

Dreamer

for

Chamber Sextet

by

Keith A. Hamel

Duration: 11 minutes
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Instrumentation

Flute (doubling on Piccolo)

Bb Clarinet

Percussion

- Brass Wind Chimes
- Glockenspiel
- Vibraphone
- Sizzle Cymbal
- Hi-hat
- 4 tom-toms
- Medium tam-tam (approx. 30")

Piano

Violin

Cello

Commissioned by New Music Concerts, Toronto Canada
Sextet version requested by Standing Wave, Vancouver Canada

Performance Notes

breathe through instrument (no pitch)

ppp

mf

WINDS

breathe through the wind instrument without making any discernible pitch

play alternate fingerings to create microtonal variations of the specified pitch. In m. 110, the oboe plays a timbral trill by alternating between two fingerings of the same pitch.

pp

ppp

PERCUSSION

rub wire brushes along the surface of the large tom-tom to create a quiet rustling sound.

PIANO

rub the tips of the fingers along the strings inside the piano. Move quickly enough to produce the specified dynamic level. The number of strings rubbed and the pitches are approximate. In m. 57 the nails are used to produce a slightly harsher sound.

dampen string and move the bow vertically

ppp *p*

STRINGS

dampen string with left hand and move the bow up and down vertically along the string to produce a quiet rustling sound

bow pressure

f

rapid random harmonics

f

play with extra bow pressure on the string to produce a scratch tone matching the specified dynamic shape.

while sustaining the open string, rapidly play harmonics on the pitches shown. The number of harmonics played and the length of the gesture is variable.

$\frac{4}{10}$

ALL

The $\frac{4}{10}$ time signatures that occur in mm. 83, 85 and 86 should be played as an incomplete quintuplet rhythm (with only 4 notes instead of 5.) There is metric modulation at measure 87 where the quintuplet eighth note becomes the eighth note in the new tempo.

♩ = 84

Flute
 Clarinet (Bb)
 Percussion
 Piano
 Violin
 Cello

breathe through instrument (no pitch)
 breathe through instrument (no pitch)
 Sizzle Cymbal
 wire brushes
 Lg. Tom-tom
 rub brushes on the surface
 dampen string and move the bow vertically
 dampen string and move the bow vertically
 sul C
 dampen string and move the bow vertically
 rub the tips of the fingers along the strings inside the piano
 8^{vb} - - - - 1

ppp
ppp
p
pp
p
ppp
p
ppp
p
ppp
p
ppp
p
ppp
p
ppp
p

breathy tone

alternate fingerings

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

ppp *p* *ppp* *mf*

p *ppp* *ppp* *mp*

pp *mp*

ppp *pp* *gliss.*

molto sul pont. *pp*

Vibraphone

7

5

6

8

breath through instrument (no pitch)

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Viola (Vn.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 12 with a *pp* dynamic. The melody includes a triplet of eighth notes and a sixteenth-note sixteenth-note pair, with dynamics ranging from *mp* to *pp*.
- Clarinet (Cl.):** Enters in measure 3 with a *mp* dynamic. It features a quintuplet of eighth notes and a sextuplet of eighth notes, ending with a *ppp* dynamic.
- Percussion (Per.):** Includes a *bow* instruction and a *p* dynamic. It features a *Sizzle Cymbal* and *Vibraphone* section starting in measure 3 with a *mp* dynamic and a sextuplet of eighth notes.
- Piano (Pno.):** Features a triplet of eighth notes in measure 3 with a *mp* dynamic.
- Viola (Vn.):** Starts with a *ppp* dynamic and has a *ppp* dynamic again in measure 4.
- Violoncello (Vc.):** Starts with a *pp* dynamic, includes a *gliss* instruction, and has dynamics of *pp*, *mf*, and *pp* throughout the passage.

17 (take piccolo) Piccolo

Fl. *ppp* *p* *ppp* *pp*

Cl. *ppp* *p* *ppp* *ppp* breathy tone -----

Per Glockenspiel Brass Chimes *mp* 5 *p*

Pno. *mp* *ppp* 6

Vn. *mp* *pp* *ppp*

Vc. *ppp*

Detailed description: This page of a musical score covers measures 17 through 20. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The Flute and Clarinet parts are marked with dynamics *ppp*, *p*, *ppp*, and *pp*. The Percussion part includes Glockenspiel and Brass Chimes, with a dynamic of *mp* and a *p* dynamic. The Piano part has dynamics *mp* and *ppp*. The Violin part has dynamics *mp*, *pp*, and *ppp*. The Viola part has a dynamic of *ppp*. The score includes various musical notations such as slurs, ties, triplets, and breath marks. A 'breathy tone' is indicated in the Clarinet part. The page number '4' is in the top left corner.

A ♩ = 96

22

Picc. *mf*

Cl. *mf*

Per. *pp* *p* *mp*

Pno. *ppp* *mf*

Vn. *ppp* *p* *ppp* *ppp* *mf*

Vc. *ppp* *p* *mf*

normal tone

bow **Vibraphone**

Tam-tam **Vibraphone**

rub the tips of the finger along the strings inside the piano

poco a poco sul pont...

non vib.

dampen string and move the bow vertically

ord.

6

8

Sub

28

Picc. *ff*

Cl. *ff*

Per. *ff* **Tam-tam** *mp* *mp* **Vibraphone** *ff*

Pno. *ff*

Vn. *ff*

Vc. *ff*

34

Picc.

Cl.

Per.

Pno.

