

# **ADAWURA**

**FOR**

**CLARINET, VIOLIN, VIOLONCELLO, PIANO AND PERCUSSION**

**BY**

**KEITH A. HAMEL**

**B<sup>b</sup> CLARINET PART**

**DURATION: 10' 30"**

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**COMMISSIONED BY STANDING WAVE ENSEMBLE WITH THE FINANCIAL  
ASSISTANCE OF THE MUSIC SECTION OF THE CANADA COUNCIL**

## **INSTRUMENTATION NOTES**

IN ADDITION TO THEIR REGULAR INSTRUMENT, THE PLAYERS ARE REQUIRED TO PLAY THE OTHER INSTRUMENTS LISTED BELOW. WHERE POSSIBLE THESE INSTRUMENTS SHOULD BE POSITIONED SO THAT THEY CAN BE REACHED EASILY FROM THE PERFORMERS' SEATED POSITION.

**CLARINET:**

BRASS WIND CHIMES  
STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)  
CROTALES (LOW OCTAVE - WRITTEN PITCHES C3 – C4)  
WOOD BLOCK  
COW BELL (OR DAWURO)  
HALF CLARINET (THIS IS A SECOND CLARINET WHICH HAS THE MOUTH PIECE ATTACHED TO THE LOWER SECTION OF THE CLARINET – EITHER AN A OR B<sub>b</sub> CLARINET CAN BE USED.)

**PIANO:**

WOOD BLOCK  
COW BELL (OR DAWURO)  
GLASS WIND CHIMES  
3 SUSPENDED PITCHED BELLS (D5, E5, A5)

**VIOLIN:**

GLOCKENSPIEL  
WOOD BLOCK

**VIOLONCELLO:**

GLOCKENSPIEL  
WOOD BLOCK

**PERCUSSION:**

VIBRAPHONE  
CROTALES (HIGH OCTAVE – WRITTEN PITCHES C4 – C5)  
2 BONGOS  
2 CONGAS  
1 LARGE SUSPENDED CYMBAL  
2 TAM-TAMS (SMALL / MEDIUM)  
1 STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)  
2 WOOD BLOCKS  
2 COW BELLS (OR DAWUROS)  
1 BELL TREE  
1 DJEMBE

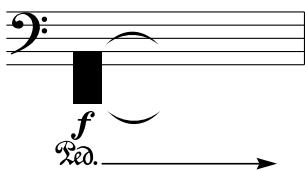
# PERFORMANCE NOTES

## ALL INSTRUMENTS



PLAY RANDOM PITCHES (IN THE APPROXIMATE REGISTER INDICATED) GRADUALLY SLOWING RHYTHM.  
TOTAL DURATION IS ABOUT 2 MEASURES

## PIANO

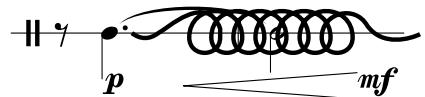


SLAP THE PIANO STRINGS (IN THE LOW REGISTER) WITH THE PALM OF YOUR HAND - PEDAL SHOULD BE HELD DOWN.

