Колокольчики

(Kolokolchiki)

For Two Pianos and Two Percussion

by

Keith A. Hamel

Piano 1 Part

Commissioned by Hammerhead Consort
with the financial assistance of the Canadian Broadcasting Corporation

In Memory of Nikolai Korndorf

(1947 – 2001)

Duration: 11’ 15”

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Performance Notes

Each of the 4 players has two small brass bells which are suspended from a stand. The bells should be approximately 1.5 to 3 inches in diameter and they should all sound at different pitches. The bells should not have clappers inside; they are to be struck with a metal beater.

The Glockenspiel (percussion 2) is bowed near the end of the composition. If the Glockenspiel is not freestanding and cannot be bowed, the player should bow the Crotales instead.

The Suspended String of Bells (percussion 1) consists of a suspended piece string with many (i.e. 10 – 12) small brass bells tied to it. When the string is struck with the hand, the bells along the string will ring.

Two octaves of Crotales (C3-C5) and Tubular Bells with a high G (C3 – G4) are required.

Percussion Instruments

Piano 1

2 Suspended Bells

Piano 2

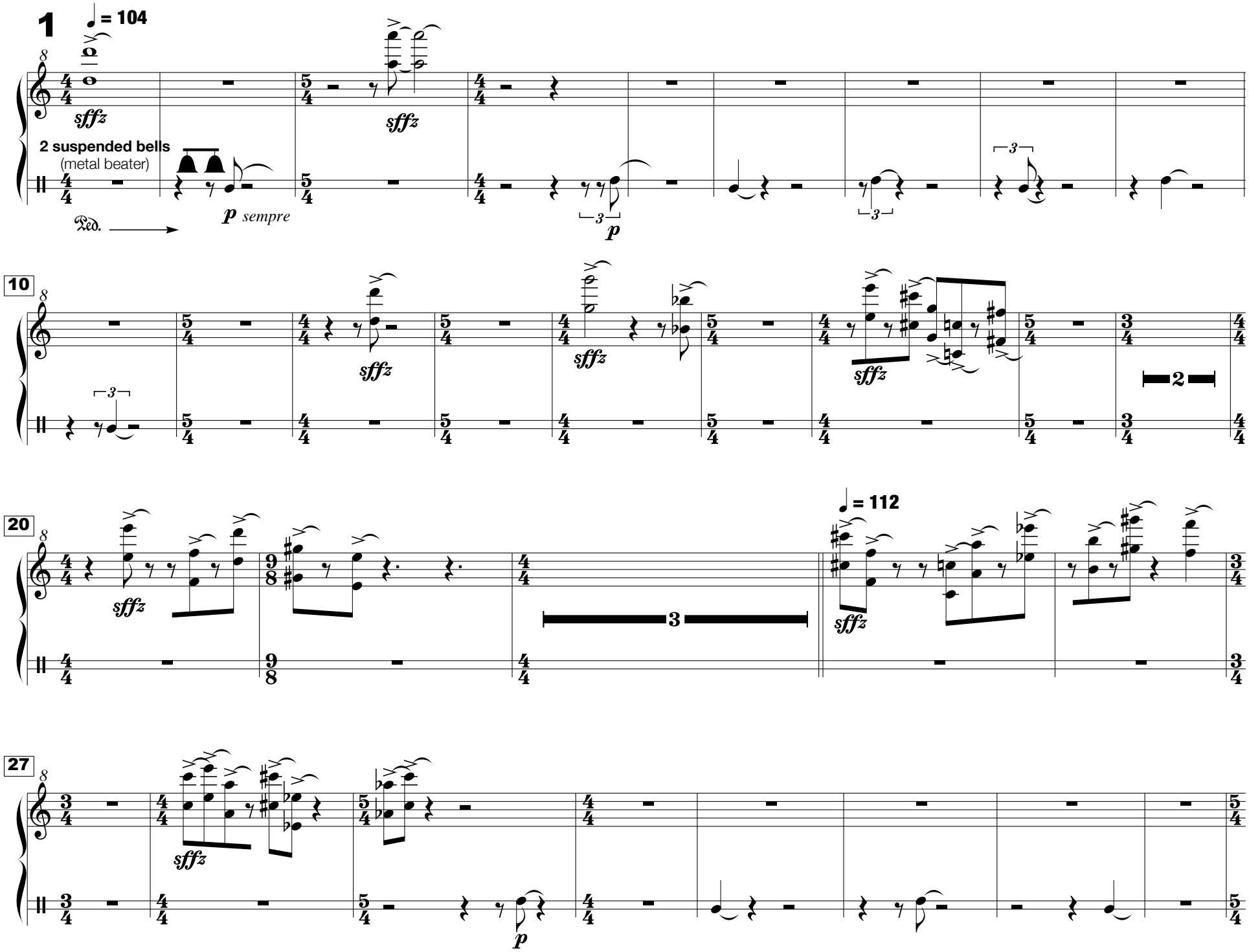
2 Suspended Bells

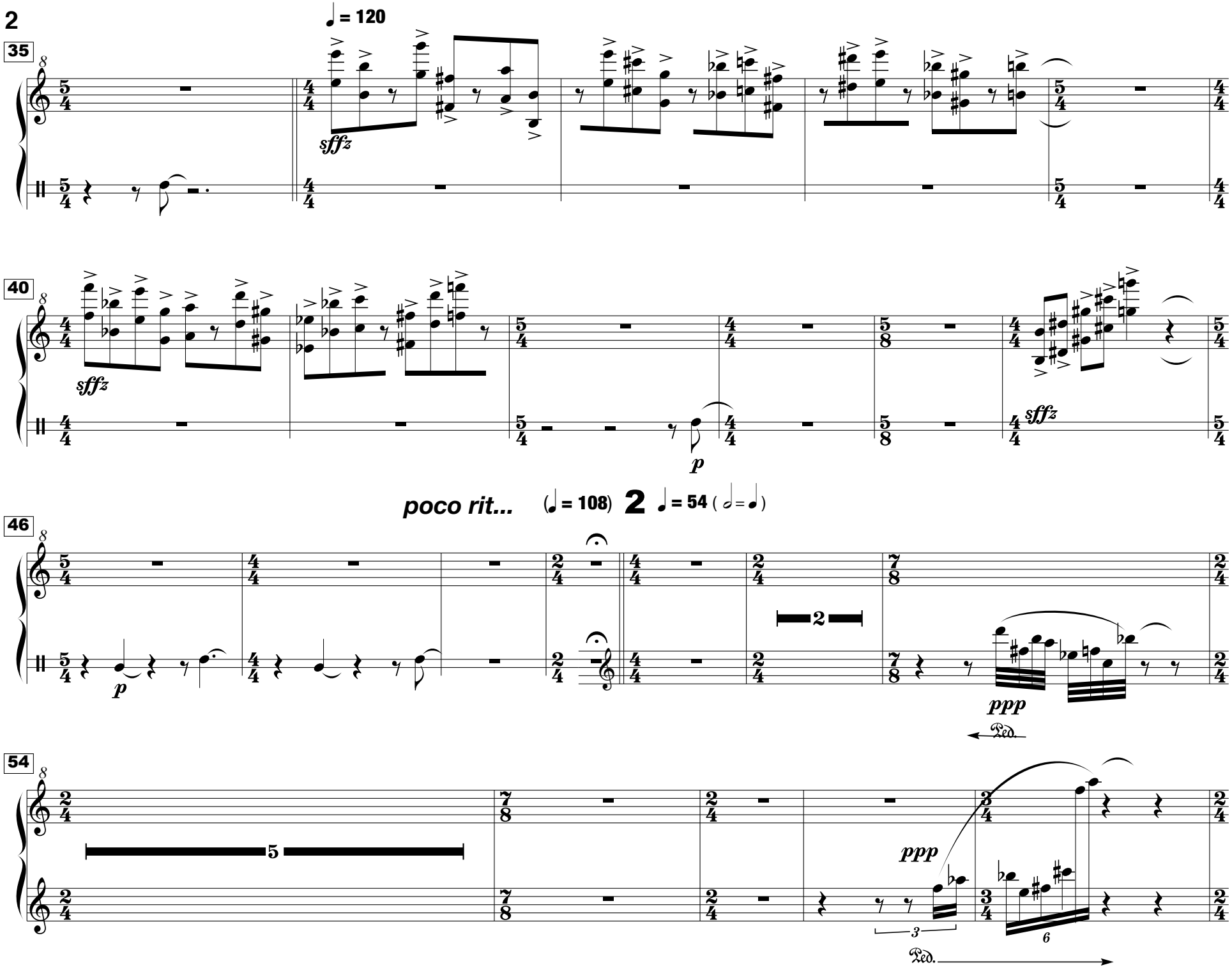
Percussion 1

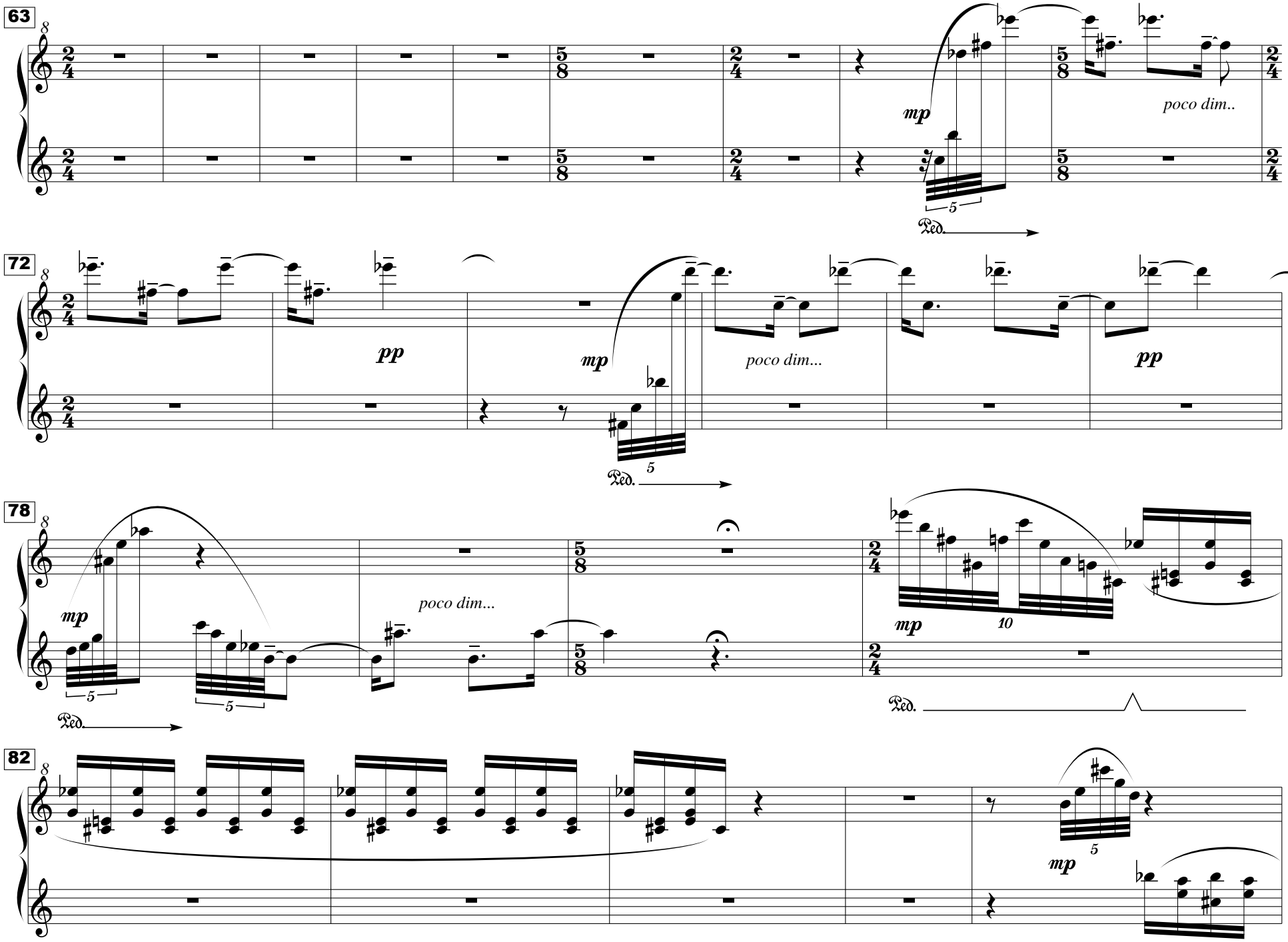
2 Suspended Bells
Vibraphone
Suspended String of Bells
Crotales (C3 – C5)
Tam-tam (approx. 24” diameter)

