

# Heroes in the Seaweed

by

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for

Flute, Cello, Piano and  
Interactive Electronics

Commissioned by: NuBC

Duration: 12 minutes

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# Heroes in the Seaweed

15 - 20 sec.

Fl. *pp* *ppp* audible breath through flute *tr*

Vc. brush bow hairs vertically along string *ppp* pizz. *pp* arco gliss *ppp*

Pno. TACET: 30" - 45"

15 - 20 sec.

2  
Fl. *pp* *p* *ppp* breathy tone timbral *tr*

Vc. *p* *pp* *pp* *pp* *p* *p* sul A pizz. arco *tr* [harmonic trill] (ps)

Pno.

♩ = 72

3

Fl. audible breath through flute *pp* *p* *pp* audible breath through flute

Vc. brush bow hairs vertically along string *pp*

Pno. *ff* (interrupt Fl & Vc) *pp*

7

Fl. flutter *p* *pp* *pp* *p* *pp* *pp*

Vc. brush bow hairs vertically along string *pp*

Pno. *ff* *pp* 6

10

Fl. *gliss.*

Vc. *pp* *mp*

Pno. *ff*

3/4

13

Fl.

Vc. *mf*

Pno. *mf* *ff*

3/4

**A**

16

Fl. *p* *pp* *pp* gliss. gliss. gliss.

Vc. *p* *pp* *p* *pp* *p*

Pno. *pp* *p*

sempre pedale →

19

Fl. *p* *pp* *pp* breathy tone

Vc. *p* *pp* molto sul pont.

Pno. *p*

23

Fl. *norm.*

Vc. *ord. (non pont.)*

Pno.

*mp* *mf* *mp*

3/4

27

Fl.

Vc.

Pno.

*p* *mp* *p* *mp*

3/4

31 B

Fl. *pp* *p* *p*

Vc. *pp* *p*

Pno. *pp* *p*

35

Fl. *pp* *p*

Vc. *pp* *p* (pont. gliss. ord.)

Pno. *p* *p*

39

Fl.

Vc.

Pno.

*p*

*pp*

*pp*

43

Fl.

Vc.

Pno.

*mp*

*ppp*

*pp*

*p*

*poco cresc...*

*mf*



46

Fl. *mp*

Vc. *ppp* *p*

Pno. *p*

→

49

Fl.

Vc.

Pno.

52

Fl. *gliss.*

Vc. *p* *pont.* *p*

Pno. *mp*

56

Fl. *pp* whistle tone:

Vc. *mp* *pp* *pp* brush bow hairs vertically along string

Pno. *pp* 5

60

Fl. flutter *pp* *p* gliss.

Vc. ord. *p* *p*

Pno. *pp* *pp* *pp*

63

Fl. *p* *p* *p*

Vc. *p* *ppp* *p* *p*

Pno. *p* *mf* *p*

67

Fl.

Vc.

Pno.

**D** ♩ = 84

*mp*

*mp*

*ff*

*pp*

*mp*

*v* *d* *l* *a*

70

Fl.

Vc.

Pno.

*mp*

*mp*

*mp*

73

Fl.

Vc.

Pno.

*p*

*p*

*p*

Detailed description: This system contains measures 73, 74, and 75. The Flute part (top staff) begins with a half rest in 3/4 time, then changes to 4/4 time. It features a triplet of eighth notes and a triplet of sixteenth notes. The Violoncello part (middle staff) starts with a half note in 3/4 time, then changes to 4/4 time, featuring a triplet of eighth notes. The Piano part (bottom staff) is in 3/4 time, then changes to 4/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* (piano) and hairpins. A fermata is present over the final measure.

76

Fl.

Vc.

Pno.

*p*

gliss

Detailed description: This system contains measures 76, 77, and 78. The Flute part (top staff) starts with a triplet of eighth notes, then a half note, and ends with a half note. The Violoncello part (middle staff) features a triplet of eighth notes, a half note, and a glissando (marked 'gliss') leading to a half note. The Piano part (bottom staff) features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *p* (piano). A fermata is present over the final measure.

