

Les Cloches

for

Chamber Orchestra and
Interactive Electronics

by

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Violin 1

Violin 1

senza vib. ♩ = 96

mf *p* *pp* *p*

7 *p* *ord.* *ff*

11 *ppp* *ff*

15 *ff*

20 *ff*

24 *B* *fp* *p*

27 *gliss.* *p* ♩ = 72

31 *pp*

37 *C* ♩ = 96 *mf*

40

42

44

46

48

50

52

55

60 $\text{♩} = 60$

68 Flute **E** $\text{♩} = 72$

74

79

85 **F**

91

98 **G** $\text{♩} = 84$

Violin 1

105 *Flute*

Violin 1 part, measures 105-117. Measure 105 has a treble clef, a key signature of one flat, and a whole note with a slur. Measures 106-117 are mostly rests, with a measure 109 containing a circled '9'.

118

Violin 1 part, measures 118-121. Measures 118-121 feature a rhythmic pattern of eighth notes with dynamic markings *p*, *f*, *p*, *p*, *f*, *p*.

122

Violin 1 part, measures 122-126. Measures 122-126 feature a rhythmic pattern of eighth notes with dynamic markings *p*, *p*, *f*, *p*, *p*, *f*, *ff*. Measure 125 has a circled 'H' and a $\frac{3}{4}$ time signature. Measure 126 has a $\frac{4}{4}$ time signature.

127

Violin 1 part, measures 127-130. Measures 127-130 feature a rhythmic pattern of eighth notes with dynamic markings *p*, *p*, *f*, *p*. Measure 129 has a circled 'I', a tempo marking = 96, and a *gliss.* marking. Measure 130 has a *pp* dynamic marking.

132 *mf*

134 *f*

137 *mf*

140 *mp* *f*

143 **J** *mf*

146

149

152 **K**

154

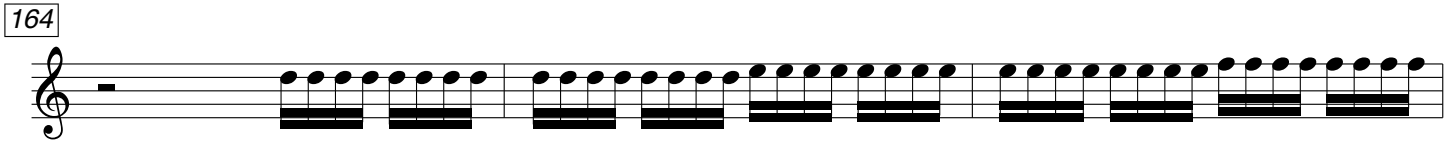
156

158

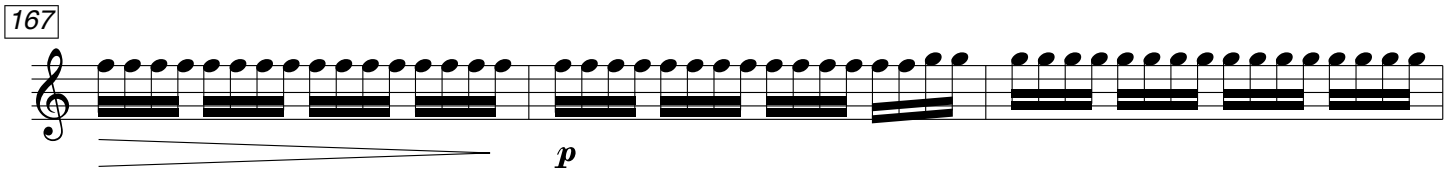
161 **L**

V.S.