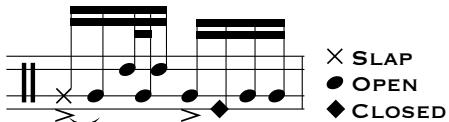


DAMP THE STRINGS INDICATED WITH YOUR FINGERS (INSIDE THE PIANO) AND PLAY THE KEY

## PERCUSSION



SCRAP SUSPENDED CYMBAL WITH THE BUTT END OF A WOODEN STICK. KEEP THE SOUND AS CONTINUOUS AS POSSIBLE

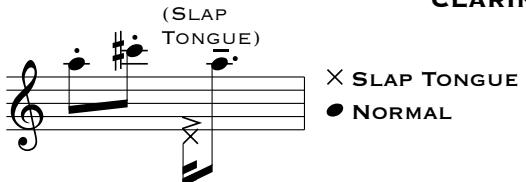


**CONGAS AND BONGOS** ARE PLAYED AS A UNIT.  
THE STROKE TYPES ARE INDICATED BY NOTE HEADS



**DJEMBE:** THE BASIC RHYTHM AND STROKES ARE INDICATED. FEEL FREE TO ADD FLAMS, ORNAMENTS AND IMPROVISED STROKES.

## CLARINET



X SLAP TONGUE      ● NORMAL  
SLAP TONGUE NOTES ARE INDICATED WITH AN X NOTEHEAD



**THE HALF CLARINET** CONSISTS OF A MOUTHPIECE ATTACHED TO THE BOTTOM SECTION OF A CLARINET. PLAY USING SLAP TONGUES WITH THE FREE HAND IN THE BELL OF THE CLARINET. PULL THE HAND OUT (WHILE PLAYING) TO PRODUCE A GLISSANDO. PITCHES ARE APPROXIMATE.

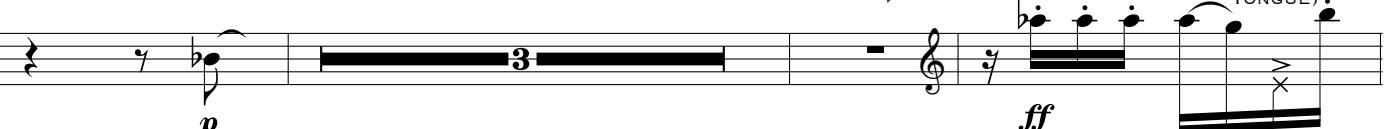
$\text{♩} = 80$ 

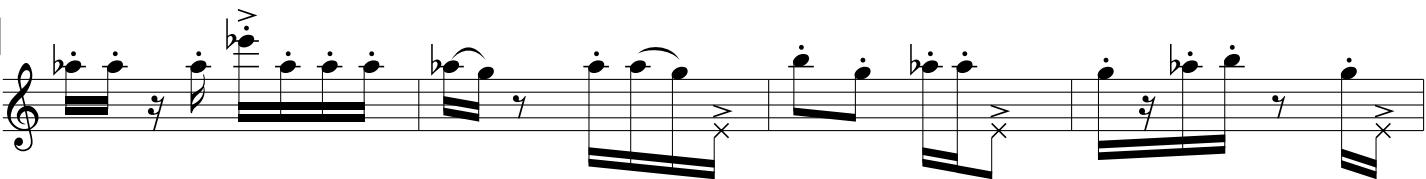
**BRASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)  

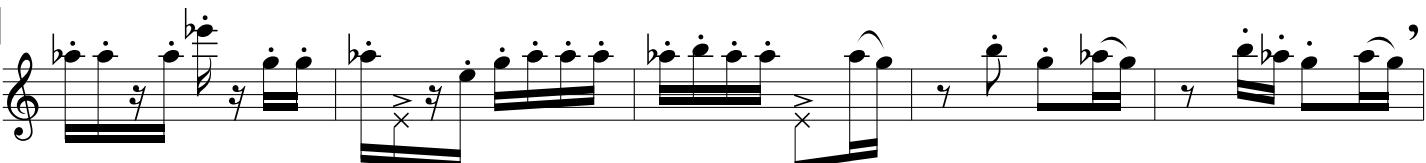

**STRING OF BELLS**  
(SHAKEN)  
9  
  
 $p$

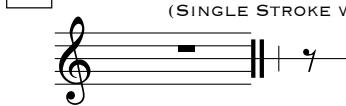
**BRASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)  
  
 $p$

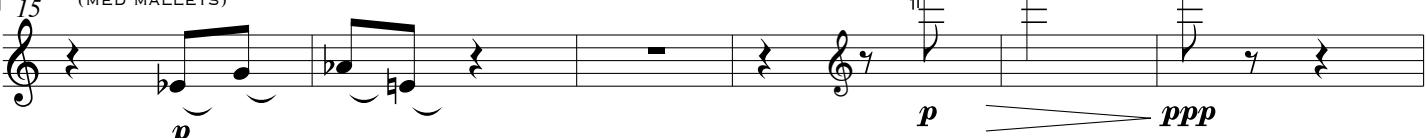
**CROTALES**  
(HARD MALLETS)  
  
