

## Keith Hamel – Compositions

### Orchestra and Large Ensemble:

- 2010 Hamel, K. *Wizard* for Chamber Orchestra. 2010. Commissioned by the Hard Rubber Orchestra with financial assistance from the Arts Partners for Creative Development (Cultural Olympiad) Canadian Music Centre (55 pages)
- 2007 Hamel, K. *Off-ramp* for Electric Guitar, Large Ensemble and Interactive Electronics (2007) (14 min.) Commissioned by Hard Rubber Orchestra (with the financial assistance of the Canada Council.) Canadian Music Centre (69 pages)
- 1998 Hamel, K. *Overdrive* for Orchestra (10 min.). Commissioned by Vancouver Symphony Orchestra (with the financial assistance of the Canada Council.) Canadian Music Centre. (61 pages)
- 1993 Hamel, K. *Paraphrases* for Chamber Orchestra (8 min.). An orchestration and arrangement of *Paraphrases* for Chamber Septet at the request of Uri Mayer for Orchestra London. Canadian Music Centre. (42 pages)
- 1983 Hamel, K. *Quadrivium* for Orchestra (15 min.) Unpublished. (40 pages)

### Chamber Ensemble:

- 2003 Hamel, K. *Adawura* for Clarinet, Violin, Cello, Piano and Percussion (12 min.) Commissioned by Standing Wave Ensemble with the financial assistance of Canada Council.) Canadian Music Centre. (89 pages)
- 2002 Hamel, K. *Kolokochiki* for Two Piano and Two Percussion (12 min.) Commissioned by Hammerhead Concert (with the financial assistance of C.B.C. Radio.) Canadian Music Centre. (66 pages).
- 1997 Hamel, K. *Wings of Mercury* for Flute, Oboe, Clarinet, Percussion, Piano, Violin, Cello and Double Bass. (12 min.) Commissioned by Vancouver New Music (with the financial assistance of the Canada Council.) Canadian Music Centre. (56 pages).
- 1994 Hamel, K. *Crossfade* for Flute, Clarinet, Violin, Piano and Percussion (3 min.) Written for the 35th anniversary of the Canadian Music Centre. (12 pages)
- 1992 Hamel, K. *Each Life Converges To Some Centre...* for Violin and Piano (7 min.) Commissioned by Douglas Finch (with the financial Assistance of the Canada Council.) Editions Musicales Européennes, Paris, France. (16 pages)
- 1991 Hamel, K. *Refraction* for Clarinet, Violin and Piano (10 min.) Commissioned by the Ensemble Intercontemporain (Pierre Boulez-director). Editions Musicales Européennes, Paris, France. (28 pages)
- 1990 Hamel, K. *Paraphrases* for Flute, Clarinet, Horn, Fortepiano, Timpani, Violin and Cello (8 min.) Canadian Music Centre. (42 pages)
- 1985 Hamel, K. *Obsessions 2* for String Quartet (17 min.) Canadian Music Centre. (56 pages)
- 1984 Hamel, K. *Obsessions 1* for Chamber Sextet (17 min.) Canadian Music Centre. (43 pages)

### **Chamber Ensemble with Interactive Electronics:**

- 2011 Hamel, K. *Scivias* for Chamber Ensemble and Interactive Electronics. 2011. Commissioned by New Music Concerts. Canadian Music Centre (80 pages)
- 1995 Hamel, K. *Faded Memories, Faded Jeans* for Clarinet, Cello, MIDI Piano, Percussion and Interactive Electronics. (20 min.) Commissioned by IRCAM (with financial assistance of IRCAM and the Canada Council.) Editions Musicales Européennes, Paris, France. (116 pages)
- 1991 Hamel, K. *Ca-Non* for Flute/Alto Flute, MIDI Piano, Percussion and Interactive Electronics (1991) (8 min.).
- 1987 Hamel, K. *Obsessions III* for Tape and Chamber Ensemble (10 min.) Commissioned by ARRAYMUSIC (with financial assistance from the Canadian Federation of University Women). (45 pages)

