

HAMEL - FADED MEMORIES, FADED JEANS

Percussion 2 1

1 $\text{♩} = 64$ (slight accent on grace notes)

Chimes *p*

Small Gong *f* **Chimes** *mp*

2 Chinese Cymbals

Chimes *mp*

Crotales *mp*

♩ = 56 (wood) 2 Chinese Cymbals
3 Tom-toms

95 *f* *ff* *mf*

f *mp* *mf* *f* *mf*

100 *ff* *mp* *ff* *ff* *mp* *ff*

mp *p* *mf* *p*

105 *pp*

ff *ff* *ff*

motor off Vibraphone

senza pedale

ff *ff* *ff*

110 *ff* *ff*

f 10 10 10 *mf*

Vibraphone

160

senza pedale mp

165

170

175

p

180

mp

185

mp

190

mp

195

p

Detailed description: This is a musical score for a Vibraphone part, spanning measures 160 to 195. The score is written on a single treble clef staff. It begins with a double bar line at measure 160. The first measure (160) contains a whole rest. Measure 161 has a whole rest. Measure 162 features a whole note chord with a fermata. Measure 163 has a whole rest. Measure 164 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 174 has a whole rest. Measure 175 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 179 has a whole rest. Measure 180 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 184 has a whole rest. Measure 185 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 189 has a whole rest. Measure 190 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. Measure 194 has a whole rest. Measure 195 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with a fermata. The score includes various dynamic markings: *mp* (mezzo-piano) and *p* (piano). The time signature changes from 2/4 to 3/4 at measure 170, then to 5/4 at measure 173, and finally to 4/4 at measure 195. The instruction "senza pedale" is written below the first measure.

2 Gongs

Musical notation for 2 Gongs, measures 1-4. The piece starts in 4/4 time. Measures 1-3 contain triplets of eighth notes. Measure 4 has a half note. Dynamics are *mp* and *mf*. A box labeled '200' is above the final note.

Musical notation for 5 Tom-toms, measures 1-4. The piece starts in 4/4 time. Measures 1-2 have accents and dynamics *f* and *p*. Measures 3-4 have accents and dynamics *mf* and *p*. A tempo marking $\text{♩} = 80$ is present.

Musical notation for 5 Tom-toms, measures 5-8. Measure 5 is marked with a box '205'. Dynamics include *mf* and *dim. poco a poco...*

Musical notation for 5 Tom-toms, measures 9-12. Dynamics include *pp* and *cresc. poco a poco...*

Musical notation for 5 Tom-toms, measures 13-16. Measure 13 is marked with a box '210'. Dynamics include *f* and *dim. poco a poco...*

Musical notation for 5 Tom-toms, measures 17-20. Dynamics include *pp* and *cresc. poco a poco...*

Musical notation for 5 Tom-toms, measures 21-24. Dynamics include *f* and *p*.

Musical notation for 5 Tom-toms, measures 25-28. Measure 25 is marked with a box '215'. Dynamic is *ppp*.

2 Chinese Cymb. (wood)

Musical notation for 2 Chinese Cymbals, measures 1-3. Measure 1 is marked with a box '220'. Includes triplets and dynamics *ff* and *f*.

3 ♩ = 56

Crotales

225

230

Musical staff with a 4-measure rest, followed by a 2/4 time signature and a triplet of eighth notes marked *mp*.

Musical staff with a *mf* dynamic, a 5-measure rest, and a *p* dynamic at the end.

Musical staff with sixteenth-note patterns, dynamics *mp* and *mf*, and a 6-measure rest.

Musical staff with sixteenth-note patterns, dynamics *f*, *p*, and *f*, and a 6-measure rest.

Musical staff with sixteenth-note patterns, dynamics *p*, *f*, *p*, *f*, *p*, *f*, and a 6-measure rest leading to *pp*.

Musical staff with a 9-measure rest, dynamics *f*, *p*, and *f*.

♩ = 76

255

Musical staff with rests of 2 and 5 measures, and a *pp* dynamic.

260

(wood) | **2 Gongs**

(scrap the end of the wooden stick along surface of the gong)

Musical staff with a 3-measure rest, followed by a wavy line representing a gong sound, with dynamics *pp* and *p*.