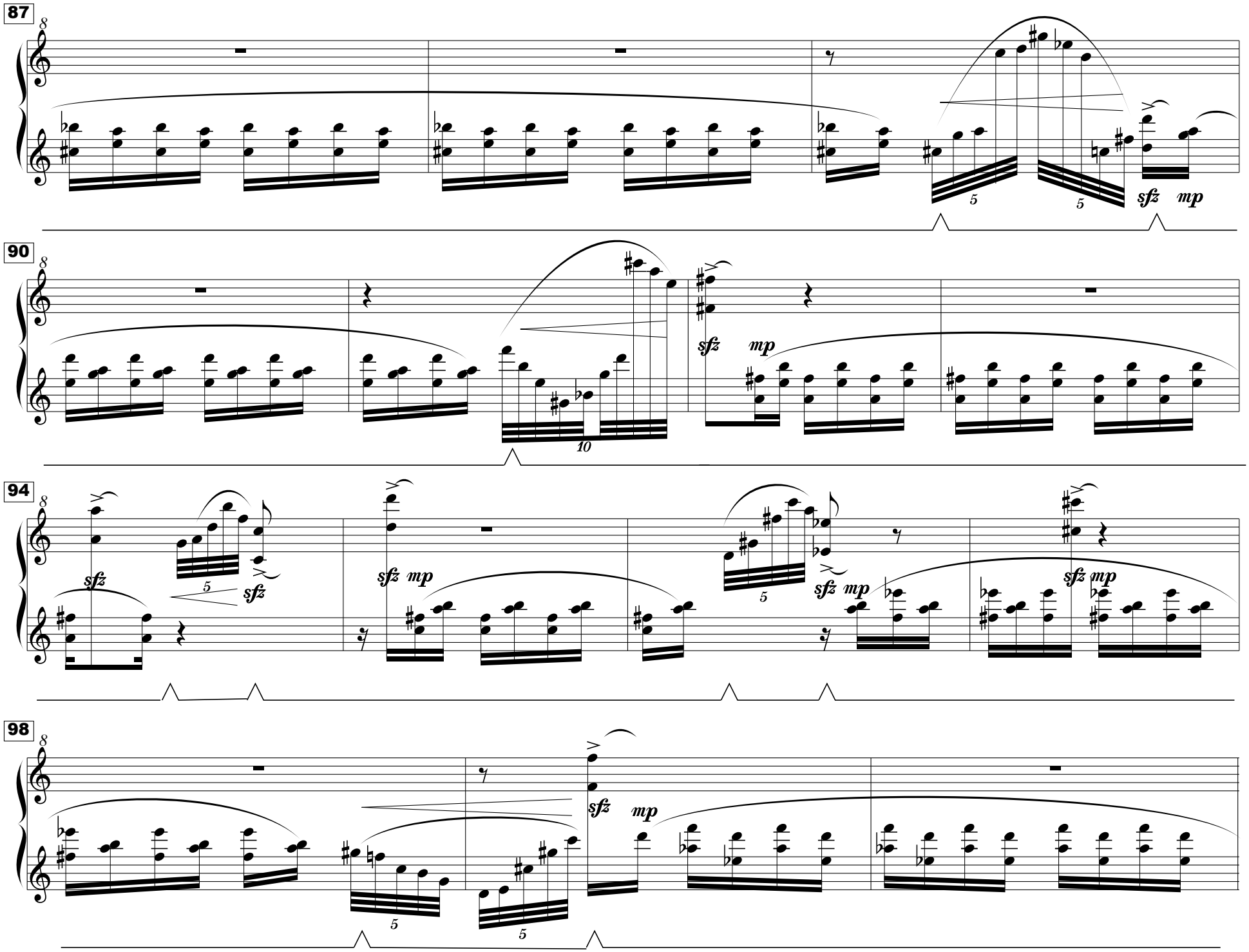
Percussion 2

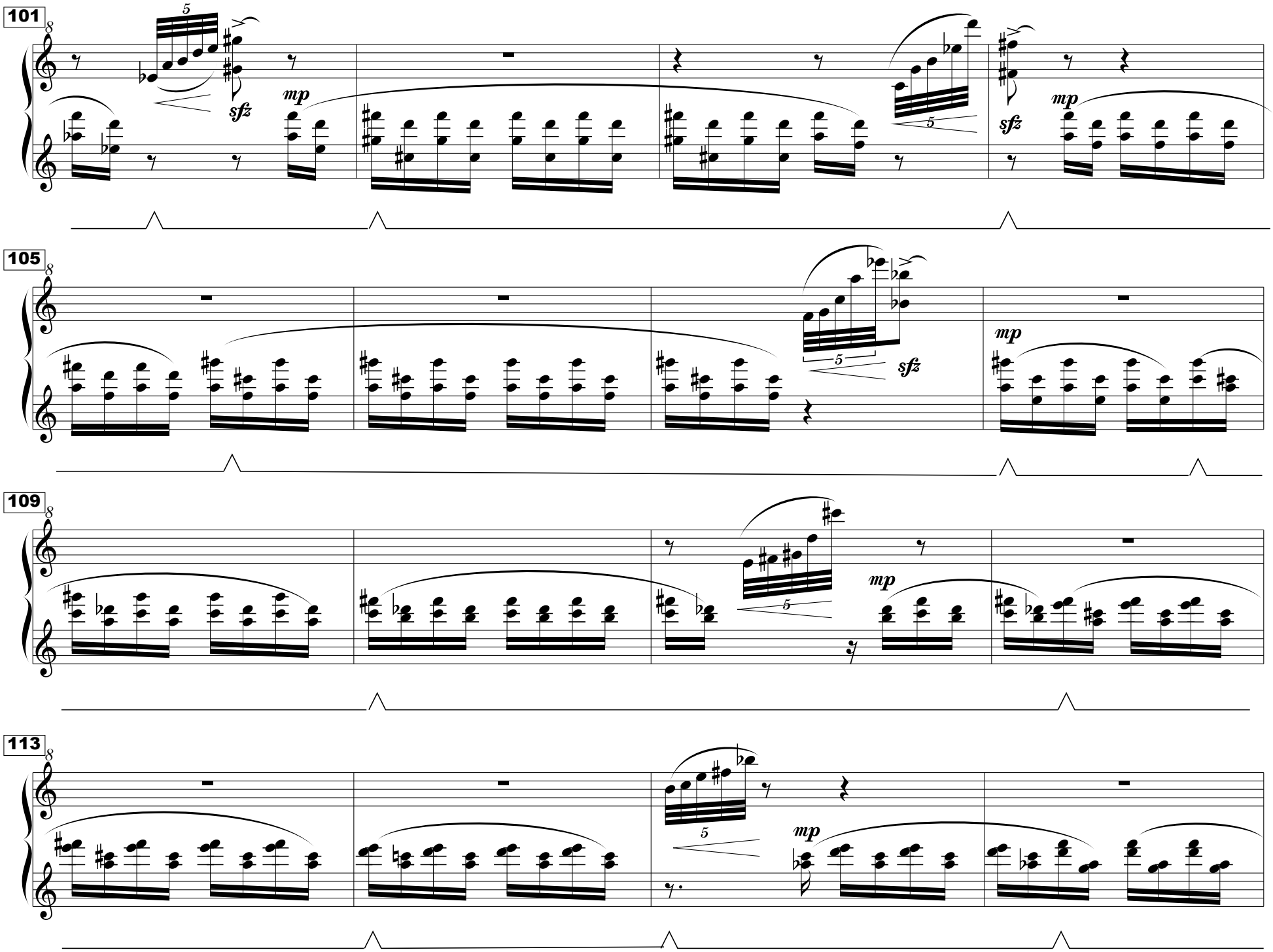
2 Suspended Bells
Glockenspiel (G2 – C5)
Large Suspended Cymbal
Brass Wind Chimes
Tubular Bells (C3 – G4)
Marimba