### **Solo Instrument with Interactive Electronics:**

- 2009 Hamel, K. *WindoW II* for Alto Saxophone and Interactive Electronics. (12 min.) - Extensions to and reworking of *WindoW*. Canadian Music Centre (14 pages)
- 2008 Hamel, K. & Dulic, A. & Houle, F. *Intersecting Lines* for Clarinet, Interactive Video and Interactive Electronics. Live Improvisation (12 min.) - Unpublished.
- 2008 Hamel, K. & Dulic, A. & Houle, F. *Arieli* for Clarinet, Interactive Video and Interactive Electronics. Live Improvisation (10 min.) - Unpublished.
- 2007 Hamel, K. *Traces II* for Clarinet and Interactive Electronics. Extensions to and reworking of *Traces*. Unpublished. (22 pages)
- 2006 Hamel, K. *Obsessed Again, Again* for Bassoon and Interactive Electronics. Extensions to and reworking of *Obsessed Again* with an added interactive video layer. Canadian Music Centre. (22 pages)
- 2004 Hamel, K. *Krishna's Flute* for Flute and Interactive Electronics (15 min.) Commissioned by Robert Cram with the financial assistance of Canada Council. Canadian Music Centre. (62 pages)
- 1995 Hamel, K. *Traces* for Clarinet and Interactive Electronics. Commissioned by Jean-Guy Boisvert (with the financial assistance of the Canada Council.) Canadian Music Centre. (9 pages)
- 1992 Hamel, K. *Obsessed Again...* for Bassoon and Interactive Electronics (15 min.) Commissioned by Jesse Read. Canadian Music Centre. (9 pages)
- 1990 Hamel, K. *WindoW* for Alto Saxophone and Interactive Electronics (12 min.) Commissioned by Julia Nolan. Canadian Music Centre. (12 pages)
- 1989 Hamel, K. *Thrust* for MIDI Grand Piano and Electronics (18 min.) Commissioned by Vancouver New Music (with financial assistance from the Canada Council). Canadian Music Centre. (48 pages)
- 1985 Hamel, K. *Symposium II* for Percussion and Computer Tape (revised from 1982) (8 min.)

### **Vocal and Choral:**

- 2005 Hamel, K. *Her Eyes in Sleep* for ATTB (3 min.) Written for the Hilliard Ensemble workshop in Toronto at the request of SoundStreams Canada. Unpublished. (6 pages)
- 2002 Hamel, K. *deep in the heart is where we are one* for Choir (7 min.) Commissioned by musica intima (with the financial assistance of Canada Council.) Canadian Music Centre. (38 pages).
- 1999 Hamel, K. *Lullaby* for Women's Choir (8 pages). Commissioned by Elektra Women's Choir (with the financial assistance of the B.C Arts Council.) Cypress Publishing, Inc. (8 pages)
- 1993 Hamel, K. *Salem, 1692* for Women's Choir (10 min.) Commissioned by Elektra Women's Choir (with the financial assistance of the Canada Council.) Editions Musicales Européennes, Paris, France (36 pages)
- 1982 Hamel, K. *Land Of Shades* for 6 Singers and Computer Generated Tape (9 min.) Unpublished. (27 pages)

### **Electroacoustic Works:**

- 2000 Hamel, K. *ICE!* for Computer-generated audio. (4 min.) Commissioned by the Hard Rubber Orchestra for *The Ice Age*. No Score.
- 1996 Hamel, K. *Vox Humana* for Computer-generated audio. (4 min.) Commissioned by Vancouver New Music for their 25<sup>th</sup> Anniversary Concert. No Score.
- 1994 Hamel, K. *Fit for a King* for Computer-generated audio. (3 min.) Commissioned by Hard Rubber Orchestra as part of *Elvis Cantata*. No Score.

