Adawura

for

Clarinet, Violin, Violoncello, Piano and Percussion

by

Keith A. Hamel

PERCUSSION PART

Duration: 10' 30"

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Commissioned by Standing Wave Ensemble with the Financial Assistance of
the Music Section of the Canada Council

Instrumentation Notes

In addition to their regular instrument, the players are required to play the other instruments listed below. Where possible these instruments should be positioned so that they can be reached easily from the performers' seated position.

Clarinet:

- Brass Wind Chimes
- String of bells (a series of very small brass bells tied onto a hanging string)
- Crotales (Low Octave - written Pitches C3 – C4)
- Wood Block
- Cow Bell (or Dawuro)
- Half Clarinet (this is a second clarinet which has the mouth piece attached to the lower section of the clarinet – either an A or B♭ Clarinet can be used.)

Piano:

- Wood Block
- Cow Bell (or Dawuro)
- Glass Wind Chimes
- 3 Suspended Pitched Bells (D5, E5, A5)

Violin:

- Glockenspiel
- Wood Block

Violoncello:

- Glockenspiel
- Wood Block

Percussion:

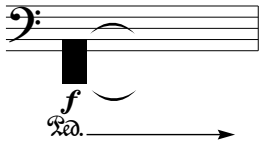
- Vibraphone
- Crotales (High Octave – written pitches C4 – C5)
- 2 Bongos
- 2 Congas
- 1 Large Suspended Cymbal
- 2 tam-tams (Small / Medium)
- 1 String of bells (a series of very small brass bells tied onto a hanging string)
- 2 Wood Blocks
- 2 Cow Bells (or Dawuros)
- 1 Bell Tree
- 1 Djembe

Performance Notes

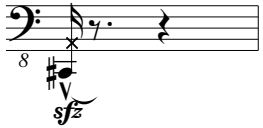
all instruments

Play random pitches (in the approximate register indicated) gradually slowing rhythm.
Total duration is about 2 measures

piano

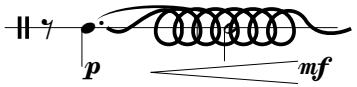


Slap the piano strings (in the low register) with the palm of your hand - pedal should be held down.

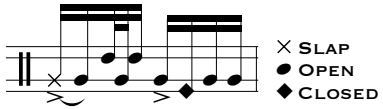


Damp the strings Indicated with your fingers (inside the piano)and play the key

percussion



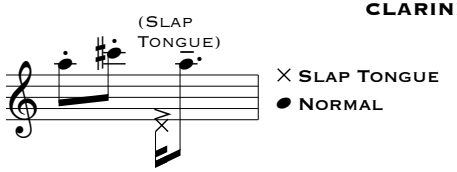
Scrap suspended cymbal with the butt end of a wooden stick. Keep the sound as continuous as possible



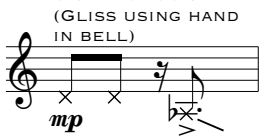
Congas and bongos are played as a unit.
The stroke types are indicated by note heads

Djembe: the basic rhythm and strokes are indicated. Feel free to add Flams, ornaments and improvised strokes.