 $p$

16 15 **B<sub>b</sub> CLARINET** (SLAP TONGUE)  
  
 $p$   $ff$

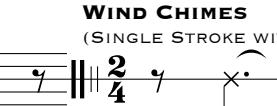
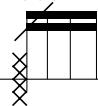
22 

26 

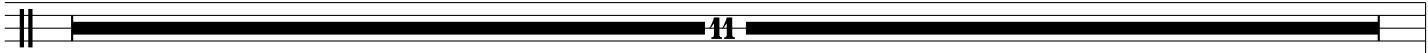
31 **BRASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)  
  
 $p$  15

38 15 **CROTALES**  
(MED MALLETS)  
  
 $p$   $p$   $ppp$

44 15 **CROTALES**  
(MED MALLETS)  
  
 $p$   $p$

51 **B<sub>b</sub> CLARINET**   
**BRASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)  
  
 $p$   $ppp$   $ppp$   $mf$  **STRING OF BELLS**  
(SHAKEN)  
  
 $mp$

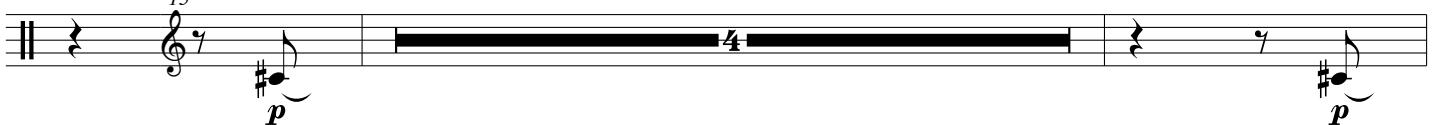
55

 11

66

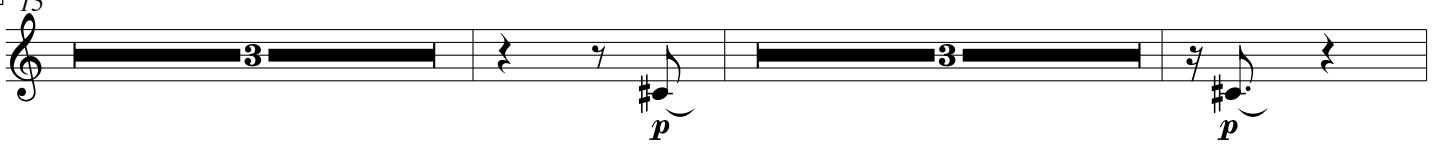
**CROTALES**  
(HARD MALLETS)

15



72

15



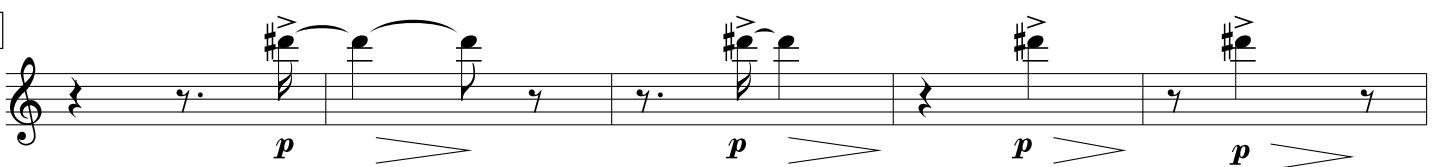
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**B♭ CLARINET**

