Each Life Converges To Some Centre….

for

Violin and Piano

by

Keith A. Hamel

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Duration: 7′ 45″

Commissioned by Douglas Finch

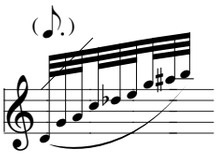
with the financial support of the Music Section
of the Canada Council for the Arts

Premiered at the U.B.C. Recital Hall
On March 19, 1992
Geoffrey Michaels – Violin
Douglas Finch – Piano

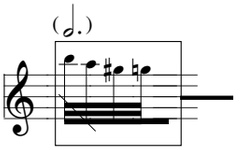
Dedicated to Philip

Performance Notes

Violin



Play grace notes in the duration indicated above.

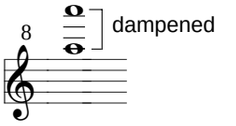


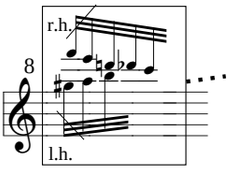
Play notes in various patterns as quickly as possible (quasi tremolo) for the duration indicated above. Avoid obvious pattern repetitions.

Piano

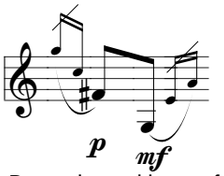
Additional pedalings may be desirable. All notated pedal markings should be taken to be advisory in nature.

The piano should be prepared by placing a solid object (i.e. a book) over the upper register (A5 - C7). The strings should dampened so that pitches are heard only on loud notes.





Play notes rapidly in changing patterns. Avoid obvious pattern repetitions whenever there are more than 2 notes. Continue playing for the duration of the dotted line. One of the hands should drop out when it is needed to play other notes and return when it is free again.



Dynamic markings refer to main notes; grace notes both before and after the beat are played ppp.

♩ = 80

on the bridge *(some pitch, mostly noise)*

(*p*)

Play notes as fast as possible in changing patterns (avoiding obvious pattern repetitions.) Drop out left hand when needed.

r.h.

l.h.

(*mp*)

(*p*)

(*pp*) (*mp*)

pppp ***vary dynamics slightly (to pp) . . . .***

Ped.

molto sul ponticello *(more pitch , less noise)*

(*mf*)

(*pp*) (*mf*)

(*pp*) (*mf*)

(*p*) (*mf*)

8va

ffff

(Ped.)

5

poco sul ponticello

p *f*

p *f* *mp* *f*

(Ped.)

pizz.

arco ***poco sul ponticello***

sfz

pp *mp*

p *mf*

poco a poco ord. . .

p *f*

p *f*

8va

ffff

(Ped.)