clarinet

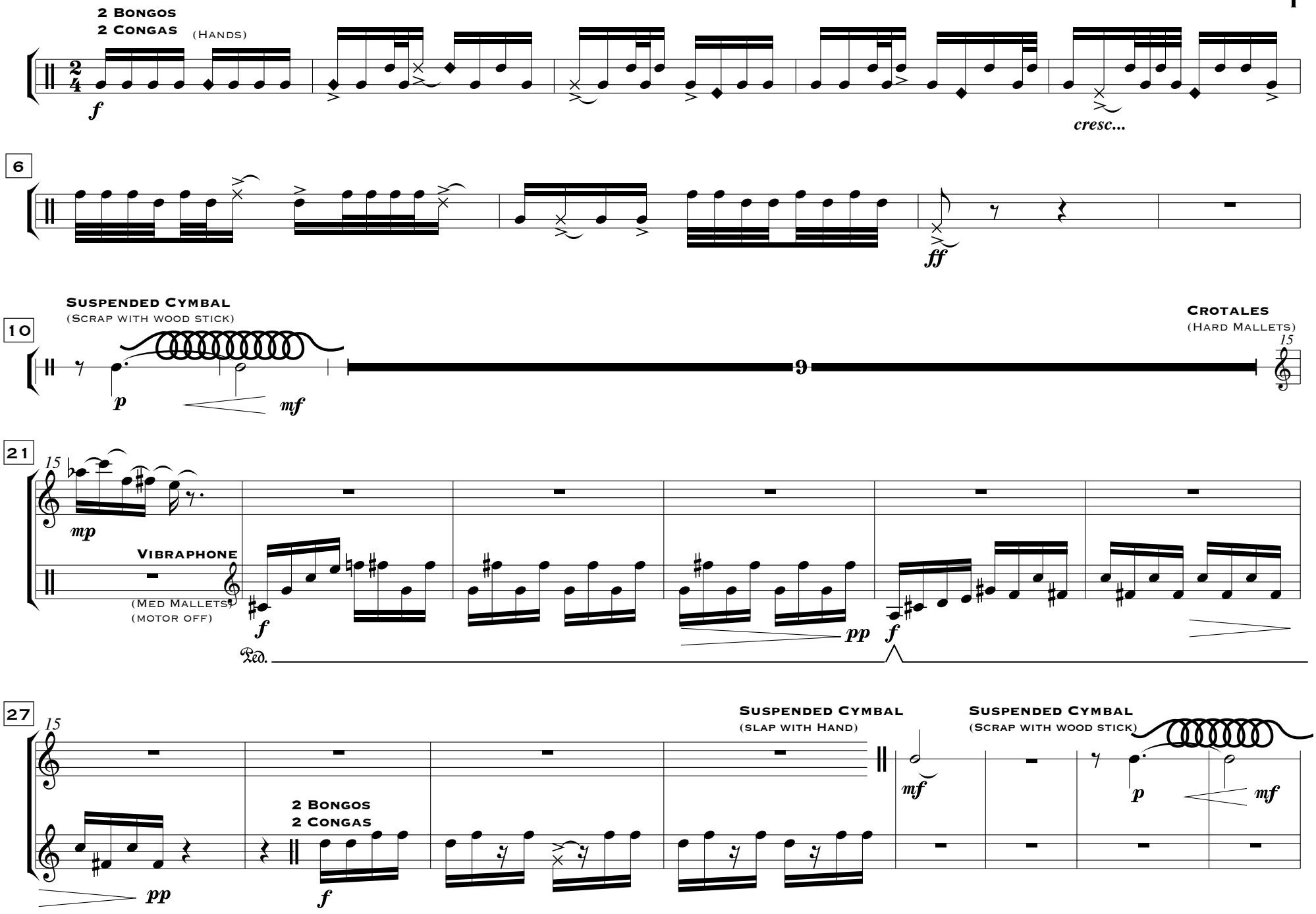


Slap Tongue notes are indcated with an X notehead



The **Half Clarinet** consists of a mouthpiece attached to the bottom section of a clarinet.
Play using slap tongues with the free hand in the bell of the clarinet. Pull the hand out (while Playing) to produce a glissando.
Pitches are approximate.

TRANSPOSED CLEFS ARE USED THROUGHOUT THE PART TO INDICATE SOUNDING OCTAVE


2 BONGOS
2 CONGAS
(HANDS)
f
cresc...
6
ff
SUSPENDED CYMBAL
(SCRAP WITH WOOD STICK)
10
p
mf
9
CROTALES
(HARD MALLETS)
15
21
15
mp
VIBRAPHONE
(MED MALLETS)
(MOTOR OFF)
f
pp
f
Ped.
27
15
SUSPENDED CYMBAL
(SLAP WITH HAND)
SUSPENDED CYMBAL
(SCRAP WITH WOOD STICK)
2 BONGOS
2 CONGAS
pp
f
mf
p
mf

35

VIBRAPHONE
(HARD MALLETS)

3

5

mf

Ped.

46

SUSPENDED CYMBAL
(BOWED)

p mf

2 BONGOS
2 CONGAS

f

3/4

53

SMALL TAM-TAM
(SLAP WITH HAND)

BELL TREE
(METAL STICK)
(SINGLE STROKE)

CROTALES
(HARD MALLETS)

2/4

mf

mp

15

p

VIBRAPHONE
(BOWED)

2

pp mf

Ped.

61

15

p

3

VIBRAPHONE +
WOOD BLOCK
(HARD MALLETS)

mp (WOOD BLOCK)

(BOWED)

p

pp mf

Ped.