## Premiere Performances

- Scivias* for Chamber Ensemble and Interactive Electronics. (April 10, 2011) New Music Concerts Ensemble. at the Music Gallery, Toronto Canada.
- Wizard* for Chamber Orchestra. (March 20, 2010) Hard Rubber Orchestra at the Ice Age 2010 at Harry Jerome Arena, North Vancouver, Canada.
- WindoWII* for saxophone and Interactive Electronics (March 29, 2008) Julia Nolan - saxophone, Keith Hamel – computers. U.B.C. Recital Hall, Vancouver Canada.
- Intersecting Lines* for Clarinet, Interactive Electronics and Interactive Video (June 6, 2008) François Houle, Aleksandra Dulic & Keith Hamel. Music Conservatory “Niccolo Paganini”, Genoa Italy.
- Arieli* for Clarinet, Interactive Video and Interactive Electronics. (March 8, 2008) François Houle, Aleksandra Dulic & Keith Hamel. Scotiabank Dance Centre, Vancouver Canada.
- Traces II* for Clarinet and Interactive Electronics. (March 18, 2007) François Houle & Keith Hamel. Western Front, Vancouver, Canada

*Off-ramp* for Electric Guitar, Chamber Ensemble and Interactive Electronics. (June 7, 2007) Hard Rubber Orchestra. Vancouver East Cultural Centre, Vancouver, Canada.

*Obsessed Again, Again* for Bassoon, Interactive Electronics and Interactive Video. (October 14, 2006) Jesse Read - bassoon, Keith Hamel - computers. Telus Theatre, Vancouver, Canada.

*Krishna's Flute* for Flute and Interactive Electronics. (February 12, 2005). Robert Cram - flute, Keith Hamel - computers. Tarboten Hall, Ottawa Canada.

*Kolokolchiki* for 2 Piano, 2 Percussion. (October 2, 2004). Hammerhead Consort. St. Georges the Martyr Church, Toronto, Canada

*Adawura* for Chamber Ensemble (November 30, 2003). Standing Wave Ensemble - Vancouver East Cultural Centre, Vancouver, Canada.

*deep in the heart is where we are one* (August 3, 2002). musica intima. St. Andrews-Wesley Church, Vancouver, Canada.

*ICE!* for Tape. (April 15, 2000). Performed at ICE AGE with the Hard Rubber Orchestra. Kerrisdale Area, Vancouver, Canada.

*Lullaby* for Women's Choir (May 25, 1999). Elecktra Women's Choir. Chan Centre For Performing Arts, Vancouver, Canada.

*Overdrive* for Orchestra. (May 29, 1998). VSO (Owen Underhill) Orpheum Theatre, Vancouver, Canada.

*Wings of Mercury* for Chamber Ensemble. (January 22, 1997).. VNM Ensemble (Owen Underhill) Art Gallery of Ontario, Toronto, Canada.

*Vox Humana* for Tape. (November, 7 1996). Vancouver New Music. Vancouver East Cultural Centre, Vancouver, Canada

*Traces* for Clarinet and Interactive Electronics (September 23, 1995). Jean-Guy Boisvert ISEA Conference. Place des Arts, Montreal, Canada.

*Faded Memories, Faded Jeans* (June 27, 1995). Ensemble Itineraire. Espace Projection, IRCAM, Paris, France.

*Fit For A King* for Tape (September 24, 1994). Elvis Cantata, St. Andrews-Wesley Church, Vancouver, Canada.

*Paraphrases* for Chamber Orchestra. (April 21, 1993.) Orchestra London (Uri Mayer), Memorial Hall, London, Canada.

*Each Life Converges To Some Centre...* (November 19, 1992). Geoffrey Michaels & Douglas Finch - U.B.C. Recital Hall, Vancouver, Canada.

*Obsessed Again...* (May 9, 1992). Jesse Read. De Ijsbreker, Amsterdam, Netherlands.

*Paraphrases* for Chamber Ensemble (April 6, 1992). New Music Concerts Ensemble. DuMaurier Theatre, Toronto, Canada.

*Refraction* for Clarinet, Violin and Piano. (May 22, 1991). Ensemble Intercontemporain. Salle Claude Champagne, Montreal, Canada.

*WindoW* for saxophone and Interactive Electronics (September 19, 1990) Julia Nolan. U.B.C. Recital Hall, Vancouver, Canada.

*Thrust* - (February 11, 1990) . Robert Silverman. Vancouver East Cultural Centre, Vancouver, Canada.

*Obsessions III* for Chamber Ensemble and Tape (February 9, 1989). Arraymusic. Graceland, Vancouver, Canada.