15



88



93

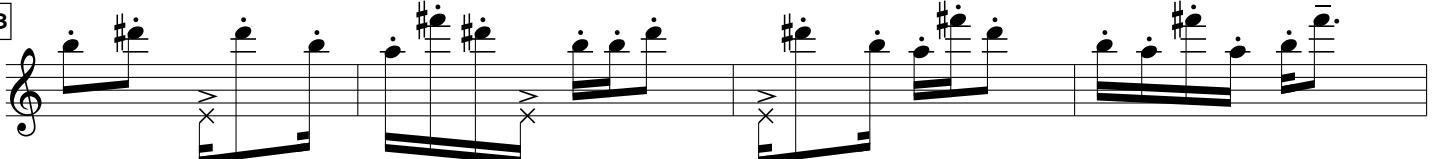
*p > p > mf*

98

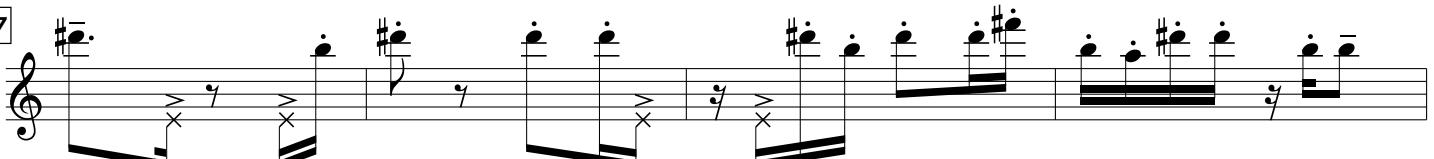
(SLAP TONGUE)



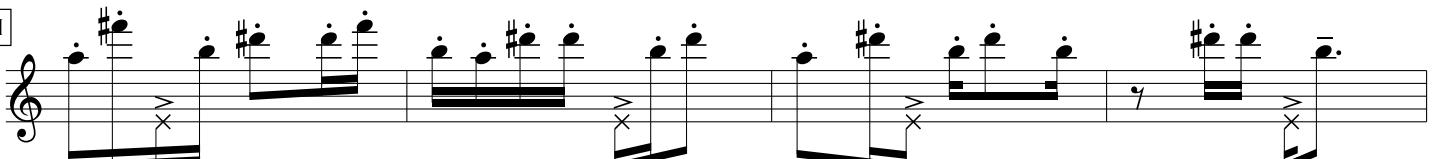
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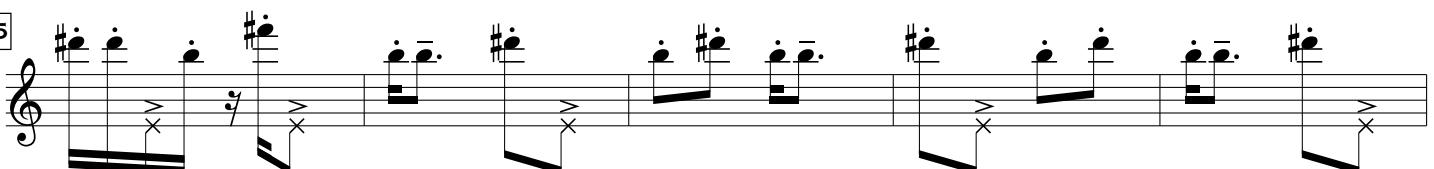
107



111



115



120

**HALF CLARINET**  
(WITHOUT TOP SECTION)  
(WITH HAND IN BELL)**SLAP TONGUE**  
(GLISS USING HAND  
IN BELL)

126



131



136

**B<sub>b</sub> CLARINET**

140



143



146



149



152



155

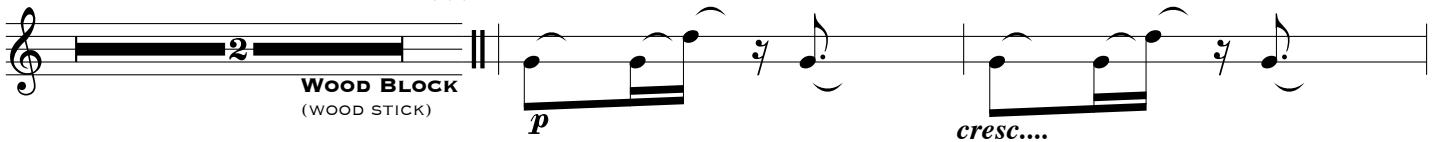


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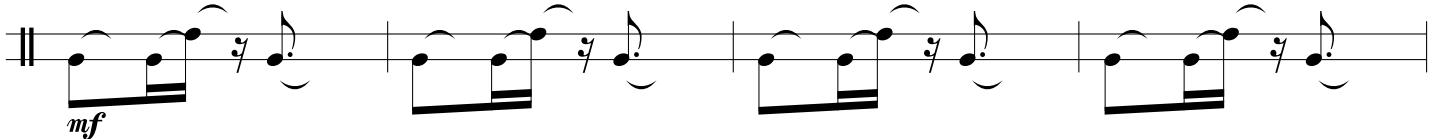


