

FADED MEMORIES, FADED JEANS

BY

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1995 - revised 2001

for
Bb Clarinet, Violoncello, Piano, 2 Percussionists,
and Interactive Electronics

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The computer and electroacoustic components of *Faded Memories*, *Faded Jeans* were designed and realized at
IRCAM with the help of music assistant Thomas Hummel.

Duration: 19' 30''

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Percussion Instruments

Player 1

Glockenspiel
Sizzle Cymbal
2 Suspended Cymbals (S,L)
3 Tam-tams (S,M,L)
Bass Drum
Marimba
5 Temple blocks
Vibraphone (shared with Perc 2)

Player 2

Chimes (2 Octaves G - G)
2 Gongs (S,M,L)
Crotales (2 Octaves)
2 Chinese Cymbals - Suspended (S, M)
Thunder Sheet
5 Tom-toms
Bell Tree
Vibraphone (shared with Perc 1)

Technical Setup

This composition utilizes the MAX/MSP interactive performance software running on a Macintosh computer. As well, there are audio tracks which can either be played directly by the MAX software or can be played using a CD player. There are 8 audio track which should be started at the CD cues (CD1 - CD8) indicated in the score.

There are 2 channels of audio inputs to the computer and 2 channels of audio output. The instruments are miked and their signals are feed to the computer as follows: Channel 1 - Clarinet and Piano (via a mixer), Channel 2 - Cello. The piano input level should be kept down until Section 4 (between pages 66 and 72) where its input level should be up. A computer operator is required to follow the performance and to trigger the cues indicated in the score. The MAX software controls all audio processing and mixing. For complete technical documentation of this piece contact the composer c/o the Canadian Music Centre (20 St. Joseph St., Toronto, Ontario M4Y)

Bb Clarinet is written at sounding pitch

1

1

5

Time

1/4 $\text{♩} = 64$

2/4

Clar

Clarinet part: *p* *fff* *gliss* *vibrato:* *bow pressure:* *pp* *gliss*
 Performance instructions: *(breathy tone)* *gradually more pitch, less breath...*

Vc

Violin part: *fff* *mp* *ff pp* *ff*
 Performance instructions: *gliss* *vibrato:* *bow pressure:*

Perc

Percussion part: *fff* *Chimes* *(slight accent on grace notes)* *p*
 Includes: Glock, Chimes

Pno

Piano part: *fff* *p* *p*
 Includes: *red.* (ritardando)

Cues

1/4 $\text{♩} = 64$

2/4

1

5

Time

Clarinet (Clar): *(breathy tone)* gradually increase pitch and decrease breath... *normal tone*
alt. fingering
mp *p* *p* *mp* *f*

Violoncello (Vc): *sul pont* *poco a poco ord. ...* *gliss.* *ord.* *gliss.*
f fp *ff p* *f fp* *mf* *p* *mp* *ff pp*

Percussion (Perc): Glock, Small Gong, Chimes
ff *f*

Piano (Pno): *(slight accent on grace notes)*
p

Cues: 2

15

CD-1

20

3

3/4

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is for measures 15 through 20 of a piece titled "CD-1". The time signature is 3/4. The score includes parts for Clarinet, Violoncello, Percussion (1 and 2), and Piano. The Clarinet part has a 5-measure rest starting at measure 18. The Violoncello part features a series of dynamics: *sf*, *sf sf*, *fp*, *fp*, *fp*, *mf*, *fp*, *pp*, and *ppp*. It also includes glissando markings. The Percussion parts have dynamics of *mp* and *p*. The Piano part includes triplets and a dynamic of *mp*. A cue line is present at the bottom of the page.

15

20

3/4

Time $\frac{3}{4}$ $\frac{2}{4}$

Clar *ff* *pp* *mp* *pp* *p* *pp* *f pp*
alt fingering *5:3* *gliss.*

Vc *pp* *pp* *mp* *fpp* *f pp*
gliss. *3*

1 *p* *p*
 2 *3* *3* *3*
 Perc *2 Tam-tams (Sm/Med)*

Pno *fff* *p*

Cues $\frac{3}{4}$ $\frac{2}{4}$ **3**

30

Time

The musical score consists of four staves:

- Clarinet:** Features a melodic line with dynamics *pp*, *mp*, *mf*, *p*, and *mf*. It includes a triplet of eighth notes and a glissando of seven notes.
- Violoncello (Vc):** Features a melodic line with dynamics *p*, *mp*, *p*, *pp*, *pp*, *mf*, and *p*. It includes a triplet of eighth notes and a glissando.
- Percussion (Perc):** Includes parts for Glock, 2 Chinese Cymbals, Sizzle Cymbal, and Chimes. The Chinese Cymbals part features a dynamic of *ff* and a triplet of eighth notes.
- Piano (Pno):** Features a sparse accompaniment with a dynamic of *mp*.

A time signature change from 4/4 to 3/4 is indicated at the beginning of the score.

30

Cues

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

mf *fp* *mp* *mf* *ff*

mf *ff* *mp* *f* *ff* *pp*

p *fff* *fff* *pp*

Sizzle Cymbal 2 Cymbals

4

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *pp*, *mp*, and *mf*, including triplets and a quintuplet. The Violin staff (Vc) has a rhythmic accompaniment with dynamics *sfz p*, *sfz*, *mp*, *sfz p*, and *fp*, ending with a glissando. The Percussion staff (Perc) includes a snare drum part with dynamics *p* and *mf*, and a cymbal part labeled "Crotales" with dynamics *ff* and *5*. The Piano staff (Pno) features a complex accompaniment with dynamics *fff*, *p*, and *p*, including a quintuplet. A Cues staff is at the bottom. A box with the number "45" is located at the top and bottom of the page.

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in five staves. The Clarinet staff (top) features a melodic line with triplets and a dynamic range from *pp* to *fff*, including the instruction *poco a poco cresc. ...*. The Violoncello staff (second) has a more rhythmic and harmonic accompaniment, with dynamics ranging from *f p* to *fff* and also including *poco a poco cresc. ...*. The Percussion staff (third and fourth) includes a snare drum part (1) and a tom-tom part (2), with specific instructions for Glockenspiel and Gong. The Piano staff (fifth) provides harmonic support with triplets and chords. The Cues staff (bottom) is currently blank.

55

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line starting with a triplet of eighth notes, followed by a glissando and a sharp sign. Dynamics include *pp* and *poco a poco cresc...*. The Violoncello staff (Vc) is mostly silent. The Percussion staff (Perc) includes a Chimes part with a *p* dynamic. The Piano staff (Pno) has complex textures with dynamics ranging from *pp* to *fff*. A Cues staff at the bottom has a circled '5' with an upward arrow.

