

1 *Freely and expressively* ♩ = 60

(multiphonic)

tongue with little air pressure

(finger flutter)

sfz *pp* *mp* *ffpp* *mp* *pp* *ppp* *pp* *f* *pp*

♩ = 60 alternate fingerings

mp *f* *ff* *ffp* *pp*

(finger flutter) *mp* alternate fingerings

ff *mp* *fpp* *mp* *p* *mp* *pp*

Energetically and Unrelenting ♩ = 120

alternate fingerings

p *mf* *ppp* *ff*

mp *f* *mp* *ff*

p *mf* *ff*

mp *f* *fff* *mp* *p*

molto rit . . .

p *mp* *pp* *pp* *ppp* *mp* *pp*

2 *Distant* ♩ = 88

mf *ppp* *pp* *pp* *mf* *p*

tongue with little air pressure alternate fingerings multiphonic alternate fingerings

pp *ppp* *mp* *p* *f* *p* *mf* *p*

tongue with little air pressure multiphonic multiphonic

♩ = 80

p *mf* *p* *mf* *pp* *mp* *pp* *f*

alternate fingerings multiphonic

poco rit. . .

♩ = 76

pp *mf* *mp* *pp* *p* *pp*

alternate fingerings

3

Fluid, yet forceful

♩ = 90

p *mf* *p* *pp* *pppp* *mp* *f* *p* *pp*

ppp *f* *mp* *f* *p* *f* *p* *mf* *mp* *f* *p* *pp* *ppp*

♩ = 104

f *ff* *pp* *f* *pp* *mf* *p* *ff*

♩ = 120

p *fff* *pp* *mp* *mf*

poco rit. ... ♩ = 90

p *p* *mp* *pp*

alternate fingerings

4 Vigorously ♩ = 90

f

poco accel...

poco accel... ♩ = 104

mp *ff* *fff* *mp* *mf*

ff *f* *fff* *ff*

c. 3"

continue in a similar fashion (pitches C - F#)

c. 10" leave electronics ON

Freely

♩ = 60 *legato*

mp *mf* *p* *mp* *ffp* *f* *sfz* *mp* *pp*

♩ = 112

p *pp* *mf* *p* *mf* *ff*

accel. to...

f *mp* *mf*

mp *pp* *ff* *poco a poco dim. . .* *poco accel . . .* *molto rit . . .*
mp
 alternate fingerings

5 *Introspectively* ♩ = 90 *... molto vibrato*, *Piu mosso* *nat.* *... m.v.* *nat.* *Meno mosso*
p *mp* *pp* *p* *mf* *pp* *mf* *p*
 ♩ = 104 *... m.v.* *nat.* alternate fingering
ppp *pp* *mp* *mf* *f* *fp* *pp* *mf*

6

With Extreme Contrasts ♩ = 90

mp
p *mf* *fp* *mf* *pp* *mf* *fp* *pp*

mp *f* *p* *fp* *mf*

f *mp* *mf* *pp* *ppp*

a tempo
mf *ff* *p* *mp* *mf* *f*

p *molto cresc. . .* *ff* *pp* *p* *Meno mosso*

pp *p* *mf* *p* *pp* *mf* *pp*

mf p *mf* *fff* *p* *ppp* *mp* *pp*

7 With increasing independence ♩ = 80

The musical score consists of four staves of music, each with dynamic markings and tempo indications. The first staff is in bass clef and starts with a tempo of ♩ = 80. The second staff is also in bass clef and has a tempo of ♩ = 96. The third staff is in alto clef and has a tempo of ♩ = 84. The fourth staff is in bass clef. The dynamics range from *mf* to *fff*, with various crescendos and decrescendos indicated by hairpins. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

mf > p mf > mf > mp < f > mp < p f

f > f ff

ff < p pp < mp mf f mp < f

ff < p mf < mf < ff < fff

8

Frantically ♩ = 100
short notes and rapid passages should be played as if struggling

The musical score consists of six systems of staves, alternating between treble and bass clefs. The piece is in 3/8 time and marked 'Frantically' with a tempo of ♩ = 100. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *p*, *fff*, *pp*, and *ppp*. Performance instructions include 'short notes and rapid passages should be played as if struggling' and 'poco rit. ... tongue with little air pressure'. The score features complex rhythmic patterns, including triplets and rapid sixteenth-note passages.

ff *mf* *f* *f* *mp* *ff* *p* *f*

mp *p* *ff* *ff* *mp* *mf* *ff*

mf *ff* *p* *mf* *p* *ff*

fff *mp* *p* *mf* *mp* *p* *mf*

p *mf* *ff* *f*

mf *mp* *p* *pp*

poco rit. ... *tongue with little air pressure*

9

Smooth and expressive ♩ = 64

The musical score consists of three staves in bass clef. The first staff begins with the instruction "tongue with little air pressure" above the first measure and "multiphonic" above the second measure. The second staff also has "multiphonic" written above the first measure. The score is marked with various dynamics: *pp*, *mp*, *mf*, *p*, *f*, and *ppp*. Crescendos and decrescendos are used to indicate changes in volume. The piece concludes with a double bar line at the end of the third staff.