

# Flourish

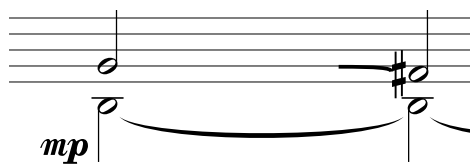
for Viola,  
Interactive Electronics  
and Interactive Video

by  
Keith Hamel

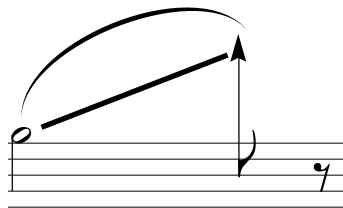
for  
Marina Thibeault

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Duration: 10 min.

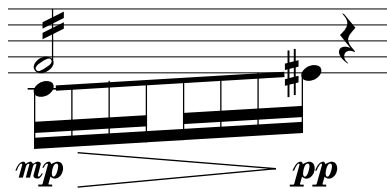
This composition is unmeasured, so duration values should be considered as approximate. As a general guide, a tempo of ♩ = 60 can be used with each system taking about 10 seconds in duration. Tempos may need to be adjusted depending on the size of the hall the levels of the electroacoustic processing. In some places, slurred passages cannot be taken with one bow – change bows smoothly in these places.



Glissando to the second note at the place indicated by the glissando line. Sometimes the glissando is short, like a portamento, and other times it is longer, like a full glissando.



Glissando to a very high note on the indicated string.



Play the indicated rhythm while performing a glissando on one string along with an open string. The resulting pitches will be microtones.

# Flourish for Viola, Electronics, and Video

slow and meditative ( approx. ♩ = 60 )

*espressivo*

1 *mp*

2 *p* *pp* *p* *mp*

3 *pp* *p* *p*

4 *pp* *p* *mp* **A** *fluidly*

5 *mp* *mp*

6 *mp* *p* *mf*

7 *pp* *p* *mp* *pp* *p*

8 **B** *broadly*

*mf* *p* *mf*

9

*p* *mf* *p*

10

*mf* *p* *mf*

11

*p* *pp* *p*

12 **C** *intimately ord.*

*pp* *p* *pp* *mp*

13

*pp* *p* *mf* *p*

14

*mp* *mf*

15

*mp* *pp*

16

I

*p* *mf* *mp* *p*

17

D *light and delicate*

*pp*

18

*ppp* *mf*

19

*p* *pp*

20

*pensive*

*p* *p* *mp*

21

*p*

3

22 **E** *broadly*

*mp*

23

*mf* *p*

24

*mp* *mf* *p*

25

*p* *pp* *p* *mp*

26

*mf*

27

sul pont II ord.

*p* *ppp* *pp*

4

28 **F** *lively, with energy*  
*mf*

29  
*f* *mf*

30  
*p* *f* *ff*

31  
*mf*

32  
*f* *p*

33  
*mp* *f* *mp* *pp* *mp* *pp*  
5

34 G delicate, pensive

*mf* *ppp* *mp* *pp*

35 broadly

*p* *p* *mp*

36

*mf* *p* *mf*

37

*mp* *f* *mp*

38

*f* *mp* *f* *p*

39 light, delicate

*pp* *mf*

40

*p* *mf* *p* *mf* *pp* *mp*



41 **H** *with constant motion*

Musical notation for measure 41, featuring a 3/8 time signature and a key signature of one flat. The notation includes a dynamic marking of *mp* at the beginning and *f* later in the measure. The music consists of a series of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measure 42, continuing the 3/8 time signature and one flat key signature. The notation features a complex rhythmic pattern with slurs and ties.

Musical notation for measure 43, including dynamic markings of *ff*, *III p*, and *II mp*. The notation shows a transition between different fingerings or techniques, indicated by Roman numerals I, II, and III.

Musical notation for measure 44, featuring dynamic markings of *f*, *mp*, and *f*. The notation includes slurs and accents, with a Roman numeral II marking a specific part of the measure.

45 **I** *more relaxed*

Musical notation for measure 45, featuring a dynamic marking of *mf*. The notation is more spacious and includes a slur over the final notes.

Musical notation for measure 46, featuring a key signature change to two sharps and dynamic markings of *p* and *mp*. The notation includes slurs and a final dynamic marking of *mp*.

47 *I* **pp** **pp**

48 *like a distant memory* **pp** **mp** **pp**

49 *gradually more distant* **mp** **pp**

50 *II* **pp** **p** **pp** *sul pont. .... ord.*

(ord.) *I* **pp** **mp** **pp** **mp** **p** **mp**

52 **p** **p** *III gliss.*

53 **pp** **p** **p**