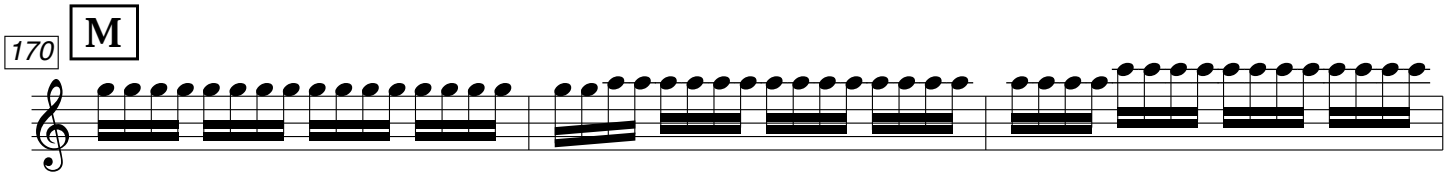
164



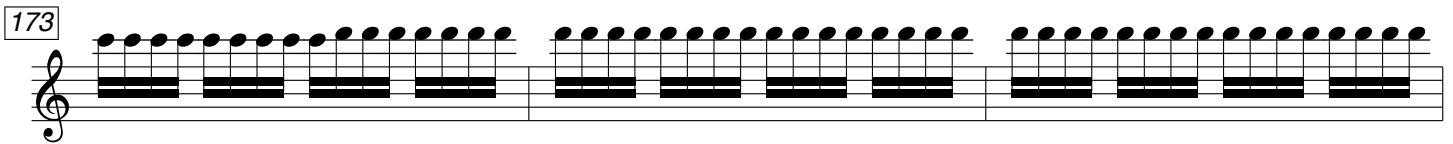
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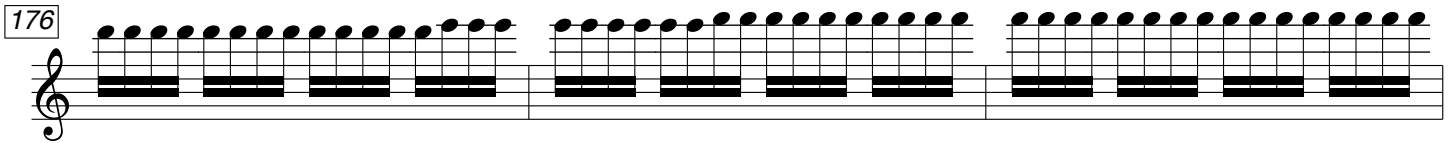
170 **M**



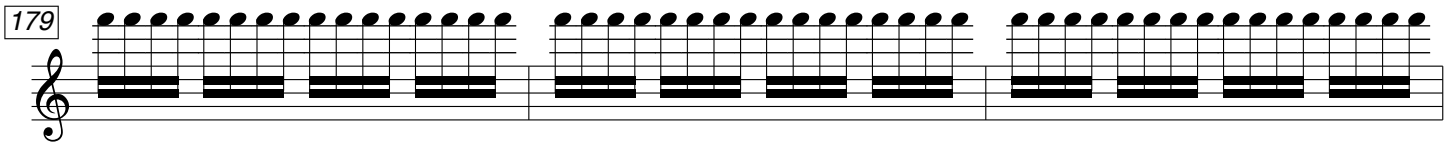
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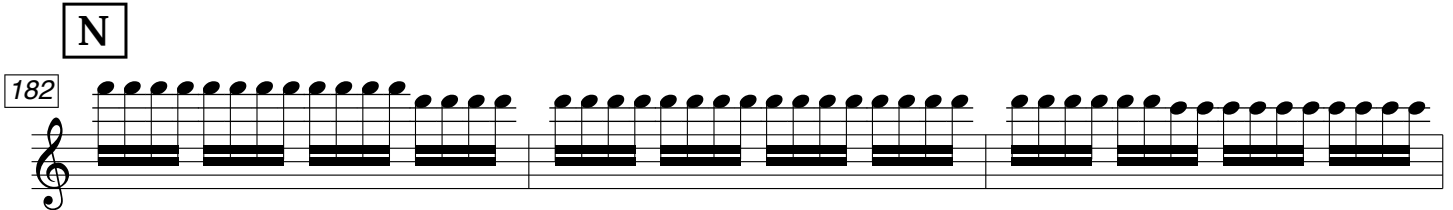
176




179



N
182



185



Violin 1

188 **O**

pp ff

191

ff ff

194

mf mp p

198 **P**

pp

V.S.

203 *p*

207 *poco accel...* **Q** ♩ = 96 *mf* *ff*

210 *p* *ff*

212 *fff*

214 **R** *ff*

218 *p*

220 *p* *fff*

222 **S** *ff* *ff* *p*

225

225

228

228

p

230

230

ff *fff*

234

234

mp *p*

T

239

239

p

242

242

p

247

247

p

U

251

251

p

255 **V**

p

259

p

264 **W**

p

268

p

272 **X** ♩ = 80

ppp *ppp* *ppp*

277 *molto rit*

p *gliss.*