Chimes

pp *poco a poco cresc...* *gliss.*

p

fff *ff* *pp* *pp* *pp* *ff* *ff*

5

55

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *fp*, *mf*, *p*, *mp*, *f*, and *p*. It includes a *gliss* (glissando) and a *ord.* (ordine) marking. The Violin staff (Vc) has dynamics *p*, *mf*, and *mp*, with instructions *sul pont* and *poco a poco ord...*. The Percussion staff (Perc) includes a *Sm. Susp Cymbal* and a triplet of eighth notes marked *p*. The Piano staff (Pno) has dynamics *ff* and *p*, with a 9-measure rest in the right hand. A Cues staff is at the bottom.

65

Time

Clar

Vc

1
Perc
2

Pno

Cues

f *ff* *p* *fp*

f *p* *fp* *fp* *fp*

ff *mp*

p

ff *3*

6

Vibraphone

2 Cymbals

Chimes

gliss

3-1 9

3 3

3 5

3 5 5

3

Detailed description of the musical score: The score is for measures 65 and 66. The Clarinet part (top) features a melodic line with dynamics *f*, *ff*, *p*, and *fp*. It includes a quintuplet (5) and a triplet (3-1) with a 9-measure rest. The Violoncello part (Vc) has dynamics *f*, *p*, *fp*, *fp*, and *fp*, with a glissando and triplets (3). The Percussion section (Perc) includes Vibraphone (dynamics *ff*, *mp*) and Chimes (dynamic *p*). The Piano part (Pno) has dynamics *ff* and a triplet (3). A cue mark with the number 6 is located at the bottom of the page.

65

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *fp*, *mf*, *p*, *f*, and *p*, ending with a glissando. The Violoncello staff (second) has a bass line with dynamics *ff* and *pp*, including a *sul tasto* marking. The Percussion staff (third) includes 3 Tam-tams, Sizzle Cym, Crotales, and Chimes, with dynamics *mf*, *f*, and *ff*. The Piano staff (bottom) features complex textures with dynamics *ff*, *p*, and *ff*, including triplets and sextuplets. A Cues staff is at the bottom.

75

Time

Clar

Vc

1

Perc

2

Pno

Cues

f *fp* *mf* *ff*

gliss *poco a poco ord. ...* *ord.*

Sizzle Cymbal

1 Sizzle Cymbal
2 Cymbals
2 Tam-tams

mp *p* *ff* *p*

3 5 3 3 6 5

Detailed description of the musical score: The score is for measures 75-78. The Clarinet part (top) features a melodic line with dynamics *f*, *fp*, *mf*, and *ff*. The Violoncello part (second) includes a glissando and a *poco a poco* crescendo leading to an *ord.* section. The Percussion part (third) includes a Sizzle Cymbal and a list of instruments: 1 Sizzle Cymbal, 2 Cymbals, and 2 Tam-tams. The Piano part (fourth) has dynamics *mp* and *p*, with a *ff* section. The bottom staff is a Cues line. Measure numbers 3, 5, 3, 3, 6, and 5 are written below the Percussion staff.

75

Time

Clar

Vc

1 (Lg. Cymbal) (Sm. Cymbal)

2 Crotales Chimes

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) has a treble clef and contains a melodic line with dynamics *mf*, *f*, *ff*, *p*, and *f*. The Violoncello staff (second) has a bass clef and contains a melodic line with dynamics *p*, *gliss.*, *ff*, *fp*, *ff*, and *p*. The Percussion staff (third) has two parts: (1) Large Cymbal with dynamics *f*, *mf*, *p*, *mf*, and *p*; (2) Crotales and Chimes with dynamics *f*, *ff*, and *p*. The Piano staff (fourth) has a grand staff and contains a complex accompaniment with dynamics *ff*, *ff*, *p*, and *ff*. The Cues staff (bottom) is empty.

85

Time

Clar

(breathy tone) gradually increase pitch and decrease breath. . . normal tone

fp *f p* *f fp* *poco a poco cresc. . .* *gliss.* *ff*

Vc

mf *p* *fp* *p* *gliss.* *ff*

1 (Sm Tam-tam) *p* *ff* *ff*

2 *p* *p* *ff* *ff*

Pno *ff* *p* *ff* *p* *ff*

Cues **7**

85

Time

Clar

Vc

1 (2 Cymbals) (3 Tam-tams) (Sm Tam-tam)

2 Chimes

Pno

Cues

The musical score is arranged in five systems. The first system is for Clarinet (Clar), the second for Violoncello (Vc), the third for Percussion (Perc) with two staves (1 and 2), the fourth for Piano (Pno) with two staves, and the fifth for Cues. The score is in 4/4 time and features a variety of dynamics and articulations. The Clarinet part includes a *ff* dynamic with a five-measure slur, followed by a *p* dynamic, another *ff* dynamic with a five-measure slur, a *p* dynamic, and a final *ff* dynamic with a five-measure slur. The Violoncello part starts with a *ff* dynamic and a five-measure slur, followed by a *p* dynamic, another *ff* dynamic with a five-measure slur, a *p* dynamic, and a final *ff* dynamic with a five-measure slur. The Percussion part includes Chimes (staff 2) and Cymbals/Tam-tams (staff 1). The Piano part features a *ff* dynamic with a six-measure slur, a *p* dynamic with a three-measure slur, a *ff* dynamic with a five-measure slur, and a *p* dynamic with a three-measure slur. The score is marked with various dynamics including *ff*, *p*, *mf*, and *f*, and includes articulations like accents and slurs.

95

$\text{♩} = 56$

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in a standard orchestral layout. The Clarinet part (top) features a melodic line with dynamics ranging from *p* to *fff*, including a glissando and a sixteenth-note run. The Violoncello part (second) mirrors the Clarinet's dynamics and includes a ten-note run. The Percussion section (third and fourth staves) includes Chimes, Bass Drum (with rim shot), and Cymbals (2 Chinese, 3 Tom-toms). The Piano part (fifth and sixth staves) provides harmonic support with sixteenth-note runs and chords, marked with *fff* and *ff*. The score is marked with a tempo of $\text{♩} = 56$ and includes rehearsal mark 95.

95

$\text{♩} = 56$

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score for page 18 is arranged in five staves. The top staff is for Clarinet (Clar), the second for Violoncello (Vc), the third for Percussion (Perc) with two sub-staves (1 and 2), the fourth for Piano (Pno), and the bottom for Cues. The Clarinet part features a melodic line with sixteenth-note runs, slurs, and dynamic markings of *ff*, *f*, *ff*, and *f*. The Violoncello part consists of sustained notes with dynamic markings of *ff*, *p*, *ff*, *p*, *ff*, and *mf*. The Percussion part includes two staves: the first for snare drum with dynamic markings of *p*, *mf*, *f*, and *p*; the second for cymbals with markings of *f*, *ff*, *mf*, *f*, and *mp*. The Piano part features complex textures with slurs, triplets, and dynamic markings of *ff* and *ff*. A large black circle with the number 8 and an upward-pointing arrow is located at the bottom right of the page, above the Cues staff.