71

15

3

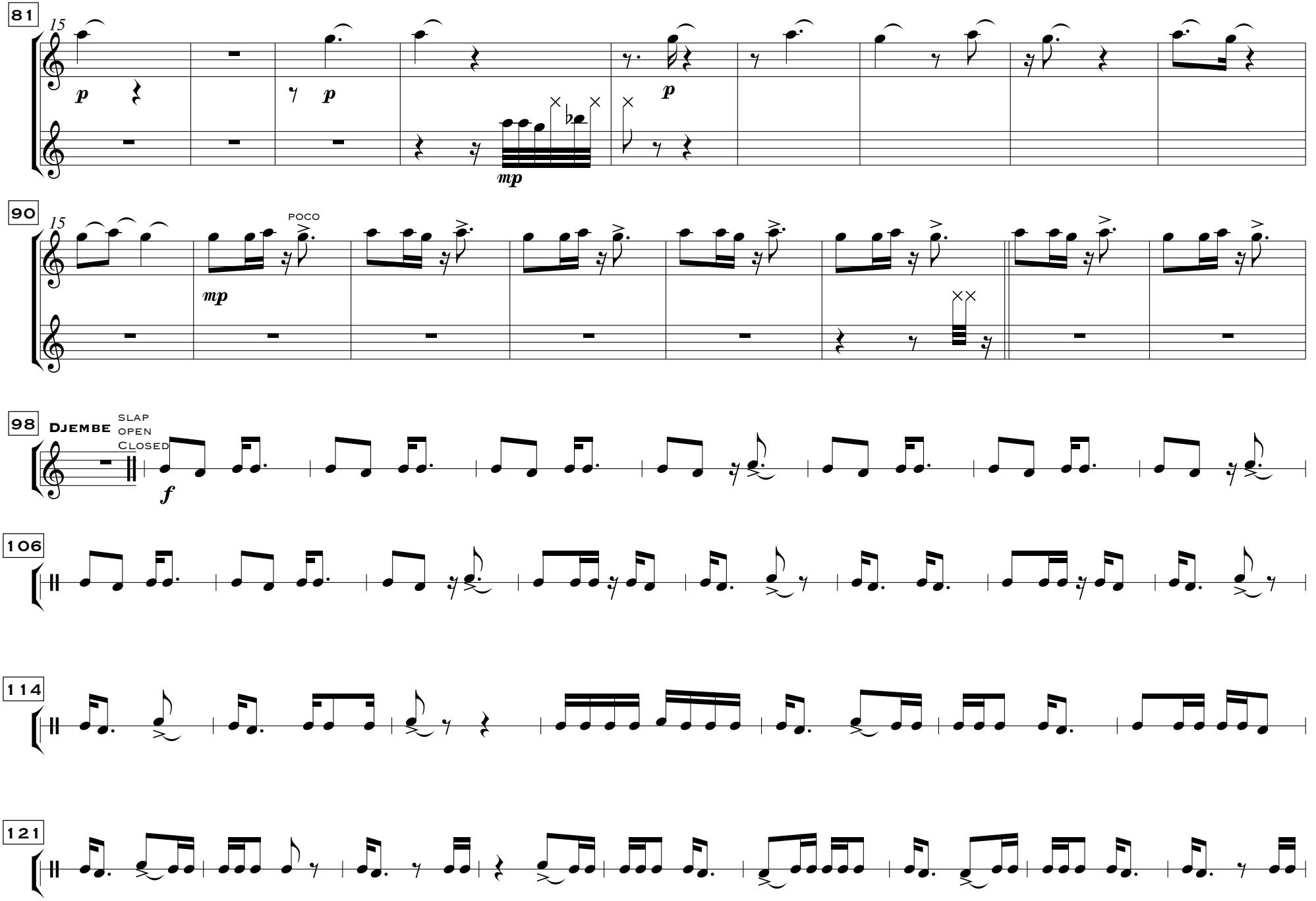
p

p

2

mp

mp


81
15
p
p
p
mp
90
15
POCO
mp
98
DJEMBE
SLAP
OPEN
CLOSED
f
106
114
121

130

15

TWO TAM-TAMS
(WITH HANDS)

mf

2

ff

139

2 WOOD BLOCK
2 COW BELLS
(WOOD STICKS)

f

146

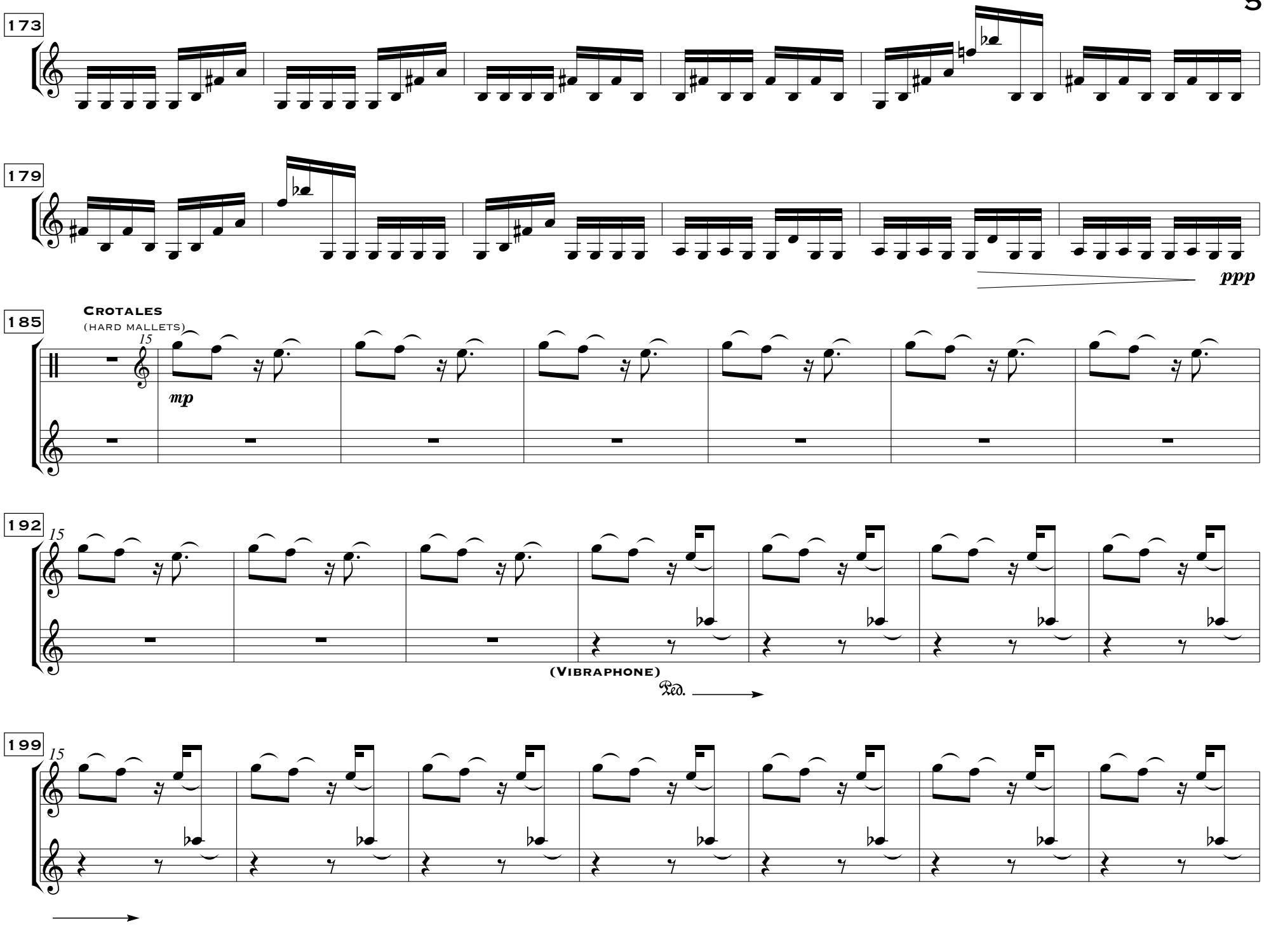
154

VIBRAPHONE
(MED MALLETS)