265 *(simile)* 270

pp < *p* > *pp* *pp* < *p*

275

pp < *mp* > *p* < *mp*

(metal) 280

2 Chinese Cymbals

pp < *p* > *pp* *pp* < *mp* > *pp*

285

pp < *mp* > *pp* < *mp* >

290

pp < *mp* > *mp* < *pp* >

295

(wood) 2 Gongs

mp < *pp* > *pp* < >

300

mp *pp* < *mp* > *pp*

305

pp < *mp* > *p* < *mf* >

310

p < *f* >

4 $\text{♩} = 60$

(bowed)
Vibraphone
(no motor)

315

320 325

(Vibraphone)
senza pedale pp (sempre)

330

335 340

2 Gongs (with palm of hand) 2 Chinese Cymbals

345 350

5 (2 Chinese Cymbals)

355 360 365

(wood) Bell Tree

370

(wood) 2 Chinese Cymbals

375 380

385 **3 Tom-toms**

mf *ff*

6 ♩ = 54 **2 Gongs**

390 (2 Gongs) 395

mf *mp*

400 (2 Gongs) 405

ppp *ppp*

♩ = 60 **Vibraphone**

410 9

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

415 9 7

pp *mp* *ppp*

♩ = 76 5

pp *mf* *p* *p* *mp*

420 5 6 3 5 5

pp *mp* *ppp*

6 3 425 5 5 3

3 5 3 3 3 5 3 6 3

poco cresc. ... *mf* *p*

5 6 5 5 5 6

p

5 5 5 5 6 3

p *p*

6 3 5 6 6 3

mp *poco cresc. ...* *mf*

6 3 5 6 3 5 6

p *mp* *mf*

3 7 6 6 5 6

mp *f* *p* *f*

6 5 6 5 5 5 3 3 3

mp *mp* *f*

455

460

465

470

475

mp *f* *mp* *f*

mp *mp* *mp* *mp*

mp

mf *f*

mp *f*

mp *ff* *mp*

ff *mp*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there are markings for 7, 6, 3, 6, and 7. Below the staff, there are markings for 7, *ff*, and *mf*. A dynamic hairpin is shown below the staff, starting at *ff* and tapering to *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there are markings for 7, 480, 6, 7, and 7. Below the staff, there are markings for *ff*, *mf*, and *ff*. A dynamic hairpin is shown below the staff, starting at *ff*, tapering to *mf*, and then tapering back to *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there are markings for 7, 7, 7, 7, 7, and 7. Below the staff, there are markings for *mf* and *mf*. A dynamic hairpin is shown below the staff, starting at *mf*, tapering to *mf*, and then tapering back to *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there are markings for 7, 7, 7, 7, 7, and 7. Below the staff, there are markings for *mf*, *ff*, and *mf*. A dynamic hairpin is shown below the staff, starting at *mf*, tapering to *ff*, and then tapering back to *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there are markings for 7, 7, 7, 7, 490, 7, and 7. Below the staff, there are markings for *mf* and *f*. A dynamic hairpin is shown below the staff, starting at *mf*, tapering to *f*, and then tapering back to *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there is a marking for 7. Below the staff, there is a marking for *ff*. A dynamic hairpin is shown below the staff, starting at *ff* and tapering to *ff*. There are also markings for 6 and 5 below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily consisting of eighth notes. Above the staff, there is a marking for 3. Below the staff, there are markings for *mp* and *pp*. A dynamic hairpin is shown below the staff, starting at *mp* and tapering to *pp*. There is also a marking for 3 below the staff.

500 **3 Tom-toms** *poco rit...* 505

ppp

7 (metal) **2 Gongs** 11 510 $\text{♩} = 56$

pp *mp*

515 **Crotales (bowed)** 520

ppp *p* *ppp*

525

p *ppp* *p* *ppp* *p* *ppp*

530

p *ppp* *mp* *ppp*

535

mp *pp* *mp* *ppp*

540 545

mp *pp* *mp*

550

pp *mp*

555 560

ppp *p*