100

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Clar), Violoncello (Vc), Percussion (Perc) with two sub-staves (1 and 2), and Piano (Pno). The Clarinet staff features a melodic line with triplets and dynamic markings of *f*, *ff*, and *f*. The Violoncello staff has a sustained line with a glissando and dynamics of *mp*, *f*, *p*, *f*, *ff*, and *mf*. The Percussion staves show rhythmic patterns with dynamics of *f*, *p*, *mf*, *f*, *mf*, *ff*, *mp*, *ff*, and *mp*. The Piano staff has a complex texture with dynamics of *ff* and *f*. A box labeled 'Bass Drum' is present in the Percussion 1 staff. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

100

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is written for Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The Clarinet part features a glissando, followed by dynamics of *ff*, *mp*, and *mp*. It includes sixteenth-note runs with fingerings 6 and 3, and a triplet of sixteenth notes. The Violoncello part starts with dynamics *p*, *f*, and *mp*, followed by *mp* and *f*. It contains sixteenth-note runs with fingerings 3 and 12, and a triplet of sixteenth notes. The Percussion part has two staves. Staff 1 includes dynamics *p*, *mf*, *p*, *mf*, *p*, and *mp*. Staff 2 includes dynamics *ff*, *mp*, *p*, *mf*, and *p*. The Piano part features dynamics *ff*, *f*, *f*, and *ff*. It includes sixteenth-note runs with fingerings 6 and 3, and a triplet of sixteenth notes. The Cues section at the bottom is empty.

105

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with slurs and dynamic markings of *f*, *mp*, *mf*, and *mf*. It includes fingerings of 10, 3, and 6. The Violoncello staff (second) has a rhythmic accompaniment with slurs and dynamic markings of *mp*, *f*, *mp*, and *f*. It includes fingerings of 12, 6, 12, 12, 12, and 12. The Percussion staff (third) shows a vibraphone part with slurs and dynamic markings of *pp*, *mp*, and *pp*. It includes fingerings of 6, 5, 5, 5, 6, 3, and 5. A box labeled "Vibraphone" with a "motor off" instruction is present. The Piano staff (fourth) features a complex melodic and harmonic line with slurs and dynamic markings of *pp*. It includes fingerings of 5, 6, 6, 5, 11, 5, and 7. The Cues staff (bottom) is empty.

105

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score is arranged in five systems. The first system is for the Clarinet, showing a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mp*. The second system is for the Violoncello, featuring a rhythmic accompaniment with dynamics *f*, *mp*, *f*, *f*, and *mp*. The third system is for Percussion, with two staves: the first staff has dynamics *p* and *mf*, and the second staff has dynamics *ff* and *ff*. The fourth system is for the Piano, with dynamics *ff*, *f*, *mf*, and *f*. The fifth system is a Cues line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score is arranged in five systems. The first system contains the Clarinet (Clar) and Violoncello (Vc) parts. The Clarinet part is in treble clef and features a melodic line with dynamics *mp*, *f*, *p*, *mf*, *p*, and *mf*. It includes five-note and nine-note slurs. The Violoncello part is in bass clef and features a melodic line with dynamics *f*, *p*, *f*, *p*, *mf*, and *p*. It includes five-note and nine-note slurs. The second system contains the Percussion (Perc) and Piano (Pno) parts. Percussion 1 (Perc 1) is a mallet part with a dynamic of *ff*. Percussion 2 (Perc 2) is a drum part with dynamics *f*, *mf*, and *ff*, featuring ten-note and five-note slurs. The Piano (Pno) part is in grand staff and features a melodic line with dynamics *f* and *mf*, including nine-note slurs. The Cues staff is empty.

120

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

mp *dim poco a poco...* *pp*

mf *pp*

mp *p* *pp*

mp *dim. poco a poco...* *pp*

120

125

Time

Clar

Vc

1

Perc

2

Pno

Cues

3/4

2/4

3 Tam-tams

pp

mf

pp

p

pp

mp

p

5

7

5

6

3

7

3

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

125

135 140

Time $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clar *ppp* \triangleleft *p* *gliss.* *mp* *gliss.* *p* \triangleleft *pp* *p*

Vc *pp* \triangleleft *ppp* *gliss.*

1 Perc $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

2 *mp* *mp* \triangleleft *p* *pp*

Pno *pp* *pp* *pp*

Cues $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ \uparrow 1 $\frac{2}{4}$

135 140

CD-2

145

7

Time

3/4 4/4 = 90

Clar

molto espressivo

gliss.

gliss.

mp

p

pp

p

mf

p

mf

pp

Vc

90

Glock

f

Thunder Sheet

< pp

1

Perc

2

Pno

mf

Cues

3/4 4/4 = 90

2

145

Time 2/4 4/4 150

Clar *gliss.* *gliss.*

Vc *mp* *mf* *ppp*

1 *f* *f* *ppp*

Perc 2 *mp*

Pno *mf* *pp* *f* *p*

Cues 2/4 4/4 3 150

155

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

mp *p* *mf* *pp* *mf pp*

pp *mf* *pp* *mf pp*

mf *f* *pp*

mf

gliss. *gliss.*

Marimba

8 7 7

155

160

Time

Clar

Vc

Perc

Pno

Cues

random pitches
(very breathy tone)

7 3 1

6 3 1

9 9 18 36

Vibraphone

senza pedale

legato

4

2/4 4/4

f *fp* *p* *mp* *pp* *fp* *fp* *fp* *fp* *fp* *ffp* *fp* *fp* *fp*

f *ppp* *f* *f* *mp* *f*

3 3

7 7

160

165

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) has a dynamic of *pp* and features sixteenth-note runs in measures 167 and 168, with dynamics *ff* and *ffp*. The Violoncello staff (Vc) has dynamics *fp*, *ffp*, and *fp*, with a Roman numeral IV in measure 167. Percussion 1 (Perc 1) has dynamics *ppp* and *ff*. Percussion 2 (Perc 2) has a dynamic of *mp*. The Piano (Pno) staff has dynamics *pp* and *mf*. A Cues staff at the bottom has a circled number 5 with an upward-pointing arrow.