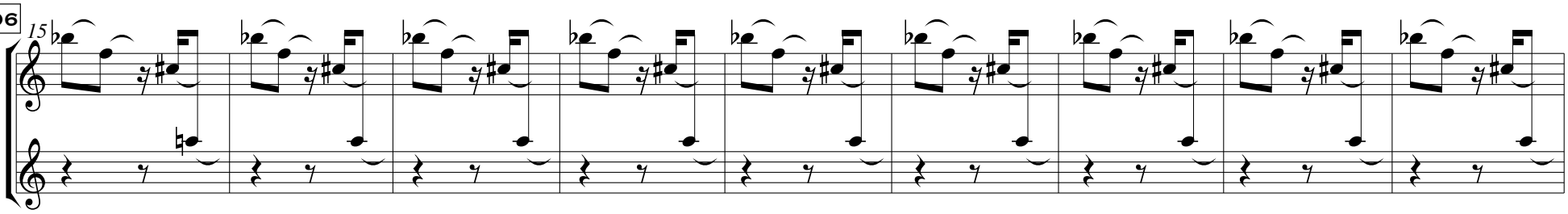
f senza pedale

161

167


173
179
ppp
185
CROTALES
(HARD MALLETS)
15
mp
192
15
(VIBRAPHONE)
Ped.
199
15

206



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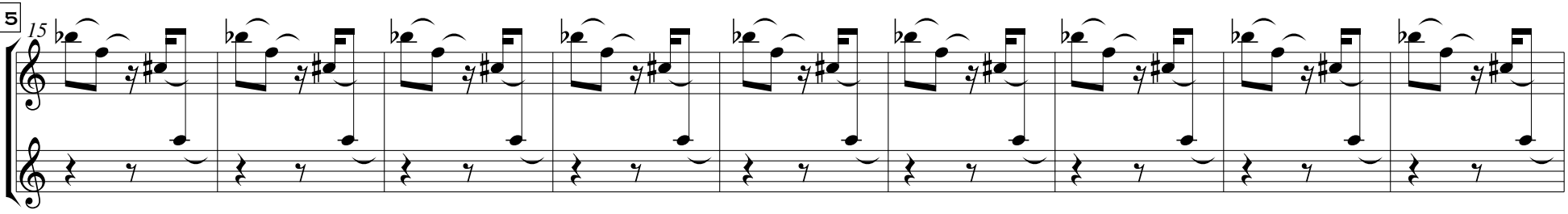

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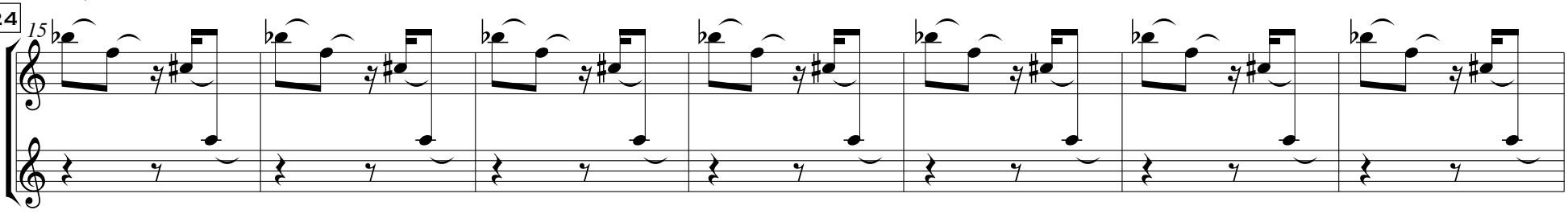
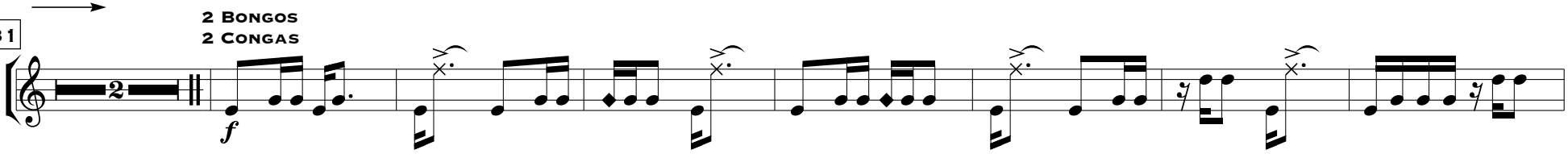


231

2 BONGOS
2 CONGAS



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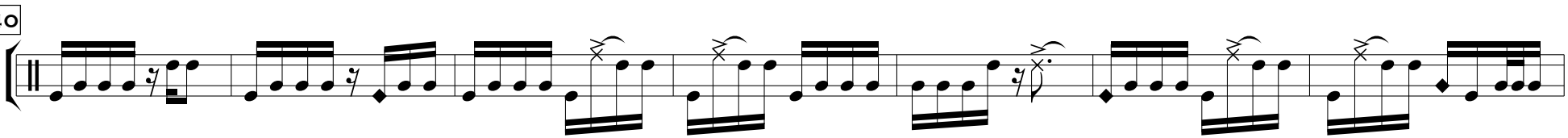

