

Off-ramp

for

Chamber Ensemble

by

Keith A. Hamel

commissioned by
Hard Rubber Chamber Orchestra
with financial assistance from the Music Section of the
Canada Council for the Arts

Instrumentation

Electric Guitar (with pedals)
Piano
Electronic Keyboards
Drum-set
Percussion
Trumpet (C)
Alto Saxophone (Eb)
Violin (amplified)
Violoncello (amplified)
Electric Bass
Interactive Electronics (Max/MSP)

Percussion Instruments:

Vibraphone
Large Tenor Drum (or Small Bass Drum)
3 Tom-toms
1 Sizzle Cymbal
1 Medium Tam-tam
(other small percussion instruments for improvisation sections)

Duration: approximately 12 - 14 minutes

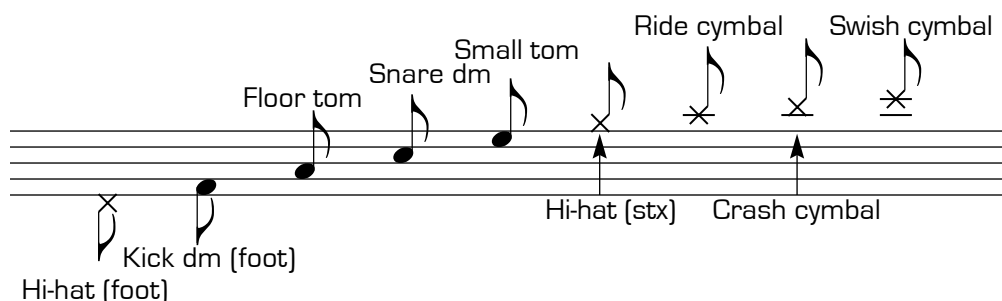
Copyright: © 2007 Keith A. Hamel

Performance Rights: S.O.C.A.N

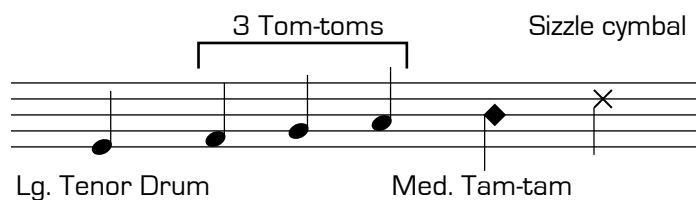
Performance Notes

The sound of the Electric Guitar is processed both with effects boxes as well as by software in Max/MSP. The Max/MSP patch to be used in performance is available from the composer. The signal from the guitar should be sent both to the guitar amp and to the computer. The processed sound from the computer should be sent to separate speakers (either 2 or 4 channels either placed on the sides of the stage or in the four corners of the room). A computer operator and sound engineer are required in the performance.

The drum-set uses the following notation:



The percussion uses the following notation (staff positions and noteheads):



Generic patch names are given for the Electronic keyboard part (Brassy Synth, Warm Pad, etc.) since different players will have different keyboards at their disposal. Players should choose patches that blend effectively with the ensemble. The looped sample which appears in measure 96 and 112 can either be played by the keyboards or by a computer.

The violin and 'cello should be amplified slightly so that they are balanced with the electronics instruments.

C Score – All Instruments are notated at sounding pitch

Improvisation Notes

Improvisation 1 – (m.46) [guitar, drum-set and bass]

The drum-set and bass should provide the rhythmic background over which the guitar should improvise. The chord patterns and scalar passages of the previous section can be used as raw material by the guitar. Towards the end of the improvisation, the drum-set and bass should become sparser in texture, with the drum-set moving mostly to cymbals. At Rehearsal 2, the percussion enters (on Tom-toms) with a new tempo. The improvisers should ignore the new tempo and gradually fade out their improvisation.

Improvisation 2 – (m.95) [guitar, piano, drum-set, & percussion]

The drum-set and percussion provide the background rhythmic texture for this improvisation. The guitar (which is being supported by percussive sounds through Max/MSP) continues the rhythmic figure from the previous measures and explores similar rhythmic gestures and plays counter rhythms against the percussion and drum-set. The piano enters 15-20 seconds after the improvisation begins with percussive and rhythmic gestures. The section ends with free solo by the percussist while the piano and drum-set maintain a steady rhythm.

Improvisation 3 – (m.140) [guitar, keyboards, drum-set, trumpet, alto sax & bass]

This improvisation is based on a sequence of chords that each last 10 – 20 seconds. The guitar, keyboard, drum-set and bass should provide the basic harmonic support while the trumpet and alto sax can improvise freely overtop. The rhythmic and melodic material of the previous section can be used by the trumpet and alto sax as a starting point. Over the course of the improvisation, the guitar should increase the level of distortion until it is quite extreme. The conductor should cue the entire ensemble to continue at m. 145.

Section 4 – (m.148) [entire ensemble]

This section consists of 10 cued sections, each of which includes some pitch or gestural material for the players to improvise on. The texture of this section should be sparse and there should be an emphasis on quiet sound effects and extended playing techniques. The guitar should improvise freely using prepared objects and other effects and should be the most prominent instrument in this section. The keyboards provide a simple, yet continuous harmonic background, while the drum-set, percussion and bass add colours to the texture. Violin and 'cello should play the indicated harmonics as well as other quiet sounds such as rubbing strings, fingering without bowing, and harmonic glissandi. The trumpet, alto saxophone and computer can also contribute to the textures, but should only join in towards the end of the section.

1 ♩ = 72

The musical score is arranged in a standard orchestral layout with the following parts and details:

- Guitar:** Silent throughout the piece.
- Piano:** Features a melodic line in the right hand starting with a half note G#4, and a bass line in the left hand consisting of a sustained octave G2. The dynamic is *p* (piano), with a *poco a poco cresc...* instruction. A *Red.* (Reduction) arrow points to the right.
- Keyboard:** Silent until the final measure, where it plays a *Warm Pad* (indicated in a box) with a *pp* (pianissimo) dynamic.
- Drums:** Silent until the final measure, where it plays *brushes* with a *pp* dynamic. A sixteenth-note roll is marked with a '6' above it.
- Percussion:** Features a *Lg Tenor Drum [soft mallets]* (indicated in a box) playing a half note G2 with a *pp* dynamic.
- Trumpet:** Silent throughout the piece.
- Alto Sax:** Silent throughout the piece.
- Violin:** Silent until the final measure, where it plays a *ppp* (pianississimo) melodic line.
- Cello:** Silent until the final measure, where it plays a *ppp* (pianississimo) melodic line.
- Elec Bass:** Silent throughout the piece.