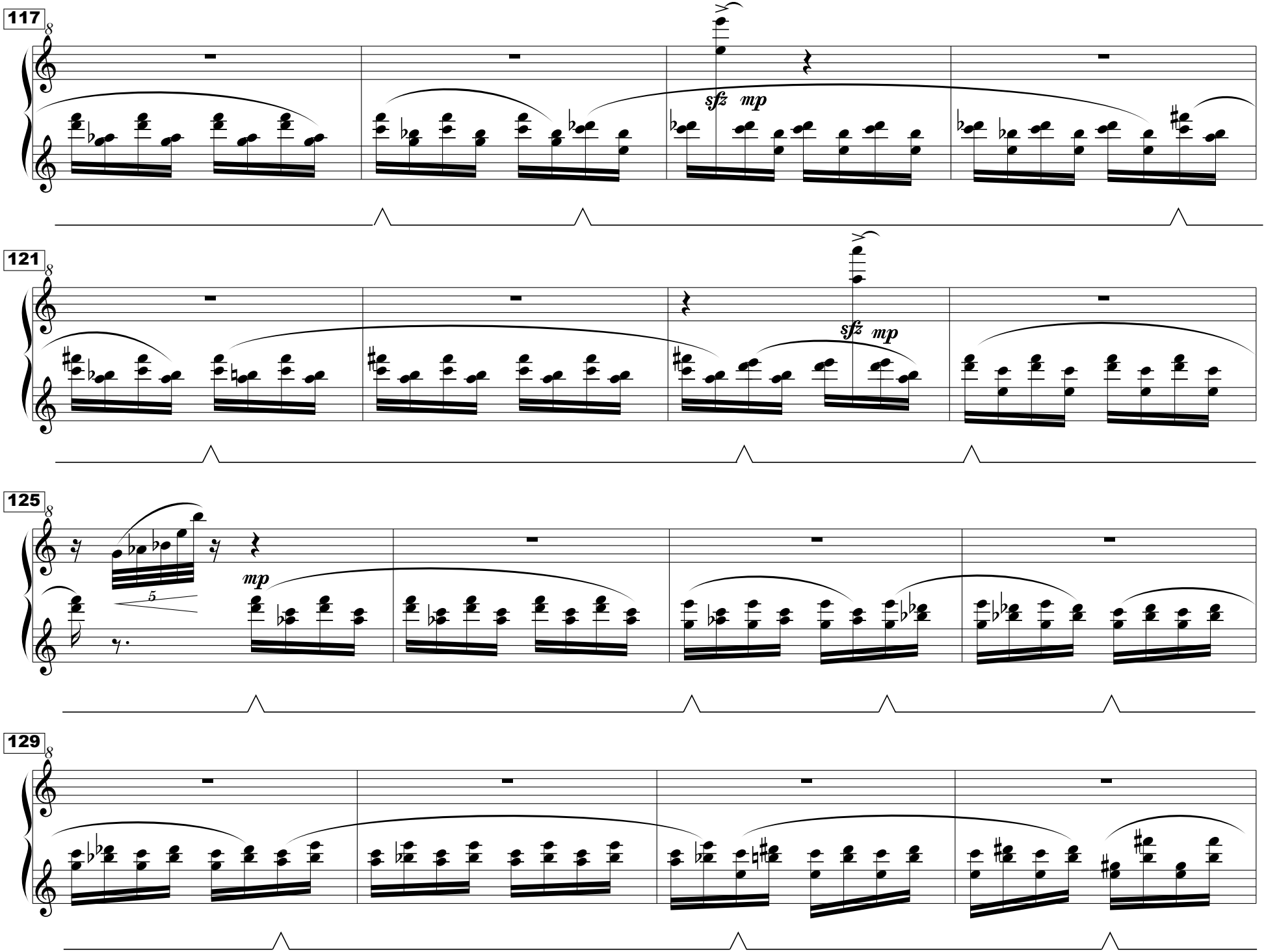

1
♩ = 104
sffz
2 suspended bells
(metal beater)
p sempre
Ped.
p
10
2
20
♩ = 112
3
27

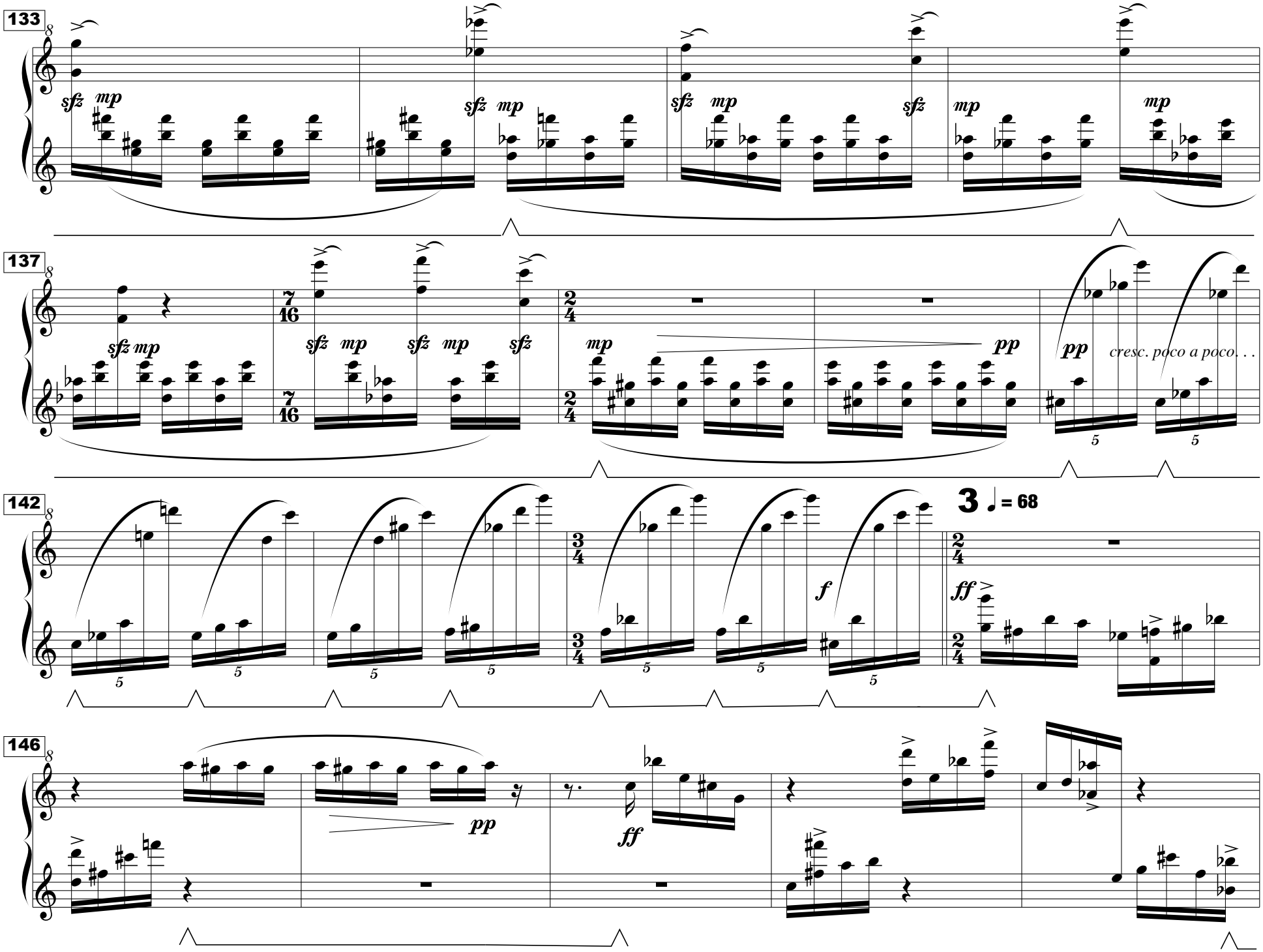

♩ = 120
35
sffz
40
sffz
p
sffz
poco rit...
(♩ = 108)
2
♩ = 54 (𝅗𝅥 = ♩)
46
p
2
ppp
Ped.
54
5
ppp
3
6
Ped.

