35 40

45 50

(Violin) *p*

poco a poco cresc. ... *mf poco a poco dim ...*

55

60 *pp* *mp*

65 *f*

70 *f*

75 80

85 *pp* *poco cresc ...*

p *mp* *poco a poco dim...*

90

95 *pp*

100 *mp* *pp*

105 110 115

5 5 5

120 *p* *p* *p* *p* *p*

(Cello)

130 *p* *p* *p* *p* *p*

135 *p* *p* *p* *p* *p*

140 *p* *p* *mp* *mp* *mp*

145 *mp* *mp* *mp* *mp* *mf*

150 *mf* *mf* *f*

155

160

165

ff mf

170

175

poco a poco cresc...

180

ff

185

mf

190

ff p

195

f p

200

f p

205

f p p f p

210

215

p f p

p f

3/4

Musical score for Flute, page 4, measures 220-250. The score is written in treble clef and includes dynamic markings and performance instructions.

Measures 220-221: Rests of 3 and 2 measures. Measure 222: *p* (piano). Measure 223: *mp* (mezzo-piano).

Measures 224-229: *mp* (mezzo-piano).

Measures 230-235: *mf* (mezzo-forte).

Measures 236-241: *poco cresc...* (poco crescendo) leading to *f* (forte).

Measures 242-244: *f* (forte).

Measures 245-249: Rests of 2 and 5 measures. Measure 250: *f* (forte).