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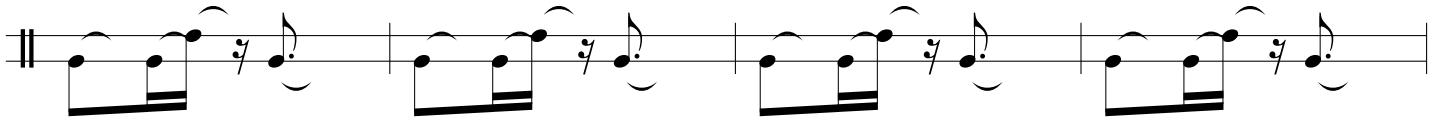
COW BELL

WOOD BLOCK  
(WOOD STICK)

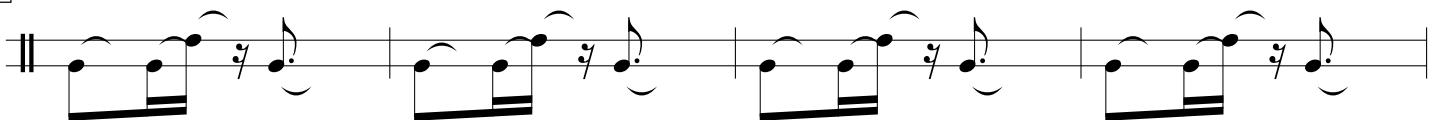
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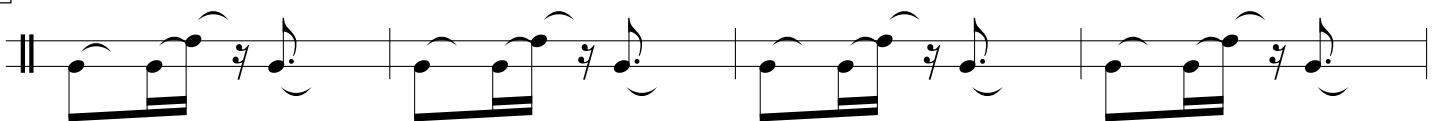
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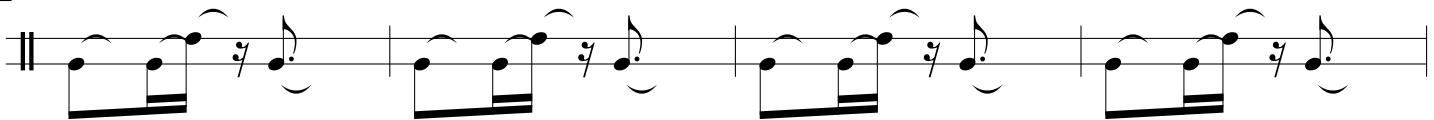
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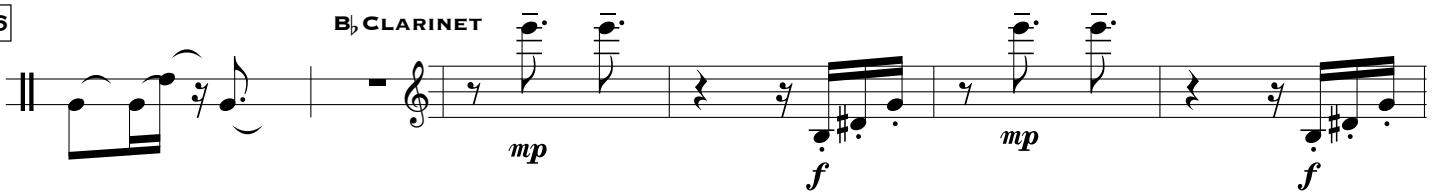
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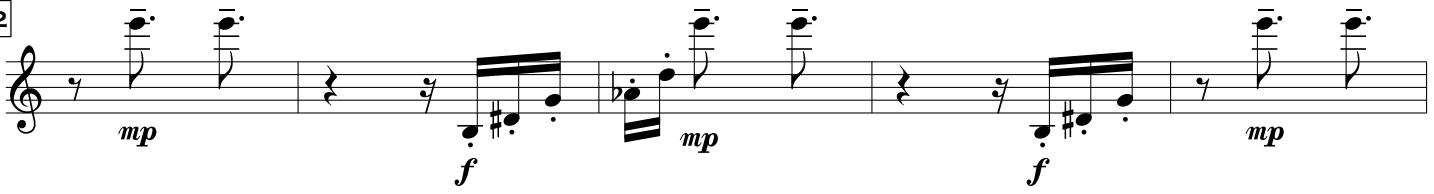
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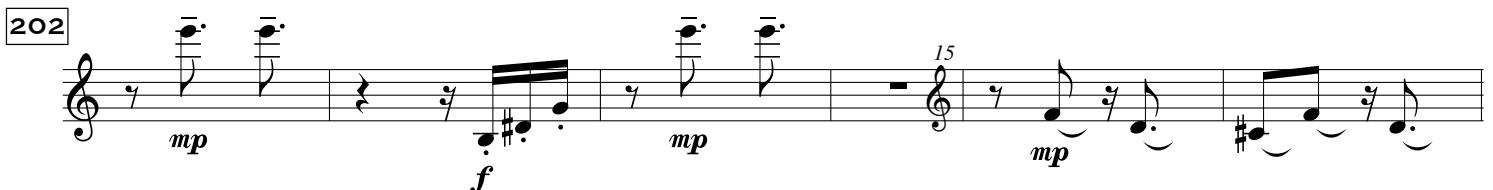
B<sub>b</sub> CLARINET

