

Les Cloches

for

Chamber Orchestra and
Interactive Electronics

by

Keith Hamel

Duration: approx. 12 minutes

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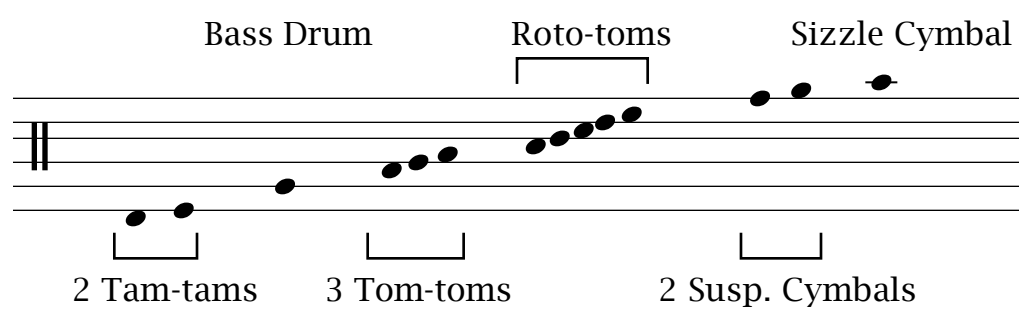
Instrumentation

Flute (doubling on Piccolo)
Oboe
Bb Clarinet
Bassoon
French Horn (F)
Trumpet (C)
Trombone
Percussion
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Percussion Instruments

1 Suspended Sizzle Cymbal
2 Suspended Cymbals
5 Roto-toms
3 Tom-toms
1 Bass Drum
2 Tam-tams
Vibraphone
Marimba
Tubular Bells
Glockenspiel
Crotales (played with a bow)

Percussion Staff Layout



C SCORE

♩ = 96

4/4

Flute *fz.*
mf *pp*

Oboe *mf* *pp*

Clarinet *mf* *gliss.* *ppp*

Bassoon *mf*

Horn *con sord.* *fp* *mp* *ppp*

Trumpet *con sord.* *fp* *mp* *ppp*

Trombone *con sord.*

Percussion **Sizzle Cymbal**
pp *mf* *lv.*

Harp *mf* *poco a poco dim....* *ppp*
[DC#B EbFG#A]

Violin 1 *senza vib.* *mf* *p* *pp* *gliss.*

Violin 2 *senza vib.* *mf* *p* *pp* *gliss.*

Viola *mf* *pp*

Cello *senza vib.* *mf* *p* *pp*

D.Bass

5

Fl
Ob
Cl
Bsn
Hn
Tpt
Tbn

f *p* *pp*
f *p* *pp*
f *p* *pp*
f *pp*
mf *mp* *pp* *senza sord.*
mf *mp* *pp* *senza sord.*
mf *pp* *senza sord.*

Perc
Vibraphone

mf *f* *mp* *pp*

Harp

sempre senza arpeggio
[D# F#] *f*

5

Vn 1
Vn 2
Vla
Vc
DB

p *ppp* *gliss.*
p *ppp* *gliss.*
p *ppp* *gliss.*
ppp
ppp

14

5/4 3/4 5/4 2/4 4/4

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Harp

Violin 2

Violin 12

Viola

Cello

D.Bass

ff

[E]

8

19

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl):** Measures 19-24, 4/4 time signature.
- Oboe (Ob):** Measures 19-24, 4/4 time signature.
- Clarinet (Cl):** Measures 19-24, 4/4 time signature.
- Bassoon (Bsn):** Measures 19-24, 4/4 time signature.
- Horn (Hn):** Measures 19-24, 4/4 time signature. Dynamics include *p* (piano).
- Trumpet (Tpt):** Measures 19-24, 4/4 time signature.
- Trombone (Tbn):** Measures 19-24, 4/4 time signature.
- Percussion (Perc):** Measures 19-24, 4/4 time signature.
- Harp:** Measures 19-24, 4/4 time signature. Includes a **[C#]** marking in measure 24.
- Violin 1 (Vn 1):** Measures 19-24, 4/4 time signature.
- Violin 2 (Vn 2):** Measures 19-24, 4/4 time signature.
- Viola (Vla):** Measures 19-24, 4/4 time signature.
- Violoncello (Vc):** Measures 19-24, 4/4 time signature. Dynamics include *ff* (fortissimo) and *Arco* (arco) in measure 24.
- Double Bass (DB):** Measures 19-24, 4/4 time signature. Dynamics include *ff* (fortissimo).