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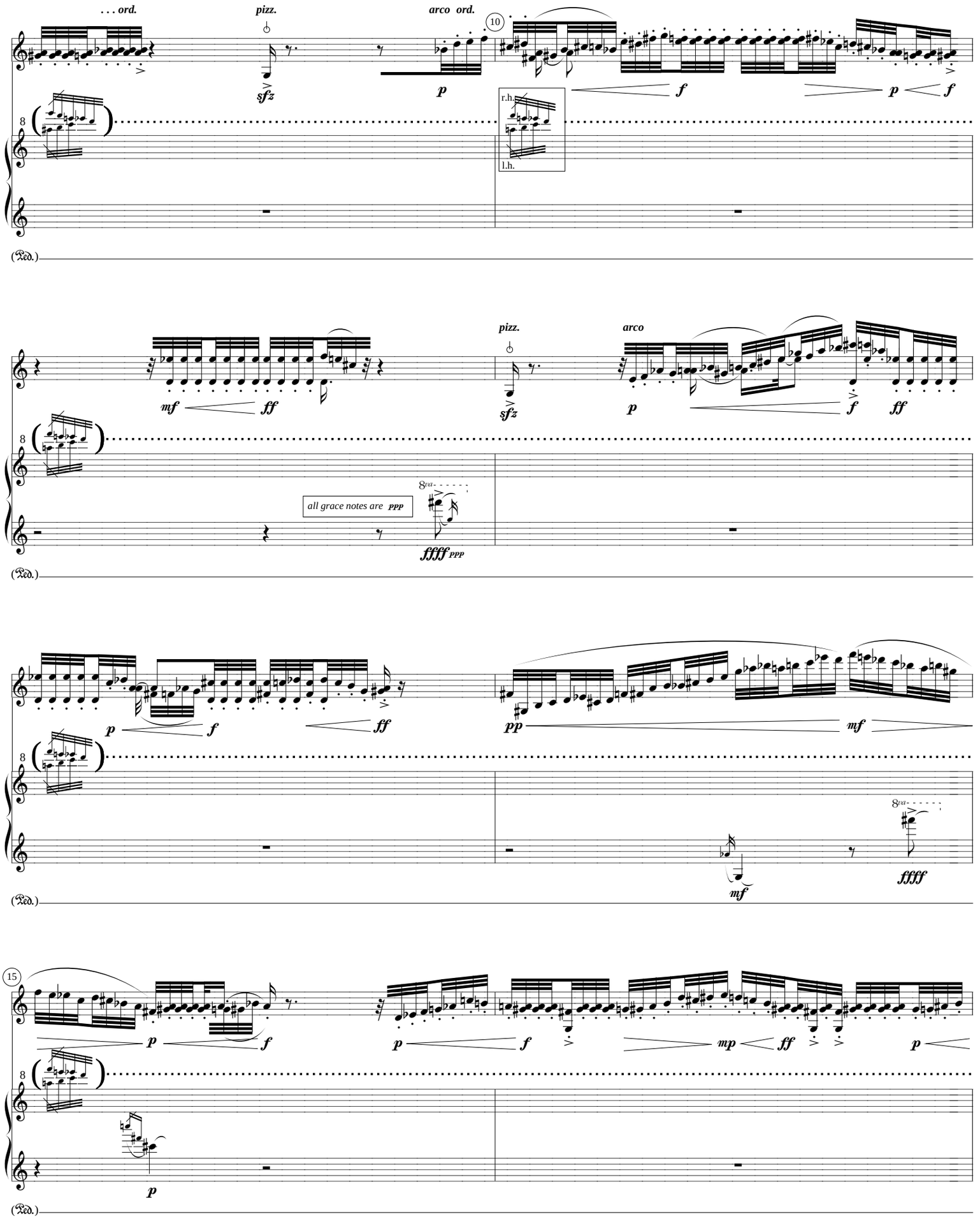
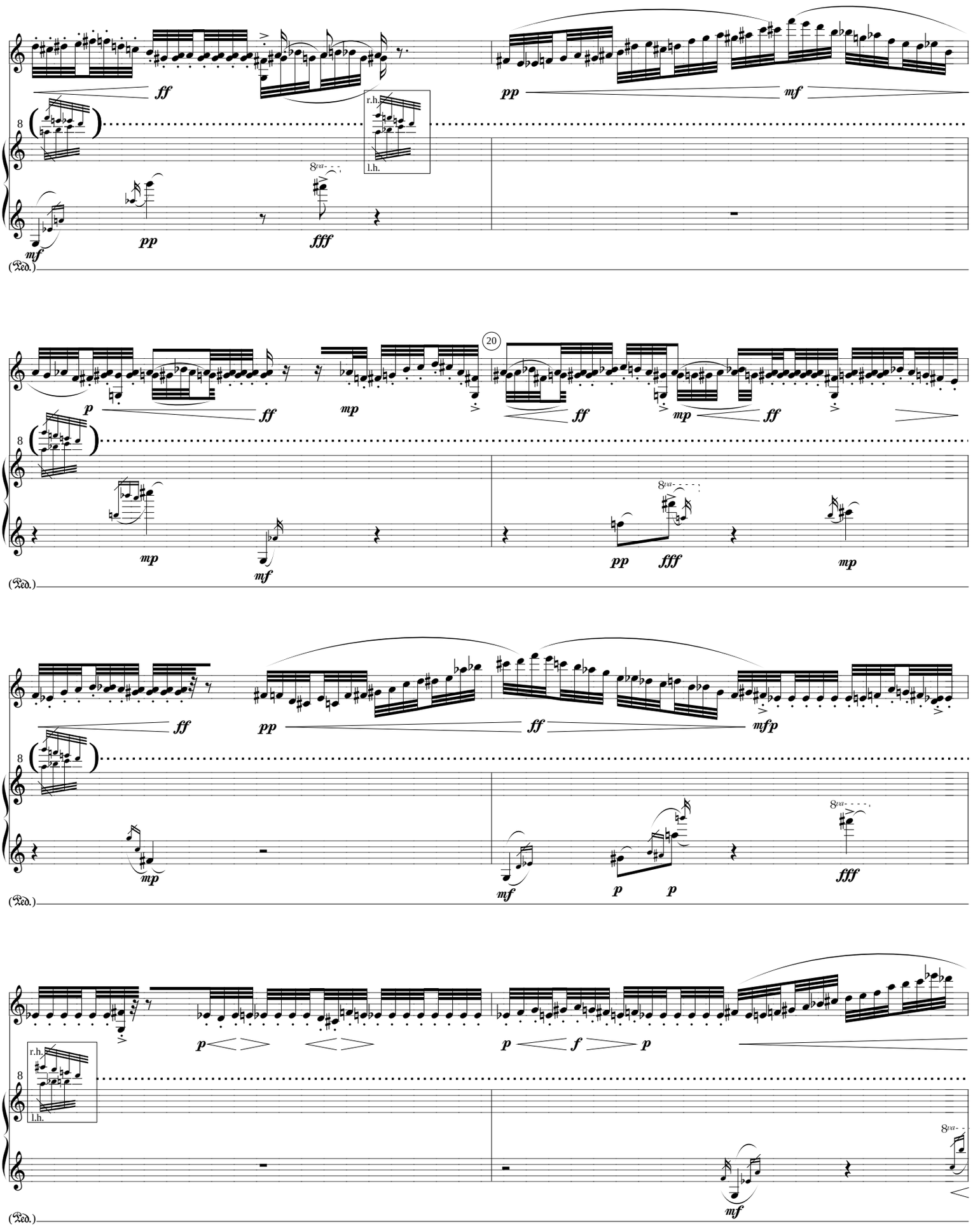
