

Dreamer

for

Chamber Ensemble

by

Keith A. Hamel

Percussion Part

Brass Wind Chimes

Glockenspiel – hard mallets and medium-soft mallets

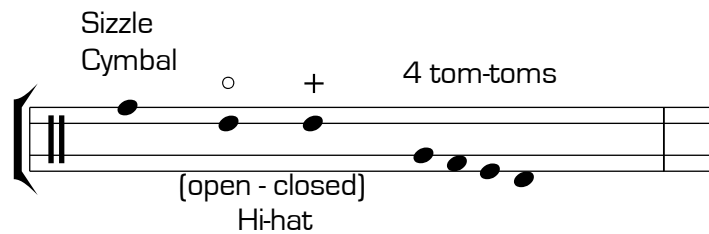
Vibraphone (motor off) – soft mallets, medium mallets and bow

Sizzle Cymbal – wire brushes and wood sticks

Hi-hat – wood sticks

4 Tom-toms – wood sticks and wire brushes

Medium Tam-tam – large beater and soft mallets



♩ = 96

Sizzle Cymbal

wire brushes

Lg. Tom-tom

rub brushes on the surface

Measures 1-4: Sizzle Cymbal (wire brushes) and Lg. Tom-tom (rub brushes on the surface). Dynamics: *p*, *pp*.

Measures 5-8: Sizzle Cymbal and Lg. Tom-tom. Dynamics: *p*, *pp*.

Vibraphone

Sizzle Cymbal

Measures 9-13: Vibraphone (6) and Sizzle Cymbal (bow). Dynamics: *mp*, *p*. Includes annotation "(to cymbal)".

Vibraphone

Measures 14-17: Vibraphone (6). Dynamics: *mp*. Includes annotation "(to glock & br. chimes)".

Brass Chimes

Glockenspiel

(to vib - [bow])

Vibraphone

Measures 18-23: Brass Chimes and Glockenspiel. Dynamics: *mp*. Includes annotation "(to vib - [bow])".

bow

(to tam-tam)

Tam-tam

(to vib)

Measures 24-27: Tam-tam. Dynamics: *pp*, *p*, *mp*. Includes annotation "(motor off)".

Vibraphone

(to tam-tam)

Measures 28-31: Vibraphone. Dynamics: *ff*. Includes annotation "(to tam-tam)".

31 **Tam-tam** *mp* *mp* **Vibraphone** *ff*

35

37 **Tam-tam** *mf* (to vib [bow])

40 **Vibraphone** *mp* bow

44

48 (to tam-tam)

53 **Tam-tam** *mf* (to vib)

B Vibraphone



59 *mp*

Musical staff for measures 59-61. Measure 59: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 60: Treble clef, key signature of one sharp (F#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 61: Treble clef, key signature of one sharp (F#), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

62

Musical staff for measures 62-64. Measure 62: Treble clef, key signature of one flat (Bb), 7/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 63: Treble clef, key signature of one flat (Bb), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 64: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

65

Musical staff for measures 65-68. Measure 65: Treble clef, key signature of two sharps (F#, C#), 8/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 66: Treble clef, key signature of two sharps (F#, C#), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 67: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 68: Treble clef, key signature of two sharps (F#, C#), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

69

Musical staff for measures 69-72. Measure 69: Treble clef, key signature of one flat (Bb), 3/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 70: Treble clef, key signature of one sharp (F#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 71: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 72: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

73

Musical staff for measures 73-75. Measure 73: Treble clef, key signature of two sharps (F#, C#), 8/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 74: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 75: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. *p*

(to tam-tam) **Tam-tam** (to drums) *mp*

Musical staff for measures 76-77. Measure 76: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter note G4. Measure 77: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. Notes: quarter note G4.

Percussion

Dreamer - Keith Hamel

Sizzle Cym
Hi-hat
4 toms

|| (wood)

77 $\frac{5}{8}$ $\frac{2}{4}$ (sim.) $\frac{5}{8}$ $\frac{5}{8}$

82 *f* $\frac{4}{10}$ $\frac{6}{8}$ $\frac{4}{10}$ $\frac{2}{4}$

87 $\text{♩} = 120$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

91 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

94 $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

98 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{9}{16}$

101 $\frac{9}{16}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

105 $\frac{4}{4}$ $\frac{9}{16}$ $\frac{6}{8}$ $\frac{4}{4}$

108 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$

111 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

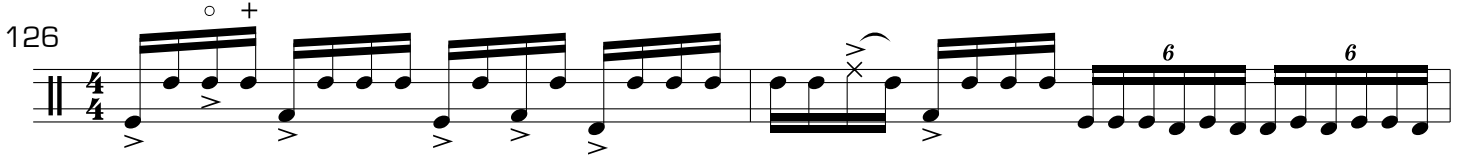
114 $\frac{9}{16}$ $\frac{4}{4}$ $\frac{2}{4}$

