

Keith Hamel Compositions

Orchestra and Large Ensemble:

Hamel, K. *Quadrivium* for Orchestra (1983) (15 min.)

Unpublished. (40 pages)

Hamel, K. *Paraphrases* for Chamber Orchestra (1993) (8 min.).

An orchestration and arrangement of *Paraphrases* for Chamber Septet at the request of Uri Mayer for Orchestra London. Canadian Music Centre. (42 pages)

Hamel, K. *Overdrive* for Orchestra (1998) (10 min.).

Commissioned by Vancouver Symphony Orchestra (with the financial assistance of the Canada Council.) Canadian Music Centre. (61 pages)

Chamber Ensembles:

Hamel, K. *Obsessions 1* for Chamber Sextet (1984) (17 min.)

Canadian Music Centre. (43 pages)

Hamel, K. *Obsessions 2* for String Quartet (1985) (17 min.)

Canadian Music Centre. (56 pages)

Hamel, K. *Paraphrases* for Fl., Cl., Horn, Fortepiano, Timpani, Violin and Cello (1990) (8 min.)

Canadian Music Centre. (42 pages)

Hamel, K. *Refraction* for Clarinet, Violin and Piano (1991) (10 min.)

Commissioned by the Ensemble Intercontemporain (Pierre Boulez-director). Editions Musicales Européennes, Paris, France. (28 pages)

Hamel, K. *Each Life Converges To Some Centre...* for Violin and Piano (1992) (7 min.)

Commissioned by Douglas Finch (with the financial Assistance of the Canada Council.) Editions Musicales Européennes, Paris, France. (16 pages)

Hamel, K. *Crossfade* for Flute, Clarinet, Violin, Piano and Percussion (1994) (3 min.)

Written for the 35th anniversary of the Canadian Music Centre. (12 pages)

Hamel, K. *Wings of Mercury* (1997) for Fl., Ob., Cl., Perc., Pno., Vn., Vc. and D.B. (12 min.)

Commissioned by Vancouver New Music (with the financial assistance of the Canada Council.) Canadian Music Centre. (56 pages).

Hamel, K. *Kolokochiki* for Two Piano and Two Percussion (2002) (12 min.)

Commissioned by Hammerhead Concert (with the financial assistance of C.B.C. Radio.) Canadian Music Centre. (66 pages).

Hamel, K. *Adawura* for Clarinet, Violin, Cello, Piano and Percussion (2003) (12 min.)

Commissioned by Standing Wave Ensemble with the financial assistance of Canada Council.) Canadian Music Centre. (89 pages)

Chamber Ensemble with Interactive Electronics:

Hamel, K. *Land Of Shades* for 6 Singers and Computer Generated Tape (1982) (9 min.)

Unpublished. (27 pages)

Hamel, K. *Obsessions III* for Tape and Chamber Ensemble (1987) (10 min.)

Commissioned by ARRAYMUSIC (with financial assistance from the Canadian Federation of University Women). (45 pages)

Hamel, K. *Ca-Non* for Flute/Alto Flute, MIDI Piano, Percussion and Interactive Electronics (1991) (8 min.).

Hamel, K. *Faded Memories, Faded Jeans* for Cl., Vc., MIDI Piano and Perc.. (1995) (20 min.)

Commissioned by IRCAM (with financial assistance of IRCAM and the Canada Council.) Editions Musicales Européennes, Paris, France. (116 pages)

Hamel, K. *Off-ramp* for Elec. Gtr, Chamber Ens. and Interactive Electronics (2007) (14 min.)

Commissioned by Hard Rubber Orchestra (with the financial assistance of the Canada Council.)

Solo Instruments with Interactive Electronics:

Hamel, K. *Symposium II* for Perc. and Computer Tape (1985 - revised from 1982)

Unpublished. (8 min.)

Hamel, K. *Thrust* for MIDI Grand Piano and Electronics (1989) (18 min.)

Commissioned by Vancouver New Music (with financial assistance from the Canada Council). Canadian Music Centre. (48 pages)

Hamel, K. *Window* for Alto Saxophone and Interactive Electronics (1990) (12 min.)

Commissioned by Julia Nolan. Canadian Music Centre. (12 pages)

Hamel, K. *Obsessed Again...* for Bassoon and Interactive Electronics (1992) (15 min.)

Commissioned by Jesse Read. Canadian Music Centre. (9 pages)

Hamel, K. *Traces* (1995) for Clarinet and Interactive Electronics.

Commissioned by Jean-Guy Boisvert (with the financial assistance of the Canada Council.) Canadian Music Centre. (9 pages)

Hamel, K. *Krishna's Flute* (2004) for Flute and Interactive Electronics (15 min.) Commissioned by Robert Cram with the financial assistance of Canada Council. Canadian Music Centre. (62 pages)

Vocal and Choral:

Hamel, K. *Salem, 1692* for Women's Choir (1993) (10 min.)