192

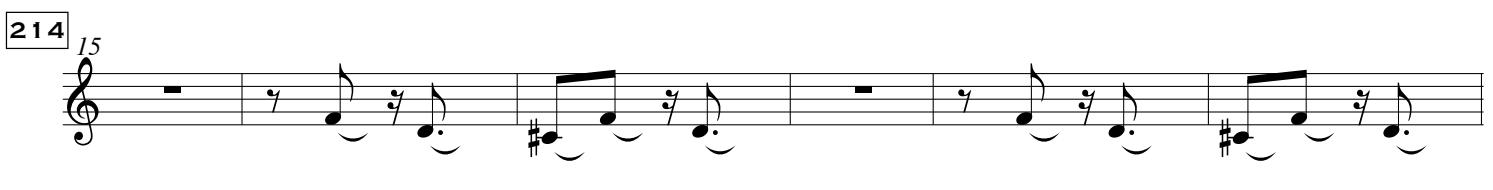


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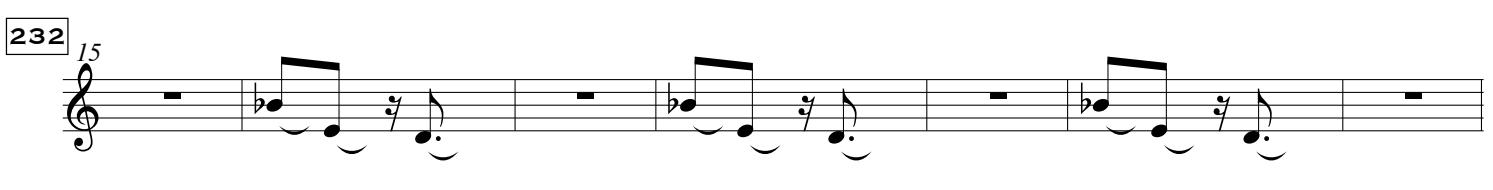
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**208** 