Measure 23 features a change in time signature to 3/4, and measure 24 returns to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

24

B

4/4

This musical score page contains measures 24 through 26. It is written in 4/4 time and features a variety of instruments:

- Flute (Fl):** Starts with a *ffp* dynamic, then transitions to *mp* for a sixteenth-note figure.
- Oboe (Ob):** Starts with a *ffp* dynamic, then transitions to *mp* for a sixteenth-note figure.
- Clarinet (Cl):** Starts with a *ffp* dynamic, then transitions to *mp* for a sixteenth-note figure.
- Bassoon (Bsn):** Starts with a *ffp* dynamic and remains on a whole note.
- Horn (Hn):** Starts with a *ffp* dynamic, then plays a sixteenth-note figure with dynamics *p*, *mf*, and *p*.
- Trumpet (Tpt):** Starts with a *ffp* dynamic, then plays a sixteenth-note figure with dynamics *p*, *mf*, and *p*.
- Tuba (Tbn):** Remains silent throughout the measures.
- Percussion (Perc):** Starts with a *ff* dynamic, then plays triplets with dynamics *mf* and *p*.
- Harp:** Starts with a *ff* dynamic and gradually decreases in volume, marked *poco a poco dim...*
- Violin 1 (Vn 1):** Starts with a *fp* dynamic, then plays a sixteenth-note figure with a *p* dynamic.
- Violin 2 (Vn 2):** Starts with a *fp* dynamic, then plays a sixteenth-note figure with a *p* dynamic.
- Viola (Vla):** Starts with a *fp* dynamic, then plays a sixteenth-note figure with a *p* dynamic.
- Violoncello (Vc):** Starts with a *fp* dynamic and remains on a whole note.
- Double Bass (DB):** Starts with a *ff* dynamic and remains on a whole note.

24

31

Fl *p*

Ob *p*

Cl *p*

Bsn *p*

Hn

Tpt

Tbn

Perc ¹⁵ *mp* *p* *mp*

Harp *p*

31

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vc *pp*

DB *pp* *Arco*

35

3/4 5/8 4/4

Fl *pp*

Ob *pp*

Cl *pp*

Bsn

Hn

Tpt *p*

Tbn *mp* *ppp* *pp*

Perc ¹⁵ *pp* **Vibraphone** senza pedale

Harp [D# F#]

35

Vn 1 *gliss.*

Vn 2 *gliss.*

Vla *gliss.*

Vc

DB *Pizz.*

39 **C** ♩ = 96

4
4

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Hn *mf*

Tpt *mf*

Tbn

Perc *f*

Harp *f* [F]

39

Vn 1 *mf*

Vn 2 *mf*

Vla *mf*

Vc *f*

DB *f*

45

Musical score for woodwinds and percussion. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Percussion (Perc). The Harp part is also included. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The Harp part includes specific chordal markings: [F#] and [F].

45

Musical score for strings. The instruments are Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin and Viola parts feature dense sixteenth-note passages. The Violoncello and Double Bass parts have more melodic lines with slurs and accents. The score continues the complex rhythmic patterns from the previous section.

48

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

48

Vn 1

Vn 2

Vla

Vc

DB

55

This page contains the musical score for measures 55 through 60. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The brass section includes Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The percussion section (Perc) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The harp (Harp) part includes a chord change to F major, indicated by '[F]'. The string section (Vn 1, Vn 2, Vla, Vc, DB) provides a steady accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4, with a final measure in 4/4. The dynamic marking *ff* (fortissimo) is present for the woodwinds and brass. The score is written in a key signature of one sharp (F#).

55

60

♩ = 60

4/4

2/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Bass Drum

Perc

Harp

60

Vn 1

Vn 2

Vla

Vc

DB

This musical score page contains measures 60 through 63. The tempo is marked as quarter note = 60. The time signature changes from 4/4 to 2/4 at the end of measure 62. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all measures.
- Oboe (Ob):** Measures 60-61: *ffp* (fortissimo piano) with a slur. Measure 62: *pp* (pianissimo) with a slur. Measure 63: Rest.
- Clarinet (Cl):** Rests in all measures.
- Bassoon (Bsn):** Measures 60-61: *sfz* (sforzando) with slurs and triplets. Measure 62: *sfz* with slurs and triplets. Measure 63: *sfz* with slurs and triplets.
- Horn (Hn):** Measures 60-61: *sfz* with slurs. Measure 62: *sfz* with slurs. Measure 63: *sfz* with slurs.
- Trumpet (Tpt):** Measures 60-61: *sfz* with slurs. Measure 62: *sfz* with slurs. Measure 63: *sfz* with slurs.
- Trombone (Tbn):** Measures 60-61: *ffp* (fortissimo piano) with slurs. Measure 62: *fp* (forzando piano) with slurs. Measure 63: *fp* with slurs.
- Percussion (Perc):** Labeled "Bass Drum". Measures 60-61: *fp* with slurs. Measure 62: *fp* with slurs. Measure 63: *fp* with slurs.
- Harp:** Rests in all measures.
- Violin 1 (Vn 1):** Rests in all measures.
- Violin 2 (Vn 2):** Rests in all measures.
- Viola (Vla):** Rests in all measures.
- Violoncello (Vc):** Measures 60-61: *ffp* with a slur. Measure 62: *ffp* with a slur. Measure 63: *ffp* with a slur.
- Double Bass (DB):** Measures 60-61: *ffp* with a slur. Measure 62: *ffp* with a slur. Measure 63: *ffp* with a slur.