Vn.

Vc.

The musical score consists of six staves, each representing a different instrument. The Piccolo (Picc.) and Clarinet (Cl.) parts feature melodic lines with triplets and slurs. The Percussion (Per.) part includes a complex rhythmic pattern with triplets and a series of upward-pointing triangles. The Piano (Pno.) part is divided into two staves, both featuring dense chordal textures with triplets. The Violin (Vn.) part has a melodic line with triplets. The Viola (Vc.) part features a rhythmic line with triplets. The time signature is 4/4, with a 3/4 time change in the fourth measure of each system. The score is numbered 34 at the beginning.

38 **Picc.** *pp* **Flute** *mp* *tr*

Cl. *pp* *ppp* *mp* *tr* *6*

Per. **Tam-tam** *mf* **Vibraphone** *mp* *bow*

Pno. *mp* *6* *3*

Vn. *fp* *ff* *p* *ppp* *(bow pressure)*

Vc. *fp* *ff* *p* *ppp* *(bow pressure)*

Detailed description: This page of a musical score covers measures 38 to 41. The key signature has one flat (B-flat) and the time signature is 4/4. The Piccolo part (measures 38-41) starts with a dynamic of *pp* and a B-flat key signature. It features a melodic line with sixteenth-note runs and trills, with dynamics increasing to *mp*. The Clarinet part (measures 38-41) begins with *pp* and includes trills and sixteenth-note passages, with dynamics ranging from *ppp* to *mp*. The Percussion part (measures 38-41) includes a Tam-tam instrument with a *mf* dynamic and a Vibraphone part with a *mp* dynamic, featuring a bow-like articulation. The Piano part (measures 38-41) consists of two staves with complex sixteenth-note patterns, including sixths and triplets, with a dynamic of *mp*. The Violin and Viola parts (measures 38-41) are primarily sustained notes with dynamic markings of *fp*, *ff*, *p*, and *ppp*, and include *(bow pressure)* markings. Measure 41 begins with a key signature change to two flats (B-flat and E-flat).

This musical score page, numbered 9, contains measures 42, 43, and 44. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).

- Flute (Fl.):** Measure 42 starts with a treble clef, a key signature of one flat, and a dynamic of *mp*. It features a sixteenth-note triplet with a '6' fingering. Measure 43 has a $\frac{3}{4}$ time signature and a crescendo hairpin. Measure 44 has a *mf* dynamic and a trill marked 'tr'.
- Clarinet (Cl.):** Measure 42 has a treble clef, a key signature of one flat, and a dynamic of *mp*. It features a sixteenth-note triplet with a '6' fingering. Measure 43 has a $\frac{3}{4}$ time signature and a crescendo hairpin. Measure 44 has a *mf* dynamic and a trill marked 'tr'.
- Percussion (Per.):** Measure 42 has a treble clef and a key signature of one flat. It contains rests and a single note in measure 43. Measure 44 has a $\frac{3}{4}$ time signature and a rest.
- Piano (Pno.):** Measure 42 has a treble clef, a key signature of one flat, and a dynamic of *mp*. It features an eighth-note triplet with a '3' fingering and a sixteenth-note triplet with a '6' fingering. Measure 43 has a $\frac{3}{4}$ time signature and a crescendo hairpin. Measure 44 has a *mf* dynamic and a trill marked 'tr'.
- Violin (Vn.):** Measure 42 has a treble clef, a key signature of one flat, and a dynamic of *pp*. It has a rest in measure 42 and a note in measure 43. Measure 44 has a *mf* dynamic and a trill marked 'tr'.
- Viola (Vc.):** Measure 42 has a bass clef, a key signature of one flat, and a dynamic of *pp*. It has a rest in measure 42 and a note in measure 43. Measure 44 has a *mf* dynamic and a trill marked 'tr'.

45

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

f *f*

f *mf* *f*

9 6 3 6 3 3 3 3 3

5/8 4/4 3/4 5/8 4/4 3/4 5/8 4/4 3/4 5/8 4/4 3/4

48

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

p

p

p

The musical score on page 11, measures 48-52, is arranged in six systems for the following instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).

- Flute (Fl.):** Measures 48-52. Starts with a half note G4 (F#4), then a quarter note A4. In measure 50, it plays a sixteenth-note sextuplet. A dynamic marking of *p* is present in measure 51.
- Clarinet (Cl.):** Measures 48-52. Starts with a half note G4, then a quarter note A4. In measure 50, it plays a sixteenth-note sextuplet. A dynamic marking of *p* is present in measure 51.
- Percussion (Per.):** Measures 48-52. Features a complex rhythmic pattern with rests and notes in various time signatures (3/4, 4/4).
- Piano (Pno.):** Measures 48-52. The right hand has a sixteenth-note sextuplet in measure 48, followed by sixteenth-note triplets in measures 50 and 52. The left hand has a sixteenth-note sextuplet in measure 50.
- Violin (Vn.):** Measures 48-52. Starts with a half note G4, then a quarter note A4. In measure 50, it plays a sixteenth-note sextuplet. A dynamic marking of *p* is present in measure 51.
- Viola (Vc.):** Measures 48-52. Starts with a half note G3, then a quarter note A3. A dynamic marking of *p* is present in measure 51.