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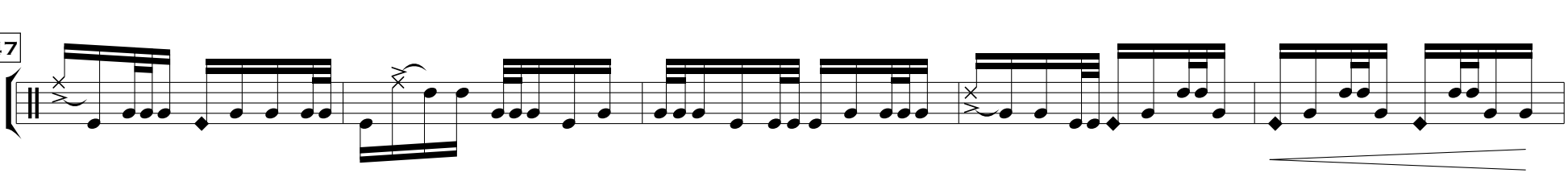
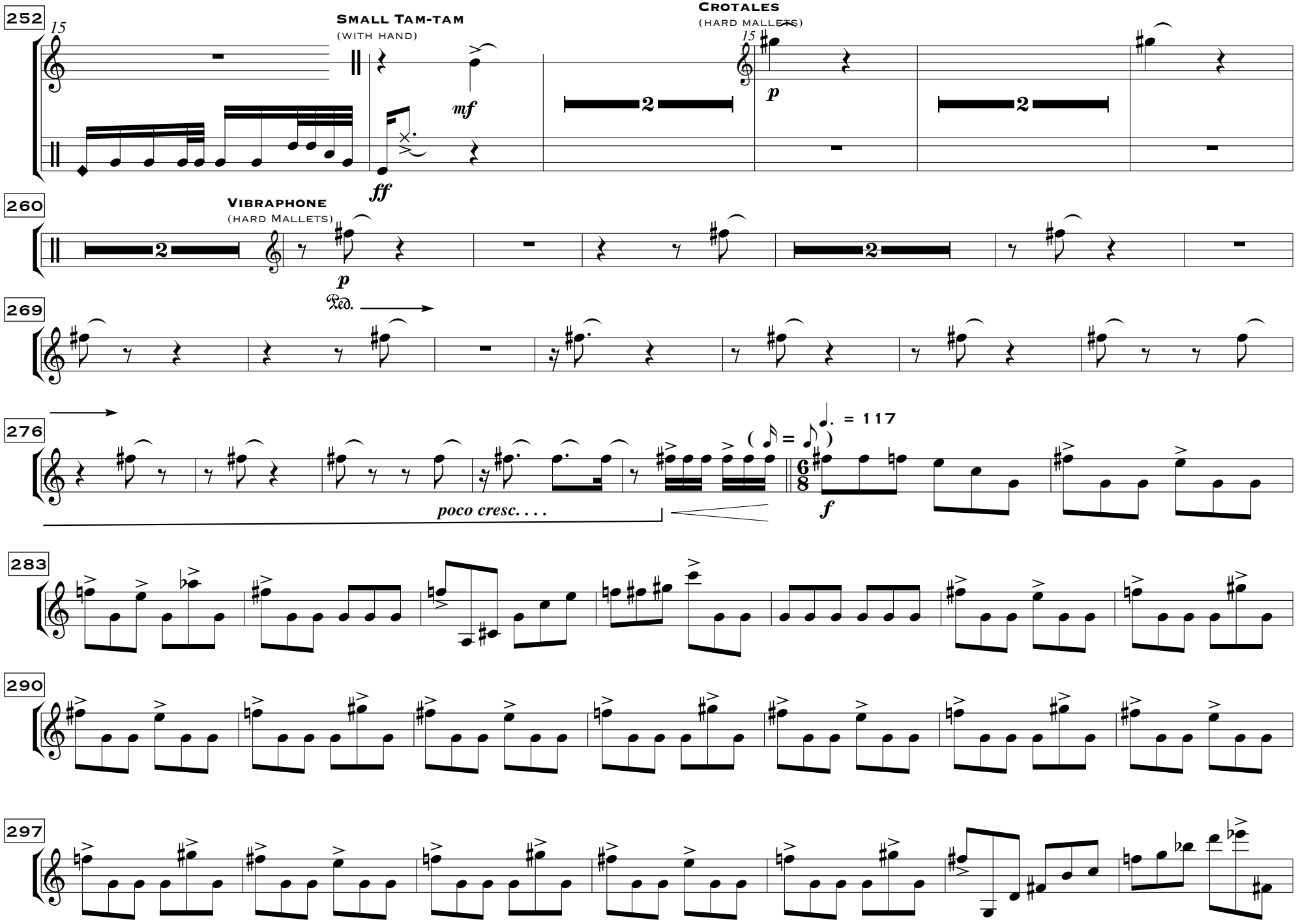
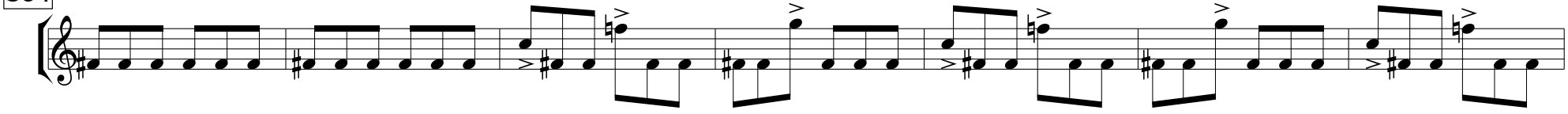