165

CD-3

170

Time

3/4

5/4

4/4

Clar

Vc

1

Perc

2

Pno

Cues

pp

ff

fp

mf

pp

fp

ffp

fp

fp

fp

ffp

fp

fp

fp

fp

ffp

fp

ffp

fp

ff

mp

ff

pp

pp

pp

ff

pp

3/4

5/4

4/4

3

6

3

5

3

3

5

170

175

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

3/4 4/4

ff ff p f pp p mf 7

fpfp fpfp f pp fpfpfp ffp fp fp <ffp <ffmf fp cresc. poco a poco... fp fp fp

ppp ff ppp ff

pp pp 3 7 28 7 14 7 ppp

3 3 7 28

3/4 4/4 6

175

Time

Clar

freely

pp f fp fp f fp f p f ff p

Vc

fp fp fp ff ffp gliss. pp ppp

1

28 14 21 7 7 7 14

Perc

ppp ff pp ff mp mp

Pno

ppp ff ppp ff

Cues

185

Time

Clar

Vc

1

Perc

2

Pno

Cues

mp *mf* *f* *pp* *fp* *p* *ff* *p* *f*

p *ppp* *ff* *mp*

ppp *mp* *fff*

7

185

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in five systems. The first system contains the Clarinet part, starting with a *pp* dynamic and moving through *mf*, *p*, *fp*, *f*, *p*, and *ff*. The second system contains the Violoncello part, starting with a *Pizz* marking and dynamics of *mf*, *f ff*, *f*, and *ff*. The third system contains Percussion 1 and 2. Percussion 1 has dynamics of *mf*, *pp*, *ff*, *pp*, *pp*, and *ff*. Percussion 2 has dynamics of *mp* and *mp*. The fourth system contains the Piano part, with dynamics of *ff*, *pp*, *ff*, and *pp*. The fifth system contains Cues.

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score for page 39 consists of five staves: Clarinet (Clar), Violoncello (Vc), Percussion (1 and 2), and Piano (Pno). The Clarinet part begins with a key signature change to B-flat major and features dynamics of *mf*, *mp*, *f*, *f*, *p*, *ff*, *f*, and *ff*. The Violoncello part starts at *mf* and includes *ff* dynamics. Percussion 1 includes dynamics of *ff* and *pp*, while Percussion 2 plays at *mp* and *p*. The Piano part features dynamics of *ff* and *pp*. Fingerings are indicated throughout, including 28, 7, 14, 21, 6, and 18. A cue mark '8' is located at the bottom of the page.

Time 2/4 4/4

Clar 2/4 4/4

Vc 2/4 4/4

1 Perc 2/4 4/4

2 Perc 2/4 4/4

Pno 2/4 4/4

Cues 2/4 4/4

Clar *accel...*
p *f*

Vc *ff* *f* *ff*

1 Perc *pp* *mf* *ppp*

2 Perc *p*

Pno *ff* *pp* *f*

Cues

200

Time $\frac{4}{4}$ $\frac{2}{4}$

Clar *f* *f* *sfz* *ff* *sfz* *p*

Vc *fff*

Perc 1 *f* *f*

Perc 2 *mp* *mf*

Pno *mf* *ff* *f* *ff*

Cues $\frac{4}{4}$ $\frac{2}{4}$

Annotations: 2 Gongs, 3 Tam-tams, 7, 14, 21, 3, 7, 21

200

9

Time $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 80$ [205]

Clar *In tempo*
p *f* *gliss.* *sfz* *mf* 5

Vc *Arco*
ppp 7 *mp* 7 *f* *ppp*

1 Perc $\frac{2}{4}$ $\frac{4}{4}$ *mp* 7 *(accents mf)* 7

2 Perc $\frac{2}{4}$ $\frac{4}{4}$ *f* *p* *mf* *p*

Pno 14 *ff* 7 9 *ff* 3 *pp* *(accents mf)*

Cues $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 80$ [205]

Time

Clar

f > p *mf* *gliss.* *p* *p* *p* *mf*

Vc

cresc. poco a poco... *mf* *dim. poco a poco...* *ppp*

1

Perc

2

mf *dim. poco a poco...* *pp* *cresc. poco a poco...*

Pno

cresc. poco a poco... *mp* *dim. poco a poco...*

Cues

The musical score is arranged in five systems. The first system contains the Clarinet (Clar) and Violoncello (Vc) staves. The Clarinet staff begins with a dynamic of *f > p*, followed by *mf*, a glissando (*gliss.*), and then three measures of *p* (piano) before ending with *mf*. The Vc staff starts with *cresc. poco a poco...*, followed by *mf*, *dim. poco a poco...*, and ends with *ppp*. The second system contains the Percussion (Perc) staves, numbered 1 and 2. Staff 1 is mostly silent. Staff 2 begins with *mf*, followed by *dim. poco a poco...*, *pp*, and *cresc. poco a poco...*. The third system contains the Piano (Pno) staves. The right hand begins with *cresc. poco a poco...*, followed by *mp* and *dim. poco a poco...*. The left hand has sparse accompaniment. The fourth system is a Cues section with an arrow pointing to the right.

210

Time

Clar

mp *gliss.* *mp* *pp* *pp* *gliss.*

Vc

cresc. poco a poco... *mf* *dim. poco a poco...*

1

Perc

2

f *dim. poco a poco...* *pp*

Pno

ppp *ppp* *cresc. poco a poco...*

Cues

210

Detailed description of the musical score: The score is for measures 210, 211, and 212. The Clarinet part (top staff) features a melodic line with glissando markings and dynamic markings of *mp*, *mp*, *pp*, and *pp*. The Violoncello part (second staff) has a rhythmic accompaniment with dynamics *cresc. poco a poco...*, *mf*, and *dim. poco a poco...*. The Percussion part (third and fourth staves) consists of rhythmic patterns with dynamics *f*, *dim. poco a poco...*, and *pp*. The Piano part (fifth and sixth staves) features a complex rhythmic accompaniment with dynamics *ppp*, *ppp*, and *cresc. poco a poco...*. A cue line with an arrow is located at the bottom of the page.

Time

Clar

Vc

1

Perc

2

Pno

Cues

mp *ppp* *mp* *gliss.* *mf*

ppp *f*

cresc. poco a poco... *f* *p*

mf *dim. poco a poco...*

10

Detailed description of the musical score: The score is for page 45 and consists of five staves. The Clarinet staff (top) has a melodic line with dynamics *mp*, *ppp*, *mp*, and *mf*, including a glissando. The Violoncello staff (Vc) has a rhythmic accompaniment with dynamics *ppp* and *f*. The Percussion staff (Perc) has two parts (1 and 2) with dynamics *cresc. poco a poco...*, *f*, and *p*. The Piano staff (Pno) has a complex accompaniment with dynamics *mf* and *dim. poco a poco...*. The Cues staff (bottom) has a cue mark '10'.