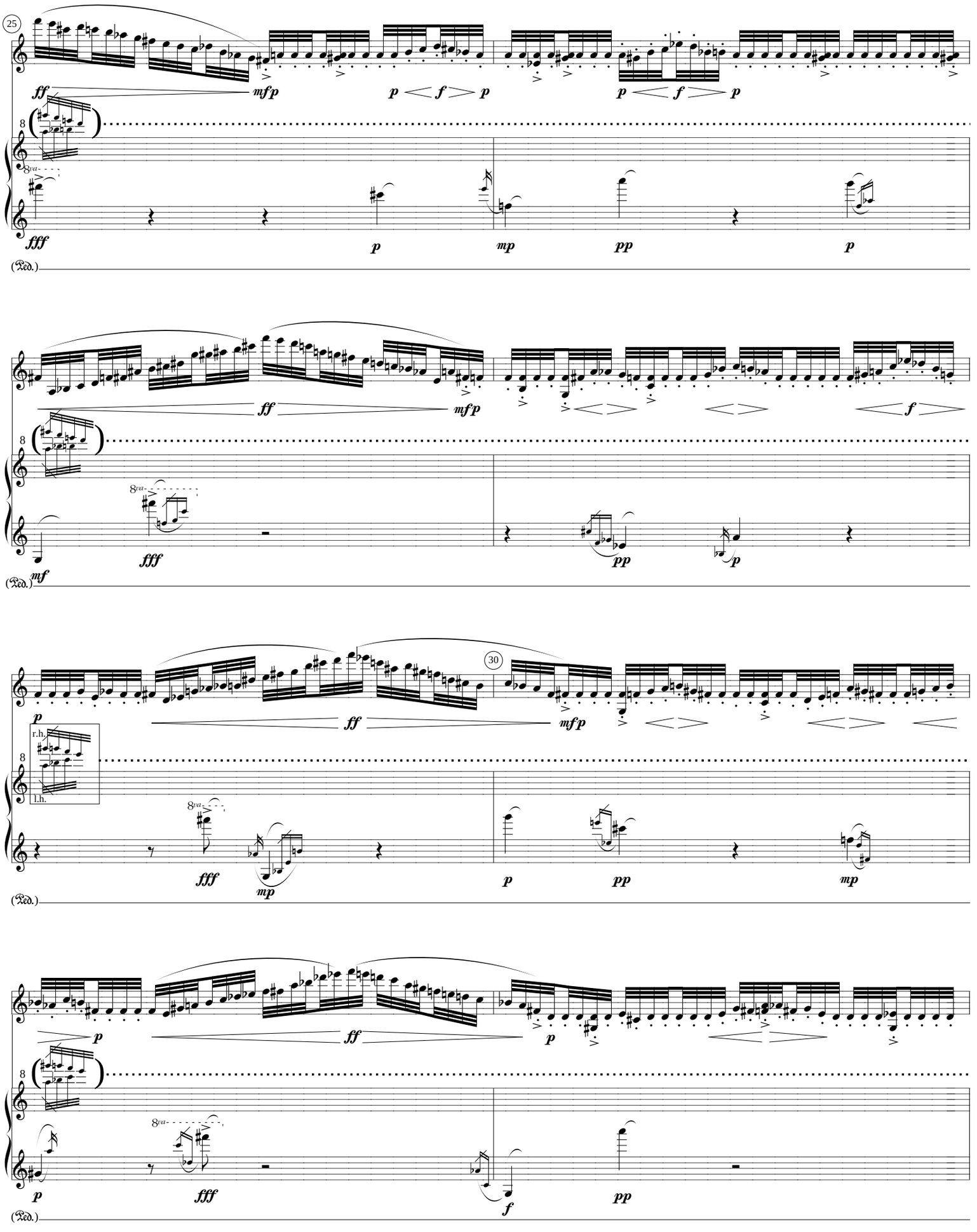
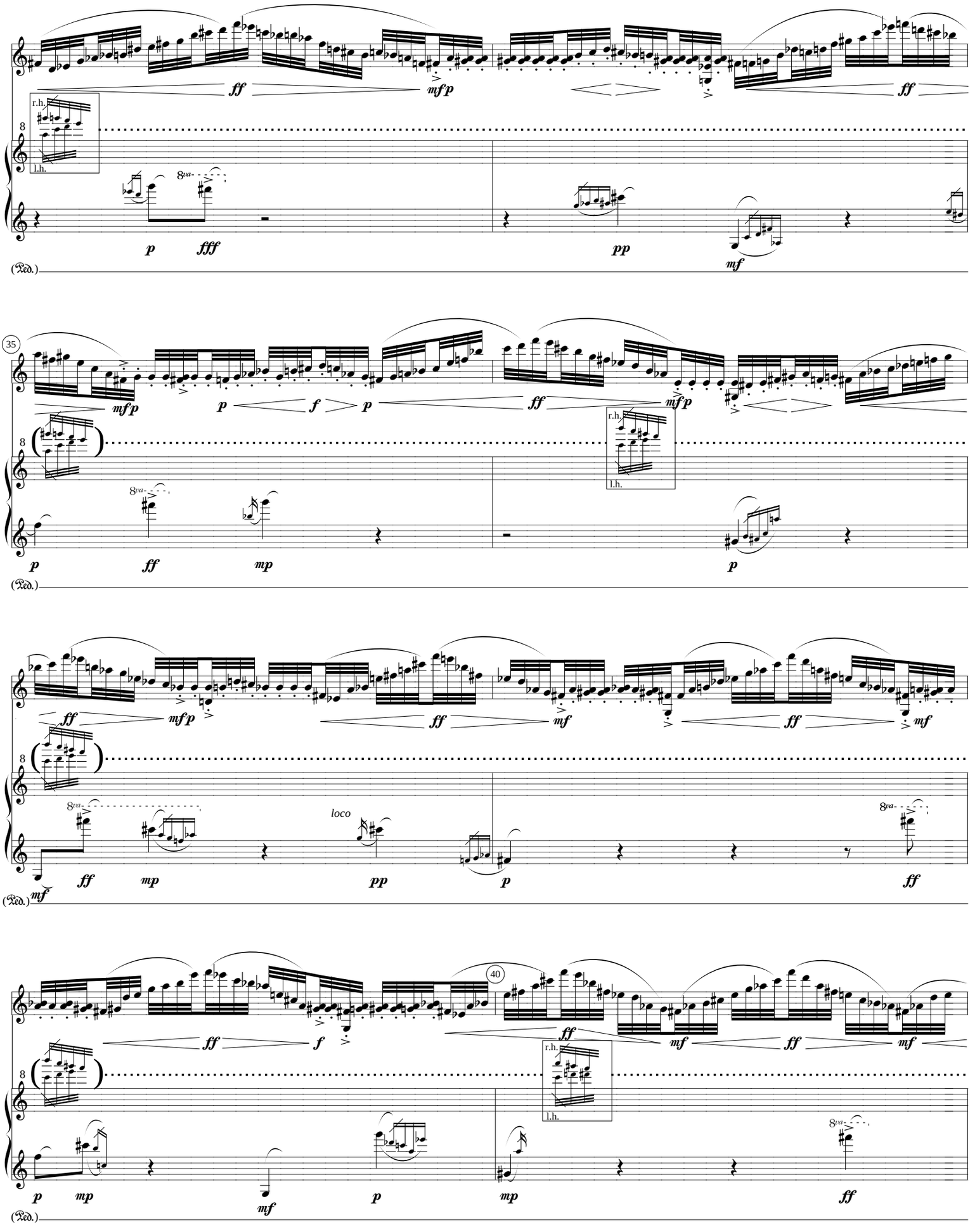
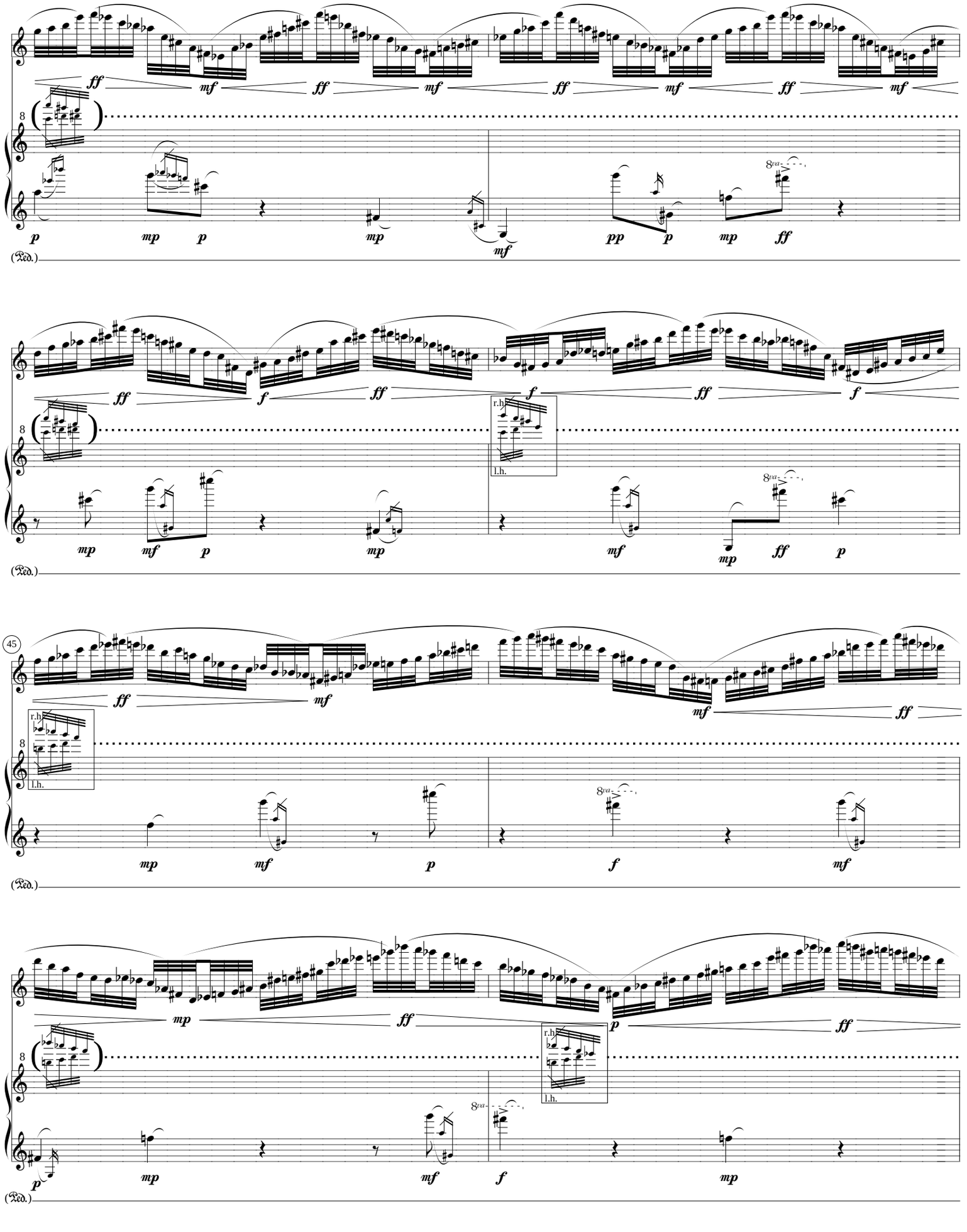
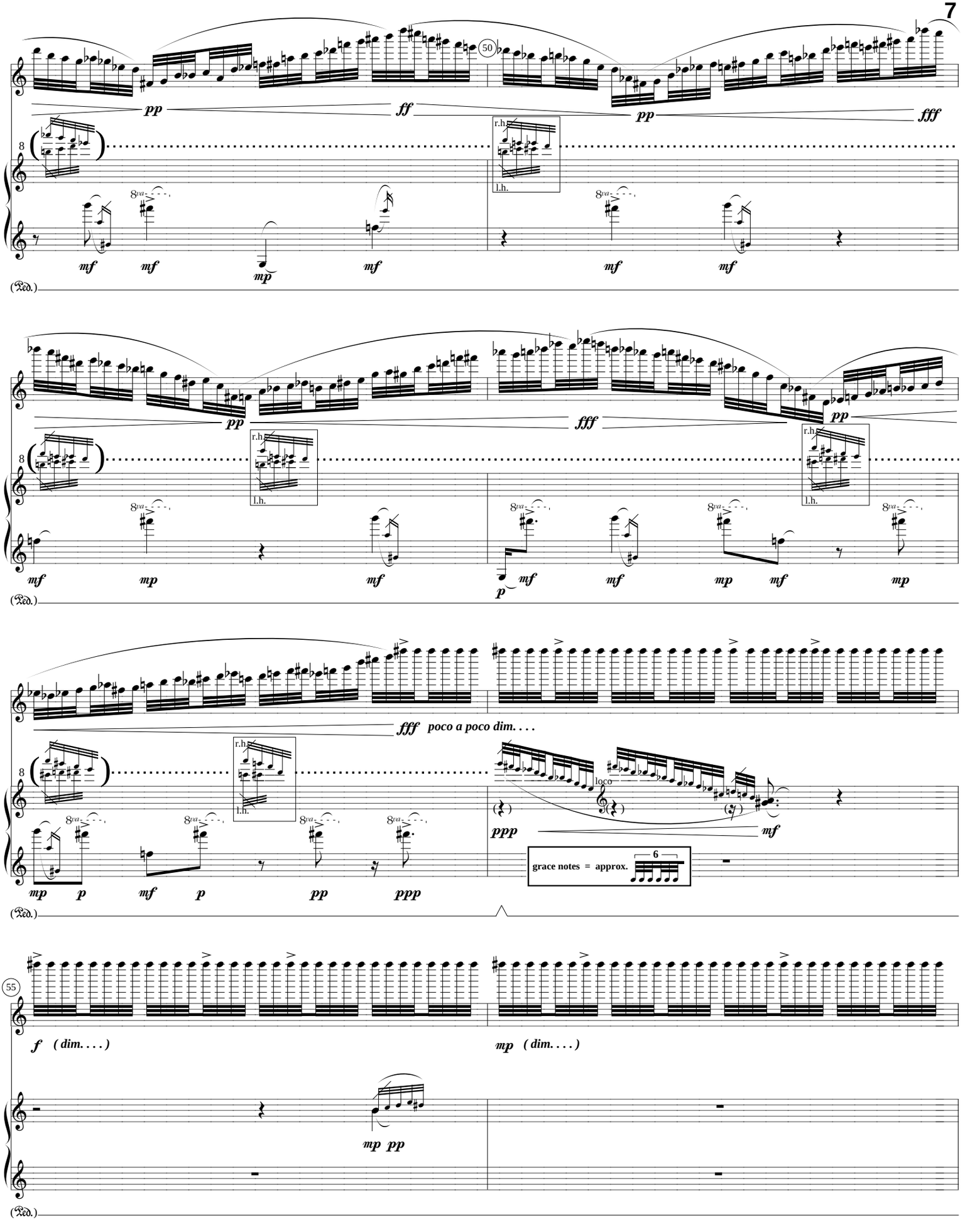