252
15
SMALL TAM-TAM
(WITH HAND)
mf
ff
CROTALES
(HARD MALLETS)
15
p
2
2
260
VIBRAPHONE
(HARD MALLETS)
2
p
Ped.
269
276
(=)
. = 117
poco cresc. . . .
6/8
f
283
290
297

304



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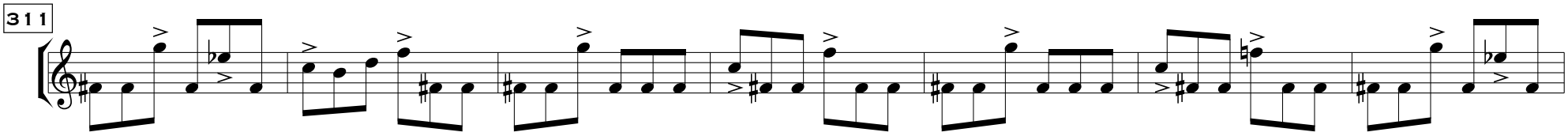

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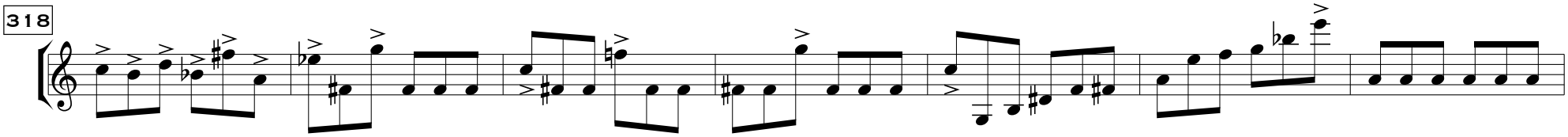

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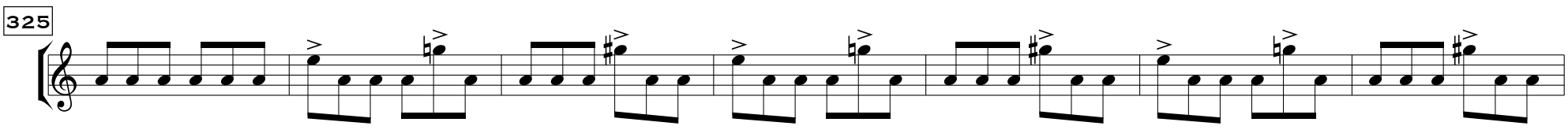

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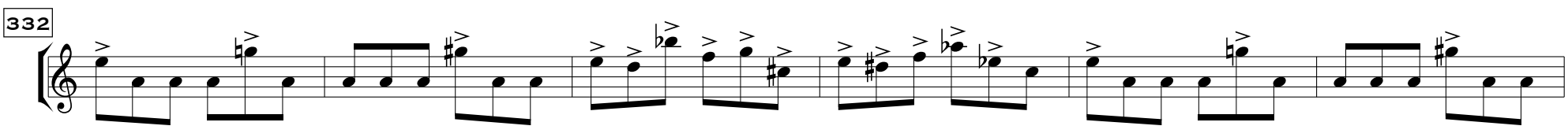

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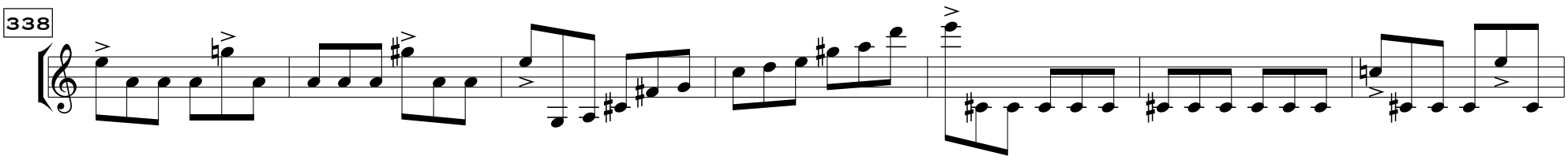