79  $\text{♩} = 76$

Fl. *pp* *pp* *pp*

Vc. *pp* *pp*

Pno. *pp* *p* *ppp*

83 **E**  $\text{♩} = 84$

Fl. *pp* *pp* *mf*

Vc. *pp* *pp* *mf*

Pno. *mf*

87

Fl.

Vc.

Pno.

Musical score for measures 87-89. The Flute (Fl.) part features a melodic line with slurs and triplets. The Violin (Vc.) part has a similar melodic line with slurs and triplets. The Piano (Pno.) part consists of two staves with slurs and triplets in both the right and left hands.

90

Fl.

Vc.

Pno.

*f*

Musical score for measures 90-92. The Flute (Fl.) part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Violin (Vc.) part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Piano (Pno.) part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano part consists of two staves.

93

Fl. *gliss* *pp* *pp*

Vc. *gliss* *pp* *pp*

Pno. *pp*

96

Fl. *gliss* *mp*

Vc. *mp*

Pno. *mp*

**F**





105

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*p* *p* *mf* *p* *p*

*p* *p* *mf* *p*

8

108

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*mf* *p* *p* *mf* *p* *p*

*mf* *p* *p* *mf*

5 5

111

**G**

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $mf$   $p$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $p$   $f$   $p$  arco (at the tip)

Pno.  $\frac{3}{4}$   $\frac{4}{4}$   $mf$

114

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $pp$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{3}{4}$   $\frac{4}{4}$   $pp$

117

Fl.

*mf* < *f*

Vc.

*mf* *ff*

Pno.

*f*

120

Fl.

Vc.

Pno.

123

Fl.

Vc.

Pno.

5/4

125

Fl.

Vc.

Pno.

5/4

3/4

5/4

*pp*

H

128

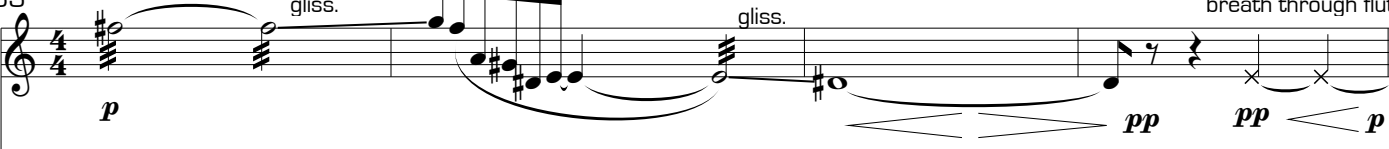
Fl. 

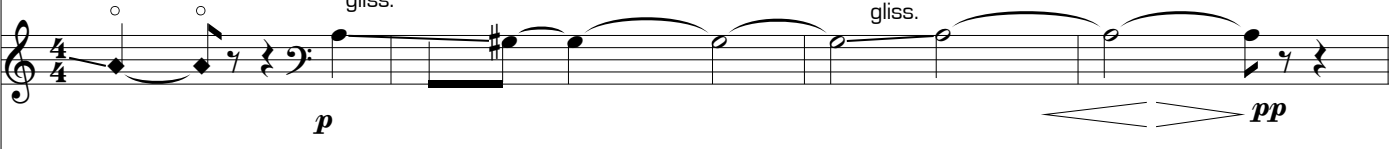
Vc. 

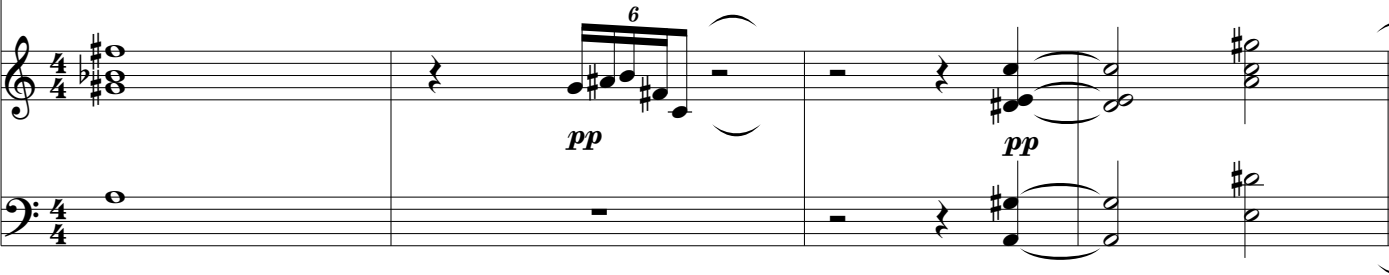
Pno. 