64

3/4 2/4 3/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

64

Vn 1

Vn 2

Vla

Vc

DB

68

E ♩ = 72

4/**4**

Fl *mf* *ff* *p*

Ob *mf* *ffp* *f*

Cl *mf* *ffp* *f*

Bsn *mf* *ffp* *mf* *p*

Hn *ffp* *f* *p* *f*

Tpt *ffp* *f* *p* *f*

Tbn *fp* *p* *f* *p* *f*

Perc *fp* *sfp* *p*

Harp *ff* *pp* *mf*

68

Vn 1 *ff* *p*

Vn 2 *ffp* *ff* *p*

Vla *ffp* *ff* *p*

Vc *ffp* *ffp* *mf* *p*

DB *ffp* *mf* *p*

gliss.

71

Fl *fz*

Ob *p* *f* *p* *f* *p* *f*

Cl *p* *f* *p* *f* *p* *f*

Bsn *mf* *p* *mf* *p* *mf*

Hn *p* *mf* *p* *mf* *p* *mf*

Tpt *p* *mf* *p* *mf* *p* *mf*

Tbn *p* *mf* *p*

Perc

Harp *pp* [F#] *mf* *p* *mf*

71

Vn 1 *f* *p* *f* *p*

Vn 2 *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc *mf* *p* *mf* *p* *mf*

DB *mf* *p* *mf* *p* *mf*

75

3/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

Lg Tam-tam

Vibraphone

con pedale

p *pp* *mp* *pp* *p* *pp* *ppp* *mp* *p* *mf* *p* *mf* *p* *mf*

75

Vn 1

Vn 2

Vla

Vc

DB

f *p* *pp* *f* *p* *pp* *ppp* *pp* *p* *ppp* *pp* *actual sound*

80

Fl *p*

Ob *p*

Cl *p*

Bsn *p*

Hn *pp*

Tpt *pp*

Tbn *pp*

Perc *p*

Harp *p* [D]

80

Vn 1 *pp*

Vn 2 *pp*

Vla *ord.* *pp*

Vc *pp*

DB *pp*

85

This musical score page contains measures 85 through 89. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is divided into five measures, each with a specific time signature: 5/8, 3/4, 2/4, 5/8, and 3/4. The woodwind and string parts feature sustained notes with slurs, while the percussion and harp parts play rhythmic patterns. The percussion part consists of a continuous eighth-note pattern. The harp part features a complex rhythmic pattern with accidentals. The string parts provide harmonic support with sustained notes.

85

90

F

3/4

2/8

3/4

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

[B]

90

Vn 1

Vn 2

Vla

Vc

DB

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

Vn 1

Vn 2

Vla

Vc

DB

98 **G** ♩ = 84

3/4 2/4 4/4

Fl *mf* *f* *p* *mp* *mf* *p*

Ob *mf* *f* *p* *mp* *mf* *p*

Cl *mf* *f* *p* *mp* *mf* *p*

Bsn *mf* *f* *p* *mp* *mf* *p*

Hn *mf* *f* *p* *mp* *p*

Tpt *mf* *f* *p* *mp* *p*

Tbn - - - -

Perc **2 Tam-tams** *pp* *pp* *mf* **Low Tom-tom**

Harp - - - - *f*

98

Vn 1 *mf* *f* *p* *p*

Vn 2 *mf* *f* *p* *p*

Vla - - - - *p*

Vc *mf* *f* *p* *f*

DB - - - - *f*

103

This page of a musical score contains measures 103 through 106. The instruments and their parts are as follows:

- Flute (Fl):** Measures 103-104 feature a melodic line with dynamics *mp* and *pp*. Measures 105-106 are mostly rests, with a final note in measure 106 marked *p*.
- Oboe (Ob):** Similar to the flute, with dynamics *mp* and *pp* in measures 103-104, and a final note in measure 106 marked *p*.
- Clarinet (Cl):** Similar to the flute, with dynamics *mp* and *pp* in measures 103-104, and a final note in measure 106 marked *p*.
- Bassoon (Bsn):** Measures 103-104 feature a melodic line with dynamics *mp*. Measures 105-106 are mostly rests.
- Horn (Hn):** Measures 103-104 feature a melodic line with dynamics *p*. Measures 105-106 are mostly rests, with a final note in measure 106 marked *fp*.
- Trumpet (Tpt):** Measures 103-104 feature a melodic line with dynamics *p*. Measures 105-106 are mostly rests, with a final note in measure 106 marked *p*.
- Tuba (Tbn):** Measures 103-104 are mostly rests. Measures 105-106 feature a melodic line with dynamics *fp*.
- Percussion (Perc):** Features a steady rhythmic pattern of eighth notes throughout measures 103-106.
- Harp:** Measures 103-104 are mostly rests. Measures 105-106 feature a melodic line with dynamics *p*.
- Violin 1 (Vn 1):** Measures 103-104 feature a melodic line with dynamics *p*. Measures 105-106 are mostly rests.
- Violin 2 (Vn 2):** Measures 103-104 feature a melodic line with dynamics *p*. Measures 105-106 are mostly rests.
- Viola (Vla):** Measures 103-104 feature a melodic line with dynamics *p*. Measures 105-106 are mostly rests.
- Violoncello (Vc):** Features a steady rhythmic pattern of eighth notes throughout measures 103-106.
- Double Bass (DB):** Features a steady rhythmic pattern of eighth notes throughout measures 103-106.

