

Keith Hamel – Music Compositions

Orchestra and Large Ensemble:

- 2015 **Keep Going** for Chinese Music Ensemble (9 min.) Commissioned by the China Conservatory of Music. Beijing, China. Canadian Music Centre. (54 pages)
- 2011 **Les Cloches** for Chamber Orchestra and Interactive Electronics (13 min.). Commissioned by Windsor Symphony. Canadian Music Centre. (77 pages)
- 2010 **Wizard** for Chamber Orchestra (5 min.). Commissioned by the Hard Rubber Orchestra with financial assistance from the Arts Partners for Creative Development (Cultural Olympiad.) Canadian Music Centre (55 pages)
- 2008 **Off-Ramp** for Electric Guitar, Interactive Electronics and Large Ensemble. Commissioned by Hard Rubber Orchestra (with the financial assistance of the Canada Council.) Canadian Music Centre (69 pages)
- 1998 **Overdrive** for Orchestra (10 min.). Commissioned by Vancouver Symphony Orchestra (with the financial assistance of the Canada Council.) Canadian Music Centre. (61 pages)
- 1993 **Paraphrases** for Chamber Orchestra (8 min.). An orchestration and arrangement of *Paraphrases* for Chamber Septet at the request of Uri Mayer for Orchestra London. Canadian Music Centre. (42 pages)
- 1983 **Quadrivium** for Orchestra (15 min.)

Chamber Ensembles:

- 2016 **New Work** for flute, clarinet, piano, percussion, violin and cello. Commissioned by New Music Concerts, Toronto.
- 2015 **Cyclone** for Clarinet and Piano (2 min.) Commissioned by François Houle and Jane Hayes. Canadian Music Centre. (8 pages)
- 2014 **Homage to Liu Wenjin** for Erhu and Piano. Commissioned by Nicole Li and Corey Hamm. (5 min.) Canadian Music Centre (12 pages)
- 2003 **Adawura** for Clarinet, Violin, Cello, Piano and Percussion (12 min.) Commissioned by Standing Wave Ensemble with the financial assistance of Canada Council.) Canadian Music Centre. (89 pages)
- 2002 **Kolokochiki** for Two Piano and Two Percussion (12 min.) Commissioned by Hammerhead Concert (with the financial assistance of C.B.C. Radio.) Canadian Music Centre. (66 pages).
- 1997 **Wings of Mercury** for Flute, Oboe, Clarinet, Percussion, Piano, Violin, Cello and Double Bass. (12 min.) Commissioned by Vancouver New Music (with the financial assistance of the Canada Council.) Canadian Music Centre. (56 pages).
- 1994 **Crossfade** for Flute, Clarinet, Violin, Piano and Percussion (3 min.) Written for the 35th anniversary of the Canadian Music Centre. (12 pages)
- 1992 **Each Life Converges To Some Centre...** for Violin and Piano (7 min.) Commissioned by Douglas Finch (with the financial Assistance of the Canada Council.) Editions Musicales Européennes, Paris, France. (16 pages)
- 1991 **Refraction** for Clarinet, Violin and Piano (10 min.) Commissioned by the Ensemble Intercontemporain (Pierre Boulez-director). United Music Publishers, London, UK. (28 pages)
- 1990 **Paraphrases** for Flute, Clarinet, Horn, Fortepiano, Timpani, Violin and Cello (8 min.) Canadian Music Centre. (42 pages)
- 1985 **Obsessions** for String Quartet (17 min.) Canadian Music Centre. (56 pages)

1984 ***Obsessions 1*** for Chamber Sextet (17 min.) Canadian Music Centre. (43 pages)

Chamber Ensemble with Interactive Electronics:

- 2015 ***Heroes in the Seaweed*** for Flute, Cello, Piano and Interactive Electronics. (12 min.) Commissioned by Nu:BC. Canadian Music Centre (34 pages)
- 2011 ***Scivias*** for Chamber Ensemble and Interactive Electronics. (12 min.) Commissioned by New Music Concerts, Toronto. Canadian Music Centre (80 pages)
- 1995 ***Faded Memories, Faded Jeans*** for Clarinet, Cello, MIDI Piano and Percussion. (20 min.) Commissioned by IRCAM (with financial assistance of IRCAM and the Canada Council.) United Music Publishers, London, UK. (116 pages)
- 1991 ***Ca-Non*** for Flute/Alto Flute, MIDI Piano, Percussion and Interactive Electronics (8 min.).
- 1987 ***Obsessions III*** for Tape and Chamber Ensemble. (10 min.) Commissioned by ARRAYMUSIC (with financial assistance from the Canadian Federation of University Women). (45 pages)
- 1982 ***Land Of Shades*** for 6 Singers and Computer (9 min.) (27 pages)

Solo Instruments with Interactive Electronics:

- 2015 ***Corona*** for Piano, Interactive Electronics and Interactive Video (10 min.) – Commissioned by Megumi Masaki. Canadian Music Centre. (47 pages)
- 2014 ***Full Circle*** for Trombone and Interactive Electronics (14 min.) – Commissioned by Jeremy Berkman and Benny Sluchin. Canadian Music Centre. (14 pages)
- 2012 ***Touch*** for Piano and Interactive Electronics (15 min.) – Commissioned by Corey Hamm and Megumi Masaki. Canadian Music Centre (25 pages)
- 2009 ***Window II*** for Saxophone and Interactive Electronics – reworked version of Window. Canadian Music Centre (14 pages)
- 2008 ***Intersecting Lines*** for clarinet video and interactive electronics – Unpublished
- 2007 ***Traces II*** for Clarinet and Interactive Electronics. Extensions to and reworking of *Traces*. Unpublished. (22 pages)
- 2004 ***Krishna's Flute*** for Flute and Interactive Electronics (15 min.) Commissioned by Robert Cram with the financial assistance of Canada Council. Canadian Music Centre. (62 pages)
- 1995 ***Traces*** for Clarinet and Interactive Electronics. Commissioned by Jean-Guy Boisvert (with the financial assistance of the Canada Council.) Canadian Music Centre. (9 pages)
- 1992 ***Obsessed Again...*** for Bassoon and Interactive Electronics (15 min.) Commissioned by Jesse Read. Canadian Music Centre. (9 pages)
- 1990 ***Window*** for Alto Saxophone and Interactive Electronics (12 min.) Commissioned by Julia Nolan. Canadian Music Centre. (12 pages)
- 1989 ***Thrust*** (18 min.) for MIDI Grand Piano and Electronics (1989) Commissioned by Vancouver New Music (with financial assistance from the Canada Council). Canadian Music Centre. (48 pages)
- 1985 ***Symposium II*** for Percussion and Computer Tape (8 min.) (Revised from 1982)

Vocal and Choral:

- 2005 ***Her Eyes in Sleep*** for ATTB (3 min.) Written for the Hilliard Ensemble workshop in Toronto at the request of SoundStreams Canada. Unpublished. (6 pages)
- 2002 ***deep in the heart is where we are one*** for Choir (7 min.) Commissioned by musica intima (with the financial assistance of Canada Council.) Canadian Music Centre. (38 pages).
- 1999 ***Lullaby*** for Women's Choir (8 pages). Commissioned by Elektra Women's Choir (with the financial assistance of the B.C Arts Council.) Cypress Publishing, Inc. (8 pages)
- 1993 ***Salem, 1692*** for Women's Choir (10 min.) Commissioned by Elektra Women's Choir (with the financial assistance of the Canada Council.) Editions Musicales Européennes, Paris, France (36 pages)

Solo Electroacoustic works:

- 2000 ***ICE!*** for Tape. (4 min.) Commissioned by Hard Rubber Orchestra for the Ice Age. Unpublished.
- 1994 ***Fit For A King*** for Tape (3 min.) Written for the Elvis Canata under the direction of John Korsrud. Unpublished.
- 1996 ***Vox Humana*** for Tape. (4 min.) Requested by Vancouver New Music for their 25th Anniversary Concert. Unpublished.