Commissioned by Elektra Women's Choir (with the financial assistance of the Canada Council.) Editions Musicales Européennes, Paris, France (36 pages)

Hamel, K. *Lullaby* (1999) for Women's Choir (5 min.).

Commissioned by Elektra Women's Choir (with the financial assistance of the B.C Arts Council.) Cypress Publishing, Inc. (8 pages)

Hamel, K. *deep in the heart is where we are one* for Choir (2002) (7 min.)

Commissioned by musica intima (with the financial assistance of Canada Council.) Canadian Music Centre. (38 pages).

Hamel, K. *Her Eyes in Sleep* (2005) for ATTB (3 min.)

Written for the Hilliard Ensemble workshop in Toronto at the request of SoundStreams Canada. Unpublished. (6 pages)

Premiere Performances:

Obsessions III for Chamber Ensemble and Tape (February 9, 1989). Arraymusic. Graceland, Vancouver.

Thrust - (February 11, 1990) . Robert Silverman. Vancouver East Cultural Centre, Vancouver.

Window for saxophone and Interactive Electronics (September 19, 1990) Julia Nolan. U.B.C. Recital Hall, Vancouver.

Refraction for Clarinet, Violin and Piano. (May 22, 1991). Ensemble Intercontemporain. Salle Claude Champagne, Montreal.

Paraphrases for Chamber Ensemble (April 6, 1992). New Music Concerts Ensemble. DuMaurier Theatre, Toronto.

Obsessed Again... (May 9, 1992). Jesse Read. De Ijsbreker, Amsterdam, Netherlands.

Each Life Converges To Some Centre... (November 19, 1992). Geoffrey Michaels & Douglas Finch - U.B.C. Recital Hall, Vancouver.

Paraphrases for Chamber Orchestra. (April 21, 1993.) Orchestra London (Uri Mayer), Memorial Hall, London, Ontario.

Fit For A King for Tape (September 24, 1994). Elvis Cantata, St. Andrews-Wellsley Church, Vancouver.

Faded Memories, Faded Jeans (June 27, 1995). Ensemble Itineraire. Espace Projection, IRCAM, Paris,

Traces for Clarinet and Interactive Electronics (September 23, 1995). Jean-Guy Boisvert ISEA Conference. Place des Arts, Montreal.

Vox Humana for Tape. (November, 7 1996). Vancouver New Music. Vancouver East Cultural Centre, Vancouver.

Wings of Mercury for Chamber Ensemble. (January 22, 1997).. VNM Ensemble (Owen Underhill) Art Gallery of Ontario, Toronto.

Overdrive for Orchestra. (May 29, 1998). VSO (Owen Underhill) Orpheum Theatre,

Vancouver.

Lullaby for Women's Choir (May 25, 1999).

Elektra Women's Choir. Chan Centre For Performing Arts, Vancouver.

ICE! for Tape. (April 15, 2000). Performed at ICE AGE with the Hard Rubber Orchestra

deep in the heart is where we are one (August 3, 2002). musica intima. St. Andrews-Wellsley Church, Vancouver.

Adawura (November 30, 2003). Standing Wave Ensemble - Vancouver East Cultural Centre, Vancouver.

Kolokolchiki for 2 Piano, 2 Percussion. (October 2, 2004). Hammerhead Consort. St. Georges the Martyr Church, Toronto..

Krishna's Flute for Flute and Interactive Electronics. (February 12, 2005). Robert Cram. Tarboten Hall, Ottawa.

Off-ramp for Electric Guitar, Chamber Ensemble and Interactive Electronics. (June 7, 2007) Hard Rubber Orchestra. Vancouver East Cultural Centre, Vancouver Canada.

Broadcasts:

Live performances of the following works along with interviews with the composer (Keith Hamel) have been broadcast on CBC Radio 1 and 2 (Two New Hours, West Coast Performance, Mostly Music, In Performance, or Arts National) & SRC. In many cases the performance has been broadcast twice on 2 different programmes.

Obsessions III

WindoW

Paraphrases

Fit for a King

Crossfade

Wings of Mercury

Lullaby

Kolokolchiki

Off-ramp

Thrust

Refraction

Obsessed Again

Faded Memories, Faded Jeans

Traces

Overdrive

deep in the heart is where we are one

Krishna's Flute

Compact Disc Recordings of Compositions:

Each Life Converges To Some Centre... on CD entitled *StringTime*

(Roger Admiral, piano, Jennifer Bustin, violin) ECCS, Edmonton. 2001

Salem, 1692 and *Lullaby* on CD entitled *Legacy* by Elektra Women's Choir.

Centrediscs, Toronto. 2001

Traces on CD entitled *Amours* by Jean-Guy Boisvert (clarinet).

SNE, Montreal. 2004