5

Compressor/sustain pedal ON
Distortion ON (low)

Gtr

mp

Detailed description: The guitar staff shows a melodic line starting in the third measure. It consists of eighth notes: G4 (sharp), A4, B4, and C5. The notes are grouped with a slur and a fermata. The dynamic marking *mp* is centered below the staff.

Pno

Detailed description: The piano staff features a rhythmic accompaniment of quarter notes. The right hand plays chords: G4-A4 (sharp), B4, and C5. The left hand plays a bass line of quarter notes: G2, F2, E2, and D2. The dynamic marking *pp* is centered below the staff.

Kbd

pp

Detailed description: The keyboard staff shows a similar accompaniment to the piano. The right hand plays chords: G4-A4 (sharp), B4, and C5. The left hand plays a bass line of quarter notes: G2, F2, E2, and D2. The dynamic marking *pp* is centered below the staff.

Dm

6

Detailed description: The drum staff shows a pattern of sixteenth notes marked with 'x' for cymbals. Above the first and third measures, there is a bracket with the number '6' above it, indicating a sixteenth-note pattern. The dynamic marking *pp* is centered below the staff.

Perc

Detailed description: The percussion staff shows a simple rhythmic pattern of quarter notes on a single line.

Tpt

Detailed description: The trumpet staff contains rests for all four measures.

A.Sax

Detailed description: The alto saxophone staff contains rests for all four measures.

Vn

ppp

Detailed description: The violin staff shows a melodic line starting in the third measure. It consists of eighth notes: G4 (sharp), A4, B4, and C5. The notes are grouped with a slur and a fermata. The dynamic marking *ppp* is centered below the staff.

Vc

ppp

Detailed description: The cello staff shows a melodic line starting in the third measure. It consists of eighth notes: G4 (sharp), A4, B4, and C5. The notes are grouped with a slur and a fermata. The dynamic marking *ppp* is centered below the staff.

Bass

Detailed description: The bass staff contains rests for all four measures.

9

Gtr *poco a poco cresc....*

Pno

Kbd *p* *mp*

Dm *6*

Perc

Tpt

A.Sax

Vn *ppp*

Vc *ppp*

Bass

8

13

Musical score for a 13-measure section, featuring the following instruments and parts:

- Gtr:** Electric guitar part with a melodic line, starting with a *mf* dynamic.
- Pno:** Piano accompaniment with chords and a melodic line.
- Kbd:** Keyboard accompaniment with chords and a melodic line, starting with a *mf* dynamic.
- Dm:** Drums, featuring a 6-measure drum roll and a pattern of eighth notes.
- Perc:** Percussion part with a *p* dynamic.
- Tpt:** Trumpet part, currently silent.
- A.Sax:** Alto Saxophone part, currently silent.
- Vn:** Violin part, starting with a *pp* dynamic.
- Vc:** Violoncello part, starting with a *pp* dynamic.
- Bass:** Bass line, currently silent.

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

mp

p

poco a poco cresc....

sticks

6

Med. Tam-tam

pp

pp

8

5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Guitar (Gtr), Piano (Pno), Keyboard (Kbd), Drums (Dm), Percussion (Perc), Trumpet (Tpt), Alto Saxophone (A.Sax), Violin (Vn), Viola (Vc), and Bass. The score is in 4/4 time. The guitar part has a melodic line with some chromaticism. The piano and keyboard provide harmonic support with chords and sustained notes. The drums play a steady pattern with sixteenth-note runs. The percussion includes a mediant tam-tam. The bass line is a simple eighth-note pattern. Dynamics range from piano (p) to mezzo-piano (mp) and pianissimo (pp). The score includes performance instructions like 'poco a poco cresc...' and 'sticks'. A rehearsal mark '5' is at the bottom.

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

f

f

p

p

8

6

6

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Guitar (Gtr), Piano (Pno), Keyboard (Kbd), Drums (Dm), Percussion (Perc), Trumpet (Tpt), Alto Saxophone (A.Sax), Violin (Vn), Viola (Vc), and Bass. The music is in 4/4 time. The first measure is marked with a box containing the number '21'. The guitar part features a complex melodic line with many sixteenth notes and slurs. The piano part has a steady accompaniment with chords and a melodic line in the right hand. The keyboard part has a few notes, some marked with a forte (*f*) dynamic. The drums play a pattern with sixteenth notes and rests, with some measures marked with a '6' and 'x' symbols. The percussion part has a simple rhythmic pattern. The trumpet, alto saxophone, and violin parts are mostly silent, with some notes in the later measures. The viola part has a few notes, some marked with a piano (*p*) dynamic. The bass part has a simple melodic line with eighth notes and rests. The page number '6' is centered at the bottom.

25

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

mp

8

31

Compressor/sustain pedal OFF
Distortion ON (med)

Gtr *ff* *f* [somewhat percussive...]

Pno *ff*

Kbd *f*

Dm *f*

Perc Med. Tom-tom Sizzle Cymbal *f*

Tpt *mp* poco a poco cresc....

A.Sax *mp* poco a poco cresc....

Vn *mf*

Vc *mf*

Bass *f*

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Gtr (Guitar):** Features a complex, rhythmic pattern of chords and single notes, primarily using the treble clef.
- Pno (Piano):** The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.
- Kbd (Keyboard):** Provides a harmonic accompaniment with chords and single notes in both hands.
- Dm (Drum):** Plays a consistent rhythmic pattern with a mix of eighth and sixteenth notes.
- Perc (Percussion):** Adds texture with various rhythmic patterns, including accents and dynamic markings like *mf*.
- Tpt (Trumpet):** Plays a melodic line with a dynamic marking of *f* (forte) in the later measures.
- A.Sax (Alto Saxophone):** Plays a melodic line with a dynamic marking of *f* (forte) in the later measures.
- Vn (Violin):** Plays a melodic line with slurs and ties.
- Vc (Violoncello):** Provides a harmonic accompaniment with chords and single notes.
- Bass:** Plays a melodic line with a dynamic marking of *8* (octave) in the first measure.