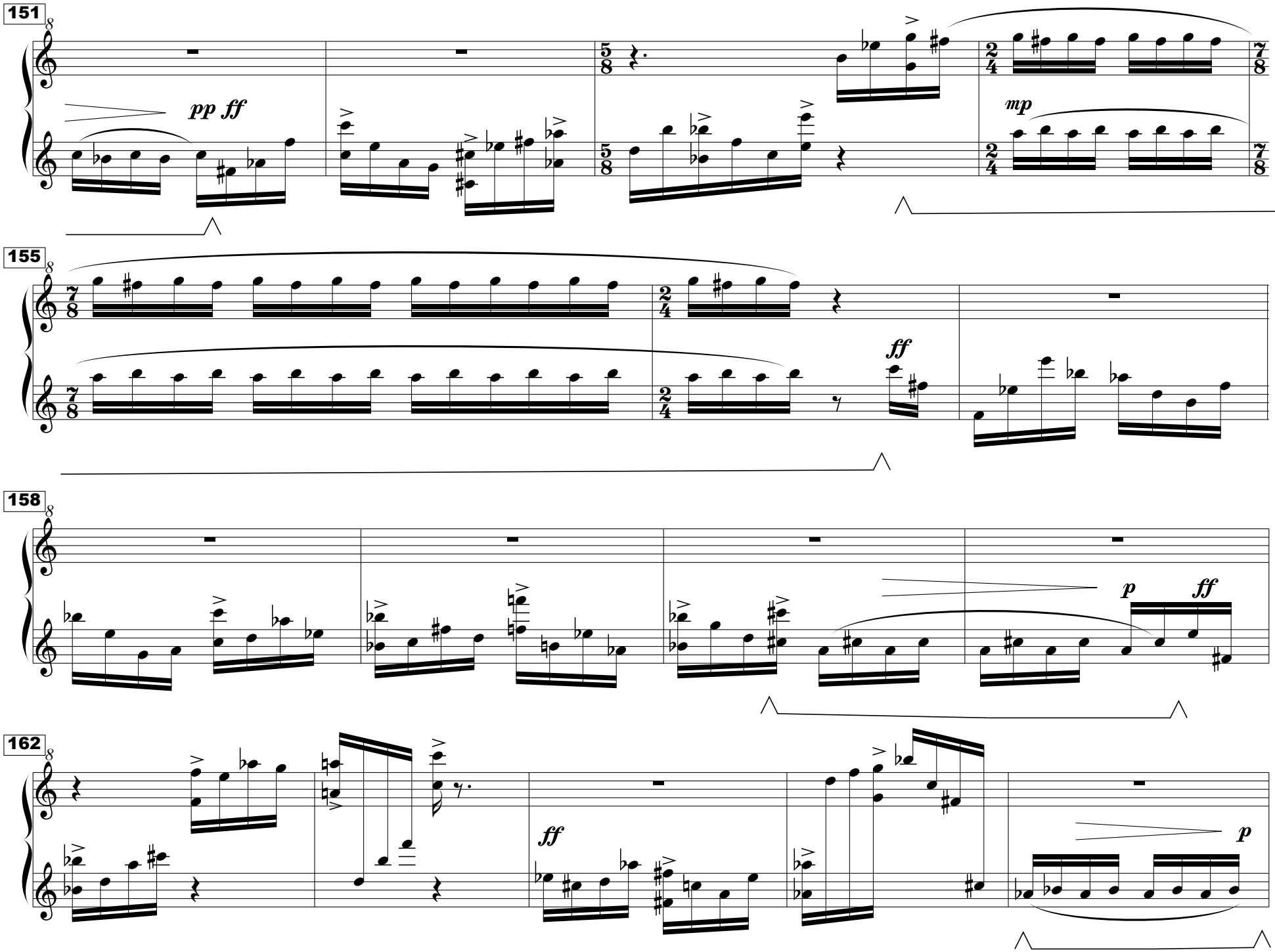

63
mp
poco dim..
Ped.
72
pp
mp
poco dim...
pp
Ped.
78
mp
poco dim...
mp
Ped.
82
mp