D

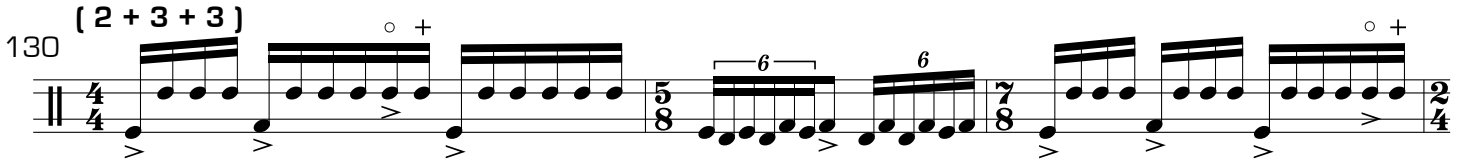
117 

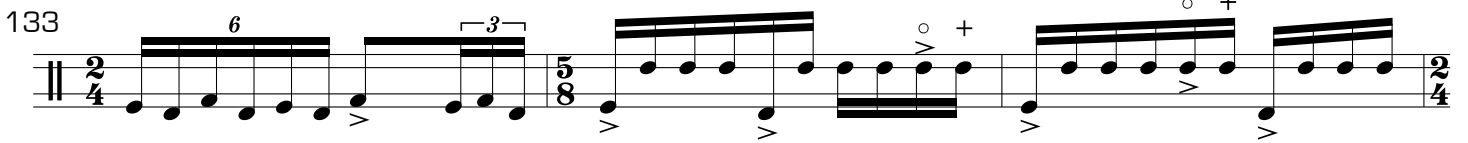
120 

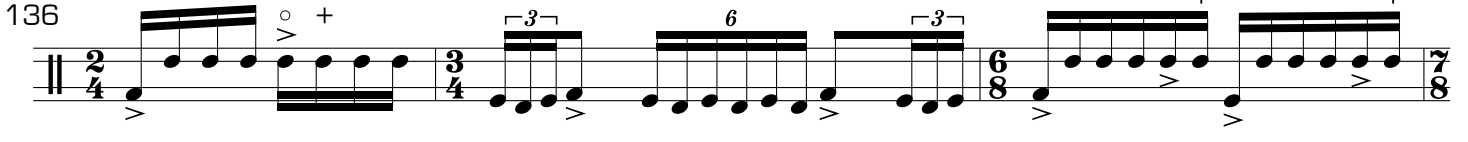
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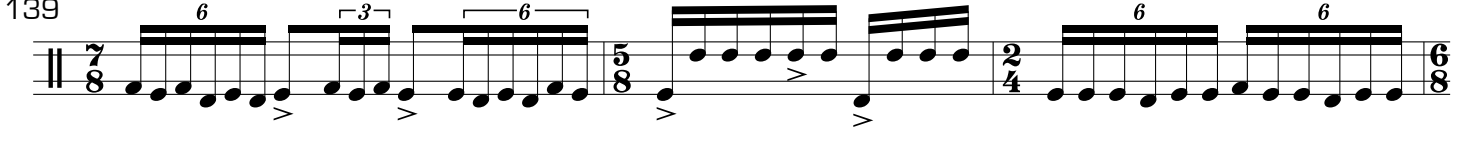
126 

128 

130 $(2 + 3 + 3)$ 

133 

136 

139 

142 

145

9 6 6 6

148

6 3 3 6

E

ff p

151

6 6 6 6 6 6 6 6

154

6 6 6 6 6 6 6 6

pp

159 (to glock & br. chimes)

3 5 4 4 2

4 8 4 4 4

165

Brass Chimes

Glockenspiel

mp

p

169

F

mp

p

173

mp

p

179

mp

p

mp

182

(to tam-tam)

Tam-tam

(to vib. [bow])

p

192

Vibraphone

bow

pp

f

196

f

201

G

f

206

f

210

f **H**

214

[Clarinet]

223 (soft mallets)

pp

227


pp

231

pp

234

pp

237  **I**
(med. mallets)
Musical notation for measures 237-242. Measure 237 starts with a rest. Dynamics include *f*, *ff*, and *p*. Time signatures include 2/4, 4/4, 7/8, and 3/4.