**214** 

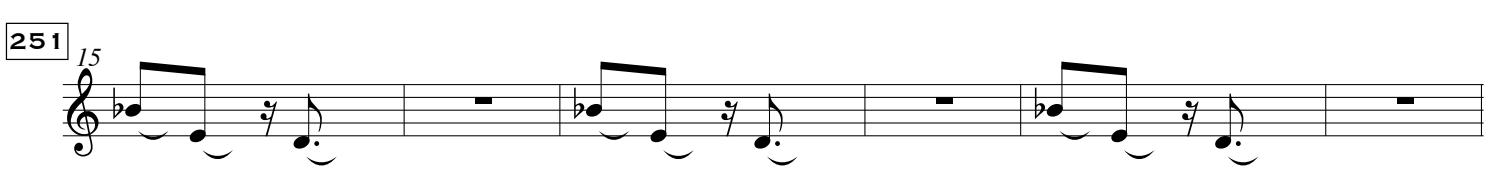
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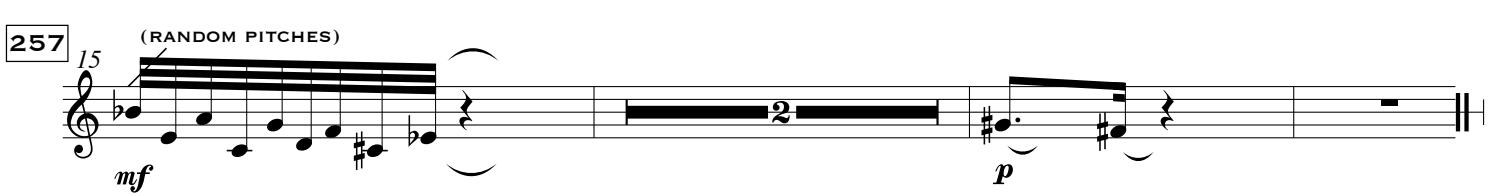
**226** 

**232** 

**239** 

**245** 

**251** 

**257** 

262

**BRASS**  
**WIND CHIMES**  
 (SINGLE STROKE WITH HAND)

**CROTALES**  
 (HARD MALLETS)

269

275

poco cresc....

280

(♩ = ♩)

**BRASS**  
**WIND CHIMES**  
 (SINGLE STROKE WITH HAND)

**B♭ CLARINET**

289

298

mp &lt;&gt;

mp &lt;&gt;

mp &lt;&gt;

mp &lt;&gt;

306

mp &lt; f

mp &lt; f

mp &lt; f

mp &lt;

313

f

mp &lt; f

mp &lt;

319

f

mp &lt; f

mp &lt;

