

КОЛОКОЛЬЧИКИ

(Kolokolchiki)

For Two Pianos and Two Percussion

by

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Percussion 1 Part

**Commissioned by Hammerhead Consort
with the financial assistance of the Canadian Broadcasting Corporation**

**In Memory of Nikolai Korndorf
(1947 – 2001)**

Duration: 11' 15"
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Performance Notes

Each of the 4 players has two small brass bells which are suspended from a stand. The bells should be approximately 1.5 to 3 inches in diameter and they should all sound at different pitches. The bells should not have clappers inside; they are to be struck with a metal beater.

The Glockenspiel (percussion 2) is bowed near the end of the composition. If the Glockenspiel is not freestanding and cannot be bowed, the player should bow the Crotales instead.

The Suspended String of Bells (percussion 1) consists of a suspended piece string with many (i.e. 10 – 12) small brass bells tied to it. When the string is struck with the hand, the bells along the string will ring.

Two octaves of Crotales (C3-C5) and Tubular Bells with a high G (C3 – G4) are required.

Percussion Instruments

Piano 1

2 Suspended Bells

Percussion 1

2 Suspended Bells

Vibraphone

Suspended String of Bells

Crotales (C3 – C5)

Tam-tam (approx. 24" diameter)

Piano 2

2 Suspended Bells

Percussion 2

2 Suspended Bells

Glockenspiel (G2 – C5)


Large Suspended Cymbal

Brass Wind Chimes


Tubular Bells (C3 – G4)

Marimba

1 ♩ = 104

Vibraphone 

mp
dec.
 [motor off]

5 **Crotales** 

f
 Suspended String
 of Bells (Shaken)
mp

13

mp
mp
mp

17

mp

21

mp

25

mp

29

ppp *pp*

35

mp

Red. sempre

39

pp *mp*

42

mp *p* *pp*

poco rit...

(♩ = 108)

45

mf

Suspended String of Bells (Shaken)

mf

2 ♩ = 54 (♩ = ♩)

50

Tam-tam
(Scrap with wooden stick*)

mf

pp

Red. sempre

53

Tam-tam
(Bowed on edge)

pp

mp

61

95

99

103

f mp *f mp*

107

f mp *f mp* *f*

111

mp *f mp* *f mp* *f mp*

115

f mp *f mp*

119

f mp *f mp* *f mp* *f*

123 *mp f mp f mp f mp*

127 *f mp f mp f mp f mp*

131 *f mp f mp f mp f mp*

135 *f mp f mp f mp f mp f mp f mp f*

139 *f mp f mp f mp f mp f p f p f p*

143 *f pp f pp f pp p f*

3 ♩ = 68

149

p *mf* *p* *mf*

153

p *p* *mf* *pp* Crotales

158

mf *mf* *mf* *mf* *f*

166

f *mp* *cresc...* Vibraphone

172

mf *dim. poco a poco...* *p* *f* Crotales

179

f *f* *f* *mf* *f* Vibraphone

187

192

Crotales

Vibraphone

ff

f clear occasionally

198

202

f

dim. poco a poco...

207

pp *cresc. poco a poco...* *f*

212

f *cresc...*

218

5 *ff* 5 5 5 5 5 5 5

225

5 5 5 5 5 5 5 *ff* 5

232

5 7 12 15 *fff*

246

15 *ff* *p* *p* *p*

Crotales

Vibraphone (with bow)

254

p *p* *p* *p* *p*

266

Musical staff 266: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *p*. Articulation: slurs, accents.

276

Musical staff 276: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *p*. Articulation: slurs, accents.

284

Musical staff 284: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *p*. Articulation: slurs, accents.

292

Musical staff 292: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *pp*. Articulation: slurs, accents. Includes a graphic of two suspended bells with a metal beater and a bracket labeled '2'.

304

Musical staff 304: Treble clef, 12 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *pp*, *ppp*. Articulation: slurs, accents. Includes a long horizontal line labeled '10'.