108

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

fp

p *f*

fp

f *fp*

fp

5 Roto-toms
3 Toms-toms

Perc

6 6

6 6

Harp

[G]

108

Vn 1

Vn 2

Vla

Vc

DB

f

f

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl):** Measures 112-113 are silent. In measure 114, it plays a sixteenth-note pattern starting on G4, marked *p*. In measure 115, it plays a sixteenth-note pattern starting on A4, marked *f*, then *p*.
- Oboe (Ob):** Measures 112-113 play a sixteenth-note pattern starting on G4, marked *p*. In measure 114, it plays a sixteenth-note pattern starting on G4, marked *f*. In measure 115, it plays a sixteenth-note pattern starting on G4, marked *p*.
- Clarinet (Cl):** Measures 112-113 are silent. In measure 114, it plays a half note G4, marked *fp*. In measure 115, it plays a half note G4, marked *p*.
- Bassoon (Bsn):** Measures 112-113 play a half note G4, marked *fp*. In measure 114, it plays a half note G4, marked *fp*. In measure 115, it plays a half note G4, marked *fp*.
- Horn (Hn):** Measures 112-113 play a half note G4, marked *fp*. In measure 114, it plays a half note G4, marked *fp*. In measure 115, it plays a half note G4, marked *fp*.
- Trumpet (Tpt):** Measures 112-113 play a half note G4, marked *f fp*. In measure 114, it plays a half note G4, marked *f fp*. In measure 115, it plays a half note G4, marked *f fp*.
- Tuba (Tbn):** Measures 112-113 play a half note G4, marked *fp*. In measure 114, it plays a half note G4, marked *fp*. In measure 115, it plays a half note G4, marked *fp*.
- Percussion (Perc):** Measures 112-113 play a rhythmic pattern with a triplet of eighth notes. In measure 114, it plays a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note triplet. In measure 115, it plays a rhythmic pattern with a triplet of eighth notes.
- Harp:** Measures 112-113 play a rhythmic pattern with a triplet of eighth notes. In measure 114, it plays a rhythmic pattern with a triplet of eighth notes. In measure 115, it plays a rhythmic pattern with a triplet of eighth notes.
- Violin 1 (Vn 1):** Measures 112-113 are silent. In measure 114, it plays a half note G4, marked *p*. In measure 115, it plays a half note G4, marked *p*.
- Violin 2 (Vn 2):** Measures 112-113 play a half note G4, marked *p*. In measure 114, it plays a half note G4, marked *p*. In measure 115, it plays a half note G4, marked *p*.
- Viola (Vla):** Measures 112-113 play a half note G4, marked *p*. In measure 114, it plays a half note G4, marked *p*. In measure 115, it plays a half note G4, marked *p*.
- Violoncello (Vc):** Measures 112-113 play a half note G4, marked *p*. In measure 114, it plays a half note G4, marked *p*. In measure 115, it plays a half note G4, marked *p*.
- Double Bass (DB):** Measures 112-113 play a half note G4, marked *p*. In measure 114, it plays a half note G4, marked *p*. In measure 115, it plays a half note G4, marked *p*.

116

This musical score covers measures 116 through 119. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with dynamic markings of *p*, *f*, and *p* across the measures.
- Oboe (Ob):** Mirrors the flute's dynamics with *f*, *p*, *f*, *p*, *f*, and *p*.
- Clarinet (Cl):** Plays a sustained *fp* (fortissimo piano) note with some melodic movement.
- Bassoon (Bsn):** Provides a low, sustained *fp* accompaniment.
- Horn (Hn):** Plays a sustained *fp* note.
- Trumpet (Tpt):** Features a melodic line with *f* and *fp* dynamics.
- Tuba (Tbn):** Plays a sustained *fp* note.
- Percussion (Perc):** Features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note rests, marked with '6'.
- Harp:** Provides a sustained accompaniment with a *[Gb]* (flat seventh) chord indicated in measure 117.
- Violin 1 (Vn 1):** Enters in measure 117 with a melodic line, marked with *p*, *f*, and *p*.
- Violin 2 (Vn 2):** Provides a sustained accompaniment.
- Viola (Vla):** Provides a sustained accompaniment.
- Violoncello (Vc):** Provides a sustained accompaniment.
- Double Bass (DB):** Provides a sustained accompaniment.

120

This page of a musical score, page 30, contains measures 120 through 122. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The tempo is marked as 120. The score features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*ffp*). The Flute and Oboe parts have a melodic line with dynamic markings. The Clarinet and Bassoon parts have sustained notes with *ffp* markings. The Horn, Trumpet, and Trombone parts have sustained notes with *f* and *ffp* markings. The Percussion part has a rhythmic pattern with triplets and sixteenth notes. The Harp part has a simple accompaniment. The Violin 1 part has a melodic line with dynamic markings. The Violin 2 part has a sustained note. The Viola part has a sustained note. The Violoncello and Double Bass parts have a simple accompaniment.