52

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

Tam-tam

mf *mp* *mf* *mp* *p*

mf *mp* *mf* *mp* *p*

mf

pp

mf *mp* *p*

p *mf* *mp* *p*

63

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

mf

mf

mf

fp

ff

p

[bow pressure]

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a half rest in measure 63, then enter in measure 64 with a melody marked *mf*. The Percussion (Per.) part plays a rhythmic pattern of eighth notes throughout. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, also marked *mf*. The Violin (Vn.) part plays a melody marked *mf*. The Viola (Vc.) part plays a sustained note marked *fp*, with a *ff* dynamic in measure 65 and a *p* dynamic in measure 67. A large black wedge-shaped graphic labeled "[bow pressure]" is positioned above the Viola staff, indicating a change in bow pressure over the measures.

68

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

mf

p

Detailed description: This page of a musical score, numbered 68, features six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The Flute part begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Clarinet part starts with a quarter note, followed by eighth notes, and then a series of quarter notes. The Percussion (Per.) staff uses a treble clef and shows a rhythmic pattern of eighth notes with various accidentals. The Piano (Pno.) part consists of two staves: the upper staff has a treble clef and plays chords of eighth notes, while the lower staff has a treble clef and plays chords of quarter notes. The Violin (Vn.) staff is in treble clef and plays a melodic line with eighth notes and quarter notes. The Viola (Vc.) staff is in bass clef and plays a melodic line with quarter notes and eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and various musical notations like rests, accidentals, and phrasing slurs.

74

Fl. (take piccolo) Piccolo

Cl.

Per. Tam-tam Sizzle Cym Hi-hat 4 toms

Pno.

Vn.

Vc.

pp *mf* *ff* *p* *mp* *f* *ff* *ff*

(sim.)

79

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 79. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a fifth interval, marked with a '5' below the notes. The Percussion (Per.) part plays a rhythmic pattern of eighth notes with accents and a '+' sign above. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violin (Vn.) and Viola (Vc.) parts play a similar melodic line to the woodwinds. The time signature changes from 4/10 to 6/8 at measure 83 and back to 4/10 at measure 87. The key signature has one sharp (F#).

♩ = 120

C

(take flute)

86

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef. The Percussion (Per.) part is in a simplified notation with a double bar line. The Piano (Pno.) part is in grand staff (treble and bass clefs). The Violin (Vn.) part is in treble clef. The Viola (Vc.) part is in bass clef. The score includes various time signatures: 2/4, 3/8, 2/4, 4/4, and 3/4. Dynamics include *p* (piano) and *f* (forte). A 'Pizz.' (pizzicato) marking is present in the Viola part. A 'C' in a box indicates a common time signature change. The number '86' is written above the first measure of the Flute part. The instruction '(take flute)' is placed above the Clarinet part in the 5th measure. The Flute part has a 'y' marking in the 5th measure. The Percussion part has 'o +' markings above the notes. The Piano part has '8' above the first measure. The Violin part has a 'y' marking in the 5th measure. The Viola part has a 'Pizz.' marking above the first measure of the 5th measure.

92

Flute

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

f

f

f

f

f

(Pizz.)

f

97

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

ppp

p

alternate fingerings

ff

Arco

pp

Detailed description: This page of a musical score covers measures 97 to 102. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Viola (Vn.), and Violoncello (Vc.). The time signature changes from 3/4 to 6/8, then 2/4, 3/4, 9/16, and back to 3/4. The Flute part begins with a melodic line in measure 97, marked with accents and a slur. The Clarinet part has a similar melodic line, with a dynamic marking of *ppp* and a slur. The Percussion part features a rhythmic pattern of eighth notes with accents and a '+' sign. The Piano part has a chordal accompaniment, with a dynamic marking of *ff*. The Viola part has a single note in measure 97. The Violoncello part has a single note in measure 97, a dynamic marking of *ff*, and a slur. The score includes various performance instructions such as 'alternate fingerings', 'Arco', and dynamic markings like *ppp*, *p*, and *pp*.

102

Fl.

slow wide vibrato

Cl.

gliss

tr

Per.

Pno.

Vn.

sul pont. → ord. → sul pont.

gliss.

Vc.

harmonic gliss

pp

p

pp

mp

pp

mp

pp

p

mp

Detailed description of the musical score: The score is for measures 102 through 106. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).
 - **Flute:** Measures 102-104 are rests. Measure 105 has a note with a 'slow wide vibrato' marking. Measure 106 has a note. Dynamics range from pp to mp .
 - **Clarinet:** Measures 102-104 have a glissando. Measure 105 has a trill (tr) with a flat. Measure 106 has a note. Dynamics range from pp to p to mp .
 - **Percussion:** Features a rhythmic pattern of eighth notes with accents and a '+' sign above. Time signatures change from 3/4 to 5/8 to 4/4 to 9/16 to 6/8.
 - **Piano:** All staves are rests.
 - **Violin:** Measures 102-104 are rests. Measure 105 has a note with 'sul pont.' marking. Measure 106 has a note with 'gliss.' marking. Dynamics range from pp to p to mp .
 - **Viola:** Measures 102-104 have notes with 'sul pont.' marking. Measure 105 has a 'harmonic gliss' indicated by circles. Measure 106 has a note. Dynamics range from pp to mp .
 - **Time Signatures:** 3/4, 5/8, 4/4, 9/16, 6/8.

107

Fl. normal vib. *ppp* *pp* *mp* *pp* *pp* *tr*

Cl. *pp* *p* *pp* *p* *pp*

Per. *o* *+* *o* *+* *o* *+* *o* *+*

Pno.