. . . ord.
pizz.
arco ord.
10
sfz
p
f
p
f
r.h.
l.h.
mf
ff
pizz.
arco
sfz
p
f
ff
all grace notes are ppp
8va
ffff ppp
(Ped.)
p
f
ff
pp
mf
mf
8va
fffff
15
p
f
p
f
mp
ff
p
p
(Ped.)


ff
pp
mf
r.h.
l.h.
8va
fff
(Ped.)
p
mp
20
mfp
f


25
ff
mfp
p
f
p
p
f
p
8
8va
fff
p
mp
pp
p
(Ped.)
ff
mfp
f
8
8va
mf
fff
pp
p
(Ped.)
30
p
ff
mfp
8
r.h.
l.h.
8va
fff
mp
p
pp
mp
(Ped.)
p
ff
p
8
8va
p
fff
f
pp
(Ped.)


ff
mf p
r.h.
l.h.
8va
p
fff
pp
mf
35
f
mp
loco
40
(Ped.)


45
r.h.
l.h.
8va
(Ped.)


50
pp
ff
pp
fff
r.h.
l.h.
8va
mf
mf
mp
mf
mf
mf
(Ped.)
pp
fff
pp
mf
mp
mf
mf
p
mf
mp
mf
mp
fff
poco a poco dim. . . .
loco
ppp
mf
grace notes = approx.
6
mp
p
mf
p
pp
ppp
(Ped.)
55
f (dim. . . .)
mp (dim. . . .)
mp pp
(Ped.)

8 *trem.* *poco a poco sul pont . . . .*

ffpp

p *pp*

(Ped.)

molto sul ponticello *poco a poco ord . . .* *ord.*

60

grace notes = approx. 6

ppp

pp *pp* *p*

(Ped.)

