

Les Cloches

for

Chamber Orchestra and
Interactive Electronics

by

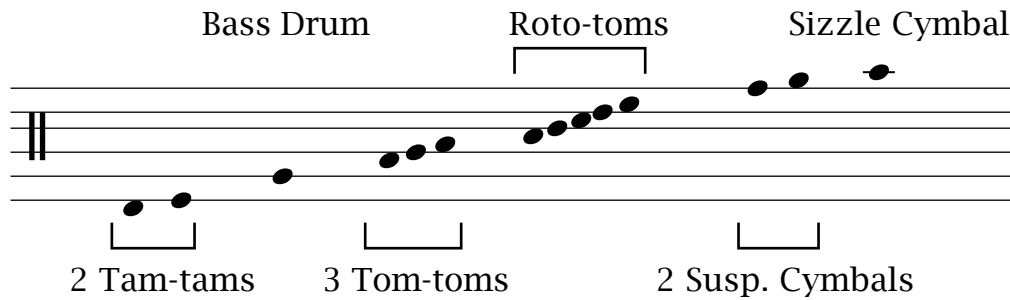
Keith Hamel

Percussion 1

Percussion Instruments

- 1 Suspended Sizzle Cymbal
- 2 Suspended Cymbals
- 5 Roto-toms
- 3 Tom-toms
- 1 Bass Drum
- 2 Tam-tams
- Tubular Bells

Percussion Staff Layout



Sizzle Cymbal

Percussion 1

♩ = 96

Tubular Bells

A

♩ = 72 Susp. Cymbal

C ♩ = 96

2 Susp Cymbals
5 Roto-toms

56

58

$\text{♩} = 60$
Bass Drum

61

67

E $\text{♩} = 72$

73

Lg Tam-tam

77

84

89

F

97 *Harp* **G** ♩ = 84
2 Tam-tams

101 **Low Tom-tom**

105 **5 Roto-toms
3 Toms-toms**

109

112

115

118

120

122

124

H

Musical notation for measure 124, featuring a snare drum line with sixteenth-note patterns and triplet markings. The notation includes a 3/4 time signature change and a 4/4 time signature.

126

Lg Tam-tam

Musical notation for measure 126, featuring a large tam-tam line with sixteenth-note patterns and triplet markings. The notation includes a 4/4 time signature and a 6/8 time signature change.

129

♩ = 96

I

Musical notation for measure 129, featuring a snare drum line with a dynamic marking of *mp* and a crescendo leading to *f*. The notation includes a 4/4 time signature and a 5/4 time signature change.

135

Brass Tubular Bells

Musical notation for measure 135, featuring a brass line with tubular bells and a dynamic marking of *f* leading to *ff*. The notation includes a 5/4 time signature and a 4/4 time signature change.

142

J

K

Musical notation for measure 142, featuring a treble clef line with rests and bar lines. The notation includes a 4/4 time signature.

2 Susp. Cymbals
3 Tom-toms

159

Tpt

♩ = 84

L

Musical notation for measure 159, featuring a trumpet line with sixteenth-note patterns and triplet markings. The notation includes a 4/4 time signature and a dynamic marking of *ff*.

162

Musical notation for measure 162, featuring a snare drum line with sixteenth-note patterns and triplet markings. The notation includes a 4/4 time signature.

164

Musical notation for measure 164, featuring a snare drum line with sixteenth-note patterns and triplet markings. The notation includes a 4/4 time signature.

poco a poco dim....

167

Sm. Tam-tam

Bass Drum

M

Musical notation for measure 167, featuring a snare drum line with a dynamic marking of *ppp* and a bass drum line with a dynamic marking of *4^{pp}*. The notation includes a 4/4 time signature.

Percussion 1

Tubular Bells

172

N

190

O

193

Sizzle Cymbal P

201

Bass Drum

206

poco accel...

Q ♩ = 96

211

Tubular Bells

215

R

220 **Tubular Bells** **S**

224

230

234 **T**

240

247 **U** **V**

261 **W**

270 *Pno* **Lg. Tam-tam** **X** ♩ = 60

275 **Tubular Bells** *molto rit...*