Vn. *pp* *pp* *p* *pp* *pp* *tr*

Vc. *p* *gliss.*

Detailed description: This page of a musical score covers measures 107 to 110. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The Flute part begins with a *ppp* dynamic and includes a 'normal vib.' instruction. The Clarinet part has dynamics ranging from *pp* to *p*. The Percussion part consists of rhythmic patterns with accents and dynamic markings *o* and *+*. The Piano part is silent. The Violin part starts with *pp* and includes a trill. The Viola part starts with *p* and includes a glissando. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

111

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

mp

f

mp

mf

f

mp

mf

The musical score for page 23, measures 111-114, is arranged in a system with six staves. The Flute (Fl.) staff begins with a trill in measure 111, followed by a melody in 5/8 time, then 2/4 time, and finally 9/16 and 4/4 times. The Clarinet (Cl.) staff plays a similar melody, starting with a rest in measure 111. The Percussion (Per.) staff features a snare drum pattern with accents and a cymbal roll. The Piano (Pno.) staff is mostly silent. The Violin (Vn.) staff has a trill in measure 111. The Viola (Vc.) staff has a trill in measure 111. Dynamics include *mp*, *f*, and *mf*.

D

This musical score is for measures 116-118, marked with a 'D' rehearsal sign. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).

- Flute (Fl.):** Starts with a sharp sign (♯) and a *p* dynamic. It has a long breath mark across measures 116 and 117. In measure 118, it plays a *ff* dynamic.
- Clarinet (Cl.):** Starts with a flat sign (♭) and a *p* dynamic. It has a long breath mark across measures 116 and 117. In measure 118, it plays a *ff* dynamic.
- Percussion (Per.):** Features a rhythmic pattern of eighth notes with accents (>) and a snare drum (♯). It includes a sixteenth-note triplet (6) in measure 118.
- Piano (Pno.):** Starts with an 8-measure rest, then plays a *mp* dynamic in measure 116. It has rests in measures 117 and 118, with a *ff* dynamic marking in measure 118.
- Violin (Vn.):** Starts with a rest, then plays a *mp* dynamic in measure 116, which crescendos to *f* in measure 117. It has a rest in measure 118, with a *ff* dynamic marking.
- Viola (Vc.):** Starts with a rest, then plays a *p* dynamic in measure 116, which crescendos to *f* in measure 117. It has a rest in measure 118.

120

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

Pizz.

f

6

8

2/4 3/4 4/4 2/4

Detailed description: This page of a musical score features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, with the Flute starting at a dynamic of 120. The Percussion (Per.) part is in a double bar line clef, featuring a rhythmic pattern of eighth notes and a sixteenth-note triplet. The Piano (Pno.) part consists of two staves in treble and bass clefs, with a dynamic of 8. The Violin (Vn.) part is in treble clef. The Viola (Vc.) part is in bass clef, marked 'Pizz.' and 'f'. The score is divided into four measures with time signatures of 2/4, 3/4, 4/4, and 2/4. Various musical notations such as accents, slurs, and dynamic markings are present throughout.

124

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

The musical score is arranged in six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Percussion (Per.), the fourth for Piano (Pno.), the fifth for Violin (Vn.), and the sixth for Viola (Vc.). The score is divided into three measures. Measure 124 (2/4 time) shows the Flute and Clarinet with rests, while the Percussion plays a sixteenth-note pattern with sixteenth rests. The Piano has rests, and the Violin and Viola also have rests. Measure 125 (4/4 time) features the Flute and Clarinet with sixteenth-note runs. The Percussion continues with sixteenth-note patterns and rests. The Piano plays a melodic line with a slur and a fermata. The Violin and Viola play sixteenth-note runs. Measure 126 (4/4 time) shows the Flute and Clarinet with eighth-note patterns. The Percussion has rests. The Piano plays a chordal accompaniment. The Violin and Viola play eighth-note patterns. The Viola part includes a circled plus sign above a note.

128

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

(2 + 3 + 3)

Arco

Detailed description of the musical score: The score is for page 27, starting at measure 128. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The Flute and Clarinet parts play a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'v' and 'o+'. The Piano part has a melodic line with a slur and a fermata. The Violin and Viola parts have similar melodic lines. The Viola part includes an 'Arco' marking. The score is divided into four measures, with a 4/4 time signature in the second and third measures. The Percussion part has a triplet of eighth notes in the second measure, marked with '(2 + 3 + 3)'. The Piano part has a slur over the first two measures and a fermata in the second measure. The Violin and Viola parts have a slur over the first two measures. The Viola part has an 'Arco' marking in the second measure.

This musical score page, numbered 28, features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The piece begins at measure 132. The Flute and Clarinet parts are written in treble clef with a 7/8 time signature, which changes to 2/4 and then 3/4. The Percussion part is in a 7/8 time signature, also changing to 2/4 and 3/4. The Piano part is in treble clef with a 7/8 time signature, changing to 2/4 and 3/4. The Violin and Viola parts are in treble and bass clefs respectively, with a 7/8 time signature, changing to 2/4 and 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Piano part has a melodic line with a slur and a fermata. The Flute and Clarinet parts have a similar melodic line with slurs and accents. The Violin and Viola parts have a similar melodic line with slurs and accents.

137

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

141

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

This musical score page contains six staves for measures 141 through 145. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is written in 2/4 time and changes key signature from B-flat major to G major. The Percussion part features sixteenth-note patterns with fingerings of 6 and 9. The Piano part has arpeggiated chords with a dynamic marking of 8. The Violin and Viola parts have slurs over their phrases. The Flute and Clarinet parts have various articulations like accents and slurs.

