

КОЛОКОЛЬЧИКИ

(Kolokolchiki)

For Two Pianos and Two Percussion

by

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Percussion 1 Part

**Commissioned by Hammerhead Consort
with the financial assistance of the Canadian Broadcasting Corporation**

**In Memory of Nikolai Korndorf
(1947 – 2001)**

Duration: 11' 15"
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Performance Notes

Each of the 4 players has two small brass bells which are suspended from a stand. The bells should be approximately 1.5 to 3 inches in diameter and they should all sound at different pitches. The bells should not have clappers inside; they are to be struck with a metal beater.

The Glockenspiel (percussion 2) is bowed near the end of the composition. If the Glockenspiel is not freestanding and cannot be bowed, the player should bow the Crotales instead.

The Suspended String of Bells (percussion 1) consists of a suspended piece string with many (i.e. 10 – 12) small brass bells tied to it. When the string is struck with the hand, the bells along the string will ring.

Two octaves of Crotales (C3-C5) and Tubular Bells with a high G (C3 – G4) are required.

Percussion Instruments

Piano 1

2 Suspended Bells

Percussion 1

2 Suspended Bells

Vibraphone

Suspended String of Bells

Crotales (C3 – C5)

Tam-tam (approx. 24" diameter)

Piano 2

2 Suspended Bells

Percussion 2

2 Suspended Bells


Glockenspiel (G2 – C5)

Large Suspended Cymbal


Brass Wind Chimes

Tubular Bells (C3 – G4)

Marimba

Vibraphone 

mp
dec.
 [motor off]

5 **Crotales** 

f
 Suspended String
 of Bells (Shaken)
mp

13

mp
mp
mp

17

mp

21

mp

mp

Suspended String of Bells (Shaken)

mp

$\text{♩} = 112$

25

mp

mp

mp

29

ppp

pp

Crotales

35

mp

mp

sempre

$\text{♩} = 120$

Vibraphone

39

pp

mp

42

mp

p

pp

poco rit...

(♩ = 108)

45

mf

Suspended String of Bells (Shaken)

mf

2 ♩ = 54 (♩ = ♩)

50

Tam-tam
(Scrap with wooden stick*)

mf

pp

sempre


53

Tam-tam
(Bowed on edge)

pp

mp

61

66 (Bowed )

5/8 2/4 5/8

p *p* *mp*

Tam-tam
(Scrap with wooden stick)

mp *mf*

71 **Vibraphone** 

5/8 2/4 5/8

mp

Red. →

77

5/8 2/4 5/8

mp

Red. →

82

5/8 2/4 5/8

mp

Red. → clear occasionally

87

5/8 2/4 5/8

91

5/8 2/4 5/8

123 *mp f mp f mp f mp*

127 *f mp f mp f mp f mp*

131 *f mp f mp f mp f mp*

135 *f mp f mp f mp f mp f mp f mp f*

139 *f mp f mp f mp f mp f p f p f p*

143 *f pp f pp f pp p f*

3 ♩ = 68

149

p *mf* *p* *mf*

153

p *p* 3 *mf* 3 *pp* 3

Crotales

158

mf *mf* *mf* *mf* *f*

166

f *mp* *cresc...*

Vibraphone

172

mf *dim. poco a poco...* *p* *f*

Crotales

179

f *f* *f* *mf*

Vibraphone

187

192

Crotales

Vibraphone

ff

f clear occasionally

p

198

p

202

f

dim. poco a poco...

207

pp cresc. poco a poco... *f*

212

f cresc...

218

ff

225

ff

232

fff

4

12

15

246

Crotales

Vibraphone
(with bow)

ff

p

p

p

254

p

p

p

p

p

266

Musical staff 266: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6), *p* (measures 7-8).

276

Musical staff 276: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).

284

Musical staff 284: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).

292

Musical staff 292: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *pp* (measures 1-2), *pp* (measures 3-4), *pp* (measures 5-6), *pp* (measures 7-8), *pp* (measures 9-10).

2 suspended bells (metal beater)

304

Musical staff 304: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *pp* (measures 1-2), *ppp* (measures 3-4). A 10-measure rest is indicated by a thick black bar.