39

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

ff

ff

fp

ff

ff

p

p

mf

f

f

4/4

4/4

8

42

This musical score page contains ten staves for different instruments. The Gtr staff (top) begins with a melodic line of eighth notes, followed by a series of chords marked with accents and a *mp* dynamic. The Pno, Kbd, Tpt, and A.Sax staves are mostly empty, with some rests. The Dm staff shows a complex rhythmic pattern with 'x' marks above notes. The Perc staff has rests. The Vn and Vc staves have a long note with a hairpin crescendo and a *p* dynamic. The Bass staff (bottom) has a melodic line starting on a bass clef with a '8' below it.

c. 1'00"

45

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

IMPROVISATION 1

Improv-1

3/4

2 ♩ = 108

47

Gtr

gradually dissolve improvisation... (ignore new tempo)

pp

Pno

Kbd

Dm

gradually dissolve improvisation... (keep the same tempo but move to mostly cymbals)

pp

Perc

3 Toms (wood sticks)

mf start at new tempo independently poco a poco cresc...

Tpt

A.Sax

Vn

Vc

ff

Bass

gradually dissolve improvisation... (ignore new tempo)

pp

Gtr

Pno *ff*

Kbd *f*

Dm

Perc *f*

Tpt

A.Sax

Vn *mp*

Vc

Bass

Percussive (Industrial)

ff (clear as necessary)

f

mp

8

Detailed description: This page of a musical score, numbered 51, contains ten staves for different instruments. The Gtr staff is mostly silent. The Pno staff features a complex, rhythmic melody with a forte (*ff*) dynamic and includes a performance instruction '(clear as necessary)' with an arrow. The Kbd staff plays a steady, percussive accompaniment with a forte (*f*) dynamic. The Perc staff provides a strong, rhythmic foundation with a forte (*f*) dynamic. The Vn and Vc staves play melodic lines, with the Vn part marked mezzo-piano (*mp*). The other staves (Gtr, Dm, Tpt, A.Sax, Bass) are mostly silent. The score is divided into five measures, each with a 3/4 or 4/4 time signature. A rehearsal mark '8' is located at the beginning of the Bass staff.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Gtr:** Electric guitar, mostly silent with rests.
- Pno:** Piano, featuring arpeggiated chords and melodic lines in both hands.
- Kbd:** Keyboard, playing a rhythmic accompaniment with eighth notes.
- Dm:** Drums, showing a pattern of snare and bass drum hits.
- Perc:** Percussion, playing a consistent eighth-note pattern.
- Tpt:** Trumpet, silent.
- A.Sax:** Alto saxophone, silent.
- Vn:** Violin, playing a melodic line with some slurs.
- Vc:** Viola, playing a lower melodic line.
- Bass:** Bass guitar, silent.

Additional markings include a dynamic of *f* (forte) for the drums and a "slap pizz. effect" instruction for the bass line.

Gtr: *f* (3/4, 4/4, 3/4, 4/4)

Pno: (3/4, 4/4, 3/4, 4/4)

Kbd: (3/4, 4/4, 3/4, 4/4)

Dm: (3/4, 4/4, 3/4, 4/4)

Perc: (3/4, 4/4, 3/4, 4/4)

Tpt: (3/4, 4/4, 3/4, 4/4)

A.Sax: (3/4, 4/4, 3/4, 4/4)

Vn: (3/4, 4/4, 3/4, 4/4)

Vc: (3/4, 4/4, 3/4, 4/4)

Bass: (3/4, 4/4, 3/4, 4/4)

62

The musical score for measures 62-65 features the following instruments and parts:

- Gtr:** Electric guitar with melodic lines and bends.
- Pno:** Piano accompaniment with chords and melodic fragments.
- Kbd:** Keyboard accompaniment with chords and melodic lines.
- Dm:** Drums with a complex rhythmic pattern.
- Perc:** Percussion with a steady rhythmic accompaniment.
- Tpt:** Trumpet with rests.
- A.Sax:** Alto saxophone with rests.
- Vn:** Violin with melodic lines.
- Vc:** Viola with melodic lines.
- Bass:** Bass guitar with a melodic line.

The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The key signature is one sharp (F#).

65

This musical score is for a jazz ensemble, covering measures 65 through 68. The score is written for the following instruments: Guitar (Gtr), Piano (Pno), Keyboard (Kbd), Drums (Dm), Percussion (Perc), Trumpet (Tpt), Alto Saxophone (A.Sax), Violin (Vn), Viola (Vc), and Bass. The music is in a 3/4 time signature, which changes to 4/4 for measures 66 and 68. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The bass line starts with an 8-measure rest in measure 65. The percussion and drums parts feature rhythmic patterns with 'x' marks indicating specific drum sounds.

68

The musical score consists of ten staves, each representing a different instrument. The measures are numbered 68, 69, 70, and 71. The time signature changes from 4/4 to 3/4 and back to 4/4. The Gtr part features a complex rhythmic pattern with many sixteenth notes. The Pno part has a melodic line in the right hand and a bass line in the left hand. The Kbd part has a simple bass line. The Dm part has a complex rhythmic pattern with many sixteenth notes. The Perc part has a steady eighth-note pattern. The Tpt and A.Sax parts are silent. The Vn part has a melodic line with a fermata. The Vc part has a simple bass line. The Bass part has a simple bass line.

71

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

mf

mf

mf

mf

8

The musical score for measures 74-77 is arranged for a band. The instruments and their parts are as follows:

- Gtr:** Electric guitar with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
- Pno:** Piano accompaniment with chords and moving lines in both hands, featuring accents and slurs.
- Kbd:** Keyboard accompaniment with a steady eighth-note pattern in the bass and chords in the treble.
- Dm:** Drum set with a consistent pattern of snare and bass drum hits.
- Perc:** Percussion with a steady eighth-note pattern.
- Tpt:** Trumpet with melodic lines, starting with a *f* dynamic and reaching *ff* in measure 76.
- A.Sax:** Alto saxophone with melodic lines, also starting with a *f* dynamic and reaching *ff* in measure 76.
- Vn:** Violin with melodic lines, starting with a *f* dynamic and reaching *ff* in measure 76.
- Vc:** Violoncello with a more static, harmonic accompaniment.
- Bass:** Double bass with a rhythmic pattern of eighth notes.