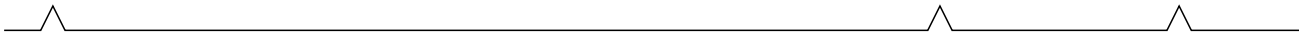


133

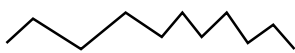
Fl. 

Vc. 

Pno. 



137

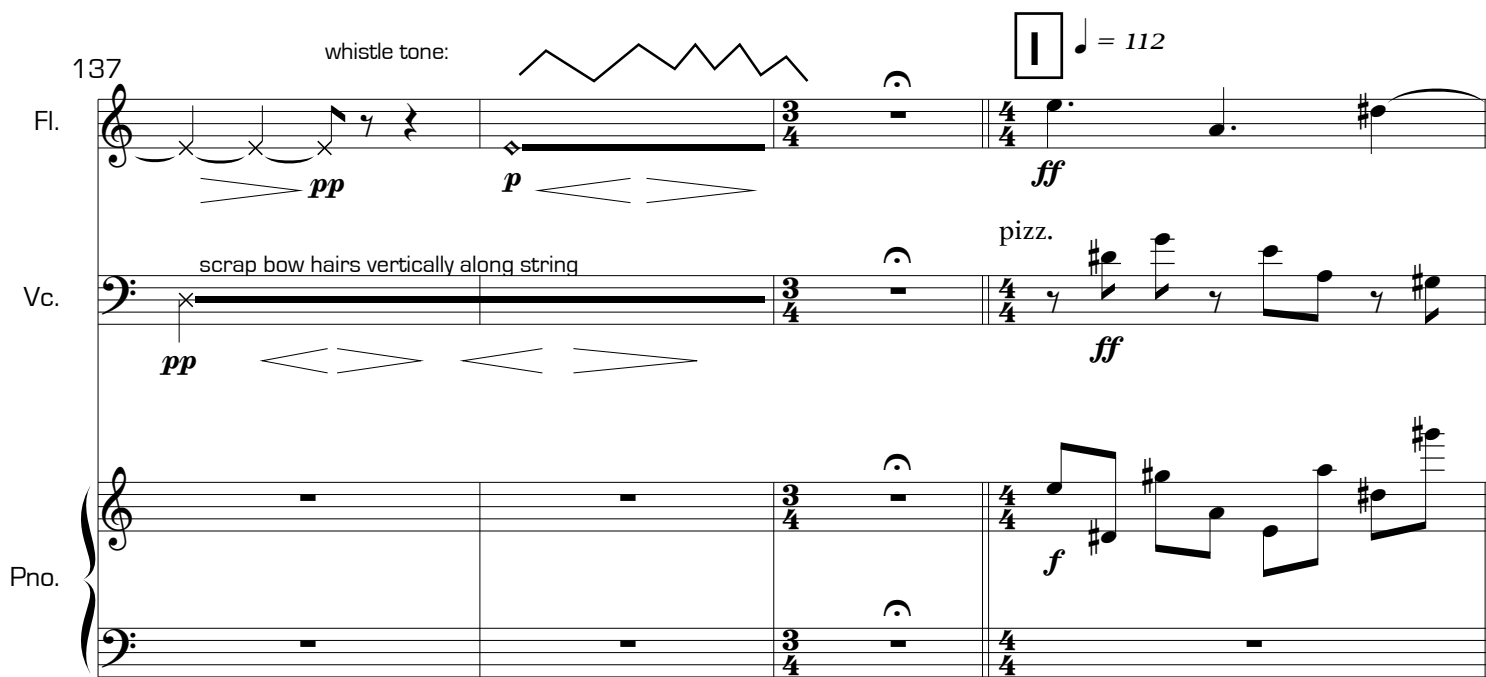
whistle tone: 

♩ = 112

Fl. *pp* *p* *ff*

Vc. scrap bow hairs vertically along string *pp* *ff* pizz.