This musical score page contains six staves for measures 146 through 150. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.).

- Flute (Fl.):** Measures 146-150. Treble clef. Starts with a dynamic marking v . The melody consists of eighth and sixteenth notes with accents.
- Clarinet (Cl.):** Measures 146-150. Treble clef. Starts with a dynamic marking v . The melody consists of eighth and sixteenth notes with accents.
- Percussion (Per.):** Measures 146-150. Treble clef. Features rhythmic patterns with sixteenth notes, including sixteenth-note runs and triplets. Dynamic markings include v , o , and $+$.
- Piano (Pno.):** Measures 146-150. Treble clef. Features a melodic line with a long slur across measures 147 and 148. Dynamic markings include v .
- Violin (Vn.):** Measures 146-150. Treble clef. Starts with a dynamic marking v . The melody consists of eighth and sixteenth notes with accents.
- Viola (Vc.):** Measures 146-150. Bass clef. Starts with a dynamic marking v . The melody consists of eighth and sixteenth notes with accents.

The score is divided into four measures by bar lines. The time signature changes from 2/4 to 4/4 between measures 147 and 148. A repeat sign is present at the beginning of measure 147.

E

150

Fl.

Flute staff with notes and dynamics. The staff contains a melodic line with a long slur across the first two measures. The dynamics are marked *ffp*. The time signature changes from 3/4 to 4/4, then 5/4, and back to 3/4.

Cl.

Clarinet staff with notes and dynamics. The staff contains a melodic line with a long slur across the first two measures. The dynamics are marked *ffp*. The time signature changes from 3/4 to 4/4, then 5/4, and back to 3/4.

Per.

Percussion staff with notes and dynamics. The staff contains a rhythmic pattern of eighth notes with accents. The dynamics are marked *ff p*. The time signature changes from 3/4 to 4/4, then 5/4, and back to 3/4.

Pno.

Piano staff with notes and dynamics. The staff contains a complex melodic and harmonic texture. The dynamics are marked *p* and *molto legato*. The time signature changes from 3/4 to 4/4, then 5/4, and back to 3/4.

Vn.

Violin staff with notes and dynamics. The staff contains a melodic line with a long slur across the first two measures. The dynamics are marked *ffp*. The time signature changes from 3/4 to 4/4, then 5/4, and back to 3/4.

Vc.

Violoncello staff with notes and dynamics. The staff contains a melodic line with a long slur across the first two measures. The dynamics are marked *p*, *mp*, *pp*, *mp*, and *pp*. The time signature changes from 3/4 to 4/4, then 5/4, and back to 3/4.

p *mp* *pp* *mp* *pp*

155

Fl. *mp*

Cl. *mp*

Per. *pp*

Pno.

Vn. *mp*

Vc. *p*

161

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

p

ppp

mp

pp

pp

pp

Brass Chimes

Glockenspiel

p 5

3

F

167

Fl. *pp* *mp* *pp* 3 *mp*

Cl. *pp* *mp* *pp* *mp*

Per. *mp*

Pno. *mp* 6 3

Vn. *mp* *pp* *pp* *mp*

Vc. *mp* *pp* *pp* *mp* *pp* *pp*

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This page of a musical score covers measures 167 to 170. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The time signature is 2/4. The Flute part begins with a dynamic of *pp* and a crescendo to *mp* in measure 167. In measure 168, it has a rest. In measure 169, it starts with a triplet of eighth notes at *pp* and crescendos to *mp* in measure 170. The Clarinet part has rests in measures 167 and 168, then enters in measure 169 with a triplet of eighth notes at *pp*, and continues with a crescendo to *mp* in measure 170. The Percussion part has a triplet of eighth notes in measure 167, a quarter note in measure 168, and a triplet of eighth notes in measure 169, all at *mp*. The Piano part features a triplet of eighth notes in measure 167, rests in 168 and 169, and a complex figure in measure 170 with a triplet of eighth notes at *mp*. The Violin part has a *mp* dynamic in measure 167, rests in 168 and 169, and a triplet of eighth notes at *pp* in measure 170, which then crescendos to *mp*. The Viola part has a *mp* dynamic in measure 167, rests in 168 and 169, and a triplet of eighth notes at *pp* in measure 170, which then crescendos to *mp*. A boxed 'F' is positioned above the Flute staff in measure 169.

172

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

The musical score consists of six staves. The Flute (Fl.) staff begins with a treble clef and a 2/4 time signature, which changes to 4/4 and then 5/4. It features a melodic line with dynamics *pp*, *pp*, *pp*, *mp*, *pp*, and *pp* to *mp*. The Clarinet (Cl.) staff also starts with a treble clef and 2/4 time, changing to 4/4 and 5/4. It has a melodic line with dynamics *pp*, *pp*, *mp*, *pp*, and *pp* to *mp*. The Percussion (Per.) staff has a double bar line at the start, followed by a treble clef and 2/4 time, changing to 4/4 and 5/4. It includes a triplet of eighth notes with a *mp* dynamic. The Piano (Pno.) staff has a treble clef and 2/4 time, changing to 4/4 and 5/4. It features a triplet of eighth notes with a *mp* dynamic and a *pp* dynamic in the final two measures. The Violin (Vn.) staff has a treble clef and 2/4 time, changing to 4/4 and 5/4. It contains a sustained melodic line with dynamics *pp*, *mp*, *pp*, *mp*, and *pp*. The Viola (Vc.) staff has a bass clef and 2/4 time, changing to 4/4 and 5/4. It features a sustained melodic line with dynamics *mp*, *pp*, and *p*.