The score is divided into three measures with time signatures of 4/4, 3/4, and 4/4. Measure 77 concludes with a 3/4 time signature. Dynamic markings *f* and *ff* are used to indicate intensity changes.

This musical score is for measures 77 through 80. It is written for a jazz ensemble with the following parts: Gtr, Pno, Kbd, Dm, Perc, Tpt, A.Sax, Vn, Vc, and Bass. The music is in a key with one sharp (F#) and features a complex, multi-measure rhythmic structure. The time signatures are 3/4, 4/4, 3/4, and 4/4. The Gtr part has a driving eighth-note pattern. The Pno part features chords and moving lines. The Kbd part provides harmonic support with chords and moving lines. The Dm part has a steady eighth-note pattern. The Perc part has a consistent eighth-note pattern. The Tpt, A.Sax, and Vn parts have melodic lines, with the Tpt and A.Sax parts marked *ff*. The Vc part has a simple bass line. The Bass part has a steady eighth-note pattern.

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 80-83, and the second system covers measures 84-87. The score includes parts for Guitar (Gtr), Piano (Pno), Keyboard (Kbd), Drums (Dm), Percussion (Perc), Trumpet (Tpt), Alto Saxophone (A.Sax), Violin (Vn), Viola (Vc), and Bass. The music is in 4/4 time, which changes to 2/4 time at measure 84. The key signature has one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings. A specific percussion effect, 'Sizzle Cymbal', is indicated in measure 85. The bass line includes an 'ord.' (order) marking above measure 86.

85

This musical score is for a jazz ensemble, covering measures 85 through 89. The instruments and their parts are as follows:

- Gtr (Guitar):** Features a melodic line with eighth-note patterns and slurs, primarily in the upper register.
- Pno (Piano):** Provides a harmonic accompaniment with chords and moving lines in both the right and left hands.
- Kbd (Keyboard):** Similar to the piano, it provides harmonic support with chords and melodic fragments.
- Dm (Drum):** Plays a consistent rhythmic pattern, likely a swing feel, with accents on the snare and bass drum.
- Perc (Percussion):** Adds texture with cymbal patterns and occasional accents.
- Tpt (Trumpet):** Plays a melodic line with various intervals and slurs.
- A.Sax (Alto Saxophone):** Plays a melodic line that often mirrors or complements the trumpet.
- Vn (Violin) and Vc (Viola):** Both play sustained chords, providing a harmonic foundation.
- Bass:** Plays a walking bass line with eighth-note patterns, including a double bass clef and a '8' time signature.

90

ff

This musical score page contains ten staves for measures 90 through 94. The instruments and their parts are as follows:

- Gtr:** Plays a rhythmic pattern of eighth notes with a sharp sign, starting in measure 91. Dynamics are marked *ff*.
- Pno:** Provides harmonic support with chords and single notes, including accents.
- Kbd:** Plays a melodic line with eighth notes and accents.
- Dm:** Plays a rhythmic pattern with eighth notes and accents.
- Perc:** Plays a complex rhythmic pattern with eighth notes and accents.
- Tpt:** Plays a melodic line with eighth notes and a long note in measure 93.
- A.Sax:** Plays a melodic line with eighth notes and a long note in measure 93.
- Vn:** Plays a melodic line with eighth notes and a long note in measure 93.
- Vc:** Plays a melodic line with eighth notes and a long note in measure 93.
- Bass:** Provides a bass line with eighth notes and a long note in measure 93.

c. 0'45"

95

gradually becoming sparser...

Gtr

IMPROVISATION 2

Pno

c.15"

c.15"

ff

maintain a steady tempo (with drumset)

IMPROVISATION 2

Kbd

Improv-2

Improv-2

Dm

maintain a steady tempo (with piano)

IMPROVISATION 2

Perc

increase rhythmic activity (include more complex rhythms)

(end with percussion solo)

IMPROVISATION 2

Tpt

Improv-2

A.Sax

Improv-2

Vn

Improv-2

Vc

Improv-2

Bass

Improv-2

♩ = 108

Line-6 Delay Effects ON
MAX Processing 2

3 ♩ = 72

Use pitch bends, trills and ornaments to improvise around given pitches

96

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

Industrial Sample

long sustained looped sample

Vibraphone (4 med. mallets)
(motor off)

This musical score is for a full orchestra and includes parts for the following instruments: Gtr, Pno, Kbd, Dm, Perc, Tpt, A.Sax, Vn, Vc, and Bass. The score is divided into four measures. The Gtr part features a tremolo on a high string. The Pno part has a complex texture with sixteenth-note runs and chords, marked with a piano (*p*) dynamic. The Kbd part consists of a sustained low-frequency line, marked *pp*. The Dm part includes a sixteenth-note triplet and other rhythmic patterns, marked *p*. The Perc part features a steady 18th-note pattern. The Tpt part has a melodic line with a sixteenth-note triplet, marked *p*. The A.Sax part has a melodic line with a sixteenth-note triplet, marked *pp* and *p*. The Vn part has a melodic line with a sixteenth-note triplet, marked *p*. The Vc part has a melodic line with a sixteenth-note triplet, marked *p*. The Bass part is mostly silent, with a small number '8' at the end of the staff.

This musical score page, numbered 107, features ten staves for different instruments: Gtr, Pno, Kbd, Dm, Perc, Tpt, A.Sax, Vn, Vc, and Bass. The Gtr part has a tremolo effect on a high note. The Pno part includes a melodic line with sixteenth-note runs and chords, marked *mp*. The Kbd part is mostly silent. The Dm part features a snare drum pattern with a sixteenth-note roll. The Perc part has a rhythmic pattern of eighth notes with a '18' marking. The Tpt part has a melodic line with a sixteenth-note run and a *mp* marking. The A.Sax part has a melodic line with a sixteenth-note run and a *mp* marking. The Vn part has a melodic line with a sixteenth-note run and a *mp* marking. The Vc part has a melodic line with a *mp* marking. The Bass part is mostly silent.

Gtr: Sixteenth-note runs with sixteenth-note rests, marked with a '6'.

Pno: Chordal accompaniment with sixteenth-note runs in the right hand, marked with a '6'. Dynamics include *mp*.

Kbd: *long sustained looped sample* starting at *p* and increasing to *mf*.