fp *pp* *mf*

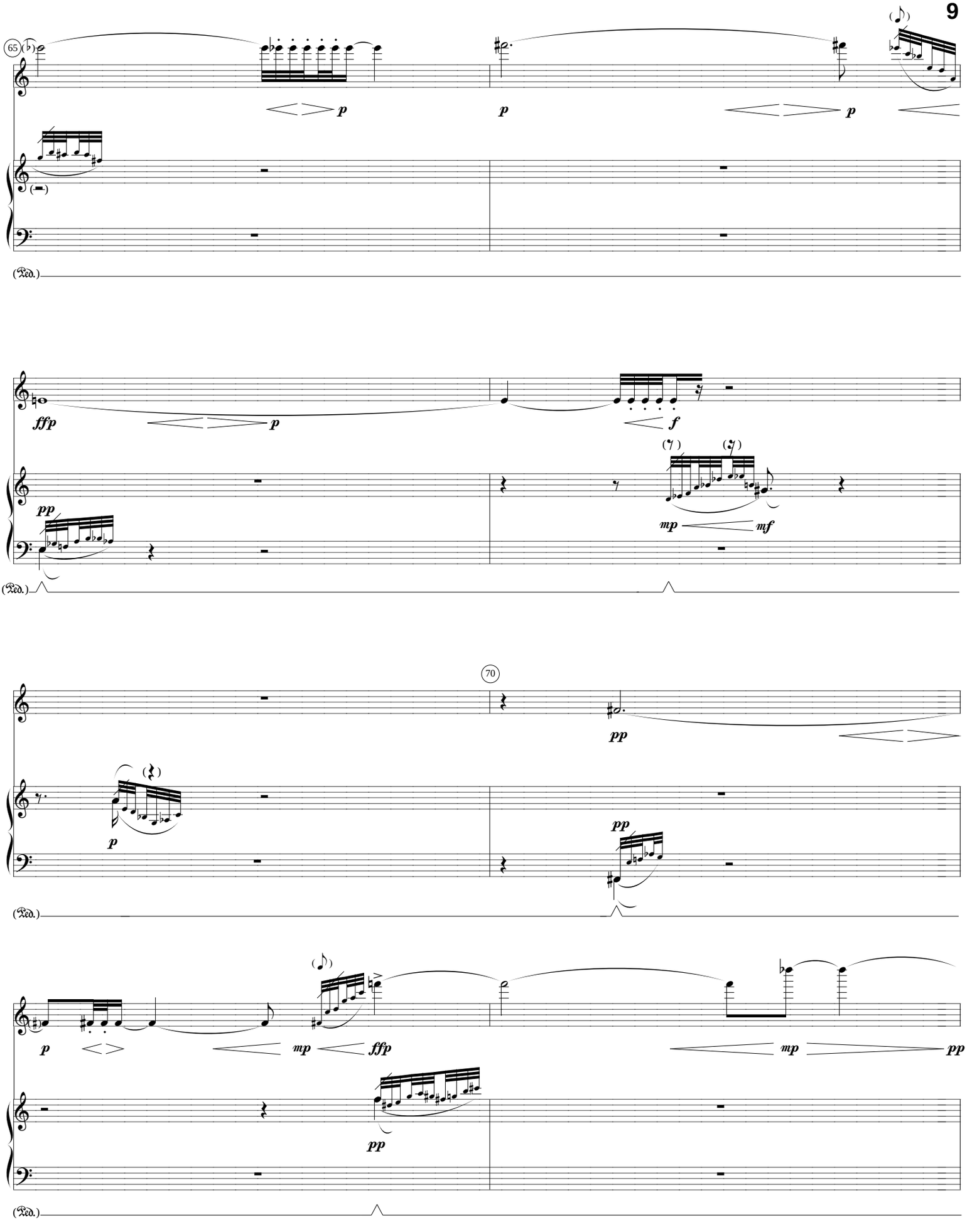
p *mf* *mp*

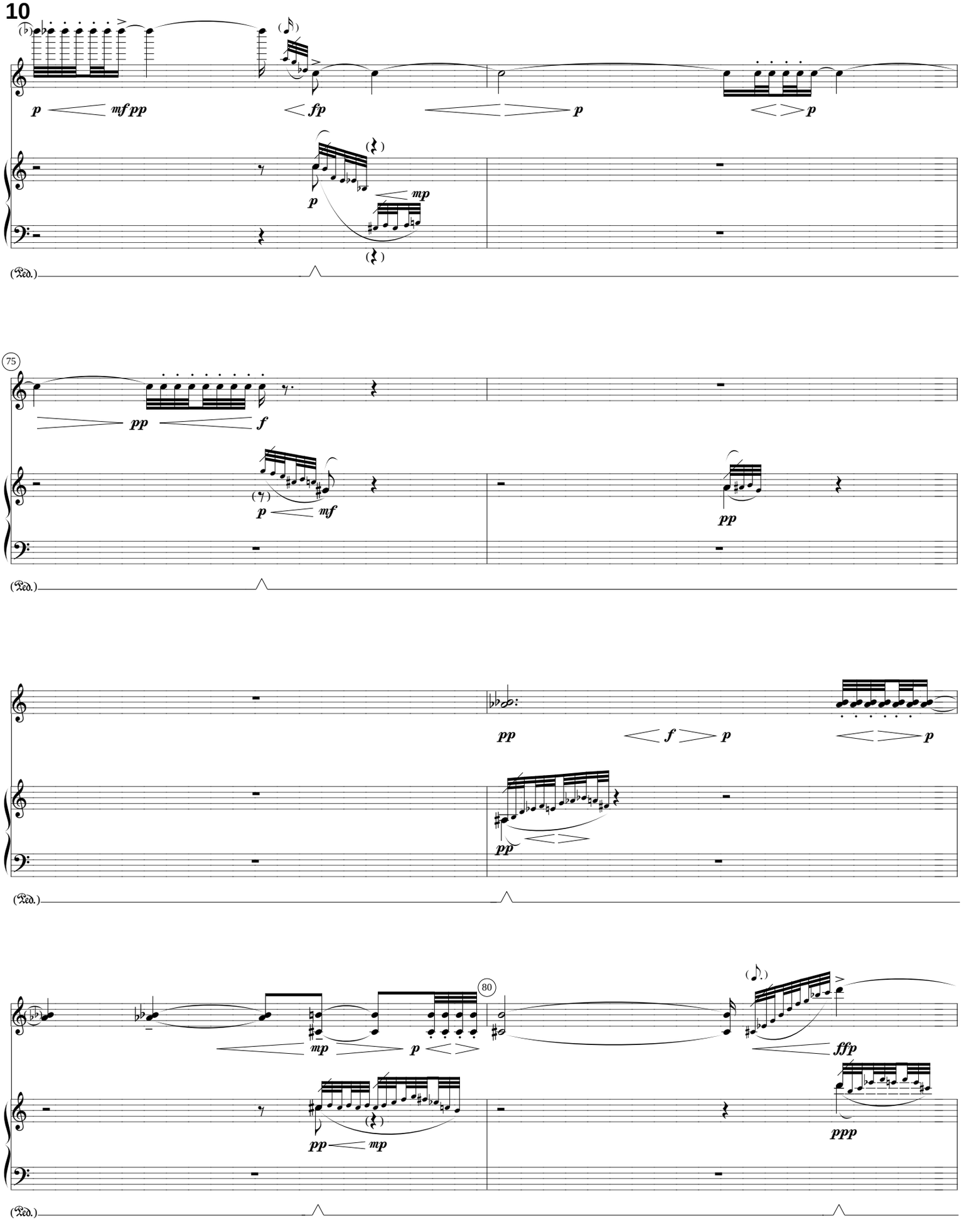
(Ped.)

