

Paraphrases

by Keith Hamel

Cello - page 1

♩ = 120 throughout

5 10

15 20 25 (Fortepiano)

30 35

40

45

50 55

60 (Horn) 65

70

75

80 85

(90) (Violin - 3rd time) *p* *mp* (95)

(100) *mp*

(105) *pp (subito)*

(110) *mp*

(115) *mp* *mp* *mp*

(120) *mp* (125) *mp*

(130) *mp* *mp* *mp* *mp*

(135) *mp* *mp* *mp* *mp*

(140) *mf* *mf*

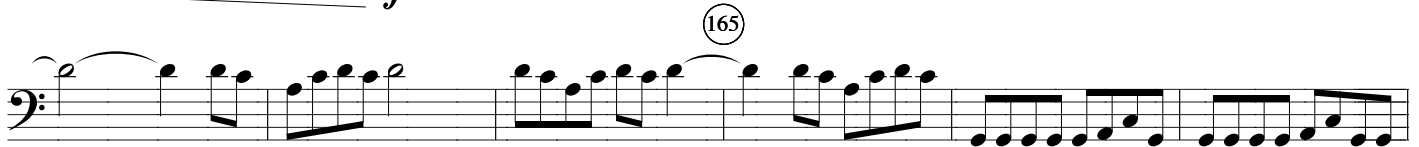
(145) *mf* *mf*

150 

p  *mp*  *mf*



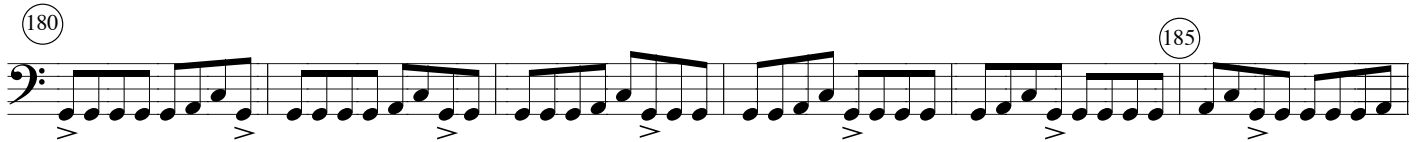
f

165 

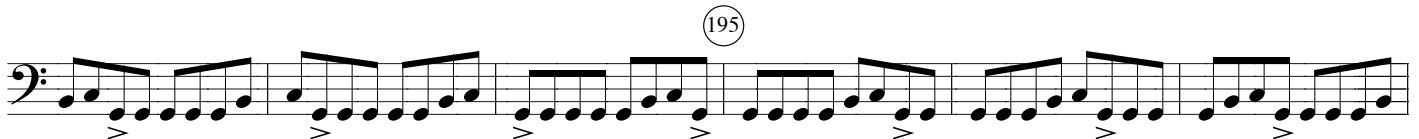
mp *f subito* *sempre f*

170 

175 

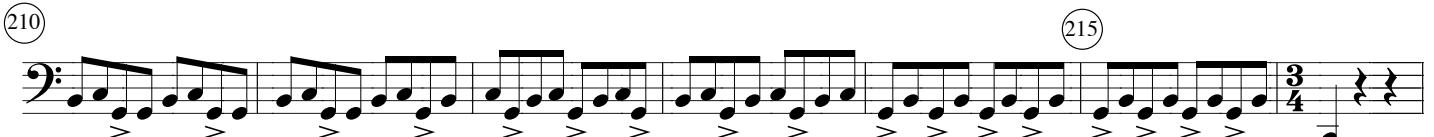
180 

190 

195 

200 

205 

210 

215

ff

A musical staff in bass clef showing three measures of fingerings. The first measure contains the number '3', the second '5', and the third '5'. Above the staff, circled measure numbers 220 and 225 are positioned over the first and second measures respectively.

A musical staff in bass clef. The first five measures contain notes with stems and flags, with a slur over the first two notes of the first measure. The sixth measure is marked with a circled measure number 230 and the dynamic *p*. The seventh measure is marked with a circled measure number 235. The eighth and ninth measures continue the rhythmic pattern. The staff ends with a double bar line.

A musical staff in bass clef. The first five measures contain notes with stems and flags, with a slur over the first two notes of the first measure. The sixth measure is marked with a circled measure number 240. The seventh measure contains a circled measure number 8. The staff ends with a double bar line. A dynamic marking *mf* is placed below the staff, with a line extending from the sixth measure to the end of the staff.