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

pp

f

gliss.

mp

pp

ppp

ff

ppp

f

2 Susp. Cymbal

ppp

ff

2 Chinese Cymbals (wood)

ppp

ff

f

mf

dim. poco a poco...

ppp

→

220

Time

Clar

p *gliss.* *mf* *mp* *pp*

Vc

dim. poco a poco... *ppp* *mp* *ppp*

1

Vibraphone

(Motor Off)

senza pedale ppp *mp* *pp*

2

Pno

mp *ppp* *ppp* *cresc. poco a poco...*

Cues

220

Time

Clar

Vc

1

Perc

2

Pno

Cues

poco a poco sul pont. . .

sul pont

ppp *mp* *ppp*

ppp *mp* *ppp*

mp *ppp* *ppp*

6 6 6 6 6 6

7 7 7 7 3 6 6

Detailed description of the musical score: The score is for page 48 and includes parts for Clarinet (Clar), Violoncello (Vc), Percussion (Perc 1 and 2), and Piano (Pno). The Clarinet part is mostly silent. The Violoncello part features a continuous sixteenth-note pattern with sixteenth-note rests, marked with 'ppp' and 'mp' dynamics, and includes performance instructions 'poco a poco sul pont. . .' and 'sul pont'. The Percussion part (1) has a rhythmic pattern of eighth notes with accents, marked with 'ppp' and 'mp' dynamics. The Piano part (Pno) has a complex rhythmic pattern with triplets and sixteenth-note runs, marked with 'mp' and 'ppp' dynamics. The score is divided into four measures, with dynamic changes and performance instructions occurring at the beginning and end of the measures.

225

Musical score for measures 225-229. The score includes parts for Time, Clarinet (Clar), Violoncello (Vc), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno), and Cues. The time signature is 2/4. The Percussion 1 part features a melodic line with dynamics *ppp*, *mp*, and *pppp*. The Piano part features a complex accompaniment with dynamics *ppp*, *p*, and *ppp*. The Percussion 2 part has a simple rhythmic pattern. The Clarinet, Violoncello, and Cues parts are mostly rests.

225

50

230

235

3

Time

$\frac{2}{4}$ ♩ = 56

Clar

Vc

1

Perc

2

Pno

Cues

230

235

3

$\frac{2}{4}$ ♩ = 56

gradually release pedal. . .

ord.

increase bow pressure. . .

ord.

increase bow pressure. . .

fp

sfz

pp

ff

♩ = 56

Glock

10

Crotales

mp

mf

mp

mf

5

1

240

Time

Clar

Vc

I II ord.

3

p *mp* *pp*

fp *sfz* *pp*

gliss.

(bow pressure...)

1

Perc

Vibraphone

pp *mp* *pp*

2

p *mp* *mf*

6

Pno

Cues

2

240

CD-4

Time

Clarinet (Clar) staff: Rested throughout the passage.

Vocal (Vc) staff: *ff* 3, *pp*, *ord.*, *f* 6, *fp*, *f* 6, *fp*, *ff*, *p ff*, *p ff*, *ff mf*

Percussion 1 (Perc 1) staff: *pp*, *pp*, *mp*, *mf*, *pp*

Percussion 2 (Perc 2) staff: *f* 6, *p f*, *p f*, *p f*, *p f*, *p f*, *p* 6, *pp*

Piano (Pno) staff: Rested throughout the passage.

Cues staff: Empty.

250

Time

Clar

Vc

1

Perc

2

Pno

Cues

f *p* *pp* *sfz* *f* *pp* *ff* *f*

3 7 9 9 6

increase bow pressure. . .

Glock

3

250

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

255 ♩ = 76

col legno battuto

f (sounds *pp*)

ff (sounds *p*)

p

pp

ppp

4

255 ♩ = 76

260

Time

Clar *key clicks*
ff (sounds *p*) *ff* (sounds *p*)

Vc *7* *7* *7* *7* *7*
ff (sounds *p*)

1 (metal)
3 Tam-tams || *6* *6* *6* *6*
ppp *p* *ppp*

2

Pno *5* *5* *5* *5* *5*
pp *sempre*

(clear occasionally)

Cues

260

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

ff (sounds *p*)

ff (sounds *p*)

pp *p* *ppp*

(wood) | 2 Gongs

(scrap the end of the wooden stick along surface of the gong)

pp *p*

pp

5

270

Time

Clar *breathy tone* (very little pitch) *pp* *quasi col legno* (1/2 hair, 1/2 wood) *pp*

Vc *p*

1 Perc *pp* *p* *pp* (metal) Sizzle Cymbal 2 Susp. Cymbals *pp*

2 Perc *(simile)* *pp* *p* *pp* *pp* *p*

Pno *pp*

Cues

270

280

Time

Clar

Vc

1

Perc

2

Pno

Cues

(mostly hair, some wood)

mp

mp

pp *mp* *pp*

(metal)

2 Chinese Cymbals

pp *p* *pp*

mp

8

280

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in five staves. The Clarinet staff (top) features two passages of sixteenth-note runs, each marked with a '9' and dynamic markings of *p*, *cresc...*, *sfz*, and *mf*. The Violoncello staff (Vc) has two passages of sixteenth-note runs, marked with a '7' and dynamics of *mp* and *f*. Percussion 1 (Perc 1) and Percussion 2 (Perc 2) have sixteenth-note patterns marked with a '6' and dynamics of *ppp*, *mp*, and *pp*. The Piano staff (Pno) has sixteenth-note patterns marked with a '5' and dynamics of *pp*. A cue mark '7' is located at the bottom right of the score.

300

Time

Clar

Vc

1

Perc

2

Pno

Cues

(wood)
|| 2 Gongs

pp *mp* *pp*

ppp *mp*

8

5 5 5 5 5

300

Time

Clar

Vc

1

Perc

2

Pno

8

Cues

The musical score is arranged in a standard orchestral layout. The top staff is for Clarinet (Clar), followed by Violoncello (Vc), Percussion (1 and 2), Piano (Pno), and Cues. The Clarinet part features two measures of 9-note runs, each starting with a piano (*p*) dynamic and peaking with a fortissimo (*sf*) dynamic before ending with a forte (*f*) dynamic. The Violoncello part consists of two measures of 7-note runs, each starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Percussion 1 plays sixteenth-note patterns with dynamics ranging from pianissimo (*pp*) to mezzo-piano (*mp*) to piano (*p*). Percussion 2 plays similar patterns with dynamics from mezzo-piano (*mp*) to pianissimo (*pp*) to mezzo-piano (*mp*). The Piano part features two measures of 5-note runs, each starting with a pianissimo (*pp*) dynamic. The Cues staff is empty.