Dm: Drum notation with *mp* dynamic.

Perc: Percussion with *18* markings and *poco cresc...* instruction.

Tpt: Sixteenth-note runs with sixteenth-note rests, marked with a '6'.

A.Sax: Sixteenth-note runs with sixteenth-note rests, marked with a '6'.

Vn: Sixteenth-note runs with sixteenth-note rests, marked with a '6'.

Vc: Bass line with sixteenth-note runs, marked with a '6'.

Bass: Bass line with sixteenth-note runs, marked with a '6'.

This musical score page contains ten staves for measures 115 through 118. The instruments and their parts are as follows:

- Gtr:** Features a melodic line with a tremolo effect in measures 115 and 118, and rests in measures 116 and 117.
- Pno:** Plays a complex rhythmic pattern with sixteenth-note runs and chords. Dynamics include *mf* and *mp*. Measure numbers 6 and 18 are indicated.
- Kbd:** Remains silent throughout the measures.
- Dm:** Provides a rhythmic accompaniment with sixteenth-note patterns and rests. Measure numbers 6 and 18 are indicated.
- Perc:** Plays a consistent rhythmic pattern with two parallel lines of notes. Dynamics include *mf* and *poco dim...*. Measure numbers 18 are indicated.
- Tpt:** Plays a melodic line with a sixteenth-note run in measure 118. Dynamic is *mf*. Measure number 6 is indicated.
- A.Sax:** Plays a melodic line with a sixteenth-note run in measure 118. Dynamic is *mf*. Measure number 6 is indicated.
- Vn:** Plays a melodic line with a sixteenth-note run in measure 118. Dynamic is *mf*. Measure number 6 is indicated.
- Vc:** Plays a melodic line with a sixteenth-note run in measure 118. Dynamic is *mf*. Measure number 6 is indicated.
- Bass:** Remains silent throughout the measures.

119

This musical score is for rehearsal mark 119 and is set in 4/4 time. The instrumentation includes Guitar (Gtr), Piano (Pno), Keyboard (Kbd), Drums (Dm), Percussion (Perc), Trumpet (Tpt), Alto Saxophone (A.Sax), Violin (Vn), Viola (Vc), and Bass. The score is divided into four measures. The Piano part features a melodic line with sixteenth-note runs and chords, marked *mp*. The Percussion part has a rhythmic pattern of eighth notes with accents, marked *mp*. The Trumpet and Violin parts have melodic lines with sixteenth-note runs, marked with a '6'. The Viola part has a sustained bass line. The Bass part is mostly silent, with a small '8' at the end of the first measure. The Guitar part has a melodic line with sixteenth-note runs and a *pp* dynamic marking. The Drums part has a simple drum pattern with a sixteenth-note run in the third measure. The Keyboard part is silent. The Alto Saxophone part has a melodic line with a sixteenth-note run in the second measure. The Violin part has a melodic line with a sixteenth-note run in the first measure. The Viola part has a sustained bass line. The Bass part is mostly silent, with a small '8' at the end of the first measure.

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Gtr (Guitar), Pno (Piano), Kbd (Keyboard), Dm (Drum), Perc (Percussion), Tpt (Trumpet), A.Sax (Alto Saxophone), Vn (Violin), Vc (Violoncello), and Bass (Double Bass). The score is divided into three measures. The first measure features a guitar solo with a melodic line and a piano accompaniment of sixteenth-note chords. The second measure continues the melodic development. The third measure introduces a dynamic shift to *f* (forte) for several instruments, including the trumpet, alto saxophone, violin, and cello. The percussion part consists of a steady eighth-note pattern. The bass line starts with a *cresc...* (crescendo) marking and ends with a *f* dynamic.

The musical score is arranged in 11 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The Gtr staff features a melodic line with a '6' marking. The Pno staff has a complex texture with multiple layers of notes and a '6' marking. The Kbd staff provides a harmonic accompaniment with a '6' marking. The Dm staff shows a rhythmic pattern with a '6' marking. The Perc staff has a simple rhythmic accompaniment with '18' markings. The Tpt, A.Sax, and Vn staves have melodic lines with '6' markings. The Vc and Bass staves provide a low-frequency accompaniment with '6' markings.

This musical score page contains measures 131 through 134 for a full orchestra and guitar. The instruments and their parts are as follows:

- Gtr:** Guitar, playing a melodic line in the right hand and a bass line in the left hand.
- Pno:** Piano, playing a sixteenth-note arpeggiated figure with a six-fingered chord (6) and a *poco cresc...* dynamic marking.
- Kbd:** Keyboard, playing a melodic line in the right hand and a bass line in the left hand, also marked *poco cresc...*.
- Dm:** Drums, playing a rhythmic pattern of sixteenth notes with a six-fingered chord (6) and a *poco cresc...* dynamic marking.
- Perc:** Percussion, playing a rhythmic pattern of sixteenth notes with a six-fingered chord (6) and a *poco cresc...* dynamic marking.
- Tpt:** Trumpet, playing a melodic line in the right hand and a bass line in the left hand, marked *poco cresc...*.
- A.Sax:** Alto Saxophone, playing a melodic line in the right hand and a bass line in the left hand, marked *poco cresc...*.
- Vn:** Violin, playing a melodic line in the right hand and a bass line in the left hand, marked *poco cresc...*.
- Vc:** Viola, playing a melodic line in the right hand and a bass line in the left hand, marked *poco cresc...*.
- Bass:** Double Bass, playing a melodic line in the right hand and a bass line in the left hand, marked *poco cresc...*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *poco cresc...* and *mf*. The time signature is 4/4.

MAX Processing 4

133

(percussive strumming)

The musical score is for a piece titled "MAX Processing 4" on page 39. It is in 4/4 time and features a percussive strumming pattern. The score includes the following parts:

- Gtr:** Electric guitar part with a strong, percussive strumming pattern. Dynamics include *f*.
- Pno:** Piano accompaniment with chords and bass lines. Dynamics include *f*.
- Kbd:** Keyboard accompaniment with chords and bass lines. Dynamics include *f*.
- Dm:** Drums with a pattern of sixteenth notes and rests. Dynamics include *f*.
- Perc:** Percussion part, currently silent.
- Tpt:** Trumpet part with sixteenth-note runs and accents. Dynamics include *ff*.
- A.Sax:** Alto saxophone part with sixteenth-note runs and accents. Dynamics include *ff*.
- Vn:** Violin part, currently silent.
- Vc:** Violoncello part with a melodic line. Dynamics include *f*.
- Bass:** Bass guitar part with a rhythmic line. Dynamics include *f*.