126

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

Hn *ff*

Tpt *ff*

Tbn *ff*

Perc *Lg Tam-tam*

Harp

126

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vc *ff*

DB *ff*

133

5/4

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

133

Vn 1

Vn 2

Vla

Vc

DB

136

4/4

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf* *p* *mf*

Bsn *mf*

Hn *fp* *mp* *f*

Tpt *f* *fp* *mp* *f*

Tbn *fp* *mp* *f*

Perc

Harp *f* [Gb] [G]

136

Vn 1 *f* *mf*

Vn 2 *f* *mf*

Vla *f* *mf*

Vc

DB

8

Musical score for measures 138-140. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part features Tubular Bells, with dynamics ranging from *f* to *ff*. The brass instruments (Hn, Tpt, Tbn) play sustained notes with a *sfz* dynamic. The harp part consists of a continuous eighth-note accompaniment.

Musical score for measures 139-140, focusing on the string section. The parts include Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The key signature has one flat. The time signature is 4/4. The Violin 1 part has a dynamic of *mp*. The Violin 2 and Viola parts also have a dynamic of *mp*. The Vc and DB parts are marked with a fermata in measure 140. A page number '8' is located at the bottom left of the page.

142

J

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

Vibraphone

con pedale

[Eb]

mp

mf

sfz

p *mf*

mf

ff *mp*

Detailed description: This block contains the musical score for measures 142 through 145. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp. The time signature is 4/4. The woodwinds and brass parts include various articulations such as slurs, accents, and dynamic markings like *mf*, *sfz*, and *p*. The harp part includes a trill and a dynamic marking of *ff*. The vibraphone part is marked 'con pedale' and features a rhythmic pattern of eighth notes.

142

Vn 1

Vn 2

Vla

Vc

DB

f *mf*

f *mf*

f *mf*

mf *f* *mf*

8

Detailed description: This block contains the musical score for measures 142 through 145 for the string section, including Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The time signature is 4/4. The strings play a melodic line with various articulations and dynamic markings, including *f* and *mf*. The double bass part includes a trill and a dynamic marking of *mf*. The page number 8 is located at the bottom left of the double bass staff.

145

Musical score for woodwinds, brass, and harp. The score is divided into three measures. The Flute (Fl) part features a continuous eighth-note pattern with accents. The Oboe (Ob) part has a similar eighth-note pattern with accents and slurs. The Clarinet (Cl) part plays a rhythmic eighth-note pattern with accents. The Bassoon (Bsn) part is silent. The Horn (Hn) part has a short melodic phrase in the second and third measures, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The Trumpet (Tpt) part has a rhythmic eighth-note pattern in the second and third measures, with dynamics of *p*, *mf*, and *p*. The Trombone (Tbn) part is silent. The Percussion (Perc) part has a rhythmic eighth-note pattern with accents. The Harp part has a rhythmic eighth-note pattern with accents, and a chord change to G major is indicated in the second measure.

145

Musical score for strings. The score is divided into three measures. The Violin 1 (Vn 1) part has a rhythmic eighth-note pattern with accents. The Violin 2 (Vn 2) part has a rhythmic eighth-note pattern with accents. The Viola (Vla) part has a rhythmic eighth-note pattern with accents. The Violoncello (Vc) part is silent in the first two measures and then plays a rhythmic eighth-note pattern in the third measure, with dynamics of *p*, *mf*, and *p*. The Double Bass (DB) part is silent. A page number '8' is located at the bottom left of the page.

148

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

[E]

Detailed description: This block contains the musical notation for measures 148, 149, and 150 for the woodwind and percussion sections. The Flute (Fl) part features a continuous eighth-note pattern with accents. The Oboe (Ob) part has a similar eighth-note pattern with accents. The Clarinet (Cl) part plays a rhythmic eighth-note pattern with accents. The Bassoon (Bsn) part is silent. The Horn (Hn) part has a melodic line starting in measure 148, moving from piano (p) to mezzo-forte (mf). The Trumpet (Tpt) part has a rhythmic eighth-note pattern with accents, moving from p to mf to p. The Trombone (Tbn) part is silent. The Percussion (Perc) part has a rhythmic eighth-note pattern with accents. The Harp part has a rhythmic eighth-note pattern with accents, with a chord change to E major in measure 149.

148

Vn 1

Vn 2

Vla

Vc

DB

8

Detailed description: This block contains the musical notation for measures 148, 149, and 150 for the string section. The Violin 1 (Vn 1) part has a melodic line with accents. The Violin 2 (Vn 2) part has a rhythmic eighth-note pattern with accents. The Viola (Vla) part has a rhythmic eighth-note pattern with accents. The Violoncello (Vc) part has a rhythmic eighth-note pattern with accents, moving from p to mf to p. The Double Bass (DB) part is silent. A rehearsal mark '8' is located at the bottom left of the page.

