

♩ = 120

♩ = 72

*fff* 5 6

8 Oboe

*pp*

13

*pp*

17

*pp*

22

28

♩ = 96

*mp pp p mp*

35

*mp*

41

♩ = 80

*mf*

46

*ff mf mp*

48 *mp* *pp* *mp* *pp* *mp* *pp*

51 *mp* *pp* *mp* *pp* *p* *mp*

54 *pp* *mp* *pp* *mp*

57 *pp* *mp* *pp* *mp*

59  $\text{♩} = 40$   
*cresc. molto* *ffp* *p*

63  $\text{♩} = 108$

68 *p cresc.<sup>10</sup>..* *ffp* *ff* *ffp*

72 *f* *ffp*

77 *f* *ffp* *ff*

83

10 *ffp* *ff*

86

10 *ff* ♩ = 90 *ff* 5 5 5 5 5

89

5 5 5 5 5 5 5 5 5 3

92

5 5 5 5 5 5

94

♩ = 60 *slowly bend pitch...* *ff* *p* *mf* *pp*

99

Change to Piccolo

12

111

Clarinet Piccolo *mp* *ff poco a poco dim...*

114

*slowly bend pitch...* *p* *ppp*

118

♩ = 84

Change to Flute

4 3/8 4 7/8 4 2

This musical score is for the Flute and Piccolo parts of the piece "Wings of Mercury" by Hamel. It consists of nine staves of music, numbered 127 through 156. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4, with a 6/4 section starting at measure 136 and a 2/4 section starting at measure 153. The score includes dynamic markings such as *f*, *mf*, *ff*, and *ffp*, along with accents and slurs. The Flute part is indicated by a box labeled "Flute" at the beginning of the first staff, and the Piccolo part is indicated by a box labeled "Piccolo" at the beginning of the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

159

*ffp* *ffp* *ffp* *ffp* *ffp*

162

*ffp* *ffp* *ffp*

164

*ff* *ff* Change to Flute 2

169

12

181

*poco rit. ....* Flute = 67 *Piano* *pp* *mp*

185

189

192

196

*f* *ff*

199  $\text{♩} = 60$

*flutter*

*ppp* *pp* *mp* *pp*

203

*mp* *pp* *mp* *pp*

207

*mp* *pp* *mp* *pp*

210

*mp* *pp*

213

*mp* *pp* *mp* *pp* *mp* *pp*

217

*mp* *pp*

221

*pppp*