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

mp

mp

6

6

6

6

6

6

6

3

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into ten staves, each for a different instrument: Guitar (Gtr), Piano (Pno), Keyboard (Kbd), Drums (Dm), Percussion (Perc), Trumpet (Tpt), Alto Saxophone (A.Sax), Violin (Vn), Viola (Vc), and Bass. The music is in 4/4 time. The guitar part features a melodic line in the first measure followed by chords. The piano and keyboard parts are mostly rests. The drums play a steady eighth-note pattern with sixteenth-note accents, including sixteenth-note runs and a triplet. The trumpet and alto saxophone parts enter in the second measure with a melodic line, marked *mp* (mezzo-piano). The violin and viola parts are rests. The bass part plays a walking bass line with eighth notes and rests. The page number 135 is in the top left, and the number 40 is at the bottom center.

This musical score page contains two measures of music for a large ensemble. The instruments and their parts are as follows:

- Gtr:** Features a rhythmic eighth-note pattern in the first measure, followed by a series of chords in the second measure.
- Pno:** Remains silent in both measures.
- Kbd:** Provides harmonic support with chords and melodic lines in both measures.
- Dm:** Plays a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets.
- Perc:** Remains silent in both measures.
- Tpt:** Plays a melodic line with sixteenth-note triplets in the first measure, then rests in the second. A *ff* dynamic marking is present.
- A.Sax:** Plays a melodic line with sixteenth-note triplets in the first measure, then rests in the second. A *ff* dynamic marking is present.
- Vn:** Remains silent in both measures.
- Vc:** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a melodic line with eighth notes and rests.

139

Gtr

F MA7 B^b9 F MA7+9

IMPROVISATION 3

Pno

Improv-3

Improv-3

Kbd

F MA7 B^bMA9 F MA7+9

Dm

Continue similar pattern

Perc

Improv-3

Tpt

F MA7 B^b9 F MA7+9

IMPROVISATION 3

A.Sax

F MA7 B^b9 F MA7+9

IMPROVISATION 3

Vn

Improv-3

Vc

Improv-3

Bass

F MA7 B^b9 F MA7+9

Continue similar pattern with given chords

[♩ = 72]

143

gradually increase the level of distortion...

extreme distortion...

F#7sus4

Em⁹

Gtr

p

Pno

ff

Kbd

F#7sus4

Em⁹

Dm

Perc

Large Tenor Drum (soft mallets)

Tam-tam

pp

mf

ff

Tpt

F#7sus4

Em⁹

A.Sax

F#7sus4

Em⁹

Vn

Vc

Bass

F#7sus4

Em⁹

(♩ = 60)

c. 10"

147

4

(conductor cues each section change)

improvise freely using prepared guitar and effects

(spacious texture throughout)

pp (spacious texture throughout)

(pedal down until m. 156...)

Mellow Sustained Pad

pp (gradually build chord and change smoothly to next chord)

brushes on cymbals and drums
(and soft percussion fx)

(spacious texture throughout)

fff

ppp

Vibraphone (2 med. mallets)

(spacious texture throughout)

p

p

p

let ring...

slap bass

continue similar slap gestures
(around specified pitches)

ff

p

c. 10"

c. 10"

149

2

3

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

Continue with similar gestures using given pitches

[simile...]

overlap chords...

Continue with similar gestures using given pitches

very quiet string harmonics and rubbing strings (very sparse texture)

very quiet string harmonics and rubbing strings (very sparse texture)

gradually introduce other quiet effects (rubbing strings, etc.)

c. 10"

c. 10"

151

4

5

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

The musical score consists of ten staves. The Gtr staff has two measures with downward-pointing arrows labeled '4' and '5'. The Pno staff has two measures with melodic lines in both hands. The Kbd staff has two measures with sustained notes. The Dm staff has two measures with drum notation. The Perc staff has two measures with melodic lines. The Tpt and A.Sax staves are empty. The Vn and Vc staves have sustained notes with dynamic markings. The Bass staff has two measures with a rhythmic pattern.

c. 10"

c. 10"

153

6

7

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

gradually become more continuous...

gradually less active...

gradually become more continuous...

c. 10"

c. 10"

155

8

9

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

c. 10"

(♩ = 60)

157

10

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

5 ♩ = 96-104

160 Distortion ON (high)
MAX Processing 5

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

8

163

Gtr

Pno

Kbd

Dm

Perc

Tpt

A.Sax

Vn

Vc

Bass

Sizzle Cymbal
Med. Tam-tam
3 Tom-toms (wood sticks)

This musical score is for rehearsal mark 166, set in 4/4 time. The score includes parts for the following instruments:

- Gtr:** Electric guitar, playing a rhythmic pattern of eighth notes with accents.
- Pno:** Piano, with a whole rest in both staves.
- Kbd:** Keyboard, with a whole rest in both staves.
- Dm:** Drums, playing a complex rhythmic pattern with snare and bass drum.
- Perc:** Percussion, playing a rhythmic pattern with accents and a dynamic marking of *f*.
- Tpt:** Trumpet, with a whole rest.
- A.Sax:** Alto saxophone, with a whole rest.
- Vn:** Violin, with a whole rest.
- Vc:** Viola, with a whole rest.
- Bass:** Double bass, playing a melodic line of eighth notes.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Gtr:** Electric guitar part featuring sixteenth-note runs with sixteenth-note beaming and sixteenth-note triplets. It includes a 2/4 time signature change and a 3/4 measure at the end.
- Pno:** Piano part, mostly rests with some notes in the final 2/4 section.
- Kbd:** Keyboard part, mostly rests with a box labeled "Bright Synth 1" in the final 2/4 section.
- Dm:** Drums part, featuring a consistent rhythmic pattern of eighth notes with accents and cross-sticks.
- Perc:** Percussion part, featuring a consistent rhythmic pattern of eighth notes with accents.
- Tpt:** Trumpet part, mostly rests.
- A.Sax:** Alto saxophone part, mostly rests.
- Vn:** Violin part, mostly rests.
- Vc:** Viola part, mostly rests.
- Bass:** Double bass part, featuring a walking bass line with eighth notes and quarter notes.