305

310

Time

Clar

Vc

Perc

Pno

Cues

3 Tam-tams

2 Gongs

f, *p*, *mf*, *ff*, *pp*

9, 7, 3, 6, 5, 8

c. 5"

305

310

66

4

♩ = 60

Piano Input
Levels UP

CD-5

315

Time

Clar

Vc

1

Perc

2

Pno

Cues

espressivo

espressivo

ppp

♩ = 60

p

mp

p

(bowed)

Vibraphone
(no motor)

mp

p

p

mp

mp

(slowly release pedal)

1

♩ = 60

4

315

320

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *mf* and *p*, and a glissando. The Violin staff (Vc) has a melodic line with dynamics *mf*, *p*, *mp*, *p*, *f*, and *pp*, including triplets and a glissando. The Percussion staff (Perc) includes a 'Lg. Susp. Cymbal' part with dynamics *pp*, *mp*, and *pp*. The Piano staff (Pno) features a rhythmic accompaniment with dynamics *mp* and *mf*, including triplets. The Cues staff (bottom) has a circled '2' with an upward arrow.

320

325

Time

Clar

mf *f* *p* *f* *pp*

gliss

Vc

f *mp* *f* *mp* *f* *ff* *pp*

1 Sizzle Cymbal *pp* *mf* *pp* Sm Susp. Cymbal *pp* *mf*

2 *p* *p* (Vibraphone) *senza pedale pp* (sempre)

Pno *f* *f* *ff* 5 5 5 5 5

Cues *(senza ped.)*

3/4 2/4

3

325

330

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

pp *mf* *pp*

vibrato: ~~~~~

pp *mf* *pp* *mf*

vibrato: ~~~~~

5 5 5 5

5 5 5

5 5 5

330

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score is arranged in five systems. The first system contains the Clarinet (Clar) and Violin (Vc) staves. The Clarinet part begins with a *mf* dynamic, followed by a *pp* section with a wavy vibrato line, then a *mp* section, another *pp* section with vibrato, and finally a *mp* section. The Violin part starts with a *pp* dynamic, moves to *mf*, then *pp*, *mp*, and ends with a *p* dynamic. Both parts feature a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The second system contains the Percussion (Perc) staves, numbered 1 and 2. Staff 1 has a single note with a fermata. Staff 2 has a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The third system contains the Piano (Pno) staff, which features a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over a chord in the second measure. The fourth system is a Cues staff, which is empty.

335

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

pp *mp* *mp* *mp* *gliss.* *sfp*

pp *mp* *mp* *mp* *mf*

dim. poco a poco ...

4

335

340

Piano Input
Levels DOWN

Time

Clarinet (Clar): Treble clef, key signature of one flat. Dynamics: *ppp*, *mf*, *mf*, *p*. Includes a *Pizz* (pizzicato) marking.

Violoncello (Vc): Bass clef, key signature of one flat. Dynamics: *ppp*, *p*. Includes a *Pizz* (pizzicato) marking.

Percussion (Perc): Two staves. Staff 1: Marimba (indicated by a box and mallets), Treble clef, key signature of one flat. Dynamics: *p*. Staff 2: Empty.

Piano (Pno): Grand staff (treble and bass clefs), key signature of one flat. Dynamics: *p*, *pp*, *p*. Includes fingering numbers (5) and accents.

Cues: A line with a *red.* (red) marking and a triangle symbol.

340

345

350

Time

Clar

Vc

1

Perc

2

Pno

Cues

3/8

2/4

3/8

2/4

3/8

2/4

Clar

mp

p

p

Vc

mf

mp

p

1

p

2

2 Gongs (with palm of hand)

2 Chinese Cymbals

p

Pno

pp

pp

6

345

350

Time $\frac{2}{4}$

Clar

ff *mp* *p* *pp*

Arco 6 7 7 7 7 7

Vc

ff *mp* *p*

3 3 3 3

1

Marimba

ff *pp*

5 5 5 5 5 5

2

fff

Pno

fff *mp* *dim. poco a poco...* *p* *pp*

3 6 6 6 6 6

6 3

Cues $\frac{2}{4}$

355

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

7 7 7 7 7 7

ppp

3 pp 3 ppp

ppp

6 6 6 6 6 6

ppp

355

5 CD-6

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

7

7

pppp

fff

fff

pppp

fff

fff

III

pppp

fff

fff

pppp

ff

p

ff

p

(2 Chinese Cymbals)

fff

6

pppp

fff

ff

ff

5

1

360

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a rhythmic pattern of eighth notes with accents, marked *fff* in every measure. The Violoncello staff (second) mirrors this pattern, also marked *fff*. The Percussion staff (third) has two parts: part 1 (top) plays a complex rhythmic pattern with accents, alternating between *ff* and *p*; part 2 (bottom) is mostly silent. The Piano staff (fourth) features a melodic line with accents and dynamic markings of *ff* and *p*, often with hairpins. The Cues staff (bottom) is empty.

360

365

Time

Clar

Vc

1

Perc

2

Pno

Cues

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

ff *p* *ff* *p* *ff* *p* *ff*

ff *p* *ff* *ff* *ff*

2

365

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

fp *mf* *pp* *p* *pp*

f *f* *f* *f* *f*

ff *p* *ff* *p* *ff* *pp*

f *f* *f* *f* *f*

sfz *p* *sfz* *p* *sfz* *pp*

(wood) 2 Chinese Cymbals

3

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

The musical score for page 81 consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *p*, *ppp*, *pp*, *p*, and *pp*, ending with a triplet marked *mp*. The Violoncello staff (Vc) has a single note marked *mf* and a triplet marked *f*. Percussion 1 (Perc 1) plays a rhythmic pattern of eighth notes, with dynamics *ff* and *pp*. Percussion 2 (Perc 2) includes a section for "(2 Chinese Cymbals)" marked *f*. The Piano (Pno) part features a complex rhythmic accompaniment with dynamics *sfz* and *pp*. The Cues staff at the bottom is empty.

