

Les Cloches

for

Chamber Orchestra and
Interactive Electronics

by

Keith Hamel

French Horn

♩ = 96

con sord.

fp *mp* *ppp*

6

senza sord.

mf *mp* *pp*

10

A

ff

14

ff

18

p *p*

22

B

ffp *p* *mf*

26

p *mp* *pp* *mp*

29

♩ = 72

pp *p*

35

p

39 **C** ♩ = 96

Musical staff 39-42: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. A hairpin crescendo is shown between measures 40 and 41.

Musical staff 43-44: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 45-46: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 47-49: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 50-51: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ffp* and *ffp*.

Musical staff 52-53: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Time signature changes to 3/4 in measure 53 and back to 4/4 in measure 54.

Musical staff 54-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Time signature changes are: 5/8, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4. Dynamics include *ff* and *ff*.

V.S.

F. Horn

60 $\text{♩} = 60$

sfz sfz sfz sfz sfz

65

sfz sfz sfz

69 **E** $\text{♩} = 72$

ffp < f > p < f > p < mf > p < mf >

73

p < mf > p < mf > p

78

pp

84

p

90 **F**

p

98 **G** $\text{♩} = 84$

mf < f > p mp p

104

p *fp*

109

fp *fp* *fp*

116

fp *fp*

122

fp *fp* **H**

126

ff

130

♩ = 96

I *sfz*

135

fp *mp* *f*

141

J *sfz* *mp* *sfz* *p*

147

mf *p* *mf* *p* *mf*

151 **K**

p *mf* *ff*

155

159 **L** ♩ = 84

mf *ff* *mp*

163 *con sord.*

sfp *mf* *pp*

168 **M**

p *p* *mp*

173

p *p*

178

mp *mp* *mp*

182 **N**

mp *mf* *pp* *mp* *mf*

187 **O** *senza sord.*

pp *mp* *mf* *pp* *f*

192

sfz *sfz* *sfz* *sfz*

195

p *p* *pp* *p*

P

201

p

205

poco accel... *mf*

Q ♩ = 96

210

ff

216

mf *mp*

R

221

ff

S

228 *ff* *fff*

234 *p* **T**

239 *p*

245 *p* **U**

250 *pp* **V**

256 *pp*

261 **W**

266 *pp*

271 **X** ♩ = 80 *ppp*

275 *ppp* *p* *molto rit . . .*