This musical score page contains ten staves for measures 172, 173, and 174. The instruments and their parts are as follows:

- Gtr:** Electric guitar part with a rhythmic pattern of eighth notes and accents.
- Pno:** Piano part with chords and single notes, marked *ff* (fortissimo).
- Kbd:** Keyboard part with chords and single notes, marked *ff*.
- Dm:** Drum part with a complex rhythmic pattern.
- Perc:** Percussion part with a rhythmic pattern.
- Tpt:** Trumpet part with a melodic line, marked *f* (forte).
- A.Sax:** Alto saxophone part with a melodic line, marked *f*.
- Vn:** Violin part with a melodic line, marked *f*.
- Vc:** Viola part with a melodic line, marked *f*.
- Bass:** Bass line with a melodic line, marked *f*.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *ff*. The piece changes from 4/4 to 3/4 time at the beginning of measure 174.

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Gtr:** Features a continuous eighth-note rhythmic pattern across all three measures.
- Pno:** Provides harmonic support with chords and melodic fragments in the first measure, then rests.
- Kbd:** Similar to the piano, it plays chords and melodic lines in the first measure before resting.
- Dm:** Plays a complex rhythmic pattern with eighth notes and rests, marked with asterisks.
- Perc:** Plays a steady eighth-note pattern with accents, also marked with asterisks.
- Tpt:** Plays a melodic line in the first measure, then rests.
- A.Sax:** Plays a melodic line in the first measure, then rests.
- Vn:** Plays a melodic line in the first measure, then rests.
- Vc:** Plays a melodic line in the first measure, then rests.
- Bass:** Provides a walking bass line with eighth notes and rests.

The time signature is 4/4. The score is divided into three measures. The first measure contains the initial musical ideas for all instruments. The second and third measures show various instruments resting, indicating a change in the musical texture or a specific arrangement choice.

This musical score is for a 2/4 time signature piece. The instruments and their parts are as follows:

- Gtr:** Features sixteenth-note runs with sixteenth-note chords, marked with a '6' above the staff.
- Pno:** Remains silent until the third measure, then plays a chordal accompaniment starting with a *ff* dynamic.
- Kbd:** Also silent until the third measure, then plays a chordal accompaniment starting with a *ff* dynamic. A box labeled "Bright Synth 2" is placed above the staff.
- Dm:** Plays a rhythmic pattern of eighth notes with a 'x' mark above each note, indicating a specific drum sound.
- Perc:** Plays a rhythmic pattern of eighth notes with a 'v' mark above each note, indicating a specific percussion sound.
- Tpt, A.Sax, Vn, Vc:** All remain silent until the third measure, then play a melodic line starting with a *f* dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with a '8' below the staff.

This musical score is for a jazz ensemble, covering measures 182 through 185. The instruments are arranged vertically as follows: Gtr (Guitar), Pno (Piano), Kbd (Keyboard), Dm (Drum), Perc (Percussion), Tpt (Trumpet), A.Sax (Alto Saxophone), Vn (Violin), Vc (Viola), and Bass. The score is divided into four measures, with time signatures changing from 4/4 in the first measure to 3/4 in the second, and finally to 2/4 in the last two measures. The Gtr part features a consistent eighth-note pattern. The Pno and Kbd parts provide harmonic support with chords and moving lines. The Dm and Perc parts play a steady, rhythmic accompaniment. The Tpt, A.Sax, Vn, Vc, and Bass parts feature melodic lines with various articulations and dynamics.

This musical score is for page 185 and features ten staves for different instruments. The score is divided into two measures, each with a 2/4 time signature, followed by a 4/4 time signature section. The instruments and their parts are as follows:

- Gtr:** Electric guitar part with a rhythmic pattern of eighth notes and chords, including accents and slurs.
- Pno:** Piano part with chords and melodic lines in both treble and bass clefs.
- Kbd:** Keyboard part with chords and melodic lines in both treble and bass clefs.
- Dm:** Drums part with a complex rhythmic pattern including snare, bass drum, and cymbal hits.
- Perc:** Percussion part with a rhythmic pattern of eighth notes and accents.
- Tpt:** Trumpet part with a melodic line in the treble clef.
- A.Sax:** Alto saxophone part with a melodic line in the treble clef.
- Vn:** Violin part with a melodic line in the treble clef.
- Vc:** Viola part with a melodic line in the bass clef.
- Bass:** Bass line with a melodic line in the bass clef, starting with a double bar line and the number 8.

This musical score is for a jazz ensemble, starting at measure 188. The piece is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Gtr (Guitar):** Features a complex melodic line with sixteenth-note runs, often marked with a '6' (likely indicating a sixteenth-note group). The line includes several trills and a triplet at the end of the section.
- Pno (Piano):** Remains silent throughout this section.
- Kbd (Keyboard):** Remains silent throughout this section.
- Dm (Drum):** Provides a steady backbeat with a consistent pattern of snare and bass drum hits.
- Perc (Percussion):** Plays a rhythmic pattern of eighth notes, often with accents and slurs.
- Tpt (Trumpet):** Remains silent throughout this section.
- A.Sax (Alto Saxophone):** Remains silent throughout this section.
- Vn (Violin):** Remains silent throughout this section.
- Vc (Viola):** Remains silent throughout this section.
- Bass:** Provides a walking bass line with eighth-note patterns and occasional slurs.

This musical score page contains ten staves for measures 191 through 194. The instruments and their parts are as follows:

- Gtr:** Electric guitar with a complex rhythmic pattern of eighth and sixteenth notes.
- Pno:** Piano with a *ff* dynamic, playing chords and single notes.
- Kbd:** Keyboard with a *ff* dynamic, playing chords and single notes.
- Dm:** Drums with a consistent pattern of snare and bass drum hits.
- Perc:** Percussion with a consistent pattern of eighth notes.
- Tpt:** Trumpet with a *ff* dynamic, playing a melodic line.
- A.Sax:** Alto saxophone with a *ff* dynamic, playing a melodic line.
- Vn:** Violin with a *ff* dynamic, playing a melodic line.
- Vc:** Violoncello with a *ff* dynamic, playing a bass line.
- Bass:** Double bass with a *ff* dynamic, playing a bass line.

