

Percussion 2

1

Hamel - OVERDRIVE

(Tubular Bells, 4 Tom-toms, Xylophone, Vibraphone, Large Suspended Cymbal)

♩ ≈ 88

TUBULAR BELLS TT

9

Ⓐ ♩ ≈ 100

17

24

Ⓑ ♩ ≈ 90

32

Ⓒ ♩ ≈ 78

♩ ≈ 90

41

Ⓓ

to Tom-toms, medium mallets

♩ ≈ 120

46

4 TOM~TOMS

48

53

55

*mp* *pp*

57

(E)

*mp* *f*

61

*pp*

63

*mp*

67

*f* *pp*

69

(F)

♩ ≈ 104

2/4 4/4 3/4 4/4

74

*mf* *f*

76

(G)

*pp*

79

*mf* *ff*

81

Musical notation for measure 81, featuring a 4/4 time signature and a series of eighth notes with accents.

82

to xylophone, hard mallets

Musical notation for measure 82, showing a 3/4 time signature, a dynamic marking of *pp*, and a transition to a 4/4 time signature.

85

XYLOPHONE

Musical notation for measure 85, marked *f*, with a box labeled 'XYLOPHONE' and a xylophone icon.

87

Musical notation for measure 87, continuing the melodic line in treble clef.

88

Musical notation for measure 88, marked *f*, continuing the melodic line in treble clef.

90

Musical notation for measure 90, marked *f*, continuing the melodic line in treble clef.

92

Musical notation for measure 92, marked *f*, continuing the melodic line in treble clef.

94

(H)

Musical notation for measure 94, marked *f*, with a circled 'H' above the staff, continuing the melodic line in treble clef.

95

Musical notation for measure 95, marked *f*, continuing the melodic line in treble clef.

97 *f* *ff*

100 *ff*

102 ① *f* *ff*  $\approx 118$

106 *ff*

109 ② *ff*  $\approx 104$

114 *f*

117

119 ③ *mp*  $\approx 128$  to vibraphone, medium mallets

126 VIBRAPHONE (no motor) *mp*

129  $\text{♩} \approx 112$  **L** to tubular bells, hammer


136 **TUBULAR BELLS** **M**

142 **L.G. SUSP. CYMBAL** **f** **f** **ppp**

150 **N**  $\text{♩} \approx 104$  **TUBULAR BELLS** **p** **mf** **p** **f** **ppp**

158  $\text{♩} \approx 98$  **f** **f**

166 to vibraphone, soft mallets (no motor) **f**

174 **P** VIBRAPHONE  (motor off)

176 *ff*

178

180

182

184

186

188

190

192

Musical notation for measures 192-193. The staff contains a complex rhythmic pattern with many beamed notes. There are two 'Ped.' markings with horizontal lines underneath, indicating pedal points.

194

Musical notation for measures 194-195. Similar to the previous measures, it features a dense rhythmic texture with beamed notes and two 'Ped.' markings.

196

Q

Musical notation for measures 196-200. The notes are more spaced out and feature a 'poco a poco dim. . .' instruction below the staff, indicating a gradual decrease in volume.

198

♩ ≈ 86

Musical notation for measures 198-200. It shows a single note in measure 198 followed by rests in measures 199 and 200. The tempo is marked as approximately 86 BPM. The dynamic is 'ppp' with an arrow pointing right. Time signatures 3/4 and 4/4 are indicated below the staff.

201

Musical notation for measures 201-204. It consists of rests in all four measures. Time signatures 3/4, 4/4, 3/4, and 7/8 are indicated below the staff.

senza pedale

205  $\text{R}$   $\approx 96$   
*f*

207

209 *cresc...*

211

213  $\text{S}$   $\approx 108$   
*ff*

215 *dim...* *rit.*

216 to xylophone, hard mallets  $\approx 88$

220 XYLOPHONE *f*

221  $\text{T}$   $\approx 98$



222

223

224

225

226

227

234

240

247