178

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *pp* *mp* *pp* *pp* *mp*

pp *pp* *mp* *pp* *pp* *mp*

mp *mp*³ *mp*³

*mp*³ *mp* *mp*

pp *mp* *pp* *pp* *mp*

pp *pp* *pp* *pp* *pp* *mp*

pp *pp* *mp* *pp* *pp* *mp*

Detailed description: This page of a musical score, numbered 37, covers measures 178 through 183. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is divided into two systems. The first system (measures 178-180) is in 3/4 time, and the second system (measures 181-183) is in 4/4 time. The Flute and Clarinet parts consist of melodic lines with dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The Percussion part features rhythmic patterns, including triplets, with a dynamic marking of *mp*. The Piano part includes complex textures with triplets and dynamic markings of *mp*. The Violin and Viola parts provide harmonic support with long notes and dynamic markings of *pp* and *mp*.

184

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *pp* *mp* *pp*

pp *pp* *mp* *pp*

Tam-tam

p

ppp *mp* *mf*

pp *mp* *pp* *p*

pp *mp* *p* *mf* *pp*

[bow pressure]

sul pont.

sul pont.

p

Detailed description of the musical score: The score is for measures 184-188. The Flute and Clarinet parts feature melodic lines with dynamics *pp*, *pp*, *mp*, and *pp*. The Percussion part has a 'Tam-tam' effect in measure 185, marked *p*. The Piano part has a bass line with dynamics *ppp*, *mp*, and *mf*, including a triplet in measure 186. The Violin and Viola parts play sustained notes with dynamics *pp*, *mp*, *pp*, and *p*. The Viola part includes a 'sul pont.' instruction and a 'p' dynamic in measure 188. A large black wedge labeled '[bow pressure]' is placed over the Viola part in measures 186-188.

189

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp

p

pp

bow

Vibraphone

2/4

2/4

2/4

2/4

2/4

2/4

194

Fl. *ppp* *f*

Cl. *f*

Per. *f*

Pno. *f*

Vn. *ppp* *f* ord.

Vc. *ppp* Pizz. *f*

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *ppp* dynamic and a quarter rest in 2/4 time, then transition to 4/4 time with a *f* dynamic and a series of eighth notes. The Percussion (Per.) part has a *f* dynamic and plays a rhythmic pattern of eighth notes. The Piano (Pno.) part features a *f* dynamic and a series of chords. The Violin (Vn.) part starts with a *ppp* dynamic and a quarter rest, then transitions to 4/4 time with a *f* dynamic and a series of eighth notes, marked 'ord.'. The Viola (Vc.) part starts with a *ppp* dynamic and a quarter rest, then transitions to 4/4 time with a *f* dynamic and a series of eighth notes, marked 'Pizz.'. The score concludes with a 2/4 time signature change and a 3/4 time signature change.

G

199

Fl. *f* [take piccolo] *p* Piccolo

Cl. *f* *p*

Per. *f*

Pno. *f*

Vn. *p*

Vc.

Detailed description: This page of a musical score covers measures 199 to 202. The score is for a full orchestra. The Flute (Fl.) part starts in 3/4 time with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. At measure 200, it switches to 5/8 time and then back to 4/4. A box labeled 'Piccolo' indicates the instrument's entry in measure 201, playing a similar pattern at a piano (*p*) dynamic. The Clarinet (Cl.) part follows a similar pattern, also starting at *f* and moving to *p* in measure 201. The Percussion (Per.) part plays a steady eighth-note pattern at *f*. The Piano (Pno.) part features a complex texture with chords and moving lines, marked *f*. The Violin (Vn.) part plays a rhythmic pattern at *f*, then switches to a piano (*p*) dynamic in measure 201. The Viola (Vc.) part provides harmonic support with chords and rests.

203

Picc.

Cl.

Per.

Pno.

Vn.

Vc.

The musical score is arranged in six staves. The top two staves are for Piccolo (Picc.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion (Per.) in treble clef. The fourth and fifth staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The sixth staff is for Violin (Vn.) in treble clef. The seventh staff is for Viola (Vc.) in bass clef. The time signature is 3/4 for measures 203-205 and 4/4 for measure 206. The key signature has one sharp (F#) and one flat (Bb). The score includes dynamic markings of *f* (forte) and articulation marks such as accents and slurs. The Piccolo and Clarinet parts feature rapid sixteenth-note passages. The Percussion part has a steady eighth-note rhythm. The Piano part consists of a complex rhythmic pattern of sixteenth notes. The Violin part has a similar sixteenth-note texture. The Viola part provides a harmonic foundation with sustained notes and rhythmic patterns.

H

212

Picc. *ffp*

Cl. *ffp*

Per.

Pno.

Vn. *ffp*

Vc. *ff* *p* Arco

Detailed description of the musical score: The score is for measures 212-217. It features six staves: Piccolo (Picc.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The key signature is one sharp (F#). The time signature starts in 4/4, changes to 2/4 at measure 213, 3/4 at measure 214, and returns to 4/4 for measures 215-217. The Piccolo and Clarinet parts are marked *ffp* and feature melodic lines with slurs and accents. The Percussion part has rests. The Piano part has rests. The Violin part is marked *ffp* and has a melodic line with slurs. The Viola part starts with *ff*, then *p* and is marked *Arco*, with long slurs across measures 215-217.

