

♩ = 84

Spark & Sizzle

Keith Hamel

Intense and unrelenting

Bb Clarinet

p *mp* *pp* *mf* *p* *f*

8 *ppp* *p* *f* *p* *f*

13 *p* *f* *fp*

18 *mf* *pp* *ppp* *mp*

21 *mf* *pp* *mf*

24 *p* *mf* *f* *mp*

28 *pp* *mf* *f* *p* *f*

32 *p* *ppp* *fp* *f*

36 *mp* *mf* *p*

41 *mf* *p* *pp* *f* *mp* *f* *p* *f*

45 *p* *f* *p* *f* *pp*

49 *fp* *f* *mp* *mf* *p*

52 *f* *mp* *f*

56 *p* *f*

60 *p* *mf* *p*

63 *mp* *pp* *mf* *f*

66 *pp*

69 *mp*

73 Musical staff 73: Treble clef, 3/4 time signature. A long melodic line with a slur and a fermata over the first two measures. Dynamics: *mf*, *f*.

76 Musical staff 76: Treble clef, 3/4 time signature. Features triplets and slurs. Dynamics: *p*.

79 Musical staff 79: Treble clef, 3/4 time signature. A series of dotted notes with accents. Dynamics: *f*.

82 Musical staff 82: Treble clef, 3/4 time signature. A long melodic line with a slur and a fermata. Dynamics: *p*, *f*.

85 Musical staff 85: Treble clef, 3/4 time signature. Features triplets and a sextuplet. Dynamics: *mp*.

87 Musical staff 87: Treble clef, 2/4 time signature. Features trills and slurs. Dynamics: *p*, *f*, *p*.

90 Musical staff 90: Treble clef, 2/4 time signature. Features a trill and slurs. Dynamics: *p*, *f*.

94 Musical staff 94: Treble clef, 3/4 time signature. A series of eighth notes with slurs. Dynamics: *f*.

98 Musical staff 98: Treble clef, 3/4 time signature. A series of eighth notes with slurs. Dynamics: *f*.

101

105

tr *tr*

p *f* *p* *f*

109

tr

f *p*

112

tr

mf

115

ffp *f*

118

121

124

127

130

133

135

Wild

ff

12

12

12

ff

138

Frantic

[continue and maintain intensity]

142

ffp

mp

145

pp

149

pp

ppp

p

mf

153 *pp* *f*

156

160 *p*

164 *pp*

167 *mp* *p* *tr*

171 *pp* *p* *pp* *p*

175 *pp*

179 *p* *pp* **6**