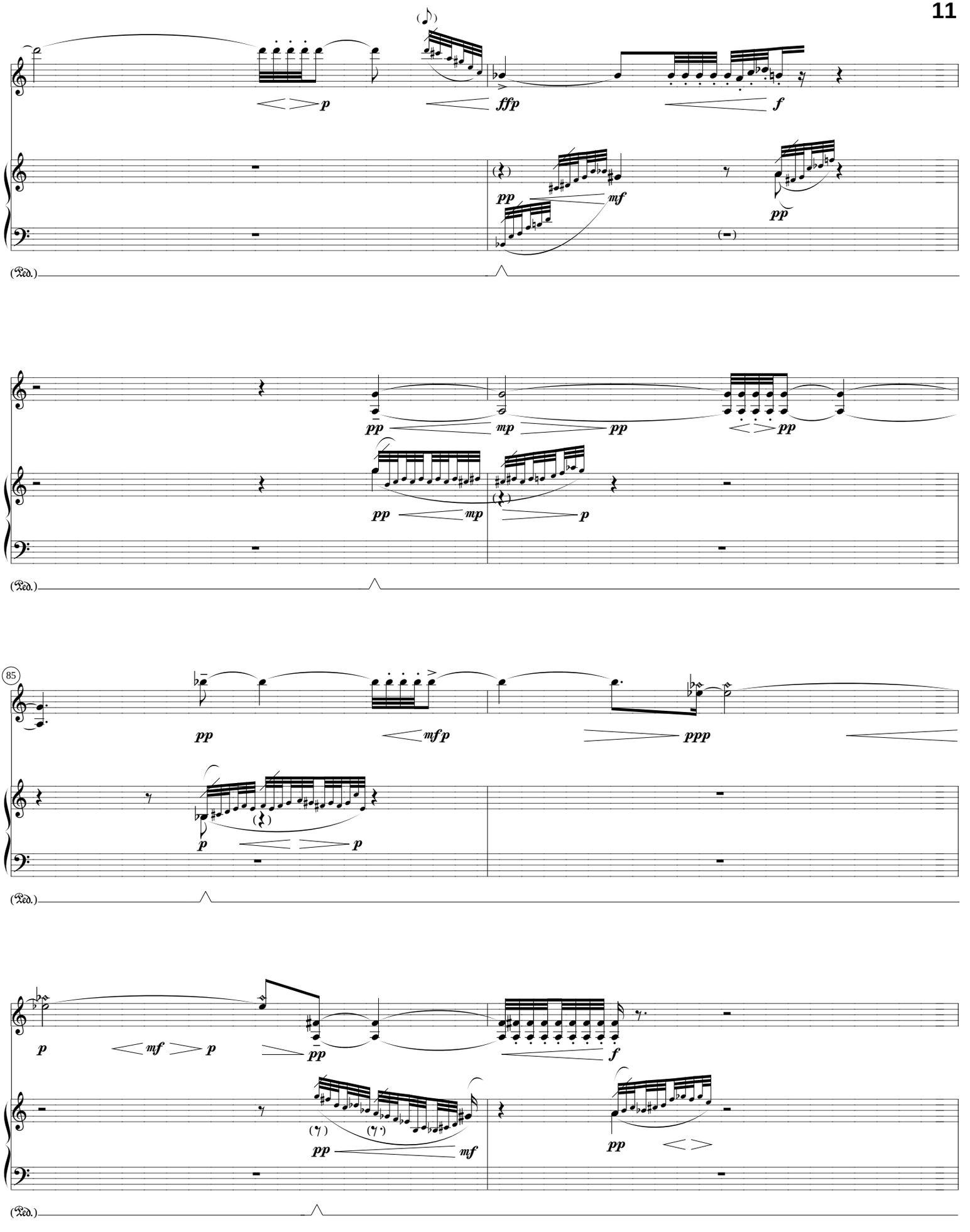
pp *p* *mf* *ffp*

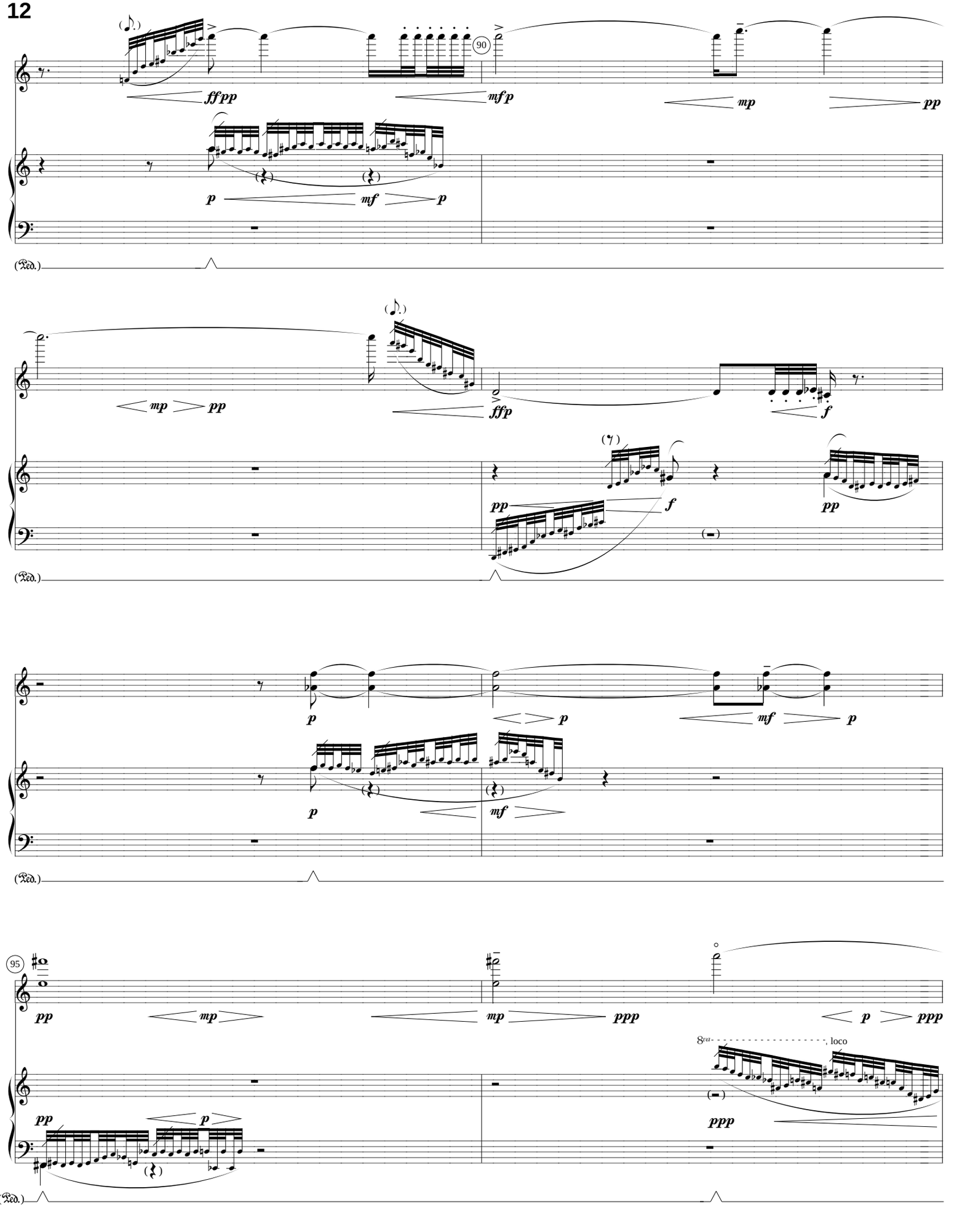
pp *p*

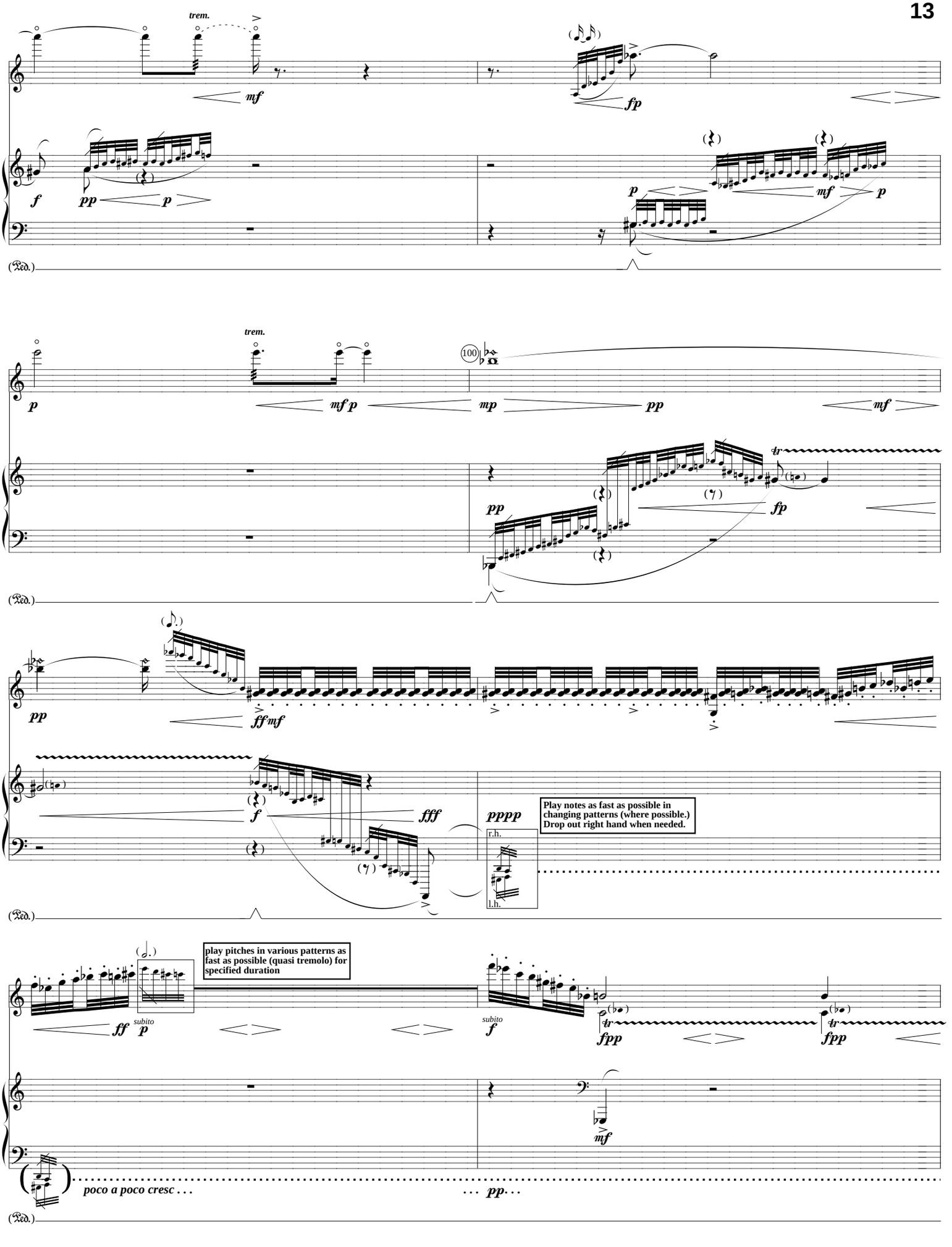
(Ped.)