218

Picc. *ppp*

Cl. *ppp* as if speaking... *mp* *pp*

Per. *p* (soft mallets)

Pno.

Vn. *pp* sul pont.

Vc. *ppp* *pp* sul pont.

223

Picc.

Cl.

as if speaking...

mp

mp

mp

Per.

pp

pp

Pno.

8

Vn.

Vc.

228 [take flute]

Picc. Musical staff for Piccolo (Picc.) in treble clef. It features a long, sustained note with a hairpin crescendo leading to a final note with a fermata.

Cl. Musical staff for Clarinet (Cl.) in treble clef. It contains several triplet passages marked with a '3' and a dynamic of *mp*. There are also hairpin crescendos and slurs.

Per. Musical staff for Percussion (Per.) in treble clef. It features a rhythmic pattern of eighth notes in triplets, marked with a dynamic of *pp* and a hairpin crescendo.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It is currently empty, with a small '8' above the treble clef.

Vn. Musical staff for Violin (Vn.) in treble clef. It features a melodic line with a triplet and a dynamic of *mp*. An arrow points to the word 'ord.' (ordine).

Vc. Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with a triplet and a dynamic of *mp*. An arrow points to the word 'ord.' (ordine).

233

Fl. Flute

Cl.

Per. (med. mallets)

Pno.

Vn.

Vc. Pizz.

The musical score consists of six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Percussion (Per.), the fourth for Piano (Pno.), the fifth for Violin (Vn.), and the sixth for Viola (Vc.). The time signature is 2/4. Measure 233 is marked with the number 233. Measures 233-235 show rests for Flute and Clarinet, and triplets for Percussion. Measure 236 features a sustained note for Flute and Clarinet, and a pizzicato note for Viola. The time signature is 2/4.



238

Fl. *f*

Cl. *f*

Per. *f* *ff mf* *f* *ff mf*

Pno. *ff*

Vn. *f*

Vc. *f*

242

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

ff *mf* *ff* *sub. p* *pp*

pp *mp*

ff

Arco *ff* *pp* *pp*

Detailed description: This page of a musical score covers measures 242 to 245. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 243. The Flute and Clarinet parts are mostly rests, with some notes in measures 242 and 243. The Percussion part features a complex rhythmic pattern with dynamic markings *ff*, *mf*, *ff*, *sub. p*, and *pp*. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ff*. The Violin and Viola parts are mostly rests, with some notes in measures 242 and 243. The Viola part has a dynamic marking of *ff* and a *pp* marking in measure 245. The Percussion part has a dynamic marking of *pp* in measure 245.

247

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *pp* *mp* *pp* *pp* *mp*

mp *pp*

ppp

8

pp *mp* *pp*

sul pont.

pp

sul pont.

pp

as if speaking..

Musical score for measures 252-254, featuring Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Viola (Vn.), and Cello (Vc.).

- Fl.:** Measures 252-254. Measure 252 has a *pp* dynamic with a triplet. Measure 253 has an *f* dynamic. Measure 254 has a *p* dynamic. Includes a 5/4 time signature change and a repeat sign.
- Cl.:** Measures 252-254. Measure 252 has a *pp* dynamic with a triplet. Measure 253 has an *f* dynamic. Measure 254 has a *p* dynamic. Includes a 5/4 time signature change and a repeat sign.
- Per.:** Measures 252-254. Measure 252 is rest. Measure 253 uses soft mallets. Measure 254 has a *pp* dynamic. Includes a 5/4 time signature change and a repeat sign.
- Pno.:** Measures 252-254. Measure 252 is rest. Measure 253 has a *pp* dynamic. Measure 254 has a *p* dynamic. Includes a 5/4 time signature change and a repeat sign.
- Vn.:** Measures 252-254. Measure 252 has a *p* dynamic. Measure 253 has an *f* dynamic. Measure 254 has a *p* dynamic. Includes a 5/4 time signature change and a repeat sign.
- Vc.:** Measures 252-254. Measure 252 has a *p* dynamic. Measure 253 has a *p* dynamic. Measure 254 has a *p* dynamic. Includes a 5/4 time signature change and a repeat sign.

256

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *mp* *pp*

pp

p

ppp

pp

pp

rapid random harmonics

Detailed description: This page of a musical score, numbered 256, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Percussion (Per.) part is in treble clef. The Piano (Pno.) part consists of a grand staff with treble and bass clefs. The Violin (Vn.) part is in treble clef, and the Viola (Vc.) part is in bass clef. The score is divided into measures with time signatures of 7/8, 4/4, 2/4, and 4/4. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'rapid random harmonics' for the Viola. The Flute and Clarinet parts feature long, sustained notes with hairpins indicating dynamics. The Percussion part has a melodic line in the first three measures. The Piano part has a complex texture with chords and moving lines. The Violin and Viola parts have sustained notes with hairpins.

J

261

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *mp* *pp* *pp*

as if speaking...

p

mp *p* *ppp*

sul pont.

pp

sul pont.

pp

gliss.

3

3

Detailed description: This page of a musical score, numbered 54, contains measures 261 through 264. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). A section marker 'J' is placed above the first measure. The Flute part begins with a dynamic of *pp* and features a crescendo to *mp* in the second measure, followed by a decrescendo back to *pp* in the third and fourth measures. The Clarinet part starts with *pp* and has a crescendo to *mp* in the second measure. In the third measure, it is marked 'as if speaking...' and features a triplet of eighth notes with a dynamic of *mp*. The Percussion part has a dynamic of *p* in the second measure. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin part starts with a dynamic of *mp*, decrescendos to *p* in the second measure and *ppp* in the third measure, then plays *pp* in the fourth measure. The Viola part has a dynamic of *pp* in the third measure and features a glissando in the fourth measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

266

Fl. *mp pp pp mp pp pp mp*

Cl. *mp*

Per.