240
Musical notation for measures 240-242. Dynamics include *f*, *ff*, and *p*. Time signatures include 3/4, 5/8, and 4/4.

243
Musical notation for measures 243-244. Dynamics include *ff* and *sub. p*. Time signature is 4/4.

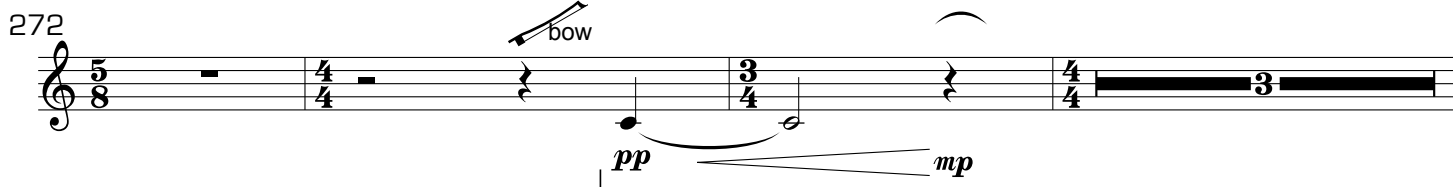
245
Musical notation for measures 245-247. Dynamics include *pp*. Time signature is 4/4.

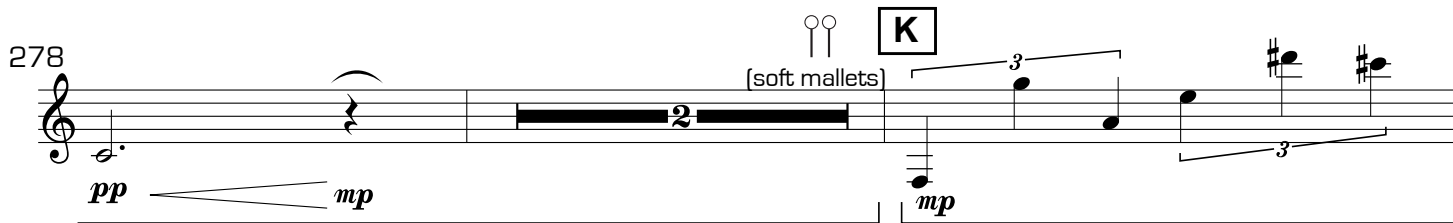
248  (soft mallets)
Musical notation for measures 248-253. Dynamics include *ppp*. Time signature is 4/4.

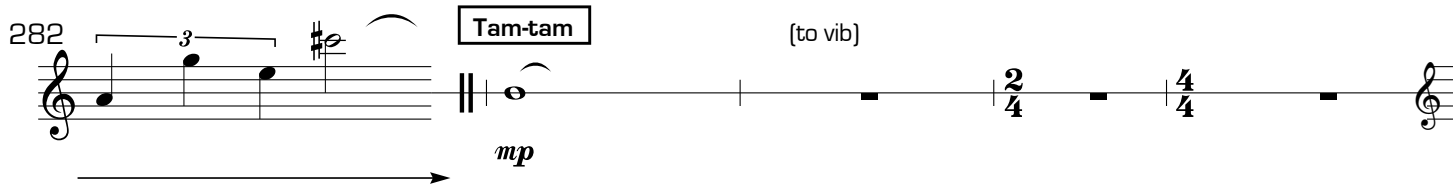
254
Musical notation for measures 254-256. Dynamics include *pp*. Time signatures include 5/4, 7/8, and 4/4.

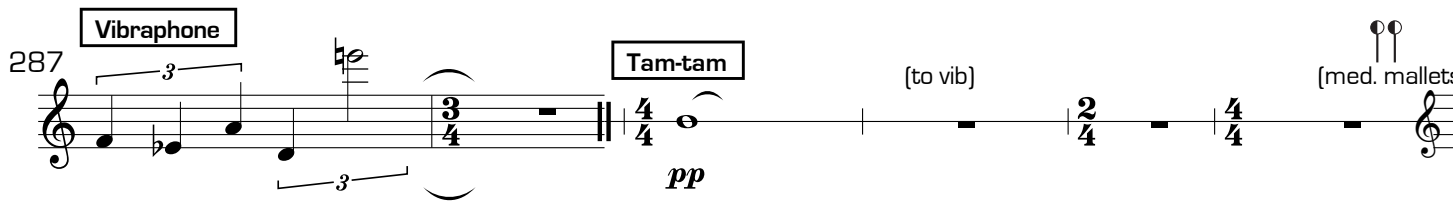
257
Musical notation for measures 257-262. Dynamics include *p*. Time signatures include 4/4, 2/4, and 4/4.