380 385

Time 3/8 2/4

Clar 2/4

Vc 2/4

1 Perc 2/4

2 Perc 2/4

Pno 2/4

Cues 3/8 2/4

380 385

390 **6**

Time $\frac{2}{4}$ $\text{♩} = 54$

Clar *ff* *mp* *pp* niente

Vc *ff* *pp* *mp* niente

1 Perc $\text{♩} = 54$ Temple Blocks *pp*

2 Perc *mf* *ff* *mf* 2 Gongs

Pno *ff* *mp* *pp* *p* *pp*

Cues $\frac{2}{4}$ $\text{♩} = 54$ **1**

390 **6**

Time

Clar

Vc

1

Perc

2

Pno

Cues

Pizz.

ff

mp

pp

mp

pp

p

pp

p

p

3

(2 Gongs)

mp

CD-7

400

Time

Clar

flutter

mf *sfz* *p* *ppp*

Vc

f *p* *p*

1

mp *mp*

2

Pno

mf *p* *p*

Cues

2

400

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of six staves. The Clarinet staff (Clar) features a melody with dynamics *mf*, *mp*, *mf*, *mp*, and *p*, including triplet markings. The Violoncello staff (Vc) is marked *Arco* and has dynamics *f*, *p*, *mp*, *mf*, *mp*, *pp*, and *p*. Percussion 1 (Perc 1) plays a rhythmic pattern with dynamics *mf*, *mp*, and *f*. Percussion 2 (Perc 2) has two gongs followed by a melodic line with *ppp* dynamics. The Piano (Pno) staff has a dynamic of *p*. The Cues staff is empty. The time signature is 3/4, and the page number 405 is shown in a box at the top right and bottom right.

Time $\frac{3}{4}$ $\frac{2}{4}$ $\text{♩} = 60$ 410

Clar *p* *ffp* *mf p* *pp* *mf* *fp*

Vc *pp* *ff mf* *mf p* *p* *p* *pp* *mf p*

1 2 Tam-Tams $\frac{3}{4}$ $\frac{2}{4}$ $\text{♩} = 60$
pp *mp*

2 (motor off) Vibraphone $\frac{3}{4}$ $\frac{2}{4}$
pp *mp* *pp*

Pno *ff* *mf* *mf* *mf*

(all grace notes *p*)

Cues $\frac{3}{4}$ 3 $\frac{2}{4}$ $\text{♩} = 60$ 410

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *pp*, *f*, *fp*, *fp*, *f pp*, and *p*. The Violoncello staff (second) has a melodic line with dynamics *pp*, *fp*, *mfp*, *fp*, *mp*, *pp*, and *f fp*. The Percussion staff (third and fourth) shows rhythmic patterns with dynamics *pp*, *mp*, *pp*, *pp*, *pp*, and *mp*. The Piano staff (bottom) has a melodic line with dynamics *mf*, *mf*, *mf*, and *mf*. The Cues staff (bottom) is empty.

Time ♩ = 76 420

Clar *fp* *fp* *f* *pp* *espressivo*

Vc *mf* *pp* *fp* *f*

1 Perc ♩ = 76

2 *ppp* *pp* *mf* *p* *p* *mp*

Pno *mf* *ff* *mp*

Cues 4 ♩ = 76 470

Time 425

Clar *p pp mp pp*

Vc *ppp mp ppp pp p*

1 *pp p* Marimba

2 *pp p*

Pno

Cues 475

Detailed description of the musical score: The score is divided into five systems. The first system (measures 425-430) shows the Clarinet and Violoncello parts. The Clarinet part has a triplet of eighth notes, followed by a sextuplet of eighth notes, and then a quintuplet of eighth notes. The Violoncello part has a triplet of eighth notes and a sextuplet of eighth notes. The second system (measures 430-435) continues the Clarinet and Violoncello parts. The Clarinet part has a triplet of eighth notes and a quintuplet of eighth notes. The Violoncello part has a triplet of eighth notes and a sextuplet of eighth notes. The third system (measures 435-440) introduces the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The fourth system (measures 440-445) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The fifth system (measures 445-450) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The sixth system (measures 450-455) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The seventh system (measures 455-460) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The eighth system (measures 460-465) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The ninth system (measures 465-470) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes. The tenth system (measures 470-475) continues the Percussion parts. The Marimba part has a triplet of eighth notes and a quintuplet of eighth notes. The other Percussion part has a sextuplet of eighth notes and a triplet of eighth notes.

Time $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 430

Clar mf pp

Vc ppp pp mp

1 Perc pp pp

2 Perc poco cresc. . . mf p

Pno poco cresc. . .

Cues 5 $\frac{2}{4}$ 430

Time $\frac{2}{4}$

Clar

Vc

1 Perc

2 Perc

Pno

Cues $\frac{2}{4}$

mf pp p mf pp

pp p ppp pp

pp p

p p

mf

440

Time

Clar

Vc

1

Perc

2

Pno

Cues

Musical score for measures 440-443. The score is written for Clarinet, Violoncello, Percussion 1 and 2, and Piano. The time signature is 3/8. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, pp, mp, f, p, poco cresc...), articulation (accents), and fingerings (5, 3, 6). The Clarinet part features a melodic line with slurs and accents. The Violoncello part provides harmonic support with sustained notes and a rhythmic pattern. Percussion 1 and 2 play rhythmic patterns with slurs and accents. The Piano part features a melodic line with slurs and accents.

440

Time $\text{♩} = 80$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 445

Clar *p* *cresc...* *mf* *p* *cresc...*

Vc *pp* *p* *3* *5* *3* *p* *6* *7*

1 $\text{♩} = 80$ *p* *6* *3* *5* *p* *6* *6* *p* *6*

2 *p* *mp* *mf* *mp* *f*

Pno *f* *mp* *mf* *mp*

Cues $\text{♩} = 80$ $\frac{2}{4}$ **6** $\frac{3}{8}$ $\frac{2}{4}$ 445

450

Time $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Clar $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 1 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 2 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cues $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

450

Time $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Clar $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 1 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 2 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cues $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Measure 454: Clarinet (p), Vc (p), Perc 1 (mp), Perc 2 (mp), Pno (f).
 Measure 455: Clarinet (p), Vc (p), Perc 1 (mp), Perc 2 (mp), Pno (f).
 Measure 456: Clarinet (p), Vc (p), Perc 1 (mp), Perc 2 (mp), Pno (f).

Time 460

Clar 460

Vc

1

Perc 2

Pno

Cues 460

The musical score is arranged in a system with five staves. The top staff is labeled 'Time' and shows the progression of time signatures: 3/8, 2/4, 3/8, and 2/4. The second staff is for Clarinet (Clar), featuring a melodic line with triplets and sixteenth notes, dynamic markings of *p*, and fingering numbers 7, 6, 5, and 3. The third staff is for Violoncello (Vc), with a bass line including triplets and sixteenth notes, dynamic markings of *p*, and fingering numbers 3, 6, 7, and 3. The fourth staff is for Percussion (Perc), with two parts (1 and 2) showing rhythmic patterns with triplets and sixteenth notes, dynamic markings of *mp*, and fingering numbers 3, 7, 6, 7, 6, 5, 3, and 6. The fifth staff is for Piano (Pno), with a grand staff showing a melodic line with triplets and sixteenth notes, dynamic markings of *mp* and *f*, and fingering numbers 6, 7, 3, and 6. The bottom staff is labeled 'Cues' and contains a cue mark with the number 7. The number 460 is boxed in the top right and bottom right corners of the page.