Pno.

Vn. *gliss.*

Vc.

271

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *pp* *mp* *pp* *mp* *pp*

mp *pp*

bow

pp *mp*

pp

276

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

ppp *mp* *pp* *mf*

mp *pp* *mf*

pp *mp* *mp*

pp

ppp *mp* *mf*

ppp *mp* *mf*

(soft mallets)

ord.

The score is for measures 282 through 285. The instruments and their parts are:

- Fl. (Flute):** Measures 282-283 have a whole note in D4. Measure 284 has a whole rest. Measure 285 has a whole note in D4.
- Cl. (Clarinet):** Measures 282-283 have a whole note in D4. Measure 284 has a whole rest. Measure 285 has a whole note in B3.
- Per. (Percussion):** Measures 282-283 have a triplet of eighth notes (D, E, F) followed by a quarter note G. A box labeled 'Tam-tam' is positioned above the notes. Measure 284 has a whole rest. Measure 285 has a whole note in D4.
- Pno. (Piano):** Measures 282-283 have chords in the right hand and quarter notes in the left hand. Measure 284 has a triplet of eighth notes in the right hand and quarter notes in the left hand. Measure 285 has a sixteenth-note chord in the right hand and a whole rest in the left hand.
- Vn. (Violin):** Measures 282-283 have a whole note in D4. Measure 284 has a whole rest. Measure 285 has a whole note in D4.
- Vc. (Viola):** Measures 282-283 have a whole note in D3. Measure 284 has a whole rest. Measure 285 has a whole note in D3.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Time signature changes from 2/4 to 4/4 between measures 283 and 284.

287

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp *mp* *pp*

p

pp

Tam-tam

pp

pp

mp

pp *mp* *pp*

pp *mp*

L

292

Fl. *ppp* *ff* *ff*

Cl. *ppp* *pp* *mf* *pp*

Per. **Vibraphone** (med. mallets) *ff* (until the end) *ff*

Pno. *ff* *ff*

Vn. *ppp* (bow pressure) *ff* *ff*

Vc. *p* *f* *pp* *mf* *pp*

297

Fl. *ff*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Vn. *ff* *ff* *ff*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

303

Fl. *f*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *f*

Pno. *f*

Vn. *f*

Vc. *pp* *mf* *pp* *mf* *pp*

Detailed description: This page of a musical score covers measures 303 through 307. The score is arranged in six systems, each with a different instrument. The first system is for Flute (Fl.), the second for Clarinet (Cl.), the third for Percussion (Per.), the fourth for Piano (Pno.), the fifth for Viola (Vn.), and the sixth for Violoncello (Vc.). The music is in 4/4 time, with measures 303, 304, 305, 306, and 307. Measure 303 is marked with a forte (*f*) dynamic. Measures 304 and 305 are marked with piano (*pp*). Measures 306 and 307 are marked with mezzo-forte (*mf*). The Flute, Percussion, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, while the Clarinet part has a more melodic line with slurs and dynamic markings. The Piano part consists of chords with accents. The Viola and Violoncello parts have a similar rhythmic pattern to the Flute and Percussion.

309

Fl. *f* *mf* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *f* *mf* *mf*

Pno. *f* *mf* *mf*

Vn. *f* *mf* *mf*

Vc. *mf* *pp* *mf* *pp* *mf* *pp*

Detailed description: This page of a musical score, numbered 309, features six staves. The Flute (Fl.) staff begins with a forte (*f*) dynamic and a melodic line in 2/4 time, switching to 3/4 and 7/8, then 4/4, 2/4, and 7/8. The Clarinet (Cl.) staff starts with a mezzo-forte (*mf*) dynamic, followed by piano-pianissimo (*pp*), and then dynamic markings of *mf*, *pp*, *mf*, and *pp* with hairpins. The Percussion (Per.) staff has a forte (*f*) dynamic, then mezzo-forte (*mf*), and mezzo-forte (*mf*). The Piano (Pno.) staff has a forte (*f*) dynamic, then mezzo-forte (*mf*), and mezzo-forte (*mf*). The Violin (Vn.) staff starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), and mezzo-forte (*mf*). The Viola (Vc.) staff begins with a mezzo-forte (*mf*) dynamic, followed by piano-pianissimo (*pp*), and then dynamic markings of *mf*, *pp*, *mf*, and *pp* with hairpins. The score includes various time signatures and dynamic markings throughout.

M

315

Fl. *mf* *mf* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *mf* *mf* *mf*

soft mallets

Pno. *mf* *mf* *mf*

Vn. *mf* *mf* *mf*

Vc. *mf* *pp* *mf* *pp* *mf* *pp*

321

Fl. *mp* *mp*

Cl. *mf* *pp* *mf* *pp*

Per. *mp* *mp*

Pno. *mp* *mp*

Vn. *mp* *mp*

Vc. *mf* *pp* *mf* *pp*

328

Fl.

Cl.

Per.

Pno.

Vn.

Vc.

pp

mf

pp

Glockenspiel

soft mallets

Brass Chimes

pp

mp

pp

pp

mf

pp