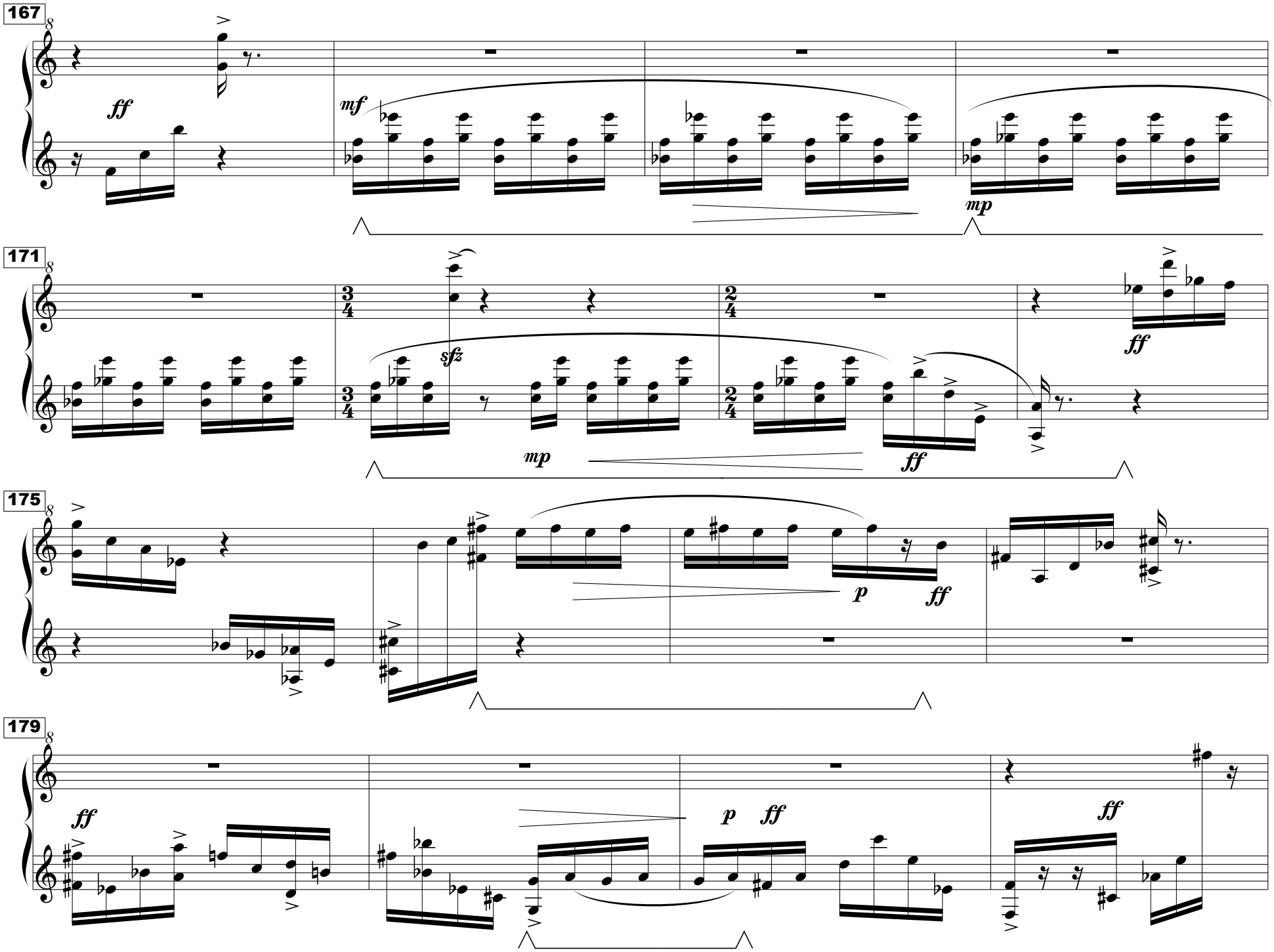

87
sfz
mp
90
sfz
mp
94
sfz
sfz
sfz
mp
sfz
mp
sfz
mp
98
sfz
mp

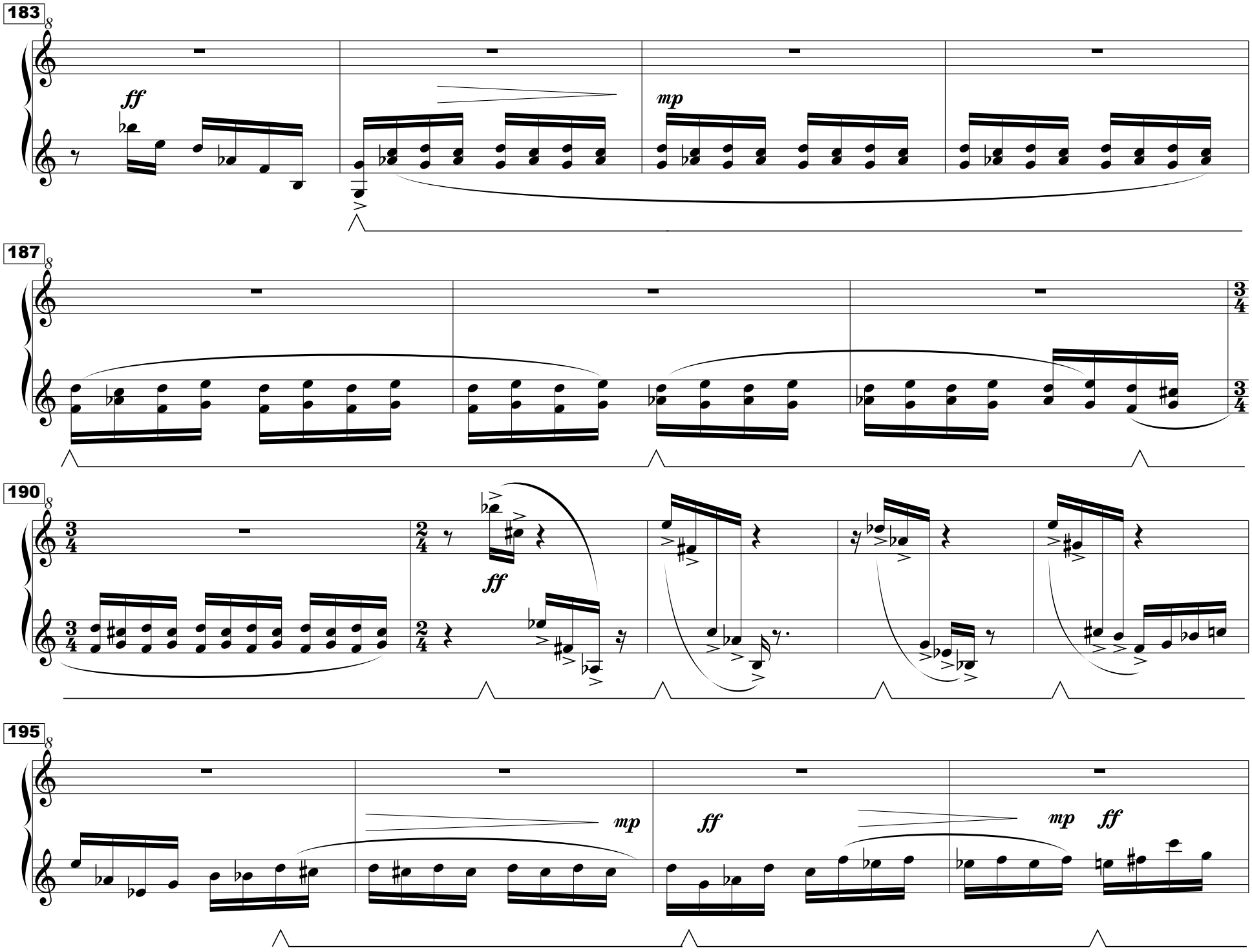

101
105
109
113
mp
sfz

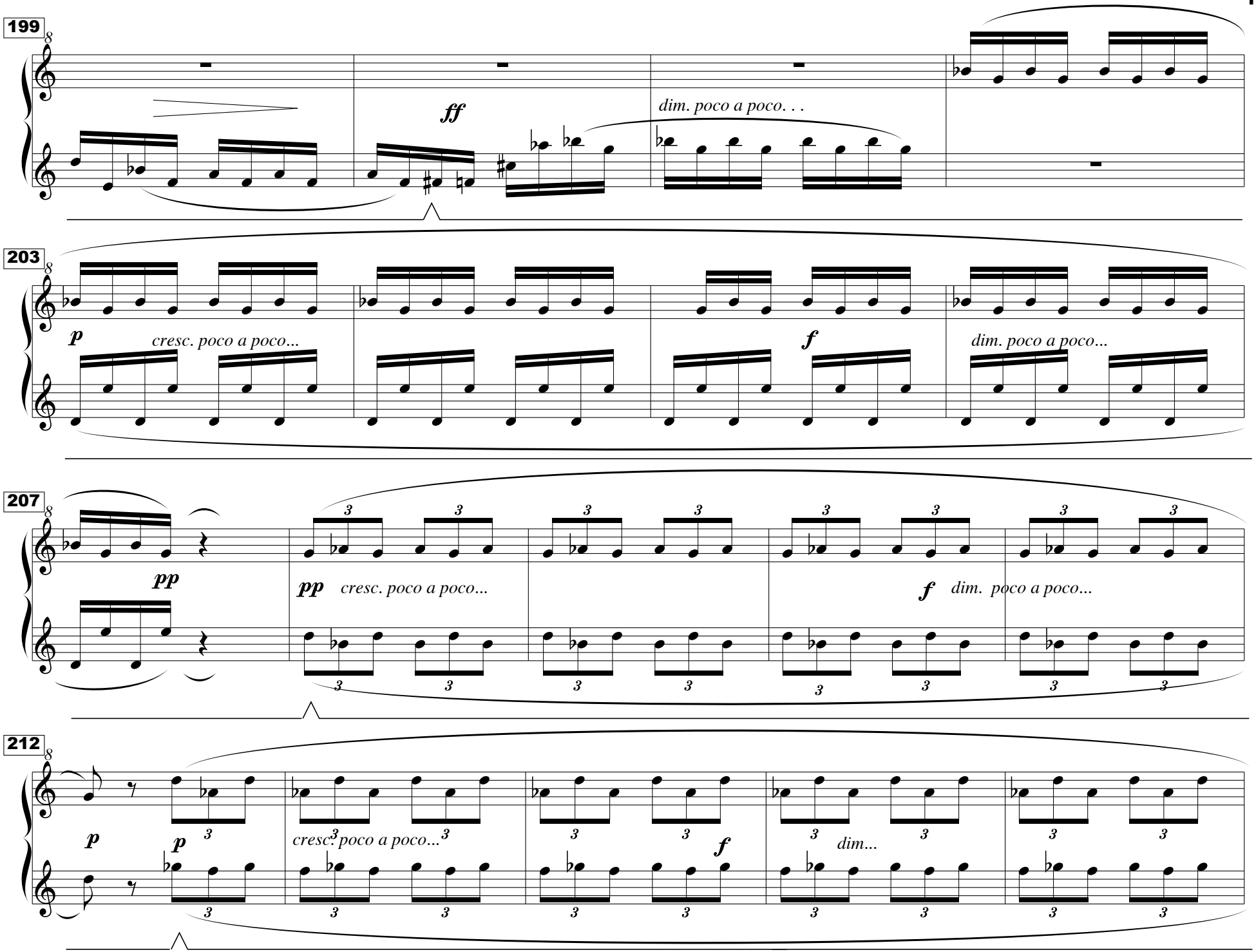

