

OBSESSED AGAIN... K. Hamel

1 Freely and expressively ♩ = 60

20"

40"

1'00"

1'20" Energetically and unrelenting ♩ = 112

1'30"

Dynamic markings: *mp f*, *mp ff*, *p mf*

1'40"

Dynamic markings: *ff*, *mp*, *f*

1'50"

poco rit...

Dynamic markings: *ff*, *mp*, *p*, *p*, *mp*, *pp*

2'05"

Dynamic markings: *pp*, *ppp*, *mp*, *pp*

2'20" **2** Distant $\text{♩} = 88$

(tongue with little air pressure.)

(alt. fing.) (multiphonic...)

Dynamic markings: *mf*, *ppp*, *pp*, *pp*, *mf*, *p*

2'40"

(alt. fing.) (tongue with little air pressure.) (multiphonic...)

Dynamic markings: *pp*, *ppp*, *mp*, *p*, *f*

3'00" $\text{♩} = 92$ (multiphonic...), $\text{♩} = 80$ (alt. fing.)

mf *p* *p* *mf* *p* *mf* *pp*

3'20" $\text{♩} = 92$ poco rit... $\text{♩} = 76$ (alt. fing.)

mp *pp* *f* *pp* *mf* *mp* *pp* *p* *pp*

3'40" **3** Fluid, yet forceful $\text{♩} = 90$ (continue the pattern...)

p *mf* *p* *pppp* *mp* *f* *p* *pp*

4'00" $\text{♩} = 104$

ppp *f* *mp* *f* *p* *f* *p* *mf* *mp* *f* *p* *pp* *ppp* *f*

4'20" $\text{♩} = 120$

ff *pp* *f* *pp* *mf* *p* *ff*

4'40" poco rit... $\text{♩} = 90$

ff **3** *pp* *mp* *mf*

5'00"

p *mp* *pp* (alt. fing.)

5'20"

4 Introspectively ♩ = 90

p *mp* *pp* *p* *mf* *pp* *mf* molto vibrato, m.v. nat. meno mosso

5'50"

p *ppp* *pp* *mp* *mf* *f* *fp* *pp* *mf* m.v. nat. (alt. fing.)

6'20"

5 With extreme contrasts ♩ = 90

p *mf* *fp* *mf* *pp* *mf*

6'35"

fp *pp* *4mp* *f* *p* *fp* (cont...) (cont...)

6'45"

Musical score for 6'45". The piece is in bass clef with a key signature of one sharp (F#). It features a complex, multi-measure rest of 15 measures. The dynamics are marked as *mf*, *f*, *mp*, *mf*, and *pp*. The notation includes many beamed sixteenth notes and slurs. There are two instances of "[cont...]" above the staff.

6'55"

Musical score for 6'55". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *ppp*, *mf*, *ff*, and *p*. The notation includes slurs and some beamed notes. There are two instances of "[cont...]" above the staff.

7'05"

Musical score for 7'05". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *mp*, *mf*, *f*, and *p*. The notation includes slurs and beamed notes. There are three instances of "[cont...]" above the staff.

7'15"

Musical score for 7'15". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *ff*, *pp*, *p*, and *pp*. The tempo marking "meno mosso" is present above the staff. The notation includes slurs and beamed notes.

7'25"

Musical score for 7'25". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *p*, *mf*, *p*, *pp*, *mf*, and *pp*. The notation includes slurs and beamed notes.

7'40"

Musical score for 7'40". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *mf*, *p*, *mf*, *fff*, *p*, *5*, *ppp*, *mp*, and *pp*. The notation includes slurs, beamed notes, and a fermata. The number "5" is written below the staff.

7'55" **6** With increasing independence ♩ = 80

mf *p* *mf* *mf* *mp* *f* *mp* *p* *f*

8'05" ♩ = 96

ff *f* *ff*

8'20" ♩ = 84

ff *p* *pp* *mp* *mf* *f* *mp* *f*

8'35"

ff *p* *mf* *mf* *ff* *fff*

8'45" **7** Frantically ♩ = 100
short notes and rapid passages should be played as if struggling

ff *mf* *f* *f* *mp* *ff* *p*

8'55"

f *mp* *p* *ff* *ff* *mp*

9'05"

mf *ff* *mf ff p*

9'15"

mf *p ff fff*

9'25"

mp p mf mp p mf

9'35"

p mf ff mp

9'45"

f mf mp

10'00"

poco rit...

(tongue with little air pressure.)

p PPP

7

10'15" **8** Smooth and expressive ♩ = 64

(tongue with little air pressure.)

(multiphonic...)

pp mp mf p

10'35"

(multiphonic...)

mp mf pp mp f p

10'55"

mp p pp p mp

11'10"

... 11' 40"

p p pp ppp