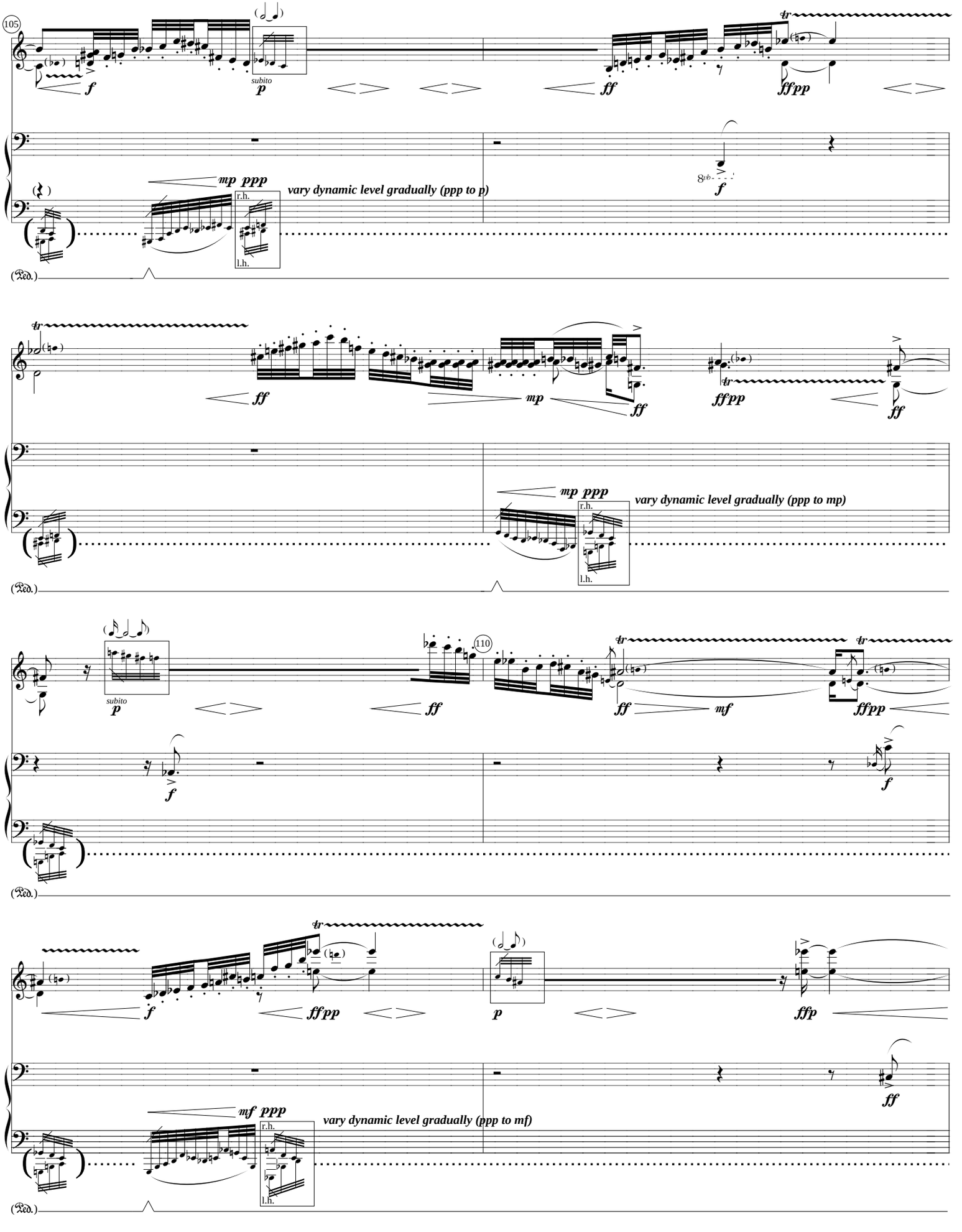

65
p
p
p
(Ped.)
ffp
p
f
pp
mp
mf
(Ped.)
70
pp
p
pp
(Ped.)
p
mp
ffp
mp
pp
pp
(Ped.)