117
sfz mp
121
sfz mp
125
mp
5
129

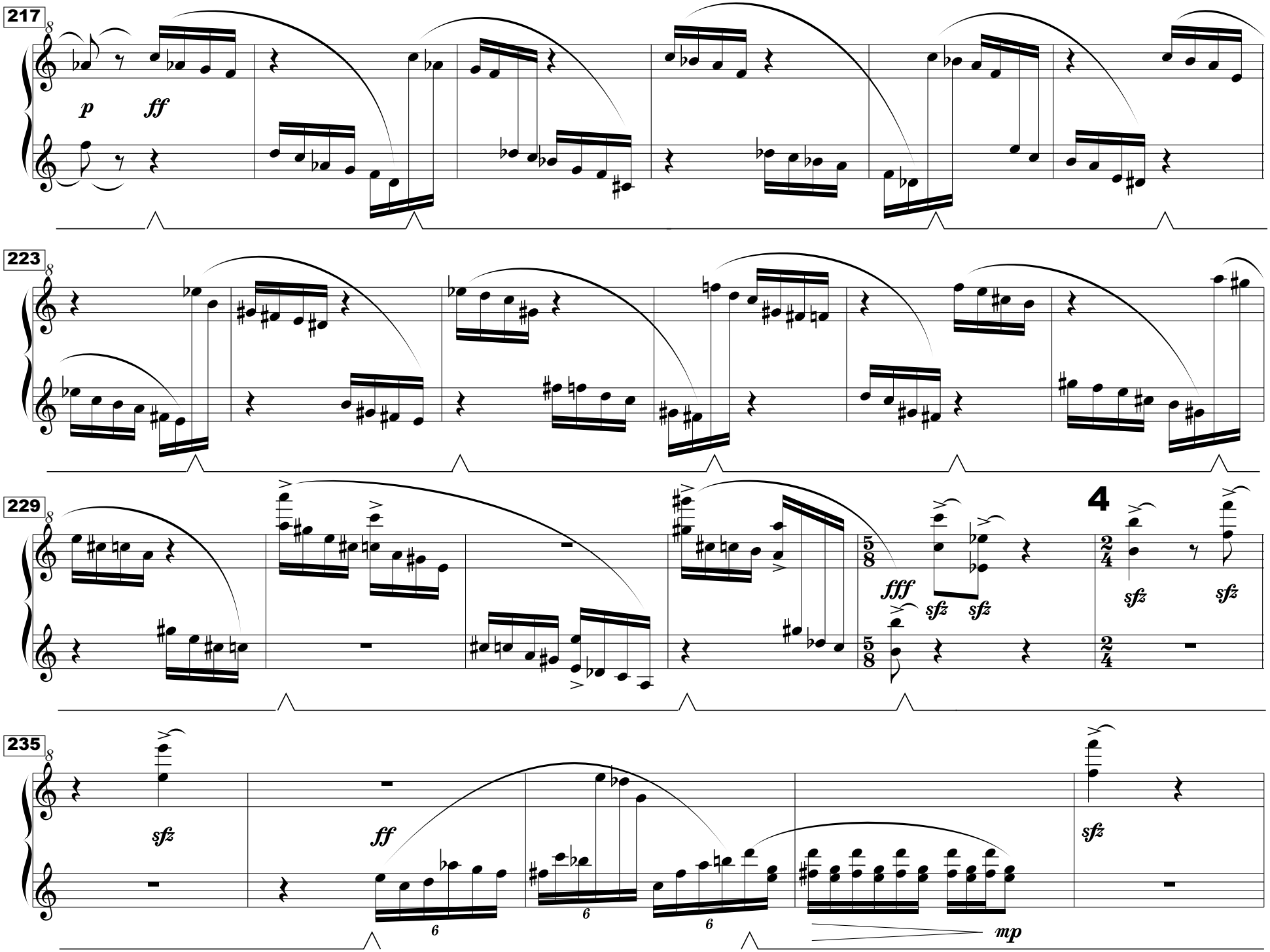

133
sfz mp
sfz mp
sfz mp
sfz
mp
mp
137
sfz mp
sfz mp sfz mp sfz
mp
pp
pp
cresc. poco a poco. . .
142
3 = 68
f
ff
146
pp
ff