**325**

**331**

**337**

**342**

**347**

**353**

**359**

**364**

8

369

PITCH BEND

f

f

374

PITCH BEND

f

f

379

PITCH BEND

f

f

f

385

PITCH BEND

f

f

390

PITCH BEND

f

f

395

PITCH BEND

f

f

f

401

PITCH BEND

f

mp

ff

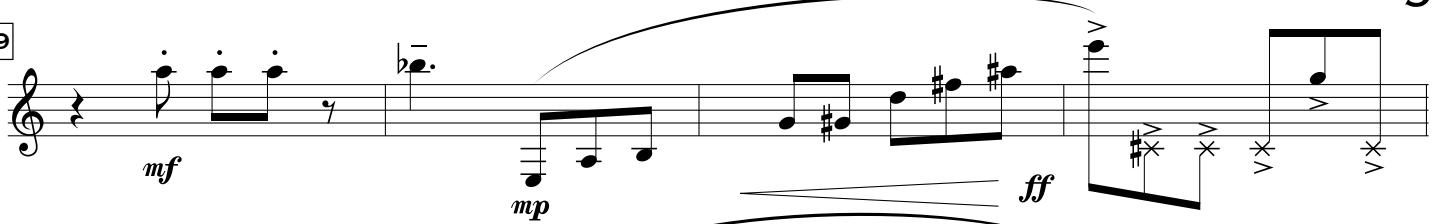
SLAP TONGUE

405

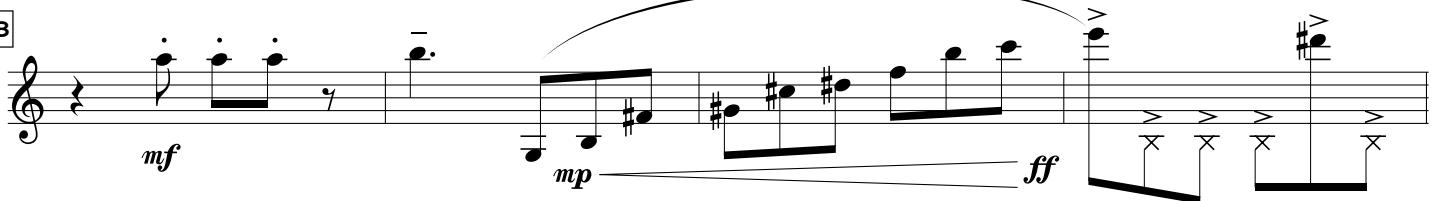
mp

ff

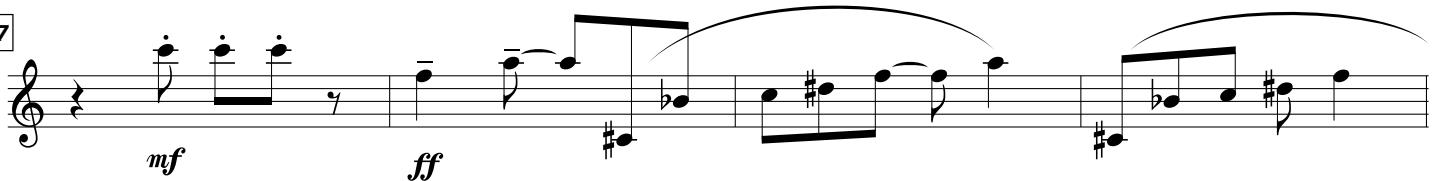
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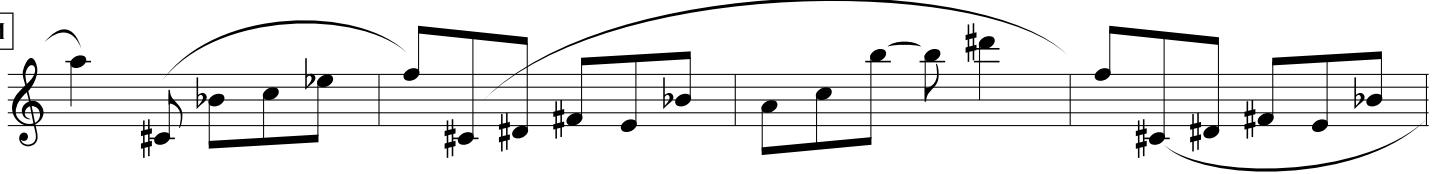
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417



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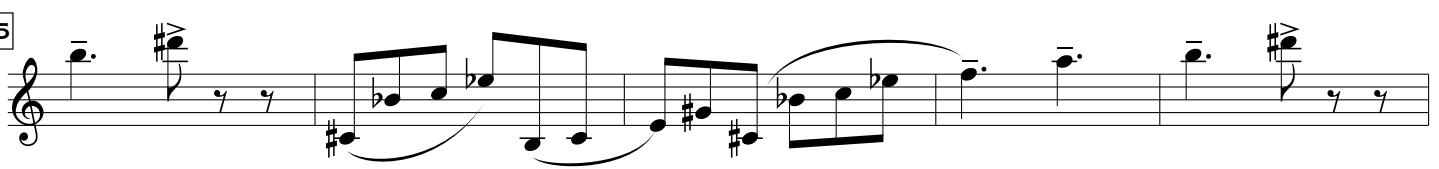
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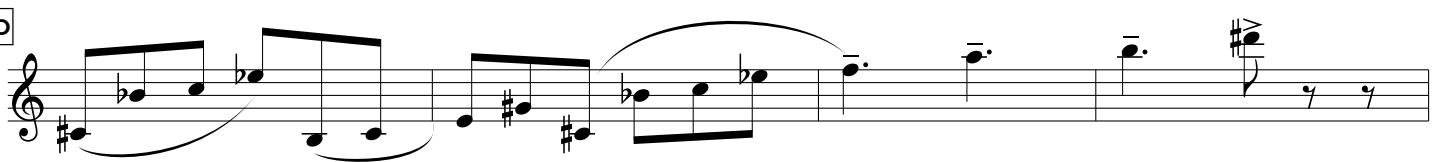
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435



440



444