Pno. *f*



141

Fl. *ff*

Vc. *fff*

Pno. *ff*



144

Fl.

Vc.

Pno.

148

Fl.

Vc.

Pno.

*fff*

6

6



151

Fl. *multiphonic*

Vc. *arco - extra bow pressure*

Pno. *fff*

*ff*

*ff*

6 6 6

154

Fl. *mf*

Vc. *pizz.* *mf*

Pno. *ff* *mf* *mf*

*mf*

J

157

Fl.

Vc.

Pno.

160

Fl.

Vc.

Pno.

*ff*

*arco*

*pizz.*

*fff*

6

163

Fl.

Vc.

Pno.

**K**

*mf*

arco

166

Fl.

Vc.

Pno.

169

Fl.

Vc.

Pno.

*fff*

*ff*

172

Fl.

Vc.

Pno.

*ff*

175

Fl.

Vc.

Pno.

*ff*

3 6

177

Fl.

Vc.

Pno.

*ff*

3 6 6 6

180

Fl.

Vc.

Pno.

**L**

*p* *mp* *mp* *mf*

184

Fl.

Vc.

Pno.

*p* *p* *mp*

188

Fl.

Vc.

Pno.

*p* *mf* *p*

*p* *mf* *p*

*pp* *mp*

192

Fl.

Vc.

Pno.

gliss. *mp* *p* *p*

**M**

*p* *pp* *p*

196

Fl.

Vc.

Pno.

*arco*

*p*

*mp*

199

Fl.

Vc.

Pno.



202

Fl.

Vc.

Pno.

205

Fl.

Vc.

Pno.

208

Fl.

Vc.

Pno.

211

Fl.

Vc.

Pno.

214

Fl.

Vc.

Pno.

217

Fl.

Vc.

Pno.

N

220

Fl.

Vc.

Pno.

poco rit...

224

Fl.

Vc.

Pno.

$\text{♩} = 100$

*p*

*pp*

228

Fl.

Vc.

Pno.

Musical score for measures 228-230. The Flute (Fl.) part is in treble clef, playing quarter notes with slurs and accents. The Violoncello (Vc.) part is in bass clef, playing half notes with slurs. The Piano (Pno.) part consists of two staves: the upper staff is in treble clef and the lower in bass clef, both playing eighth notes with slurs and accents.

231

Fl.

Vc.

Pno.

Musical score for measures 231-233. The Flute (Fl.) part is in treble clef, playing quarter notes with slurs and accents. The Violoncello (Vc.) part is in bass clef, playing half notes with slurs. The Piano (Pno.) part consists of two staves: the upper staff is in treble clef and the lower in bass clef, both playing eighth notes with slurs and accents.

poco a poco rit...

234

Musical score for measures 234-237. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Treble clef. Measures 234-237 feature a melodic line with eighth notes and slurs. A *p* dynamic marking is present at the end of measure 237.
- Vc.:** Bass clef. Measures 234-237 feature a bass line with half notes and slurs.
- Pno.:** Grand staff (treble and bass clefs). Measures 234-237 feature a piano accompaniment with eighth notes in the right hand and chords in the left hand. A *pp* dynamic marking is present at the end of measure 237.

238

Musical score for measures 238-241. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Treble clef. Measures 238-241 feature a melodic line with half notes and slurs. A *ppp* dynamic marking is present at the end of measure 238.
- Vc.:** Bass clef. Measures 238-241 feature a bass line with half notes and slurs. A *ppp* dynamic marking is present at the end of measure 238.
- Pno.:** Grand staff (treble and bass clefs). Measures 238-241 feature a piano accompaniment with eighth notes in the right hand and chords in the left hand.