K

151

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

mp *ff*

mp *ff*

mp *ff*

ff

p *mf* *ff*

p *mf* *ff*

ff

ff [B]

151

Vn 1

Vn 2

Vla

Vc

DB

p *mf* *p* *ff*

ff

154

Fl

mp

ff

mp

Ob

mp

mp

ff

mp

mp

ff

Cl

mp

mp

ff

mp

mp

ff

Bsn

Hn

Tpt

Tbn

Perc

Glockenspiel

¹⁵

p

Harp

[G#]

[Eb]

[F#]

[Db G]

154

Vn 1

ff

Vn 2

ff

Vla

ff

Vc

DB

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

Vn 1

Vn 2

Vla

Vc

DB

ff *mp* *ff* *mp* *ff*

mp *mp* *ff* *mp* *mp* *ff*

mp *mp* *ff* *mp* *mp* *ff*

mf *ff*

mf *mf*

15

[Ab] [D C# Bb A]

157

mf *mf*

8

2 Susp. Cymbals
3 Tom-toms

160 ♩ = 84

L

Fl *ff* 6 6 6 6 *p* 3 3 3 3 3 3 3 3
 Ob *ff* 5 5 5 5 *p* 3 3 3 3 3 3 3 3
 Cl *ff* 7 7 7 7 *p* 3 3 3 3 3 3 3 3
 Bsn *ff* *p* 3 3 3 3 3 3 3 3
 Hn *ff* *mp*
 Tpt *ff* *mp*
 Tbn *ff* *mp*
 Perc *ff* 3 6 3 6 6 3 3 6 6 3 3 6 6
 Harp
 Vn 1 *fff* *mf* 3 3
 Vn 2 *fff* *mf* 3 3
 Vla *fff* *mf* 3 3 3 3
 Vc *fff* *mf* 3
 DB *fff*

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

mp *p* *sfz* *mf* *pp* *poco a poco dim...*

Vn 1

Vn 2

Vla

Vc

DB

p *mp* *mp* *mp*

166

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

Sm. Tam-tam

con sord.

p

ppp

[D C B E F

166

Vn 1

Vn 2

Vla

Vc

DB

p

p

p

169

M

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

con sord.

Perc

Bass Drum

Marimba

Harp

ppp

169

Vn 1

Vn 2

Vla

Vc

DB

172

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

This section of the score covers measures 172 to 174. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp. The woodwinds play a rhythmic pattern of eighth notes in groups of three, often with slurs and accents. The strings (Hn, Tpt, Tbn) play sustained notes with dynamic markings of *mp*. The Percussion and Harp parts feature complex rhythmic patterns with many five-fingered chords, marked with *ppp* and *mp*. The Harp part includes a specific fingering instruction: [Eb]⁵.

172

Vn 1

Vn 2

Vla

Vc

DB

This section of the score covers measures 172 to 174 for the string ensemble. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violins and Viola play a rapid, repetitive eighth-note pattern. The Violoncello part is marked *senza vibrato* and *mp*, playing a slower, sustained melodic line. The Double Bass part is mostly silent, indicated by a dash in the staff.

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

p

p

p

p

p

p

p

[Ab]

[E]

Vn 1

Vn 2

Vla

Vc

DB

mp

8

178

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

mp

mp

mp

mp

5

5

178

Vn 1

Vn 2

Vla

Vc

DB

8

N

Musical score for woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The string section includes Percussion (Perc), Harp, Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The woodwinds play a melodic line with triplets and accents. The brass instruments play a rhythmic pattern with accents. The strings play a complex rhythmic pattern with accents. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for strings. The score is divided into three measures. The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The strings play a complex rhythmic pattern with accents. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

184

This section of the score covers measures 184 to 186. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp. The woodwinds and strings play rhythmic patterns with triplets and quintuplets. The brass instruments (Hn, Tpt, Tbn) play sustained notes with dynamic markings of *mf*, *pp*, *mp*, and *mf* across the measures.

184

This section of the score covers measures 184 to 186. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). Violins 1 and 2 play a continuous sixteenth-note pattern. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Violoncello and Double Bass playing a few notes in measure 186 marked with *mp*.

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

pp *mp* *mf* *pp*

pp *mp* *mf* *pp*

pp *mp* *mf* *pp*

pp

pp

pp

senza sord.

senza sord.

senza sord.

Tubular Bells

[D# Bb F# G#]

Vn 1

Vn 2

Vla

Vc

DB

pp

pp

pp

Pizz.

Pizz.

8

190

0

Musical score for measures 190-193. The score is divided into four measures with the following time signatures: 5/4, 4/4, 3/4, and 4/4. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a rest in measure 190, then plays a rhythmic pattern of eighth notes in 4/4, followed by a triplet in 3/4.
- Oboe (Ob):** Similar rhythmic pattern to the Flute.
- Clarinet (Cl):** Similar rhythmic pattern to the Flute.
- Bassoon (Bsn):** Similar rhythmic pattern to the Flute.
- Horn (Hn):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tpt):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tbn):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc):** Plays a rhythmic pattern of eighth notes.
- Harp:** Plays a complex arpeggiated pattern in measure 190, then rests in measures 191-193. A chord sequence [D C B Eb F G Ab] is indicated in measure 193.
- Violin 1 (Vn 1):** Plays a melodic line with slurs and accents.
- Violin 2 (Vn 2):** Similar melodic line to Violin 1.
- Viola (Vla):** Plays a melodic line with slurs and accents.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes.
- Double Bass (DB):** Plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature changes from 5/4 to 4/4 in measure 191 and to 3/4 in measure 192, returning to 4/4 in measure 193.