Time $\frac{2}{4}$ 465
 $\frac{3}{8}$

Clar *p mp p mp*

Vc *mp p p*

1 *mp mp*

Perc 2 *mp mf*

Pno *f mp f*

Cues $\frac{2}{4}$ 465
 $\frac{3}{8}$

470

Time $\frac{2}{4}$

Clar

Vc

1 Perc

2 Perc

Pno

Cues $\frac{2}{4}$

470

8

Time

This musical score page contains five staves: Clarinet (Clar), Violoncello (Vc), Percussion (Perc 1 and 2), Piano (Pno), and Cues. The Clarinet part features complex rhythmic patterns with slurs and dynamic markings of *f*, *p*, and *f*. The Violoncello part has a steady eighth-note accompaniment with dynamic markings of *f* and *p*. Percussion 1 and 2 play rhythmic patterns with dynamic markings of *mp*, *mf*, and *ff*. The Piano part includes a melodic line with dynamic markings of *mf*, *cresc...*, *ff*, and *mf*. The Cues staff is empty.

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves: Clarinet (Clar), Violoncello (Vc), Percussion (Perc) with two parts (1 and 2), and Piano (Pno). The Clarinet part features sixteenth-note runs with dynamic markings of *f*, *p*, *cresc...*, and *f*. The Violoncello part has dynamic markings of *p*, *mp*, *f*, *p*, and *cresc...*. Percussion part 1 has *mp* and *mf* markings. Percussion part 2 has *ff* and *mf* markings. The Piano part has *ff*, *mf*, *cresc...*, *fff*, and *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

mp *cresc. ...* *ff* *mp* *mp* *ff*

ff *mp* *mp* *f* *mp*

mf *mf*

ff *f* *cresc. ...* *fff*

485

485

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in five systems. The first system contains the Clarinet (Clar) and Violoncello (Vc) parts. The Clarinet part begins with a *mp* dynamic, followed by a *cresc...* section, then a *fff* section, and ends with *mp* and *cresc...*. The Violoncello part starts with *mp*, moves to *ff*, then *mp*, and ends with *mp*. The second system contains Percussion 1 (Perc 1) and Percussion 2 (Perc 2). Percussion 1 starts with *mf* and ends with *mf*. Percussion 2 starts with *ff*, moves to *mf*, and ends with *mf*. The third system contains the Piano (Pno) part, which starts with *f*, moves through *cresc...* to *fff*, and ends with *ff*. The fourth system contains a Cues track with a circled number 9 and an upward-pointing arrow. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Time

Clar

Vc

1

Perc

2

Pno

Cues

490

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamic markings *fff*, *mf*, *cresc...*, *fff*, and *p*. The Violoncello staff (second) has dynamics *ff*, *mf*, *fff*, and *p*. The Percussion staff (third) includes a Chimes part with dynamics *mf*, *f*, *mf*, and *ff*. The Piano staff (bottom) has dynamics *cresc...*, *fff*, and *fff*. Fingerings (7, 6, 5, 9) and slurs are indicated throughout. A large arrow points from the Percussion staff to the Piano staff.

495

500

Time

Clar

Vc

1

Perc

2

Pno

Cues

mf *p* *pp* *p* *mfp* *pp* *ff* *p* *mf* *f* *ff* *f*

mf *p* *mp* *pp* *PPP* *pp*

mp *pp*

gliss.

flutter *freely* *gradually change to breathy tone*

495

500

Time *poco rit. . .* 505 $\frac{3}{4}$ $\frac{2}{4}$

Clar *poco a poco dim. . .* *p* *p* $\frac{3}{4}$ $\frac{2}{4}$

Vc *freely* *Pizz.* *ppp* *p* $\frac{3}{4}$ $\frac{2}{4}$

1 5 Temple Blocks *pp* $\frac{3}{4}$ $\frac{2}{4}$

Perc 3 Tom-toms *ppp* *pp* $\frac{3}{4}$ $\frac{2}{4}$

2

Pno $\frac{3}{4}$ $\frac{2}{4}$

Cues *gradually release pedal* $\frac{3}{4}$ $\frac{2}{4}$

505

7

♩ = 72

510

Time $\frac{2}{4}$

Clar *In tempo*
pp

Vc *In tempo*
pp

1 $\frac{2}{4}$
pp *3*

2 $\frac{2}{4}$
 (metal) 2 Gongs *pp* *mp* *11*

Pno *p*

Cues $\frac{2}{4}$
 1

Sizzle Cymbal

pp *mp*

7

♩ = 72

510

Time

Clar

flutter

ppp *p* *ppp*

Vc

Arco (ord.)

ppp *p* *pp* *fpp*

poco a poco sul pont...

1

Perc

2

Pno

Cues

♩ = 56

Time

Clar

Vc

1 Perc

2 Perc

Pno

Cues

pp *mfpp*

mp *p* *ff* *pp*

p *ppp* *p* *ppp* *p*

pp

3

530

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score consists of five staves. The Clarinet staff (top) features a melodic line with dynamics *ppp*, *pp*, *mp*, and *p*, including a triplet. The Violoncello staff (Vc) has a more active line with dynamics *pp*, *mp*, *pp*, *mf*, *f*, *ff*, and *ffp*, also containing a triplet. Percussion 1 (Perc 1) has a sparse line with dynamics *p*, *ppp*, *p*, *ppp*, and *p*. Percussion 2 (Perc 2) has a line with dynamics *ppp*, *p*, *ppp*, and *mp*. The Piano (Pno) and Cues staves are empty.

530

Time $\frac{3}{8}$ $\frac{2}{4}$

Clar *mfpp* *ppp* *ppp*

Vc *ppp* *pp* *mf*

1 Perc *ppp* *p* *ppp*

2 Perc *ppp* *mp* *pp*

Pno *pp*

Cues $\frac{3}{8}$ $\frac{2}{4}$

540

Time

Clar

Vc

1

Perc

2

Pno

Cues

pp mf ppp pp

p mf p poco a poco cresc... p

p ppp p

mp ppp mp

4 540 541

Time

Clar

Vc

1

Perc

2

Pno

Cues

p *mfpp* *ppp*

f *p* *f* *sub. pp* *ppp*

ppp

pp *mp*

ppp

5

550

Time

Clar

Vc

1

Perc

2

Pno

Cues

pp *gliss.* *mp* *pp*

pp *gliss.* *p* *ppp* *p* *pp*

p *ppp* *p*

pp *mp*

8

8

550

555 560

Time

Clar

Vc

1

Perc

2

Pno

Cues

555 560

6