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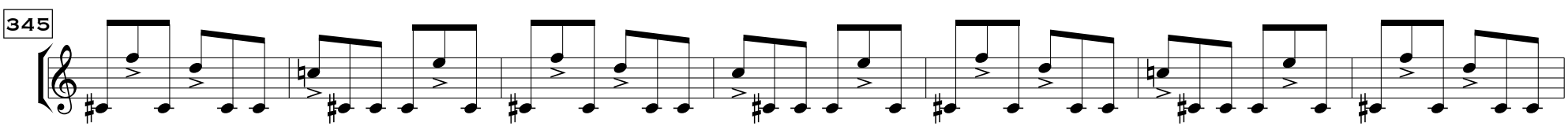
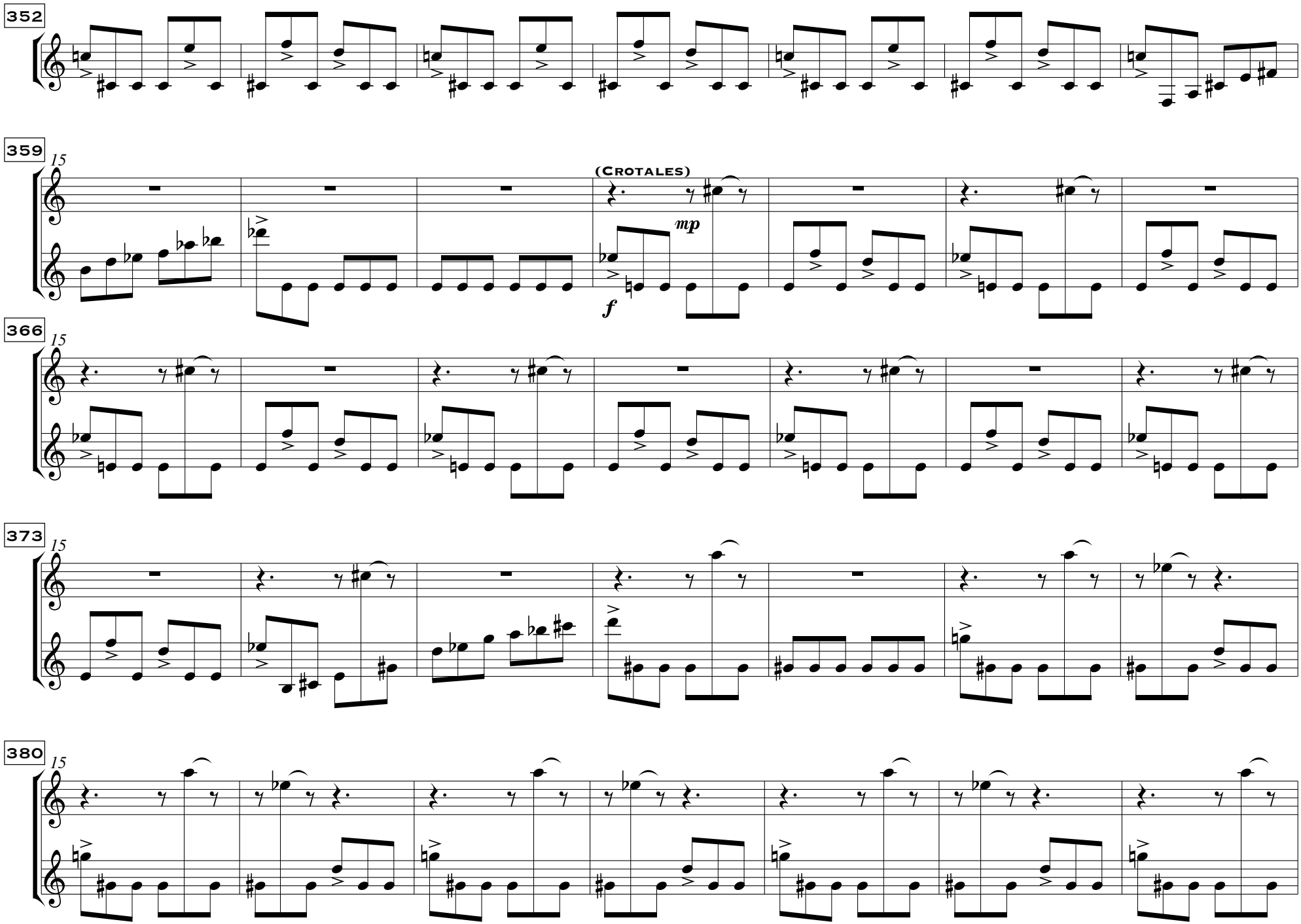
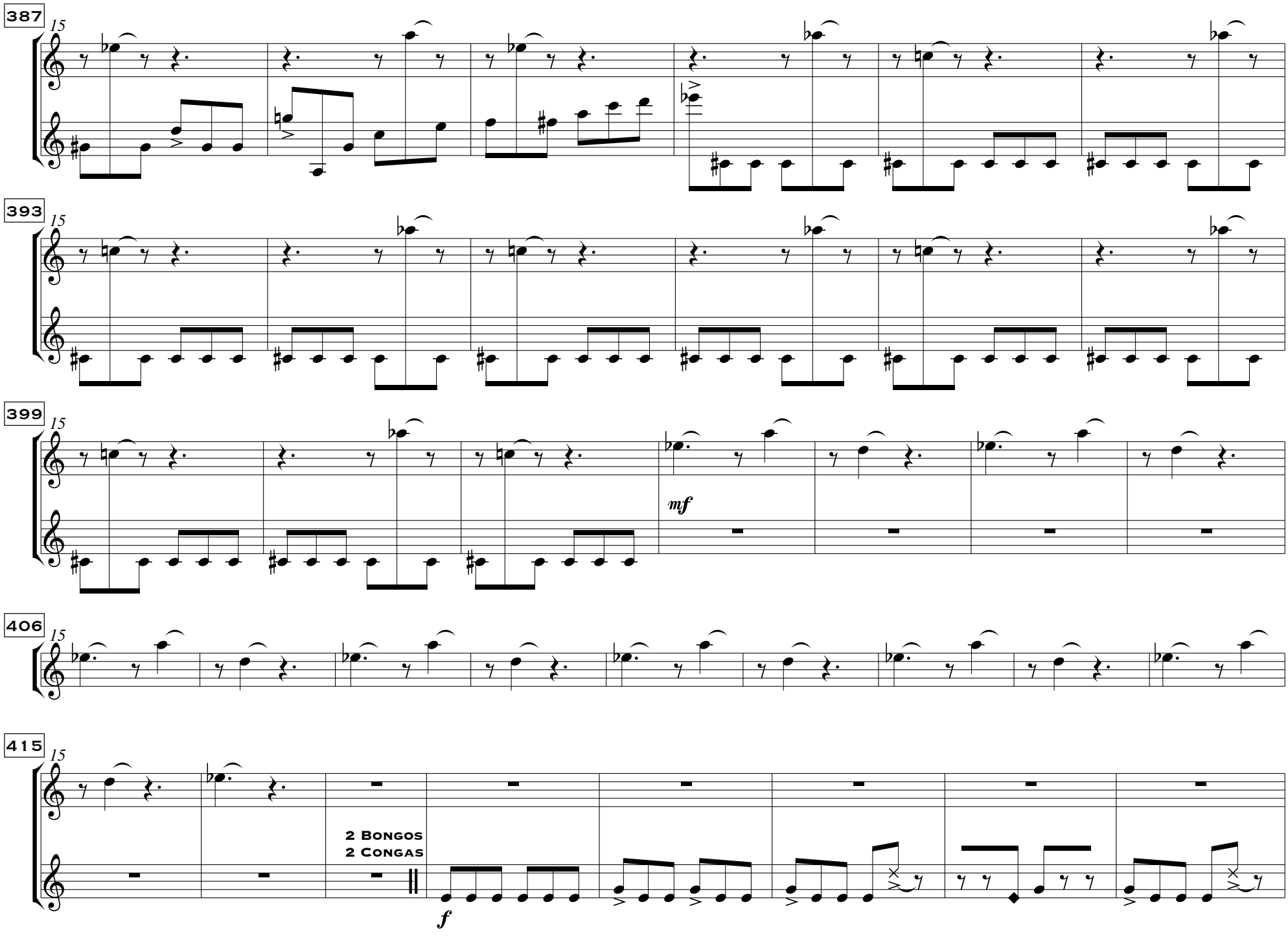