196

3/4 4/4 2/4 4/4

Fl *p*

Ob *p*

Cl *p*

Bsn

Hn *pp*

Tpt *pp*

Tbn *pp*

Perc *mp* Sizzle Cymbal *ppp*

Harp [D# C# B E F# G# A]

196

3/4 4/4 2/4 4/4

Vn 1 *p*

Vn 2 *p*

Vla *p*

Vc

DB *Arco*

200

P

4
4

5
4

∞

Fl
Ob
Cl
Bsn
Hn
Tpt
Tbn
Perc
Harp

200

Vn 1
Vn 2
Vla
Vc
DB

204

poco accel...

7/8 4/4 3/4 4/4 9/8

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

204

Vn 1

Vn 2

Vla

Vc

DB

208

Q ♩ = 96

9/8 3/4 5/4 4/4

Fl *mf* *ff* *ff* **Piccolo**

Ob *mf* *ff*

Cl *mf* *ff* *ff*

Bsn *ff*

Hn *mf*

Tpt

Tbn *mf*

Perc **Vibraphone** *mf* *ff*

Harp [D# Cb Bb E F G Ab] *ff* [D] [D#]

208

Vn 1 *mf* *ff* *p*

Vn 2 *mf* *ff* *ff*

Vla *mf* *ff* *p*

Vc *mf* *Pizz.*

DB *mf* *Pizz.*

211

4/4 7/8 9/8 3/4

Picc *ff*

Ob

Cl *fff*

Bsn *fff*

Hn *ff*

Tpt *ff*

Tbn *ff*

Perc

Harp [D] [D#] *ff*

211

Vn 1 *ff*

Vn 2 *p* *ff*

Vla *p* *fff*

Vc *Arco* *fff*

DB *Arco* *fff*

R

Picc: ∞ 4/4 4/4 4/4 5/4 4/4
 Ob: 4/4 4/4 4/4 5/4 4/4
 Cl: 4/4 4/4 4/4 5/4 4/4
 Bsn: 4/4 4/4 4/4 5/4 4/4
 Hn: 4/4 4/4 4/4 5/4 4/4
 Tpt: 4/4 4/4 4/4 5/4 4/4
 Tbn: 4/4 4/4 4/4 5/4 4/4
 Perc: 4/4 4/4 4/4 5/4 4/4
 Harp: 4/4 4/4 4/4 5/4 4/4
 Vn 1: 4/4 4/4 4/4 5/4 4/4
 Vn 2: 4/4 4/4 4/4 5/4 4/4
 Vla: 4/4 4/4 4/4 5/4 4/4
 Vc: 4/4 4/4 4/4 5/4 4/4
 DB: 4/4 4/4 4/4 5/4 4/4

Dynamics: *ff*, *mf*, *mp*, *p*
 Performance markings: *Pizz.*, *[D]*, *[D#]*

4/4 5/4 6/8 7/8 2/4

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

[C] [D] [D#] [D Cb]

Detailed description: This section of the score covers measures 219 to 224. It features woodwinds (Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), Percussion, and Harp. The time signature changes from 4/4 to 5/4, then to 6/8, 7/8, and finally 2/4. The Piccolo, Clarinet, and Percussion parts have complex rhythmic patterns. The Harp part includes chord markings [C], [D], [D#], and [D Cb]. Dynamics include *ff* for Horn, Trumpet, and Trombone, and *ff* for Percussion. The woodwinds and strings (in the lower section) play with *p* dynamics.

Vn 1

Vn 2

Vla

Vc

DB

Arco

Pizz.

p

fff

ff

Detailed description: This section of the score covers measures 219 to 224 for the string ensemble. It includes Violin 1, Violin 2, Viola, Violoncello (Vc), and Double Bass (DB). The time signature changes from 4/4 to 5/4, then to 6/8, 7/8, and finally 2/4. The Violin parts feature rapid sixteenth-note passages, with dynamics ranging from *p* to *fff*. The Viola and Violoncello parts also have rhythmic patterns. The Double Bass part includes *Arco* and *Pizz.* markings. Dynamics include *fff* for Violin 1 and 2, *ff* for Viola, Violoncello, and Double Bass.