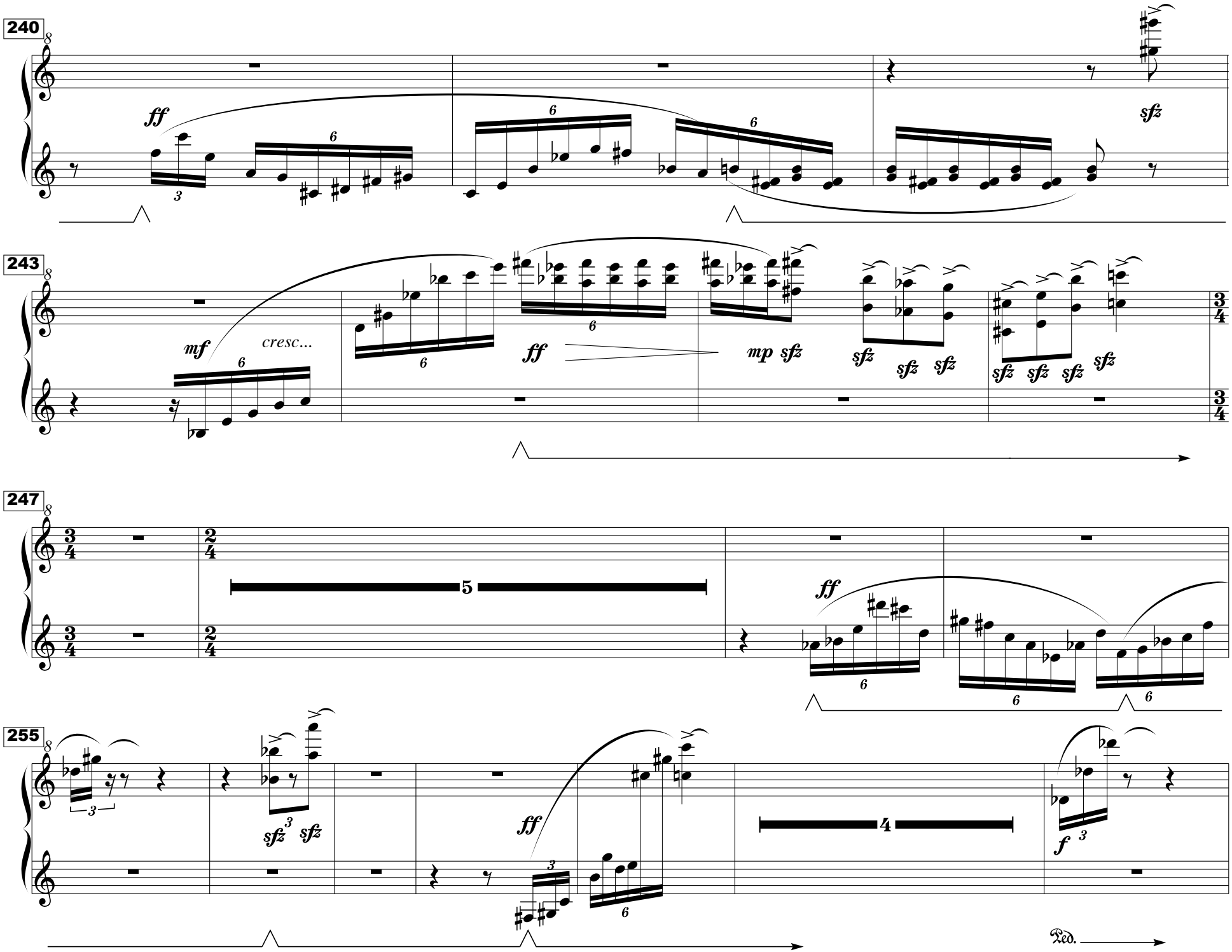

151
pp ff
mp
155
ff
158
p
ff
162
ff
p

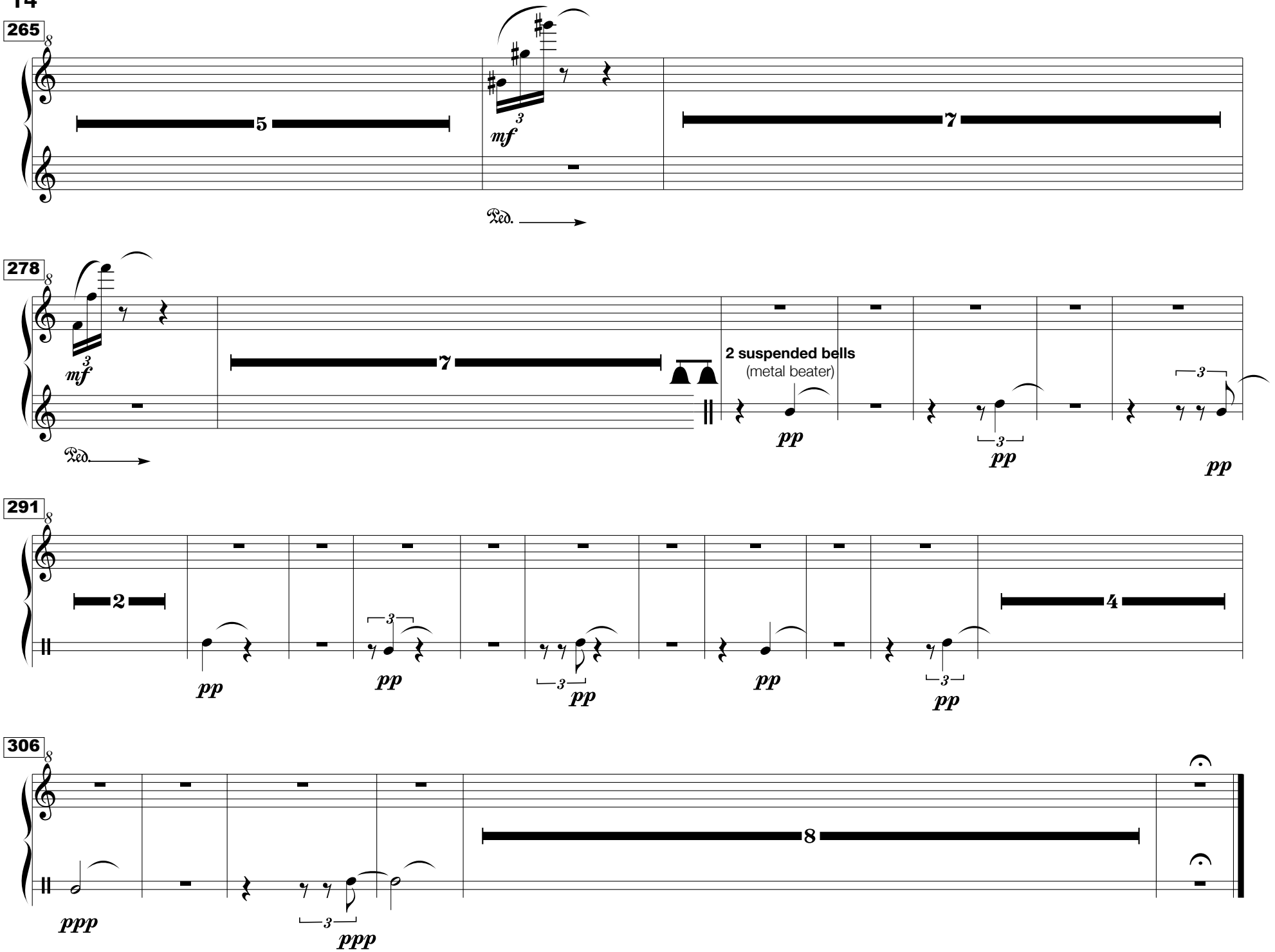

167
ff
mf
mp
171
sfz
mp
ff
ff
175
p
ff
179
ff
p
ff
ff


183
ff
mp
187
3/4
190
3/4
2/4
ff
195
mp
ff
mp
ff


199
ff
dim. poco a poco. . .
203
p
cresc. poco a poco...
f
dim. poco a poco...
207
pp
pp
cresc. poco a poco...
f
dim. poco a poco...
212
p
p
cresc. poco a poco...
f
dim...


217
p
ff
223
229
fff
sfz
sfz
4
sfz
sfz
235
sfz
ff
6
6
6
sfz
mp


240
ff
sfz
243
mf
cresc...
ff
mp sfz
sfz
sfz sfz sfz
sfz sfz sfz sfz
247
5
ff
255
sfz sfz
ff
4
f
Ped.


265
5
mf
Ped.
278
mf
7
2 suspended bells
(metal beater)
pp
pp
pp
291
2
pp
pp
pp
pp
4
pp
306
ppp
ppp
8