

# Homage to Liu Wenjin

for

Erhu and Piano

by

Keith Hamel

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Duration: 5 minutes

Performing Rights: SOCAN

## Performance Notes

This work includes quotations from Liu Wenjin's famous composition, *Ballad of Northern Henan Province*. The quotations should be played expressively using the character and ornamentation of the original melody. The Ballad melodic fragments should be played in a different tempo and at a different dynamic level than the rest of the music, and tempo adjustments to and from the quotation sections should be immediate. While the tempo of the Ballad quotations can be flexible and fluid, the rest of the music should be played with as much rhythmic precision as possible.

During the Ballad quotations, the sustain pedal in the piano should be held down in order to smear the chord changes during these sections.

for Corey Hamm and Nicole Li

# Homage to Liu Wenjin

*lively*; ♩ = 108

Keith Hamel 2014

6 *gliss*  
*mf*

10 *simile...*

14

18 *lyrical*; ♩ = 80  
*p espressivo*

22 ♩ = 108  
*mf*

26 *lyrical*; ♩ = 80  
*p espressivo*

30 ♩ = 108  
*mf*

34

37 *lyrical*; ♩ = 80

*p* *espressivo*

41 ♩ = 108

*mf*

45

48

51 ♩ = 108

*p* *espressivo* *mf*

54

57

60

64 *lyrical*; ♩ = 80

*p* *espressivo*

68  $\text{♩} = 108$

*mf*

71

74

77

80 *lyrical*;  $\text{♩} = 80$   $\text{♩} = 108$

*p espressivo* *mf*

83

86 *lyrical*;  $\text{♩} = 80$

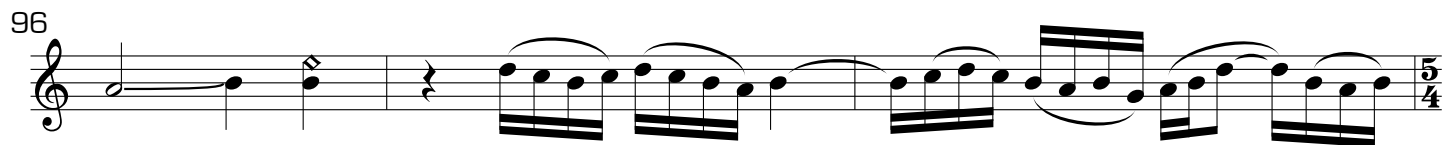
*p espressivo*

90  $\text{♩} = 108$

*mf*

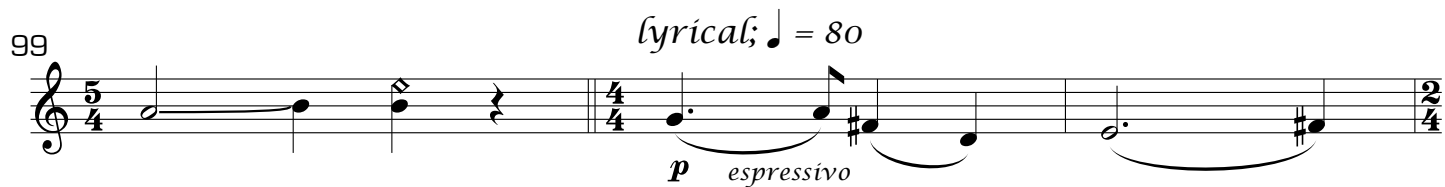
93

96



99

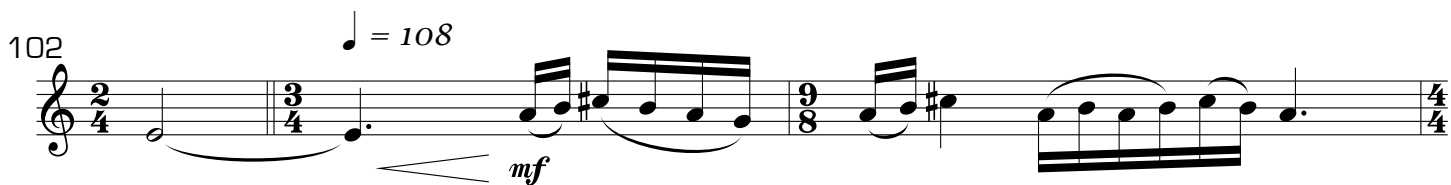
*lyrical*; ♩ = 80



*p* *espressivo*

102

♩ = 108



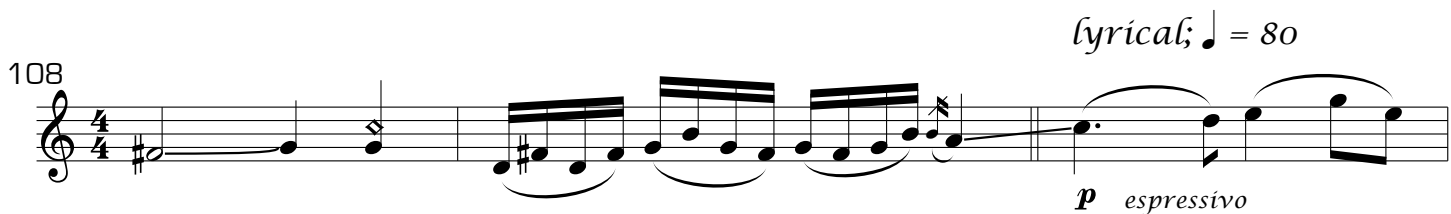
*mf*

105



108

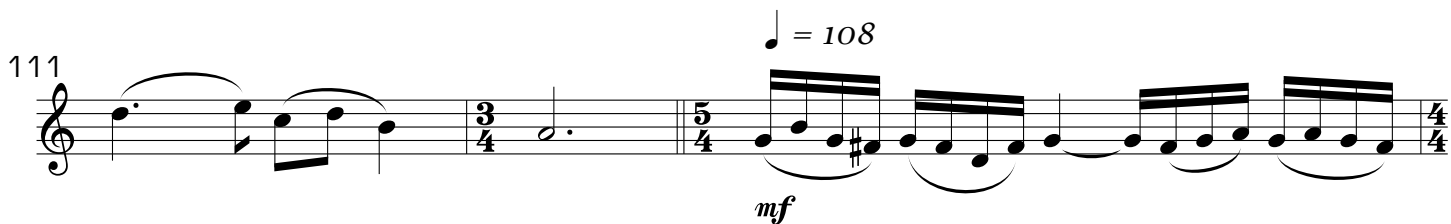
*lyrical*; ♩ = 80



*p* *espressivo*

111

♩ = 108




*mf*

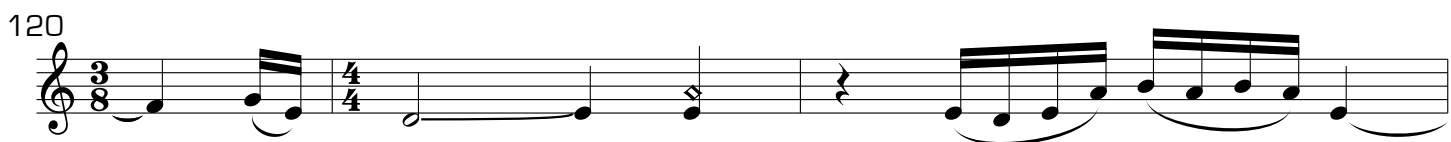
114



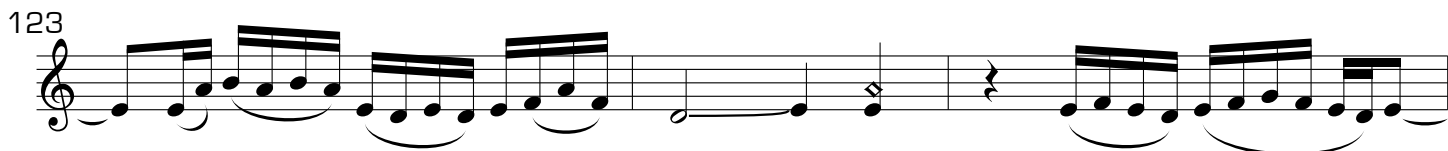
117



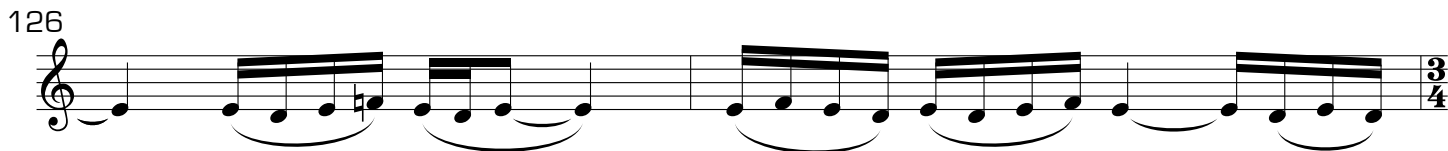
120



123



126



128



130

*lyrical; ♩ = 72*

*p espressivo*

*poco rit....*

*pp*