223

S

2/4 4/4 2/4 3/4 4/4

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

223

Vn 1

Vn 2

Vla

Vc

DB

8

ff

p

[D#] [D]

ff

ff

ff

2/4 3/4 7/8 4/4 2/4

Picc *ff* *fff* *p*

Ob *ff* *fff*

Cl *ff* *fff*

Bsn *ff* *fff* *p*

Hn *ff* *fff*

Tpt *ff* *fff*

Tbn *ff* *fff*

Perc

Harp *ff* [D]

230

Vn 1 *ff* *fff*

Vn 2 *ff* *fff* *p*

Vla *ff* *fff* *p*

Vc *ff* *fff* *Pizz.*

DB *ff* *fff*

236

T

4/4

8

Picc

Picc staff with notes and dynamics (p)

Ob

Ob staff with notes and dynamics (p)

Cl

Cl staff with notes and dynamics (p)

Bsn

Bsn staff with notes and dynamics (mf)

Hn

Hn staff with notes and dynamics (p)

Tpt

Tpt staff with notes and dynamics (p)

Tbn

Tbn staff with notes and dynamics (p)

Perc

Perc staff with rhythmic patterns and dynamics (f)

Harp

Harp staff with rhythmic patterns and dynamics (f, ff) and chord [D#]

236

Vn 1

Vn 1 staff with notes and dynamics (mp, p)

Vn 2

Vn 2 staff with notes and dynamics (mf)

Vla

Vla staff with notes and dynamics (mf)

Vc

Vc staff with notes and dynamics (f)

DB

DB staff with notes and dynamics (mp, p)

240

9 3 2 4

8 4 4 4

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

[D] f

240

9 3 2 4

8 4 4 4

Vn 1

Vn 2

Vla

Vc

DB

f

244

5/4 4/4

Picc *p*

Ob *p*

Cl *p*

Bsn *mf*

Hn *p*

Tpt *p*

Tbn *p*

Perc

Harp *f* [D#]

244

Vn 1 *p*

Vn 2

Vla

Vc *f*

DB *p*

U

247

4/4

Picc *mf* *p* Flute

Ob *p*

Cl *p*

Bsn *mf*

Hn *p*

Tpt *p*

Tbn *p*

Perc

Harp

247

Vn 1 *p*

Vn 2

Vla

Vc *f*

DB *p*

Detailed description of the musical score: The score is for measures 247-250 in 4/4 time. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a melodic line starting in measure 248 with a dynamic of *p*. The brass section (Horn, Trumpet, Trombone) also plays this line. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The Percussion and Harp parts provide a complex rhythmic texture. The score includes dynamic markings such as *mf*, *p*, and *f*, and various articulation marks like accents and slurs.

250

Musical score for woodwinds, percussion, and harp. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp. The second system includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score shows a transition from 5/4 to 3/4 time signature. The first system ends with a 5/4 time signature, and the second system begins with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

250

Musical score for strings. The score is divided into two systems. The first system includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The second system includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score shows a transition from 5/4 to 3/4 time signature. The first system ends with a 5/4 time signature, and the second system begins with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

253

V

3/4 4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

253

Vn 1

Vn 2

Vla

Vc

DB

256

Musical score for woodwinds, percussion, and harp. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Harp. The score consists of three measures. The woodwinds play sustained notes with various articulations and slurs. The percussion part features a rhythmic pattern of eighth notes with accents. The harp part has a melodic line with a dynamic marking of *mp* in the second measure.

256

Musical score for strings. The instruments listed are Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score consists of three measures. Vn 1 plays sustained notes with a dynamic marking of *mf* in the second measure. Vn 2, Vla, and Vc play a rhythmic pattern of eighth notes. DB plays sustained notes with a dynamic marking of *mf* in the second measure.

259

3
4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

p

pp

mp

259

Vn 1

Vn 2

Vla

Vc

DB

p

262

W

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

Harp

262

Vn 1

Vn 2

Vla

Vc

DB

266

5/4

4/4

5/4

Fl *pp*

Ob *pp*

Cl *pp*

Bsn *p*

Hn *pp*

Tpt *pp*

Tbn *pp*

Perc *mp* *p* *p*

Harp *mp* [D] *p* *p*

266

Vn 1 *p*

Vn 2 *mp* *p* *p*

Vla *mp* *p* *p*

Vc *mp* *p* *p*

DB *pp*

270

X ♩ = 80

5/4 4/4 6/4 5/4 6/4

Fl *ppp*

Ob *ppp*

Cl *ppp*

Bsn *p* *ppp*

Hn *ppp*

Tpt *ppp*

Tbn *ppp*

Perc **Lg. Tam-tam** *ppp*

Harp *pp*

270

Vn 1 *ppp*

Vn 2 *ppp*

Vla *ppp*

Vc *ppp*

DB *ppp*

274

6
4

4
4

Fl *ppp*

Ob *ppp*

Cl *ppp*

Bsn *ppp*

Hn *ppp*

Tpt *ppp*

Tbn *ppp*

Perc **Tubular Bells** *mp*

Harp *mp*
[D# C Bb E F# G# A]

274

Vn 1 *ppp*

Vn 2 *ppp*

Vla *ppp*

Vc *ppp*

DB *ppp*

277

molto rit.....

4/4

flz.

Fl *p* *pp* *ppp*

Ob *p* *pp* *ppp*

Cl *p* *pp* *ppp*

Bsn *pp*

Hn *p*

Tpt *p*

Tbn *p*

Perc *mp* **Crotales** (*bowed*) *pp*

Harp *mp*

277

Vn 1 *p* *gliss.*

Vn 2 *p* *gliss.*

Vla *p* *gliss.*

Vc *p*

DB *ppp*