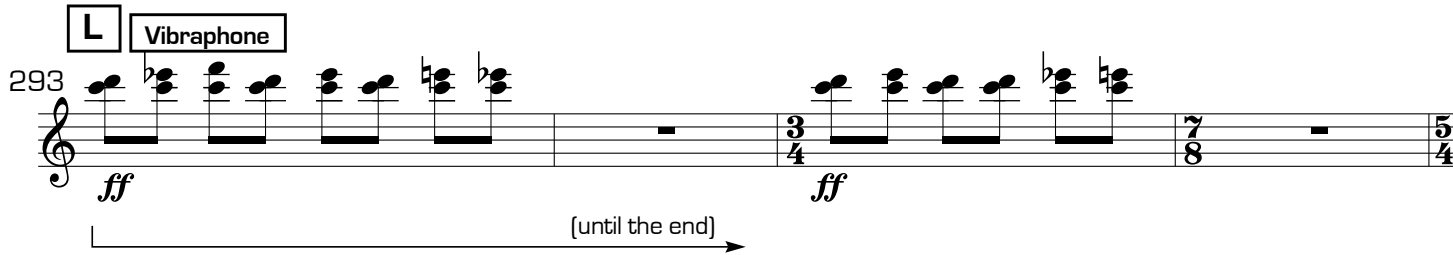
J
263
Musical notation for measures 263-265. Dynamics include *p*. Time signatures include 5/8 and 6/8.

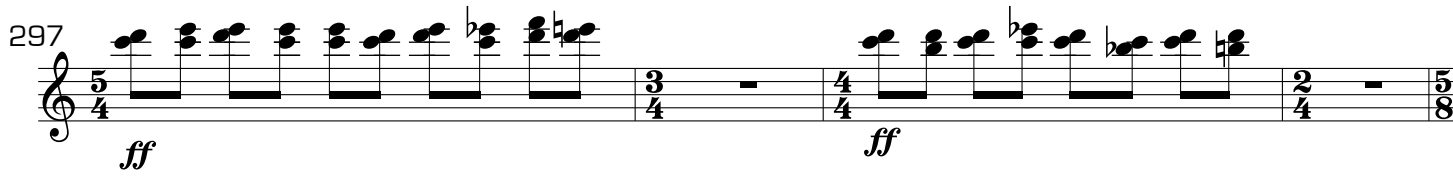
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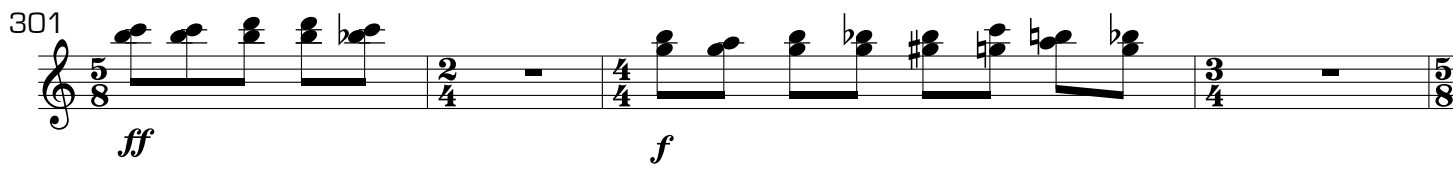
278 

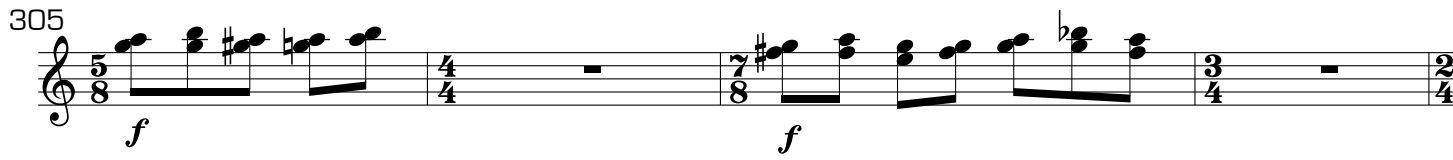
282 

287 

293 

297 

301 

305 

309 *f* *mf* *mf*

314 *mf* *mf* soft mallets M

318 *mf*

323 *mp* *mp*

327 (to glock) Glockenspiel soft mallets *pp*

330 Brass Chimes *pp*