The score is in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 191, 192, 193, and 194 at the end of each staff.

This musical score is for a jazz ensemble and is divided into four measures. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the fourth measure. The instruments and their parts are as follows:

- Gtr:** Plays a continuous eighth-note pattern throughout the piece.
- Pno:** Provides harmonic support with chords and single notes, including a sustained chord in the final measure.
- Kbd:** Plays a simple harmonic accompaniment with chords and single notes.
- Dm:** Plays a rhythmic pattern of eighth notes with accents.
- Perc:** Plays a complex rhythmic pattern with accents and dynamic markings.
- Tpt:** Plays a melodic line with accents and a sustained note in the final measure.
- A.Sax:** Plays a melodic line with accents and a sustained note in the final measure.
- Vn:** Plays a melodic line with accents and a sustained note in the final measure.
- Vc:** Plays a melodic line with accents and a sustained note in the final measure.
- Bass:** Plays a melodic line with accents and a sustained note in the final measure.

This musical score is for a 203-measure section, likely a bridge or a specific part of a larger piece. The score is written for a full band and includes the following parts:

- Gtr (Guitar):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth-note patterns.
- Pno (Piano):** Provides harmonic support with chords and single notes, marked with a forte (*ff*) dynamic.
- Kbd (Keyboard):** Plays chords and single notes, also marked with a forte (*ff*) dynamic.
- Dm (Drum):** Plays a consistent eighth-note pattern with cross-sticks.
- Perc (Percussion):** Plays a consistent eighth-note pattern with various percussion instruments.
- Tpt (Trumpet):** Plays a melodic line, marked with a forte (*ff*) dynamic.
- A.Sax (Alto Saxophone):** Plays a melodic line, marked with a forte (*ff*) dynamic.
- Vn (Violin):** Plays a melodic line, marked with a forte (*ff*) dynamic.
- Vc (Viola):** Plays a melodic line, marked with a forte (*ff*) dynamic.
- Bass (Double Bass):** Provides a steady eighth-note bass line.

The score is in 2/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings.

This musical score page contains ten staves for measures 208 through 211. The instruments and their parts are as follows:

- Gtr:** Electric guitar with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- Pno:** Piano accompaniment with chords and single notes in both treble and bass clefs.
- Kbd:** Keyboard accompaniment with single notes in both treble and bass clefs.
- Dm:** Drum set part with a consistent pattern of snare and bass drum hits.
- Perc:** Percussion part with a steady eighth-note pattern.
- Tpt:** Trumpet part with a melodic line of quarter and eighth notes.
- A.Sax:** Alto saxophone part with a melodic line of quarter and eighth notes.
- Vn:** Violin part with a melodic line of quarter and eighth notes.
- Vc:** Violoncello part with a melodic line of quarter and eighth notes.
- Bass:** Double bass part with a melodic line of quarter and eighth notes.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

Gtr: Treble clef, 4/4 and 2/4. Rhythmic pattern of eighth notes. *fff* dynamic marking. Accents (>) on notes.

Pno: Treble and Bass clefs, 4/4 and 2/4. Treble clef has chords with accents. Bass clef has eighth notes with accents.

Kbd: Treble and Bass clefs, 4/4 and 2/4. Treble clef has chords with accents. Bass clef is mostly silent.

Dm: Drum set, 4/4 and 2/4. Snare and bass drum patterns with 'x' marks for cymbals.

Perc: Percussion, 4/4 and 2/4. Snare and bass drum patterns with 'x' marks for cymbals.

Tpt: Treble clef, 4/4 and 2/4. Quarter notes with accents.

A.Sax: Treble clef, 4/4 and 2/4. Quarter notes with accents.

Vn: Treble clef, 4/4 and 2/4. Quarter notes with accents.

Vc: Bass clef, 4/4 and 2/4. Quarter notes with accents.

Bass: Bass clef, 4/4 and 2/4. Quarter notes with accents.

Gtr

Pno *f*

Kbd

Dm

Perc *mf* *poco a poco cresc. . .*

Tpt *mp* *poco a poco cresc. . .*

A.Sax *mp* *poco a poco cresc. . .*

Vn *mp* *poco a poco cresc. . .*

Vc *mf* *poco a poco cresc. . .*

Bass *mf* *poco a poco cresc. . .*

8

Gtr
Guitar part with a complex rhythmic pattern of eighth and sixteenth notes.

Pno
Piano part with a *ff* dynamic marking. Features a bass line with eighth notes and chords in the right hand.

Kbd
Keyboard part with a *mf* dynamic marking and a *poco a poco cresc. . .* instruction. Features a simple bass line with eighth notes.

Dm
Drum part with a consistent rhythmic pattern of eighth notes and rests.

Perc
Percussion part with a consistent rhythmic pattern of eighth notes and rests, marked with *ff*.

Tpt
Trumpet part with a melodic line of eighth notes, marked with *ff* at the end.

A.Sax
Alto Saxophone part with a melodic line of eighth notes, marked with *ff* at the end.

Vn
Violin part with a melodic line of eighth notes, marked with *ff* at the end.

Vc
Violoncello part with a melodic line of eighth notes.

Bass
Bass part with a melodic line of eighth notes.

A musical score for a jazz ensemble, page 68. The score is arranged in ten staves, each for a different instrument. The instruments are: Gtr (Guitar), Pno (Piano), Kbd (Keyboard), Dm (Drum), Perc (Percussion), Tpt (Trumpet), A.Sax (Alto Saxophone), Vn (Violin), Vc (Violoncello), and Bass. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The score consists of three measures. The Gtr part features a complex rhythmic pattern with many sixteenth notes. The Pno part has a steady eighth-note accompaniment. The Kbd part plays a simple harmonic accompaniment. The Dm part has a consistent eighth-note pattern. The Perc part has a steady eighth-note pattern. The Tpt part has a few notes. The A.Sax part has a simple melodic line. The Vn part has a simple melodic line. The Vc part has a simple harmonic accompaniment. The Bass part has a simple harmonic accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

Gtr *ff* *fff*

Pno

Kbd *fff*

Dm *f* *cresc. ...* *fff*

Perc *f* *cresc. ...* *fff*
Lg Tenor Drum

Tpt *ff*

A.Sax *ff*

Vn *ff*

Vc *ff*

Bass *ff*