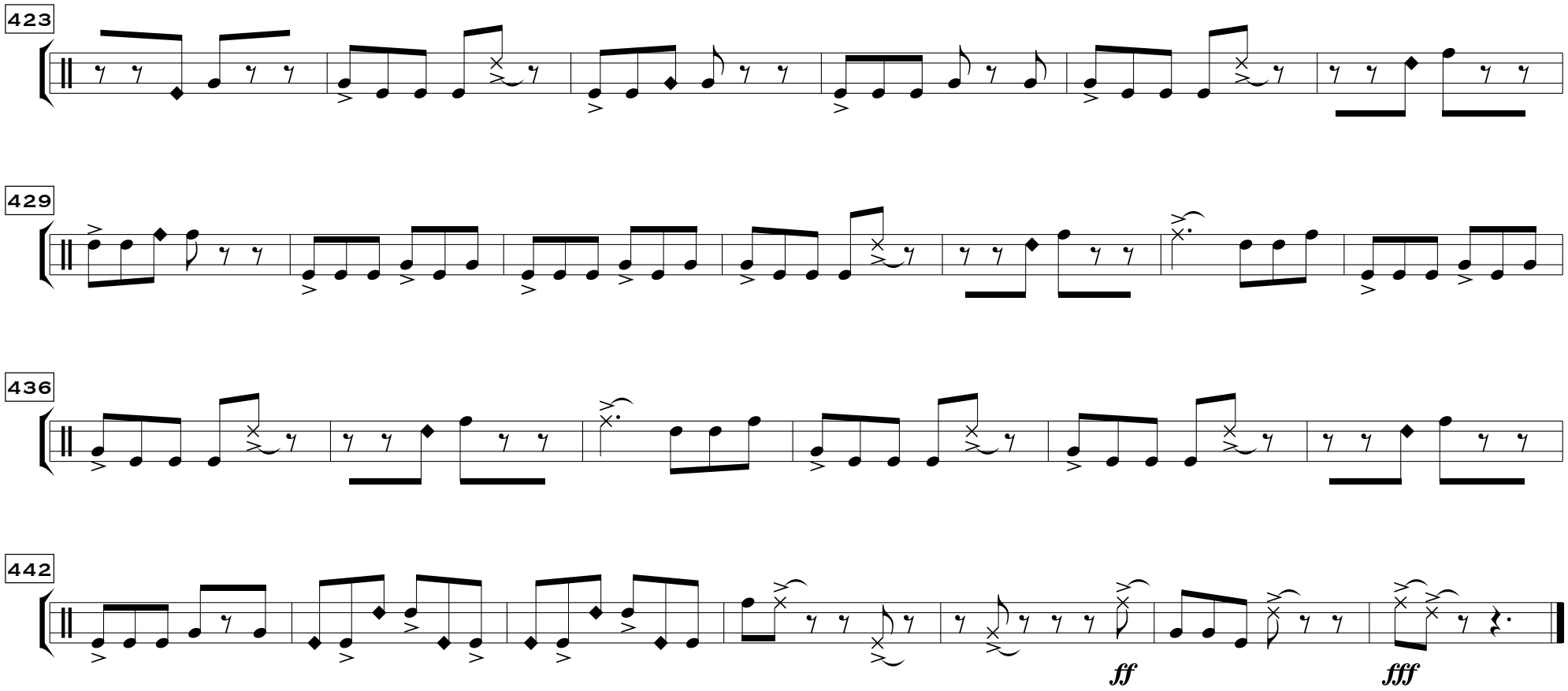



352
359
15
(CROTALES)
mp
f
366
15
373
15
380
15


387
393
399
mf
406
415
2 BONGOS
2 CONGAS
f


423
429
436
442
ff
fff