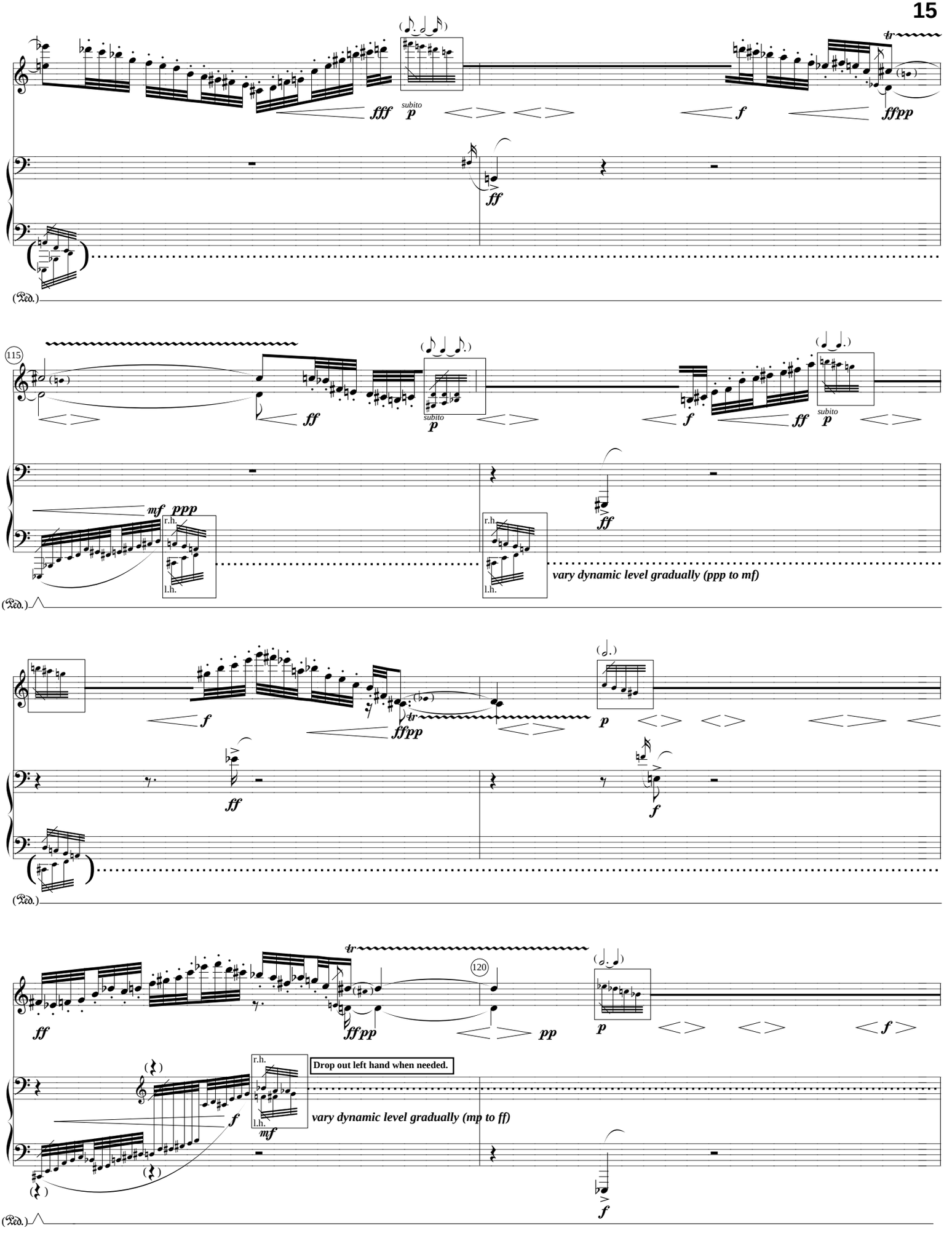

p
mf pp
fp
p
p
mp
(Ped.)
75
pp
f
p
mf
pp
(Ped.)
pp
f
p
p
pp
(Ped.)
80
mp
p
ffp
pp
mp
ppp
(Ped.)

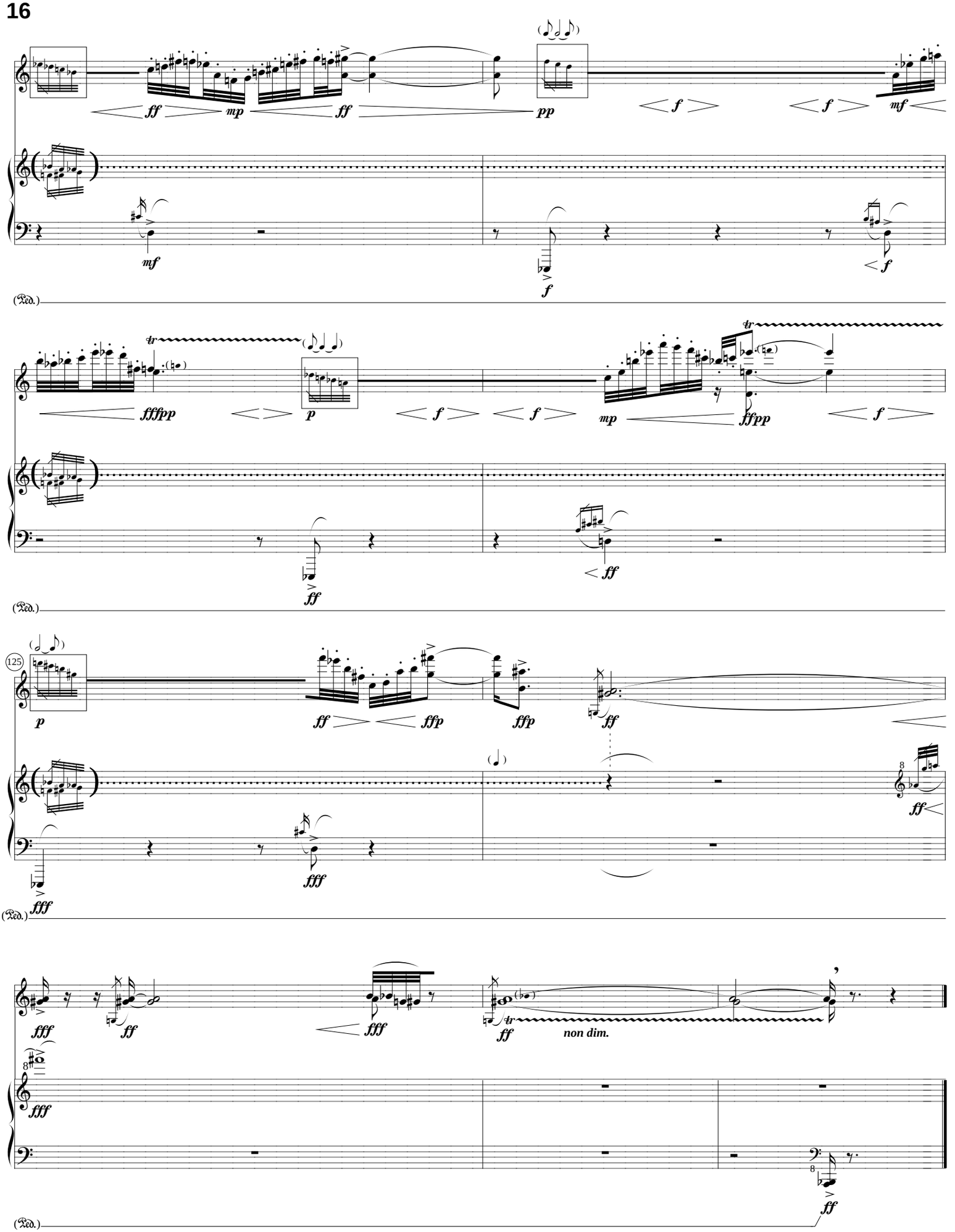

p
ffp
f
pp
mf
pp
(Ped.)
pp
mp
pp
pp
pp
mp
p
(Ped.)
85
pp
mf p
ppp
p
p
(Ped.)
p
mf
p
pp
f
pp
mf
pp
(Ped.)


90
ffpp
mfp
mp
pp
p
mf
p
(Ped.)
mp
pp
ffp
f
pp
f
pp
(Ped.)
p
p
mf
p
p
mf
(Ped.)
95
pp
mp
mp
ppp
p
ppp
8va
loco
pp
p
ppp
(Ped.)


trem.
mf
fp
f
pp
p
mf
p
(Ped.)
trem.
100
p
mf p
mp
pp
mf
pp
fp
(Ped.)
pp
ff mf
f
fff
pppp
r.h.
l.h.
Play notes as fast as possible in changing patterns (where possible.) Drop out right hand when needed.
(Ped.)
play pitches in various patterns as fast as possible (quasi tremolo) for specified duration
ff
subito p
subito f
fpp
fpp
mf
poco a poco cresc . . .
. . . pp . . .
(Ped.)


105
f
subito
p
ff
ffpp
mp ppp
r.h.
l.h.
vary dynamic level gradually (ppp to p)
8vb
f
(Ped.)
ff
mp
ff
ffpp
ff
mp ppp
r.h.
l.h.
vary dynamic level gradually (ppp to mp)
(Ped.)
subito
p
110
ff
ff
mf
ffpp
f
f
(Ped.)
f
ffpp
p
ffp
ff
mf ppp
r.h.
l.h.
vary dynamic level gradually (ppp to mf)
(Ped.)


fff
subito p
f
ffpp
ff
(Ped.)
115
ff
subito p
f
ff
subito p
mf
ppp
r.h.
l.h.
ff
vary dynamic level gradually (ppp to mf)
(Ped.)
f
ffpp
p
ff
f
(Ped.)
tr
ff
ffpp
120
pp
p
f
Drop out left hand when needed.
f
r.h.
l.h.
mf
vary dynamic level gradually (mp to ff)
f
(Ped.)


ff
mp
ff
pp
f
f
mf
mf
f
(Ped.)
tr
fffpp
p
f
f
mp
ffpp
f
ff
ff
(Ped.)
125
p
ff
ffp
ffp
ff
fff
fff
ff
(Ped.)
fff
ff
fff
ff
non dim.
fff
ff
(Ped.)